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# EARLY PRINTED BOOKS

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# A LIST OF

SOME OF THE

# EARLY PRINTED BOOKS

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AT

# LAMBETH.

BY THE REV. S. R. MAITLAND, F.R.S. & F.S.A.

KEEPER OF THE MSS. AND LIBRARIAN

TO HIS GRACE THE ARCHBISHOP OF CANTERBURY.

LONDON:—MDCCCXLIII.

TO

# THE LORD ARCHBISHOP OF CANTERBURY.

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My Lord,

When I took the liberty to suggest the idea of printing such a List as that which I have now the honour to submit to your Grace, I was influenced by an impression which has long possessed my mind, that, not merely the technical accuracy of bibliographers, but the highest interests of literature, are essentially promoted by whatever tends to facilitate our reference to books which are not easily or frequently to be met with. Even their existence is perhaps known by but few, and to whatever department of literature such books may ~~happen to~~ belong, it may very well happen that those who from office, or by accident, know that they exist, have been engaged in other lines of enquiry, and have, therefore, had no particular motive or occasion for taking notice of them.

Of the more extensive collections in this country,

there are large and valuable catalogues; and those who are competent to form any estimate of the knowledge and labour embodied in them, will be more ready to commend their extent and accuracy than to complain of their defects; and when to this is added a continual progress in multiplication and correction, what more can be desired? These catalogues, too, are accessible to all who are in any degree competent to use them; and by the knowledge and courtesy of those who have the charge of them, they are perhaps rendered as fully and extensively beneficial as they can be expected to be. But there are many libraries and collections of books, less extensive and less known, which contain some scarce books, and perhaps some which are not to be met with elsewhere; and it would be an invaluable benefit and assistance to the student in any kind of learning, if those who by purchase, or inheritance, or office, are trustees, not merely for their safe custody, but for their application to the purposes for which they were created, would, by a friendly interchange of catalogues, ensure his finding in each of these sacred depositories an account of the treasures contained in all. I do not, of course, mean full catalogues, where, as is natural, three-fourths, or nine-tenths, of a collection may consist of well-known books, which are, and ought to be, in every library, but

merely lists comprising the small minority which are known to be of less frequent occurrence.*

Such lists might be furnished with a very little trouble, and at an expense beneath consideration. With them, indicating many long lost and forgotten sources of information, we should, I doubt not, discover much truth, not merely in what may be called bibliography,—though that science is of greater extent, value, and dignity, than many who use the word inconsiderately may suppose,—but in history, in science, and with regard to the acts and opinions of some whose characters are best worthy of our study. Perhaps I use the word bibliography improperly, for I do not mean the technical knowledge of degrees of rarity, and better or worse edi-

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* It may perhaps illustrate my meaning, if I briefly refer to two collections in very different circumstances. It is well known that Selden's library was deposited at Oxford, and those who are acquainted with the "Proposals" made by his executors to the University, will remember a stipulation that all duplicates should be returned to them; but few, I apprehend, know what became of those duplicates, or are aware that they are still preserved in a collected state, in the library of the Dean and Chapter of Gloucester. I do not mean by this to suggest that they, and the whole of the library of which they form a part, have not always been most liberally communicated for the promotion of learning, (indeed I should be of all men the most ungrateful, if I did not thankfully embrace every opportunity of acknowledging the kindness and confidence

tions, and copies on pink paper, and the like; all this may be an innocent amusement for a gentleman, and a profitable study for a tradesman, and it is well that there should be persons who find pleasure or advantage in collecting and communicating information, even on those points; but it is not what I here refer to. Nor do I mean merely that knowledge of books (valuable as it is) which may be gained from literary history. I mean such a knowledge of books as, if it may not aspire to be called learning, is one of learning's best helps. In the first place, the knowledge of the fact that certain books do exist on certain subjects—a species of knowledge apparently very simple, but really very important, and which would have saved many a writer from the disappointment of having to throw aside the labour of years

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by which the Dean and Chapter obliged me during many years,) but it is likely that some who used the library did not know that it contained a part of Selden's curious collection; for scarcely any book bore his name, and very few any indication but his Greek motto. It might not occur, even to those who knew that Sir Matthew Hale, the principal executor, was a Gloucestershire man, to look for the duplicates in that county. Again; any one engaged in writing the history of the Reformation in Germany, or, more particularly, the history of the cultivation of Hebrew literature by Christians, and the controversy with which it was attended, would not, perhaps, think of searching the library of the Royal Society; yet it would be particularly well worth his while.

on finding that it had been anticipated; or perhaps, from the greater inconvenience of being informed after publication, that what he had said had been much better said, and fully refuted, before he was born. Secondly, in what I may perhaps be allowed to call a personal acquaintance with books—being conversant with the books themselves, so as to give to each some sort of personal identity, and not to conceive that every reference at the bottom of a page is of equal authority, as being to something which one never saw, or could expect to see.

It would not be easy—and in addressing your Grace there is no need—to define all the advantages arising from this species of knowledge. Nor is this the place to attempt it, or to specify all the evils which I believe to have arisen in the course of the past century, to the church in particular, from the want of it; but I trust that I do not too far presume on the kindness with which your Grace has always permitted me to express my opinions, if I take this occasion to state the belief, forced on me by many years of observation and reflection, that there is no point in which the highest courses of education in this country have been more defective; and no defect which has given a greater advantage to foreign scholars and divines, who, while perhaps really inferior to our own in genius and scholarship, had been better in-

structed as to the sources of information, and were able with greater ease to approach them. I have no idea that when I went to reside in Gloucester, somewhat more than twenty years ago, I could have consulted a copy of any edition of the Councils, without travelling more than a hundred miles; though indeed it is possible that one, or perhaps each one, of the three cathedral cities which are nearer than Oxford, might have saved a little distance. I am thankful that within a few years a sense of deficiency on this point appears to have been felt, and libraries have sprung up, or been revived and brought into greater use in various places, to the great benefit, I doubt not, of all classes, but especially of the clergy, who have been, during the same period, both stimulated and enabled with greater facility to collect books for their private use. Should this have been in any case, or degree, owing to the influence of example, to the care and munificence which they have seen exercised by your Grace with respect to more than one or two libraries, or to the judgment and liberality displayed through many years, and in various stations of eminence, while forming a private collection, of an intrinsic value seldom equalled, it is only one—if far from the greatest, not the least—of the unostentatious benefits conferred by your Grace on the Church of England.

It is unnecessary, and it might be deemed impertinent, to specify any libraries, which would probably furnish very valuable lists; and I am the less tempted to enter into particular statements on this point, because the library which your Grace has been pleased to confide to my care, furnishes a very instructive, though not, I apprehend, a singular illustration. How such a collection, one from its notorious circumstances so open to suspicion, which had belonged to Archbishops Bancroft, Abbott, and Tenison, and containing thousands of books collected by each of those Primates—the library to which Cave and Wharton were professedly indebted for their knowledge of some of the rarest books which they have described in their Historia Literaria—repeatedly referred to in the works of Herbert and Dibdin—how, I repeat, such a library should have got through the century since Maittaire, (including the searching period of bibliomania,) with only a few scattered references to its existence, is more than I can understand. In drawing up the following list, I have not used so much research as I should have done, if I had considered the question of rarity more important, and had had nothing else to do; but still I have with some care consulted such bibliographical works as were at hand, and the result is this—there are in the list, I believe, rather

more than four hundred foreign books printed before the year 1520, and of about one hundred I have not met with any account; and among the English books printed before the year 1550, amounting to about two hundred, there are between thirty and forty with respect to which I am in the same predicament. It is true that in turning over the pages of Panzer and Seemiller, or Herbert and Dibdin, I may have overlooked notices of some; and even if I have not, it is far from my intention to represent them as unique; for though my not having found them described in the copious lists referred to, leads me to suppose that they are far from common, yet I have a good deal of suspicion about *libri rarissimi*, and should fully expect the publication of such Lists as I desire, to diminish their number, and bring to light more copies and more varieties of rare books, as well as some copies of books now entirely unknown.

I am quite sensible of the evil which has arisen, from some writers on books having taken it for granted that what was unknown to them was scarce or rare. That evil has been increased, by feelings very natural to both the buyers and sellers of books. The pleasure of possessing that which others admire, but cannot obtain, makes the collector very ready to believe that what he has is rare and precious; and if he who wishes to keep his books

is tempted to over-estimate, still more is he who wishes to sell them. Such feelings as these, in both buyers and sellers, were stimulated beyond measure some years ago, by the enormous prices paid for books whose only pretence to value was grounded on their rarity. The extravagant passion to which I refer, led, indeed, to a sad display of folly and knavery; but it has almost passed away, and when it appears, it is generally seen to have subsided into a form and measure which is honest and harmless, if not beneficial; and whatever mischief might be done to the credit or fortune of individuals during the outbreak of black-letter enthusiasm, we are now, in various ways, reaping the benefit. It brought into notice the literature still too much—till then almost entirely—unknown of a period most interesting and important in the history, especially the church history, of our country; and by so doing it has thrown light upon, and even in some degree familiarized us with, the opinions, habits, and all the circumstances of our forefathers. As to its effects on literature, the mere fact of such enormous sums being connected with old and rare books, simply because they were old and rare, and not because anybody ever thought of reading them, led to a general search and a general respect for such things, and diffused a conservative spirit in their behalf. Those who esteemed

them for nothing else, and saw and understood nothing else in them, worshipped them for their money value. Those who merely knew that there were others, who, for some inscrutable reason, considered them worth their weight in gold, gave over destroying them. The investigation, too, of the relics themselves, tended to enlarge the sphere of men's knowledge. Even those who pursue the matter most technically can hardly collect and discuss titles and colophons without gaining (or at least giving) information on many matters far and wide from mere bibliography. Perhaps, too, we may ascribe, in some degree at least, to the impulse thus given the more zealous and active, but sober spirit which has originated, within these few years, such societies as the English Historical, the Irish Archæological, the Camden, the Ælfric, &c.

Having thus stated the motives and feelings under which I have compiled this List, I would trespass on your Grace's attention by adding a few words on the form which it has assumed. My original intention was to give a list of all the books in the Library, which had been printed before the year 1550. I found them, however, to be so numerous that I abandoned the design, and resolved to give only the *english* books up to that period, and to confine the *foreign* books to those printed

in the fifteenth century. The division which makes a separate class of what have been called "fifteeners" seems, at first sight, natural, and has been made by so many bibliographers* that I adopted it without much reflection; and, indeed, on a principle of which I still feel the force—namely, that owing to the late introduction, and the slow and circumscribed progress of printing in this country, there is something not very unlike in the degree of rarity, and (if I may so speak) comparative antiquity, of foreign books printed before A.D. 1500, and English ones printed before 1550. But the adoption of this imaginary line which divides the centuries is really mischievous in bibliography, because it severs the later from the earlier productions of some of those who may be considered as belonging to the first race of printers, and whose works it is very desirable to keep together. I believe, therefore, that I have done right in extending the notice to *foreign* books printed before the year 1520, though it has increased the bulk of the work, and though (not having been decided on until the former part was in the press) the List is thereby broken into more divisions than I wished or intended. But though so many divi-

* Seemiller, Santander, Laire, and some more modern writers. With Panzer it is only the great division of his work, and the second part goes on to A.D. 1536.

sions may appear to be unnecessary and useless, I hope they will prove no real inconvenience; and I am more concerned that their number should be increased by so large a list of Addenda. It may naturally be thought that I should have waited until I had got together all the works which were included in the terms of the List; but, indeed, I had quite as much confidence that I had done so a year ago as I have now; and it would be impossible to obtain anything like satisfaction, except by a minute inspection of every volume in the Library. I had no other means (and was not at first so well aware that further means were so much wanted) than to select from the catalogues such books as appeared to come within the prescribed limits. This with regard to books published without dates was, of course, a matter of uncertainty. Beside this, more than a century has elapsed since the principal catalogue was made, containing most of the more ancient books. Such works were not then made with as much fulness and precision as is now expected; and giving all due credit to those by whom it was compiled, it may easily be believed that some of the books in the following List were standing in the catalogue with wrong dates, while others had escaped without any notice, because, perhaps, they consisted of only a few leaves, forming one of ten or twelve black-letter tracts

bound up in one volume; or because they were annexed (simply on account of their size, and to save expense in binding) to books with which they had no sort of connexion. It may also be imagined, that during so long a period many other circumstances, such as additions, alterations of arrangement, &c., have combined to render the catalogue a very imperfect guide. In the collation which took place as printing went on, suspicion was raised that a stricter search might add some articles to the List. There was, indeed, no guide for such a vague inquiry, except the external appearance of the books; but I am indebted to it for most of the articles in the Addenda; and I hope that no considerable number of books which should appear in the following work, have been overlooked. Still it is so probable that some have escaped, that I should not venture to call it anything but a list of "some" of the early printed books, even if that qualification were not required by my having purposely omitted two very small classes, of which only the very earliest specimens could have been admitted, and which, with their subsequent editions, may more properly form separate lists. An account of the English Bibles to be found in the library, is, indeed, already in print, and the English Prayer Books, though one or two volumes might have claimed a place in these pages, should be all

together in a list of the liturgical works in which the library is so rich.

I cannot but fear, my Lord, that beside being imperfect, this work contains many errors and oversights, for which I can offer no excuse but that I took pains to avoid them; but such as it is, I trust that your Grace will accept it as a proof of my desire to use the privilege and perform the duty with which your Grace has honoured me, and to shew myself

Your Grace's

thankful and dutiful servant,

S. R. MAITLAND.

# ADVERTISEMENT.

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There is always some difficulty in deciding on the order to be followed in making a List of Books. The obvious modes of arrangement are chronological, alphabetical, according to their subjects, or their printers, or the places where they were printed. For these books, which already form part of an alphabetical catalogue, and which have been selected from it merely on the ground of their age, it seemed quite clear that the chronological arrangement was the most proper, and that some, if not all, of the benefits belonging to any other method, might be easily obtained in the form of Indices.

It will be observed that I have most commonly stated, respecting each book, whether it is, or is not, noticed in some well-known bibliographical work. With regard to English books, (by which I mean all books printed in England, and all books in the English language printed abroad,) the reference is generally made to Herbert's edition of Ames's Typographical Antiquities, or to Dr. Dibdin's reprint of that work; while for the foreign books I have usually referred to Panzer's Annals. I am aware that these works are, as all such works must be, very imperfect; and that it is nothing to wonder at, and no proof of extreme rarity, if a book is

not noticed in them; but yet it appears worth while to notice the fact for several reasons. In the first place, if a book is *not* in Dibdin or Panzer (as the case may be), it ought to be there, and it is by such trifling contributions that appendices are collected, and works of that nature are rendered less imperfect. Again, to say that a book is *not* in Panzer, is to say that it is not in a great many other catalogues and collections, as every one who has looked over that writer's "Index Fontium" will readily understand; and though this may be no proof of extreme rarity, it is a clear indication that the book is far from common. If, on the other hand, a book *is* in Dibdin or Panzer, such a reference serves to *identify* it. It will be understood that I never make a simple reference to any bibliographer without having consulted his work, and taken some pains to satisfy myself that the book before me is identically the same book and edition as that of which he speaks; and the benefit of this will be obvious to those who have been puzzled by the ambiguity and doubt which too often arise from the brevity, obscurity, and errors of titles, which, having been variously given by different writers, have been copied over and over again, with additional variations, until imaginary books and editions have been created, and real ones are scarcely to be recognised. Beside this, a reference to the works of Panzer, Herbert, or Dibdin, is in most cases a reference to sources of farther information respecting the book; and, at the same time, the reader who derives that benefit may frequently repay it, by correcting mistakes which he will find in those works, and in the sources from whence they have been compiled.

This is one reason why I have given the titles and colophons of the books forming this list, more fully than might at first seem necessary. I could not, for instance,

give a simple reference to Panzer for any book, without either seeming to acquiesce in, and even vouch for, the title as it stands in his Annals, or else minutely pointing out the variations, which he who compares this list with the work of Panzer will find to be so numerous, that it would have been a tiresome as well as an invidious task. I have therefore generally given the *whole* of the title-page, and stated that I have done so; but whether the whole or not, it may always be understood that from the beginning of the article to the marks of quotation " is strictly copied from the *beginning* of the title-page.

With regard to colophons, I have sometimes given them in full; but they are so frequently rendered tedious by repetitions of titles, that I have often copied only a part. The former is indicated by the phrase, "The colophon is," &c., and the latter by, "In the colophon is," &c.; but in either case, what follows between marks of quotation is meant, and believed, to be an exact copy from the book. By an exact copy I do not mean a *fac-simile;* and it will be obvious that I have not followed the varieties of Gothic, black, and secretary letter. Neither have I attempted to give all the contractions and singular marks which are to be found in some early books. For some, perhaps, no modern printer has equivalent type; and some, if they were imitated, would only serve to render the work tiresome, if not unintelligible, to most readers. I have, however, retained a good many of the more obvious contractions; and though I have written many words at length which were contracted, yet I have not introduced contractions where I did not find them; so that where they do appear, they may be considered as adding to the exactness of the copy. Those who are sharp-sighted in such matters will perceive that in some cases

I have been obliged to be content with such approximations as modern typography affords; but it appeared to me that the matter could not be carried further without expensive trifling.

I have in all cases retained the spelling, except that in books after the year 1510, I have not kept up the distinction between the ę and æ, there being no real difference, and it being found inconvenient to maintain the distinction. One object, however, being to identify, I have of course copied misprints and most unnatural punctuation, as well as complied with what now appears a strange use of small and capital letters, except that sometimes I have given prominence to the name of a book, or an author, by putting it in capitals; and, on the other hand, where several words or sentences, or perhaps a whole title or colophon, were in capital letters, I have not felt it necessary to imitate the peculiarity. I mention these circumstances, because they may explain some things in the following pages which have an uncouth appearance; and I trust they will prevent the reader from laying the blame of any such thing at my door, without having compared it with the original. Without this, I am afraid that I am responsible for too many errors; but the difficulty of avoiding them, in printing a work of this nature, can be understood only by those who have tried the experiment.

I may be allowed, however, to add, that there is one ground on which this List may claim to be considered as of some value. It is that (except what is plainly and particularly acknowledged) not one word of title, colophon, or description, has been taken at second hand, or derived from any source whatever but the book itself.

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# PART I.

## SECTION I. — *Books printed with dates in the* FIFTEENTH CENTURY.

### 1466.

1. MARCI TULII CICERONIS Arpinatis · consulisque romani · ac oratorum maximi. Ad M Tulium Ciceronem filium suum · Officiorum liber incipit." The colophon is, "Presens Marci tulii clarissimum opus · Johannes fust Moguntinus civis · non atramento · plumali canna neque aerea · Sed arte quadam perpulcra manu Petri de gernshem pueri mei feliciter effeci finitum · Anno · M·cccc·lxvi · quarta die mensis februarii. &c." Quarto. Printed on Vellum. . . . . No. 765. MS.

Under the colophon is written—"Empt. apud scm dōacianū in oppido bruggensi flandrie per Johem Rustel decretorum Doctorem archidiaconum berkshyre anno domini millemo cccclxseptimo xv calendas Maias." Does the Archdeacon's language warrant our supposing that these books were sold in some part of the principal (since that time the Cathedral) church of St. Donatian, at Bruges, as some of our Caxton's were printed "in thabbay of Westmynstre," or does it refer merely to some one of such small houses or shops, built against the church, as may be seen in a more modern representation of it?

This rare and beautiful edition has been frequently described by bibliographers. The fullest and most recent description is given by Dr. Dibdin, in his Bib. Spenc., Vol. I. p. 305.

### 1476.

2. FASCICULUS TEMPORUM. Fol. In the colophon, "Impressa est hec presens Chronica que fasciculus temporum

dicitur in florentissima universitate Lovaniensi . . . . . per me Joannem Veldener . . . . sub anno a nativitate Dni M.cccc.lxxvi quarto Kalendas Januarias secundum stilum Romane Curie." fol. . . . . xx. 5. 14. f.

Archbishop Whitgift's arms.

This edition (which appears to be the second) is described by Santander, II. 441, and more fully by De Bure, No. 4318.

3. Diodori Siculi Historiarum priscarum a Poggio in latinum traducti liber primus incipit." In the colophon, "Venetiis per Andream Jacobi Katharensem Andrea Vendramino Duce fortunatissimo Mcccclxxvi. Pridie kal. febr." fol. . . . . xxi. 5. 4. f.

It contains also the work of Tacitus, De moribus Germanorum. The initial Capitals are illuminated, and the first page has an illuminated border round three sides. This edition is minutely described by Seemiller, I. 98.

4. Incipit solenne opus Expositionis Evangeliorum dominicalium tocius anni reverendi magistri Alberti de Padua ordinis fratrum heremitarum Sci Augustini." In the colophon, "Venetiis impressus per Magistros Adam de Rotuuil et Andream de Corona finit anno 1476. 8°. Kl. Janu." Fol. v. 4. 15. f.

In MS. "Liber Richardi Fenton Clici pr die kl Septembris 1543." It is foliated only by a red chalk pencil, as if it had been Archbishop Parker's. At the end is written, "Liber Henrici Bradschaw."

Described by Santander, II. 37, who states that it is the first edition.

## 1478.

5. Biblia Sacra Latine. The colophon, "Anno incarnationis dominice millesimo quadringentesimo septuagesimo octavo. Novembris vero ydus quarto Insigne veteris novique testamenti opus. cum canonibus evangelistarumque concordantiis. In laudes et gloriam sancte ac individue trinitatis. Intemerate virginisque Marie impressum. In oppido Nuren-

bergen. per Antonium Côburger prefate oppidi incolam industria cuiusque diligentissime fabrefactum . finit feliciter." folio . col . . . . . iv. i. 7. f.

In Le Long's Bibliotheca Sacra (edit. Masch. P. II. vol. III. cap. ii. § 1, p. 113), it is stated that this printer issued two editions this year with the same external appearance and the same number of leaves, one professing to be printed "Mai vero Kl. octavo decimo," the other, "Novembris idus quartus," and which are really distinct. To shew this, he gives the first few words of fol. XXVII., the third of which should be "egipto," and not "egypto," for the November edition, to which, it will be seen, this copy belongs.

6. Consolatorium (*sic*) timorate conscientie, venerabilis fratris Johannis . Nyder sacre theologie professoris eximii de ordine predicatorum Prologus." This is as a head title on A ii., but it appears as if there had been no other title. The colophon is, "Exaratum quippe est hoc opusculū Parisius per Magistrum Vlricū . Cognomento Gering . Anno millesimo . cccc.lxxviij.xvj Decembris." Small 4° form eights.

xxvii. 5. 15. 8°

The Initials are illuminated; and many of the capitals marked with red and blue. Mentioned Panzer, II. 281, Laire, p. 447, No. 30.

## 1479.

7. Prologus epistolaris in Summam de ecclesiastica potestate : catholici doctoris : fratris Augustini de Ancona." On the back of this leaf, "Incipit summa," &c. The colophon, "Explicit summa de ecclesiastica potestate edita a fratre Augustino de Ancona ordinis fratrum heremitarum sancte Augustini Impressa Rome in domo nobilis viri Francisci de Cinquinis apud Sanctam Mariam de populo . Anno domini mccccclxxviiii°. Die xx Decembris." Quarto size, eights, except the last, and perhaps some others, double columns, no paging or signatures; according to the register, there should be forty sheets, beside the table. . . . . xxvii. 2. 10. 8°

Panzer, II. 473. Particularly described by Seemiller, II. 42; and more re-

cently by Dr. Dibdin, in his Supp. to the Bib. Spenc. "It is," he says, "hardly possible to open a more elegantly-printed volume."

8. Eusebii Historia Ecclesiastica latine, per Ruffinum. The The colophon is, "Explicit liber ecclesiastice hystorie." fol. large paper. . . . . xix. 3. 18. f.

At the end of the volume are these lines:—

Transtulit Ausonias istud Rufinus ad aures
  Eusebii clarum Cæsariensis opus.
Schallus Joannes celebri Germanicus arte
  Aere premit. Mantus principe Foederico.
Quom datus est finis. referebat Julius annos
  Mille quater centum septuaginta novem.
Hunc eme qui docti nomen. qui limen Olimpi
  Quaeris. habet praesens munus utrumque liber.
Hinc coeleste bonum: sanctosque docebere mores
  Et prodesse magis lectio nulla potest.

Panzer, II, 6. Described by Seemiller, II. 40; and particularly by Dr. Dibdin in his Bib. Spenc. III, 309, who begins his description by saying,—"The printer of this work was a physician. The volumes which issued from his press are of equal beauty and rarity; and it is seldom that we behold a more elegant specimen of ancient typography than that which is now before us."

## 1480.

9. The Chronicles of England. The full colophon is, "Thus endeth this present booke of the cronicles of englond enprinted by me William Caxton in thabbey of Westmynstre by london. Fynysshid and accomplisshid the x day of Juyn the yere of thincarnacion of our lord god M.CCCC.lxxx. And in the xx yere of the regne of Kyng Edward the fourth." Folio. . . . . xv. 4. 11. f.

10. The Description of Britain. The full colophon is, "Here endeth het (*sic*) discripcion of Britayne the whiche conteyneth englond Wales and Scotland, and also bicause Irlonde is under the reule of englonde, and of olde tyme it hath so continued, therfore I have sette the descripcion of the same after the said britayne which I have taken oute of Poli-

cronicon. And bicause it is necessarie to all englissmen to knowe the propretees commoditiess and mervailles of them, therfore I have sette them in enprinte according to the translacion of Trevisa, which atte request of the Lord Barkeley translated the book of Policronicon in to english. Fynysshed by me William Caxton the xviii day of August the yere of our lord god M.CCCC.lxxx and the xx yere of the regne of Kyng Edward the fourthe." Folio. . . . . xv. 4. 11. f.

Archbishop Bancroft's arms.

This is bound in one volume with the preceding. Dr. Dibdin, speaking of them, says—" These two small volumes, which are to be found in most collections of Caxton's pieces, have not been clearly described by either Ames or Herbert; although they were once, and still are, held in respect by the Antiquary . . . . . The Lambeth copy of these two works, from which the foregoing extracts have been taken, is probably the finest one ever seen. The book is generally in a dirty and cropt condition, but the Archbishop's copy is quite clean, and has a LARGE PAPER aspect."—Typ. Ant. I. 87, 88. Two leaves, however, s. 4 and 5, are from a smaller copy. The work is also described by Dibdin, Bib. Spenc., Vol. IV. p. 227.

## 1481.

11. PLATINA in vitas summorum Pontificum. Nuremberge per Ant. Koburger 1481. fol. . . . . xx. 5. 13. f.

Editio secunda, Laire. Part II. p. 51.

12. PECCATORUM CONSOLATIO. The colophon is, " Presens opus quod peccatorum consolatio denominatur impressum est goude in hollandia Per gerardum leeu anno domini M . cccc . lxxxi . mensis novembris die xxix." Quarto size, eights. . . . . xxxvii. 4. 35. f.

Panzer, I. 444. Laire II. 47. Lambinet, p. 417.

## 1482.

13. ALEXANDRI DE ALES, Summa theologicalis. The colophon—" Incliti Anglorum leuite . theologorum isdem tempo-

ribus monarche Alexandri de ales : minorum fratris mendicantium primi doctoris Summa theologicalis Anthonii Koburger Nurenberge impensis impressa : quam diligenter visa et in formalem processum directa experientia edocebit. Et sub anno salutis christianismi . M.cccc.lxxxij . xxiij Augusti consummata est . Unde non immerito : laudes et gratias referamus deo." Tomi IV. folio. . . . . xv. 1. 1. f.

"Premiere édition, très rare, dont il est difficile de trouver des exemplaires complets : la première, troisième et quatrième partie de cet ouvrage portent la date de 1482 ; la seconde seule est imprimée en 1481 : elle est exécutée en lettres gothiques et sur deux colonnes, sans chiffres, signatures et reclames, avec des sommaires en haut du *recto* des feuillets." *Sant.* II. 39. No. 59. It is described very particularly by Seemiller, who says, "Exemplaria hujus editionis, integra saltem, raro sunt obvia. Plerumque una, vel altera pars deest. Quare merito inter Bibliothecarum cimelia refertur." Vol. II. p. 91.

14. "Liber Moralium super trenis iheremie prophete." This is the head title of the beginning of the work on c i, as it has no title-page. The colophon is, "Explicit expositio ac moralisatio tercii capituli trenorum Jheremie prophete. Anno Dn̄i M . cccc . lxxxij. ultima die mensis Julii." folio, in eights. x. 4. 13. f.

Archbishop Bancroft's initials. No place or printer is mentioned ; but Herbert (vol. iii. p. 1394), from the type, assigns it to Hunt, or Rood, of Oxford.

15. Sermones Sensati. As the volume begins on A ii, a title-page may be wanting. The colophon is, "Sermones sensati multum edificativi et multis Christi fidelibus Dei dono profuturi per Gerardum Leeu in Gouda arte impressoria sunt completi. Anno Dn̄i 1482. Mensis Februarii die xx. Quarto size, eights. . . . . ii. 6. 11. f.

It appears like large paper. On the first page is written, "Parson Spendely of Hodyam m & d." ; and on the fly-leaf is the name of "Richard Pateman." P. I. 445, whose only reference is, "*Viss. p.* 14. *Bolongaro-Crevenn. I. p.* 166."

16. Joannes de Turrecremata super Psalterium. The first page begins the dedication, without title or heading,

"Beatissimo patri et clementissimo domino pio secundo pontifici maximo Johannes de Turrecremata Sabinensis episcopus, sancte romane ecclesie cardinalis," &c.; and the colophon is, "Explicit Laudabilis expositio super Psalterium. Impressa per egregium Magistrum Johannem fabri lingonensem de anno domini. Millessimo CCCClxxxii die xxix marcii." [Taurini.] Quarto size, col. eights. . . . . xx. 2. 19. 8vo

P. III. 45. Laire Supp. No. 12. p. 265.

17. Joannes de Turrecremata: No title. The colophon is, "Ruerendissimi Cardinalis: tituli Sancti Sixti domini Johannis de Turrecremata: expositio brevis et utilis super toto psalterio. Argentine impressa. Anno domini Mcccclxxxii." Folio size, no signatures. . . . . v. 5. 9. f.

On the first page, "J. Foxius."

Panzer observes, "Maitt. p. 776 ad ann. 1486. male! . . . . . Omisit Cl. Maschius hanc editionem in Biblioth. Sacra." I. 23.

18. Summa de Casibus, per fratrem Astexanum de ordine fratrum minorum compilata ad honorem Dei immortalis; et diligentem exhortationem domini Johannis gaietani diaconi Cardinalis S. Theodori. In the colophon, "Sumptibus et jussu Antonii Koburger Nurenberge finis impositus est. M°. cccc°. lxxxij° die xi mensis maij." Folio. . viii. 2. 10. f.

In MS., at the beginning, over the "Prohemium," is Jhns, as sometimes with the name of Fox, but the second name has been erased. This volume is particularly described by Seemiller, II. 101.

## 1483.

19. Gower's Confessio Amantis; "Emprynted at Westmestre by me Willyam Caxton and fynysshed the ii day of Septembre the fyrst yere of the regne of Kyng Richard the

thyrd, the year of our Lord a thousand, CCCC,lxxxxiii." fol. . . . . xxxvii. 4. 9. f.

Archbishop Sheldon's arms.

The regnal year shews that the date should be 1483. A copy sold at the Roxburghe sale for £336. "Perhaps the finest one yet known to be in existence, is that in the Lambeth Library." Dibdin, Typ. Ant. I. 185, No. 21; and Bib. Spenc. IV. 266.

20. Liber Festivalis: "Emprynted at Westminster by William Caxton the last day of Juyn Anno Domini Mcccclxxxiii." fol. . . . . x. 4. 5. f.

This book is very fully described from Lewis's Life of Caxton, in Dibdin's Typ. Ant. I. 161. No. 19. It is the edition in long lines; and No. 844 in the Bib. Spenc. IV. 264.

21. The Book called Cathon. The colophon is, "Here fynyssheth this present book whiche is sayd or called Cathon translated oute of Frensshe in to Englysshe by William Caxton in thabbay of Westmynstre the yere of oure lord M CCCC lxxxiij and the first yere of the regne of Kynge Rychard the thyrd the xxiij day of decembre." fol. . . . MS. No. 1092. (a.)

Here are only the three last leaves of the work which contain the above colophon. It is described by Dibdin, Typ. Ant. I. 195. No. 25; and Bib. Spenc. IV. 263.

22. Incipit Legenda Sanctorum que Lombardica nominatur historia." This is from the head title of the first column of the first page of the work itself, which is preceded by thirteen leaves, containing a table of contents, &c. In the colophon, "Impresse Argentine, Anno Dn̄i. M.ccclxxxiii." Fol. no signatures . . . . . iv. 4. 7. f.

Archbishop Whitgift's arms.

"Liber Radulfi Wetton"—"Liber Johis Eadney ex dono Radulfi Wetton"—"Liber H. Haworth, 1577." Panzer, I. 24.

23. Blondi Flavii Forojuliensis Historiarum ab inclinatione Romanorum Imperii" Decades III. In the colophon, "Impressarum Venetiis per Octavianum Scotum Modoetiensem Anno Salutis M.CCCC.LXXXIII.XVII Kalendas augusti Joanne Mocenico Inclyto Venetiarum Duce. Folio size, tens.

xxi. 4. 7. f.

Panzer, III, 195.

24. Scriptum in primum librum sentenciarum venerabilis inceptoris Fratris Guilhelmi de Ockam Anglici, veritatum inquisitoris profundissimi, in quo theologica simul et arcium atque philosophie dogmata usque ad principia resolvuntur stilo clarissimo facili et apto." The colophon gives the date in figures, 1483; but no name of place or printer. Folio.

ix. 4. 12. f.

On the top of the first page is "Thomas Cantuarien." the autograph of Archbishop Cranmer; and at the bottom, "Lumley." On the inside of the cover is written, "Hoc volumen conceditur ad usum fratrum minorum de observantia Cantuarie;" and there is at the end a MS. index, apparently in the same hand.

Described by Seemiller, II. 126, who gives no suggestion as to the place or printer. It may probably be identified by the very singular initial letters; especially the first, which is a C, about two inches in diameter, and composed of five human figures curiously intertwined, their legs or arms or other parts of their bodies pierced by the reeds which appear to hold them together. This is a very elaborate piece of workmanship, and unlike all the others; which are extremely rude in execution, though tasteful in design, and some of them very singular. One, which is about an inch and five-eighths in diameter, is used for a C, or by inverting it for a D, indifferently. See Note A.

## 1484.

25. Sermones Socci de Tempore cum triplici eorum registro." This is all the title. After the Sermones de Tempore is this colophon:—"Opus preclarum Sermonum Socci de tempore sic dictorum. cum de suco id est de medulla sacre pagine: stilo sub obscuro exquisitissime sint collecti. denique

a Johanne de Grüningen magistro impressorie artis famoso diligenter in inclita ciuitate Argentina elaborati anno a Christi nativitate M CCCC. LXXXIIII. pridie ydus februarii. explicit feliciter." Then the SERMONES DE SANCTIS, and a colophon, "Sermones Socci de sanctis flosculis melliflui doctoris Sancti Bernardi pre ceteris utcunque exornati. A sagaci viro Johanni de Grüningen: in inclita Argentinen. civitate diligenter elaborati. anno a Christi nativitate. 1484. ydus mensis aprilis Expliciunt feliciter." Fol. eights. . . . i. 6. 19. f.

On the leaf before the Prologus is written: — "Liber Monasterii beate marie de gciis juxta turrim Londoñ Ord. Cist. ex dono Mri. Willelmi Wroksam sacre theologie professoris A°. Dñi m lxxxxiiij regente pio patre dompno Johanne Langton Abbate." Laire says (Part II. p. 80),—"De insigni raritate hujus editionis vide. Freytag *analecta litter. pag.* 873, *et sequentibus.* Tantam esse hujus raritatem dicitur *catalog. Biblioth. Reimman.* Tom. primo. pag. 148, *ut ex millibus vix unus reperiatur.*" I have not Freytag's work at hand, which may refer to this edition; but Reimman seems to be speaking of another, which he describes as "Editio antiquissima *sine die et consule*, in ipsis typographiæ incunabulis excusa," which agrees better with the edition which Laire had himself previously described at Part I. p. 185. But what Laire refers to does not respect any particular edition of the book, but the work in general. Reimman says, that the book of which he spoke was worthy attention in three points of view. First, as a specimen of ancient typography; secondly, for the things contained in it, which are "acutæ satis pro eo tempore;" and thirdly, because the work itself was so scarce that hardly one person in a thousand had ever heard the author's name. "Et operis ipsius raritas, quæ tanta est, ut ex millibus vix unus sit, per cujus aures nomen auctoris unquam ierit."—*Bib. Reim.* vol. i. p. 148.

26. EXIMII veritatis schole professoris fratris JOHANNIS CAPREOLI tholosani ordinis prædicatorum, Liber quartus defensionum theologie divi doctoris Thome de aquino in quarto sententiarum feliciter incipit." In the colophon—"Impressus Venetiis per Octavianum Scotum Modoetiensem anno salutifere incarnationis M.cccc.lxxx iiij." Folio . . xvi. 5. 15. f.

At the bottom of the first page is written "Lumley." Panzer, III, 207; Seemiller, II, 126.

27. Hugo de Sancto Victore, de Sacramentis." This is the whole title. The colophon is, "Expliciunt sententie libri secundi magistri Hugonis de Sancto Victore de incarnatione verbi. et impletione et exhibitione gratie Dei. et de sacramentis novi testamenti usque ad finem et consummationem omnium feliciter. Impressi sunt iste duo libri Argentine. Anno Dni M.cccc.lxxxv . Finiti in die sanctorum Martirum Abdon et Sennes" Folio size, sixes and eights.
iii. 4. 12. f.

Panzer, I, 27. Described by Seemiller, III. 24.

28. Platinae Historici liber de vita Christi: ac pontificum omnium: qui hactenus ducenti et viginti duo fuere." The colophon, "Excellentissimi historici Platinæ in vitas summorum pontificum ad sixtum. iiii. pontificem maximum præclarum opus fœliciter explicit: accurate castigatum ac impensa magistri Joannis Vercelensis. M.cccc.lxxxv. die. x. februarii." Folio, eights. . . . . xx. 5. 15. f.

Panzer III, 41. Described by Seemiller, III, 28, who gives his reasons for supposing it to have been printed at Treviso.

29. Libellus ysagogicus Abdilazi id est Servi gloriosi Dei: qui dicitur Alchabitius ad Magisterium juditiorum astrorum: interpretatus a Joanne Hispalensi. scriptumque in eundem a Johanne Saxonie editum utili serie connexum incipiunt." In the colophon is, "Finit scriptum super Alchabitium ordinatum per Johannem de Saxonia in villa Parisiensi anno 1331° correctum per artium et medicine doctorem Dominum Bartholomæum de Alten de nusia. Impressum arte ac diligentia Erhardi ratdolt de Augusta imperante Johanne Mocenico Venetiarum Duce anno salutifere incarnationis. 1485. Venetiis." 8vo.. . . . . xxiii. 6. 9. 8°

Described by Seemiller, III, 24. See Note B.

30. Liber Festialis. The colophon is, "Here endith the boke that is called Festiuall . the yere of our lord M cccc·lxxxvi · the day aftir seint Edward the kyng." Sm. folio, col. eights and sixes . . . . . xxxviii. 2. 23. f.

This very rare volume is shewn by many manuscript notes and a table of contents to have belonged to Archbishop Tenison. As it is not altogether impossible that it may be the only perfect copy of the book in existence, I may, perhaps, be allowed to say more of it than it would be convenient to insert in this place, and therefore I refer to Note C.

31. The Book of Good Manners; which was made and compiled by the venerable Frere Jaques le Graunt. The full colophon is, "¶ Explicit, et hic est finis, per Caxton̄ &c. ¶ Fynysshed and translated out of frenshe in to Englysshe the viij day of Juyn the yere of our Lord M iiij C lxxxvj and the first yere of the regne of Kyng harry the vij, and enprynted the xj day of may after, &c. Laus deo." Imperfect, beginning with b i, wanting part of sheet f, which has but four leaves, and also wanting g b . . . . . MS. No. 1092. (a) (2)

Described by Dibdin, Typ. Ant. Vol. I, p. 263, No. 34.

32. Scholastica historia magistri Petri Comestoris sacre scripture seriem brevem nimis et expositam exponentis." In the colophon, "Impressa Basilee An. domini. M·cccc·lxxxvj . Finita post festum Katherine." Fol. sixes and eights . . . . . xxviii. 4. 21. f.

"Typis ut videtur, Michaelis Wensleri."—Panzer, I, 158.

33. Bernhardus de Breidenbach, Decanus et Camerarius ecclesiæ Moguntine. —— "Opus transmarine perigrinationis ad venerandum et gloriosum sepulchrum Dominicum in Iherusalem," &c. In the colophon, "per Erhardum reüwich

de Traiecto inferiori, impressum. In civitate Moguntina anno salutis. M.cccc.lxxxvj.die.xi.Februarii." Fol. xxiv. 1. 17. f.

Archbishop Bancroft's arms. Seemiller describes this edition very particularly; and adds, "Nobiliores Bibliographi editionem hanc omnium primam minime ignorarunt. At paucissimis tamen eam videre contigit," III, 67. Dr. Dibdin has since devoted more than twelve pages of his Bibliotheca Spenceriana to a description of it, with fac similes of eight of its engravings. This copy has the "highly ornamented leaf," which was wanting in the copy described by him, and is, I believe, perfect. He adds, "It is no small criterion of the pecuniary worth of this EDITIO PRINCEPS, that the first edition of the *French Version* of it, printed in 1488, was purchased at the Roxburgh sale, by the Duke of Devonshire, for 84*l.* See Bibl. Roxburgh, No. 7259."—*Bibl. Spenc.* Vol. III, p. 216.

34. LEGENDA SANCTORUM al's." The rest of the title-page cut away. The colophon, "Legenda Sanctorum al's Lombardica hystoria nuncupata Impressa Basilee et feliciter consummata per Nicolaum kesler sub anno dni Millesimo quadringentesimo sexto.die vero.xxv.mensis Junii." Folio, eights and sixes . . . . . iv. 4. 8. f.

Archbishop Whitgift's arms. At the bottom of the last page is written, "Istud volumen pertinet ad Robertum Fotherby Cant." Panzer, I, 158.

35. RAINERII DE PISIS PANTHEOLOGIA, vel SUMMA. In the colophon, "Impressum Venetiis impensis Hermanni Liechtensteyn Coloniens: Anno ab incarnatione dñi. M.cccc.lxxxvi pridie Idus Septembris." Tomi II, folio . . . vii. 5. 4. f.

"Johannes Selby hunc vendicat librum," written at the end, and "Jo. Tendrynge," at the beginning. Panzer, III, 229.

36. RABI SAMUELIS redargutio contra Judeorum errores: Messye adventum expectantes" This is the whole title. The colophon is, "Opus istud a rabi Samuele compositum contra iudeos. jmpressum ē Antwerpie per me Gerardum leeu Anno

domini M.CCCC.lxxxvj Decimo quinto kalendas novēbres." Quarto size, twenty leaves, eight and two sixes. xx. 5. 8. 8vo.

"Roberti Hare" is written on the Title. Panzer, I, 7. Lambinet, p. 421.

## 1487.

37. Dyalogus dictus Malogranatum. The colophon is, "Explicit dyalogus dictus Malogranatum compilatus a quodam venerabili abbate monasterii Aule regie in Bohemia ordinis Cysterciensis. Anno dñi . M.cccc.lxxxvij." Folio; no name of place or printer. . . . . v. 5. 12. f.

On the fly leaf is written, "Pertinet ad librariam domus clericorum in doesborch;" and beneath, "Nunc Jhis Smythe Anno Domini 1586, Pretio vi *s.*" Laire, describing a copy of this edition, says, "Nota manuscripta habet: *auctor hic nomen habet Gallus et obiit anno*, 1384. Character videtur pertinere ad Gruninger Argent. Typograph. Maittaire et nonnulli, hujus auctorem faciunt Gallum natione Germanum abbatem aulæ regiæ Cœnobii prope Pragam in Bohemia," Vol. II, p. 106.

38. Incipiunt Sermones compositi super particulis antiphone salve regina magno et ingenio et diligentia ad honorem virginis matris marie ac utilitatem omnium xpifidelium eos legentium ac audientium ordinati a docto sacrarum literarum necnon virgini matri devoto viro cujus nomen olim in libro vite invenietur." In the colophon, "Impressum per me Theodoricum martini in oppipo (*sic*) Alostēn . comitatus flandrie die . ix . Julii . anni . m.cccclxxxvii. Quarto, sixes, xx. 5. 8. 8vo.

Panzer, I, 3. Lambinet, p. 290.

39. Sermones Meffreth, al's Ortulus regine. The colophon, "Opus sermonum tripartitum: partis videlicet hyemalis: estiualis et de sanctis . Hortulus Regine vel Meffret

inscriptum: variis sacre pagine documentis comptissime fulcitum . Cuilibet in Christi plebe salutifere fructificare volenti perutile. Expensis spectabilis viri Anthonii kobergers Nurembergeñ. incole atque conciuis cura pervigili emendatum: medullitus etiam perspectum: sollerterque his ereis literis effigiatum . et fine quidem salubri completum . Salutis anno . Millesimoquadringentesimooctuagesimoseptimo . xvj . kls Marcij." Fol. col. sixes . . . . . viii. 2. 9. f.

Fully described by Seemiller, III, 75.

## 1488.

40. Guillermus Ockan;—There is no title; the colophon is, "Explicit tractatus logice fratris guillermi ockan diuisus in tres partes et unaqueque pars per capitula distincta est . Impressum est hoc opus Pari . ī vico clauso brunelli . M.cccc°lxxxviii" Fol. col. 51 lines, lit. rom. . ix. 4. 14. f.

Described by Seemiller, who adds,—"De editione hac logicæ Ockami nihil reperi apud bibliographos qui ad manus mihi sunt," III, 96. Panzer (II, 290) refers only to "Denis Suppl. 252, and Seemiller."

41. Quadragesimale et adventuale de arte moriendi quod Morticellarium aureum nuncupatur." In the colophon, "Impressum per me Gerardū leeu in mercuriali oppido Antwerpien Anno dñi M. CCCC.lxxxviij . xx . Februarij." Small quarto size, sixes . . . . . xxvii. 5. 4. 8vo

Panzer, I, 9. Lambinet, p. 427.

42. Pronosticatio in Latino . Rara et prius non audita que exponit et declarat nonnullos celi influxus et inclinationem certarum constellacionum magne videlicet coniunctionis e eclipsis que fuerant istis annis quid boni malive hoc tempore

et in futurum huic mundo portendant durabitque pluribus annis." This is the whole title. In the colophon is, "Datum in vico umbroso subtus quercum Carpentuli Anno Domini M.cccclxxxviii. Kalendas Aprilis per peregrinum Ruth in nemoribus latitantem. Cujus oculi caligaverunt stilus tremet senio oppressus." Small folio size, sixes . . . . i. 6. 9. f.

43. The same . . . . . i. 6. 11. (2.) f.

44. The same . . . . . xxviii. 2. 14. 8°

The first of these copies has Archbishop Whitgift's arms. It is imperfect, wanting the sheet ℭ; but the others are, I believe, perfect. Over the title in the second are these verses, written, I presume, by some Marian exile, and pointing to the year 1556:—

> "Tolle caput mundi c quater c simul addas
> Et medium solis, medium lustrique tenebis
> Tunc dolor et gemitus tunc cessat Anglicus honos."

The third has Archbishop Bancroft's arms.

I believe this to be the original edition, unseen by any bibliographer whose works I have met with; and I have found a notice of the existence of only one other copy, which belongs to the Douce collection in the Bodleian Library. I therefore take the liberty to add some further particulars respecting it in Note D.

45. Incipit Summa casuum utilissima per venerandum patrem fratrem Baptistam de Salis, ordinis minorum de observantia. Provincie Janue: noviter compilata. que Baptistiana nuncupatur." In the colophon, "Expletum est in Nuremberg imperiali civitate partis germanie: per Anthonium Koberger inibi conciuem. Anno currente. M.cccclxxxviij. Sit laus deo." Folio. . . . . viii. 4. 9. f.

Panzer, II, 20. D escribed by Seemiller, Vol. III, p. 99.

46. Postilla Guillermi super Epistolas et Evangelia de tempore et Sanctis et pro defunctis." In the colophon,

"Impressa Argentine Anno domini . M . cccc . lxxxviij . Finita sexta feria post festum Circumcisionis Domini." Small folio size, sixes. . . . . ii. 6. 11. f.

Panzer, I. 36.

## 1489.

47. Introductorium in Astronomiam Albumasaris Abalachi octo continens libros partiales." The colophon is, "Opus introductorii in astronomiam albumazaris abalachi explicit feliciter Erhardi ratdolt mira imprimendi arte: qua nuper venetiis nunc Auguste Vindelicorum excellit nominatissimus. 7 . Idus Februarii . 1489." Quarto size, eights. xxiii. 6. 9. 8vo

Described by Seemiller, III. 129. See Note E.

## 1490.

48. Bernhardus de Breydenbach — Opus transmarine peregrinationis ad venerandum et gloriosum Sepulchrum Dominicum in Hierusalem," &c. In the colophon, "Per Petrum drach ciuem Spirensem impressum Anno salutis nostre M . cccc . xc . die . xxix . Julii . finit feliciter." Folio.

xxiv. 1. 18. fol.

Archbishop Whitgift's arms. Panzer, III. 25. Dib. Bib. Sp. IV. 459. For the earlier edition of Mentz, 1486, see before, No. 33.

49. Joannis Scoti Sententiarum libri tres. In the colophon of the third part, "Expensa et industria solerti Bernardini de Novaria Impressus Venetiis anno dñi . 1490. die . 21 . aprilis." Fol. col. . . . . xiv. 5. 1. fol.

Archbishop Whitgift's arms. The name of John Fox is on the title-pages of the first and third parts. Panzer, IX. 291, *not* III. 289.

50. Questiones Magistri Petri de Ailliaco cardinalis Cameracensis super libros sententiarum." In the colophon is,

"Impresse Argentine Anno dñi M cccc xc. Finite altera die sanctorum martyr. Tiburcii et Valeriani." Folio size, sixes, col. . . . . vii. 4. 13. f.

Panzer, I. 43.

51. Sermones Roberti de licio de laudibus Sanctorum." In the colophon, "Impressum Antvverpie per Gerardum Leeu Anno domini M. cccc.xc. kalendis Martiis." Quarto size, eights, col. . . . . xxvii. 7. 13. 8vo

Panzer, I. 11. Laire II. p. 157. Lambinet, p. 432.

## 1491.

52. Le songe du Vergier qui parle de la disputacion du clerc et du Chevalier. In the colophon, "Imprime par Jacques Maillet l'an mil. CCCC. quatre vintz et unze le vintiesme iour de Mars." Large 4° shape, col., sixes. xiii. 6. 14. f.

Maittaire says, "*Parisiis* impress. quamuis loci nomen non adjiciatur. Caille, p. 66. Lugduni potius uti videtur impress." But Panzer places it among the Parisian books, Vol. II. p. 296. In this copy, under the title, is written in an old hand, "Imprime a Paris par Jaques Maillet lan de salut 1491."

53. Quodlibeta septem una cum tractatu de sacramento altaris venerabilis inceptoris fratris Guilhelmi de Ockam anglici. sacre theologie magistri. de ordine fratrum minorum." In the colophon, "Impressus Argentine anno dñi M.cccc xcj," but no name of printer. Small folio size, columns, sixes. ix. 4. 13. f.

Panzer, I. 46, says, "Forte Mart. Flach." See also Seemiller, IV. 17.

54. Antonini Archiepiscopi Florentini Pars Historialis. The colophon, "Perfectum atque finitum est opus excellentissimum trium partium historialium seu Cronice domini Anto-

nini archiepiscopi Florentini cum suis registris. In Nuremberga nominatissima civitate germanie. Anno incarnate deitatis. M.ccccxcj. die decima Januarii per Antonium koburger ciuem Nurembergensem. Ad laudem summi opificis gloriosissimeque semper virginis Marie gerule ihesu christi Deo gratias." Tomi III., folio, eights. . . . . ix. 2. 7. f.

Panzer, II. 208.

55. Tractatus brevis Jacobi de Reno decani Grauieñ et canonici ecclesiæ sanctorum apostolorum colonieñ in laudem musice artis Et de ejus utilitatibus." The colophon, "¶ Finit tractatus artis musice Impressus Antwerpie per me Gerardum leonis Anno incarnationis Millesimo quadringentesimo nonagesimoprimo: quinta die mensis Julii." 12° size, eights.

xxii. 8. 30. 8vo

Archbishop Bancroft's initials. I do not find any account of this book in Lambinet's enumeration of Gerard Leuu's editions, in Panzer, or elsewhere. The "Prologus," which immediately follows the title which I have given, states the author's reason for writing—"Bertramus baro Arcium et medicinarum doctor expertissimus Rector alme universitatis studij Colonieñ bene meritus in facultate medicine regens et ordinarius Eccl'ie scōr. apl'or. Cantor et canonicus Confrater amicus et preceptor meus singularissimus Vir ultra alios jocundus honestus benivolus et omnibus gratus ut sibi in laudem musice artis Opusculum conscriberem me hijs diebus rogatum fecit." And just before the colophon he addresses it to his friend and beloved preceptor, dating it "Colonie vicesimaquinta kalendis septembris Anno salutis Millesimo quadringentesimo nonagesimo." It contains ꝑ and ꝛ in eights. The two last leaves being entirely blank, except, on the reverse of the last, the printer's device of a lion bearing two shields, as engraved in Dibdin's Bibliog. Decam. vol. II. p. 147.

## 1492.

56. Sermones Sancti Vincentii fratris ordinis predicatorum de tempore Pars estivalis." In the colophon, "Impressi Nurenberge per Anthonium Koberger. Anno Salutis.

Mcccc . xcij . Finiti in vigilia sancte Egidii abbatis." Folio, columns, eights and sixes. . . . . viii. 5. 5. f.

Beneath the colophon is written, "Constat willm̄o brodbent clco;" and over the title, "Willm. Fannes boke 1575." Panzer, II. 210. Seem. IV. 29, No. 34.

57. Tabule Astronomice Alfonsi Regis." In the colophon, "Opera et arte mirifica viri solertis Johannis Hamman de Landoia dictus Hertzog Curaque sua non mediocri : impressione complete existunt felicibus astris . Anno a Prima Rerum etherearum circuitione . 8476 . Sole in parte . 18 . gradiente Scorpii Sub celo Veneto . Anno salutis . 1492 . currente: Pridie Calen̄ . Novembr̄ . Venetiis." Quarto size, eights.

xxiii. 6. 10. 8vo

Panzer, III. 322. Seem. IV. 29, No. 33. "Editio rarissima, et quam vix reperies," Braun, I. 16. See Note F.

## 1493.

58. Dives & Pauper; — the full colophon is, "Here endith a compendiouse treetise dyalogue . of . Diues and pauper . that is to say . the riche and the pore fructuously tretyng upon the x commaundmentes fynisshed the v. day of Juyl . the yere of oure Lord God M.CCCC.lxxxxiij . Emprentyd by me Richarde Pynson at the temple barre . of london. Deo gracias." Folio size, eights. . . . lxi. 1. 1.

Imperfect; beginning with the leaf before b̄. i. and having a manuscript title-page by the hand of Archbishop Tenison. See Dib. Typ. Ant. II. 401; and more particularly Bib. Spenc. IV. 417, where it is said to be the "First edition."

59. Opus de Hystoriis etatum mundi; seu Liber Chronicarum; commonly called the Nuremberg Chronicle. The colophon is, "Adest nunc studiose lector finis libri Cronicarum per viam epithomatis et breviarii compilati opus

quidam preclarum . et a doctissimo quoque comparandum . Continet enim gesta . quecunque digniora sunt notatu ab initio mundi ad hanc usque temporis nostri calamitatem . Castigatumque & viris doctissimis ut magis elaboratum in lucem prodiret . Ad intuitum autem et preces prouidorum ciuium Sebaldi Schreyer et Sebastiani Kamermaister hunc librum dominus Anthonius koberger Nuremberge impressit . Adhibitis tamen viris mathematicis pingendique arte peritissimis . Michaele Wolgemut et Wilhelmo Pleydenwurff. quarum solerti accuratissimaque animadversione tum civitatum tum illustrium virorum figure inserte sunt . Consummatum autem duodecima mensis Julii Anno salutis nostre 1493." Large folio. . . . . xx. 1. 1. f.

Dr. Dibdin has employed twenty-six pages of his Bibl. Spenc. (III. 151) in describing this work, and given fac-similes of twenty-three of the wood-cuts. This is a very large copy; not rivalling Lord Spencer's "matchless" one, but about equal in width, and only five-eighths of an inch lower in height. Folio cxxxvii is wanting.

60. The same. . . . . lix. 3. 1.

A smaller copy, which is, I believe, perfect, except that part of folio xxxiv has been torn out.

61. Incipit Alphabetum divini amoris, de elevatione m̄entis in Deum venerabilis magistri Johannis Gerson Cancellarii Parisien̄." In the colophon, "Impressum Parisius . Per . Georgium Mittlelhus Anno domini. M.cccc.xciii.. xvij. die Aprilis." 12° size, eights. . . . . xiv. 9. 13 8°

Archbishop Bancroft's initials.

Panzer, II. 301, refers only to Denis Suppl., p. 345.

## 1494.

62. Lactanti Firmiani De diuinis Institutonibus libri septem . Ejusdem De Ira Dei ad Donatum. De opificio Dei et forma-

tione hominis, ad Demetrianum. Carmina ejusdem de fœnice et de die resurrectionis dominicæ. Nephitomon ejusdem. Item Tertulliani Apolegeticus adversus gentes." The colophon is, "Impressum Venetiis cura et expensis Nobilis uiri Domini Octaviani Scoti Modoetiensis, M. CCCCLXXXXIIII. Quinto idus Octobris. Per Bonetum Locatellum." Fol. iii. 4. 12. f.

On the title-page is written, "Thomas Knyvet filius Dñi Edmundi Knyvet natu maximus natus est anno Dñi 1527 die Sabbati in vigilia festi Matthei in bisex^to circa meridiem diei aut paulo ante. Scriptum anno Dñi 1546 ætatis sue 19, manu propria. Thomas Knyvet."

Panzer, III. 350.

63. Opus egregium divi Bernardi super Cantica Canticorum Salomonis tam contemplative quam active vite cultoribus precipue vero predicatoribus accommodatissimum feliciter incipit: multa diligentia castigatum ac emendatum per magistrum Johannem Rouauld sacre theologie doctorem." In the colophon, "Diligenter Parisiis impressi. Anno domini. Millesimo. Quadringentesimo. Nonagesimoquarto. Die vero vicesima quarta mensis Nóvembris." Quarto size, col. eights. xxxii. 4. 15. 8^vo

Written over the title, "Pro conventu Grewicen."

Panzer, II. 307; "vicesima *quinta*," in the colophon, as given by him, should be "*quarta*."

64. Fortalitium fidei, contra Judeos, Saracenos aliosque christiane fidei inimicos." The colophon is, "Anno incarnate deitatis millesimo quadringentesimo nonagesimoquarto vicesimaquinta die mensis februarii hic liber (quem fidei fortalitium editor intitulauit) impressoria arte Nurmberge impensis Antonii koberger inibi ciuem est consummatus. Laus Deo." Quarto size, eights, col. . . . . xx. 3. l. 8^o

"Herbert" on the title; not the bibliographer.

Panzer, II. 215.

65. Polichronicon." It is stated in the work that it was "¶ Ended the thyrtenth daye of Apryll the tenth yere of the regne of Kyng Harry the Seventh. And of the Incarnacyon of our Lord. M. CCCC lxxxxv." After which follows — "¶ Emprynted at Westmestre by Wynkyn Theworde." Folio, eights. . . . . xv. 4. 45. fol.

This copy is imperfect, wanting all before b b i, which appears, according to Dr. Dibdin's description, Bib. Spenc. IV. 398, to be the beginning of the second sheet, so that eight leaves are wanting. See also Dib. Typ. Ant. II. 49, No. 90.

66. Vitas Patrum. ¶ Here foloweth the right deuoute, moche lowable, and recommendable lyff of the olde Auncyent holy faders hermytes, late translated out of latyn into frenshe, and dylygently corrected in the cyte of Lyon, the yere of our Lord M.CCCC.lxxxvi vpon that whiche hath be wryten and also translated out of Greke into Latyn, by the blessed and holy Saynt Jerome right deuoute and approued doctour of the chirche, and other solytarye relygyouse persones after hym. And after in the yere of our lorde. M.CCCC.lxxxxi. reduced into Englysshe folowyng the copye, alwaye vnder correccyon of doctours of the chirche." The colophon states it to have been "translated out of Frensshe into Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre be my [*sic*] Wynkyn de Worde the yere of oure lorde. M.CCCC.lxxxxv. and the tenth yere of our souerayne lorde Kyng Henry the Seventh." Fol. i. 6. 20 f.

Underneath the frontispiece, after the table of Contents, is written, "I pray you mastyr pray for me your gostly chyld that gave thys booke. Elyanor Verney." Opposite, on the first leaf, "Thys book belongyth to Martha Fabyon;" and on the back of the tail-piece is "John James."

Dr. Dibdin describes this as "One of Wynkyn de Worde's most magnificent typographical productions." Dib. Typ. Ant. II. 49. See also Bib. Spenc. IV. 397.

67. QUADRIPERTITA HYSTORIA; seu Vita et processus Sancti THOME CANTUARIENSIS martyris super libertate ecclesiastica." The colophon is, " Explicit quadripertita hystoria continens passionem sanctissimi thome martyris archipresulis cantuarien̄ et primatis anglie una cum processu ejusdem super ecclesiastica libertate que impressa fuit Parisius per magistrum Johannem philippi: commorantem in vico sancti Jacobi ad intersignium sancte barbare. Et completa Anno dn̄i Millesimo quadringentesimo nonagesimo quinto. vicesima septima mensis Martii." Quarto size, col., eights.. xxv. 3. 11. 8vo

Archbishop Bancroft's Arms.

Panzer, II. 308. This printer's surname was Cruczenach. The device which he affixed to the next article is given by Dr. Dibdin, Supp. to Bib. Spenc., p. 33, where he treats this and it as one work, describing the second as a " Supplemental treatise" to the first. It appears to me that they are distinct.

68. LIBELLUS iste conflatus est et compositus per dominum PETRUM BERTRANDI, vtriusque iuris professorem tunc episcopum eduen̄. Nunc vero cardinalem: adversus dominum petrum de Cugneriis super facto prelatorum Ecclesie Gallicane." The colophon is, " Explicit quidem libellus de jurisdictione ecclesiastica, factus per dominum petrum bertrandi, et in consilio convenientibus prelatis regni francie verbotenus in gallico per ipsum deputatum ex parte ipsorum prelatorum recitatus: Impressus parisii per magistrum Johannem philippi alemannum. In vico sancti Jacobi. ad intersignium sancte barbare Anno domini millesimo quadringentesimo nonagesimo quinto. secunda Aprilis." Quarto size, col., eights. . xxv. 3. 11. 8vo

Archbishop Bancroft's arms.

Panzer, II. 308, and Dibdin, as cited in the preceding article.

69. ARISTOTELIS OPERA, Græce—more properly only the ORGANON, occupying the first volume, which was all that was published this year. The colophon is, " Impressum Venetiis

dexteritate Aldi Manucii Romani. Calendis nouembris. M.CCCC.LXXXXV." The colophon of the second volume is, "Excriptum Venetiis manu stamnea ī domo Aldi manutii Romani, et Græcorum studiosi. M.IIID." Of the third volume, "Venetiis in domo Aldi mense Januario M.IIID." The fourth volume, "Excriptum Venetiis in domo Aldi Manutii Calendis Junii M.IIID." The fifth volume "Venetiis M.IID mense iunio. Apud Aldum. et hoc cum privilegio." Folio. . . . . xviii. 1. 1. f.

This is a most beautiful copy, splendidly bound, with the crest and initials of Robert Dudley, Earl of Leicester, on the sides.

Panzer, III. 379. Renouard, Tom. I. p. 11, 13, 20. Bib. Spen. I. 258.

## 1496.

70. Biblia aurea cum suis historiis necnon exemplis Veteris atque Novi testamenti." In the colophon, "Impressaque per magistrum Johannem Grüninger. Dominice nativitatis anno M.cccclxvj [as Panzer says 'loco xcvj'] Octavo denique idib. Decembrium. Finit feliciter." Quarto. xx. 4. 27. 8vo

Panzer, I. 56, and Santander, III. 311, call the Eremite friar of Naples, who was the author of this work, Rampigollis; he here calls himself Ampigollis.

71. Summa de Ecclesia Domini Johannis de Turrecremata. In the colophon, "Per M. Johannem Trechsel alemannū: Lugduni diligentissime impressa: Anno nostre salutis Mccccxcvi die vero. xx. mensis Septembris: ad omnipotentis dei gloriam feliciter clauditur." Sm. folio size, columns, eights . . . . . v. 5. 10. f

After this, with fresh signatures, but in the same type:—

72. Tractatus compendiosissimi septuagintatrium questionum super potestate et auctoritate papali ex sententiis sancti Thome collectarum per magistrum Johannem de Tur

RECREMATA ordinis predicatorum ad Julianum Cardinalem incipit prefatio." Eight leaves with a colophon bearing the same name date and place as the preceding.

This is treated as a distinct work by Panzer, I. 548, and Seemiller, IV. 74.

73. ¶ DE JUSTICIA COMMUTATIUA." This is the whole title, and is over the device of the printer. The colophon, "¶ Tractatus perutilimus de justicia commutativa et arte campsoria seu cambiis ac alearum ludo, viri clarissimi theologie professoris eximii magistri JOHANNIS CONSOBRINI portugalensis ordinis fratrum gloriosissime dei genetricis marie de monte carmeli feliciter explicit. diligenti opera ac ingenti cura per venerabilem Jacobum Lupi sacre theologie bachalarium bene meritum. Impressus Parisius per Guidonem Mercatoris in Campo gaillardi. Anno domini. 1496. die. 14. Novembris." 12° size, eights, 48 leaves . . . . . A. 4. 13. Vol. 6.

Panzer, II. 311, refers only to Maitt. 619.

## 1497.

74. DESTRUCTORIUM VICIORUM." The colophon is "¶ Insignis notabilisque compilatio haud modicum cuique statui conferens. omne genus viciorum suis cum speciebus clarissime evidenterque eradicans: ob id non immerito destructorium viciorum nuncupata: a quodam ALEXANDRO nationis Anglie et cujusdam fabrilignarii filio maximam ad ecclesie vtilitatem Anno dñi. 1429. collecta. de novo exactissime correcta et emendata, ac summo studio parisii per Petrum leuet impressa expensis Johannis cobelens, prefati leuet, ac Michaelis morin Ad laudem summe monadis. tertio idus Apriles 1497." Small folio size, columns, eights. . . . . iv. 4. 3. f.

On the title page is written, "To the vicar of Gaddesden." Panzer, II. 308.

75. DIOGENES LAERCIUS" — Vitæ Philosophorum latine.

The colophon, " Impressum Venetiis per Philippum Pinzi. sumptibus domini Benedicti Fontana: Anno dñi M. ccccxcvij. die. xxij. Junii." Folio, eights. . . . . xxiii. 4. 14. f.

Panzer, III. 415.

76. CATHO MORALIZATUS; alias, SPECULUM REGIMINIS quo ad utriusque hominis reformationem." In the colophon, " Impressum Lugduni per Johannem de Vingle. Anno domini. M. CCCC.xcvij. die xxviij. Januarii." Fol. col. eights. xxiii. 2. 10. 8vo

Panzer, II. 552.

77. CASUS decretorum BARTHOLOMEI BRIXIENSIS." This is the whole title. The colophon is, " Casus decreti Bartholomei Brixieñ. in urbe Lugduñ. per Claudium giboleti studiossime (*sic*) impressi finiunt feliciter multaque lugubratione emendati. Anno salutis millesimo quadringentesimo nonagesimoseptimo. xv. die Julii." Quarto size, col. 52 lines, eights. No initials or foliation. . . . . xxi. 2. 21. 8vo

Archbishop Bancroft's arms. I do not find any notice of this book. The title is over the printer's device, a cross between his initials in large gothic letters, in a broad border, making altogether a frame three inches wide, and three and a half high.

78. GENEALOGIE JOANNIS BOCCATII. cum demonstrationibus in formis arborum designatis. Ejusdem de montibus et siluis, de fontibus lacubus et fluminibus. ac etiam de stagnis et paludibus: necnon et de maribus. seu diversis maris nominibus." The colophon, " Impressum Venetiis per me Manfredum de Streuo De Monteferrato. Anno ab incarnatione Omnipotentis Dei M. CCCC. XCVII Octavo kalendas Aprilis. Amen. Fol. col. sixes and eights. . . . . xxiii. 4. 14. f.

Described by Panzer, IV. 79.

79. Joannes Cassianus, De institutis cenobiorum.——De Origine: causis et remediis vitiorum.——De Collationibus patrum." In the colophon, "Impressę Basileę per magistrum Joannem Amerbach: Anno domini M. cccc. lxxxxvij. Deo gratias." Quarto size, col., eights. . . . xxxii. 5. 9. 8vo

Archbishop Bancroft's arms. Panzer, I. 182.

80. Magistri Roberti Holkot. Super quatuor libros sententiarum questiones.——Quedam conferentie.——De imputabilitate peccati questio longa.——Determinationes quarundam aliarum questionum." In the colophon, "Lugduni a magistro Johanne Trechsel alemanno. anno salutis nostre M cccxcvij ad nonas Aprilis." Folio size, col., eights. . . ix. 4. 14. f.

Panzer, II. 551.

## 1498.

81. Sermones venerabilis magistri Nicolai de Blony decretorum doctoris. capellani episcopi Bosnoniensis. valde deseruientes populo. sed et clero utcunque docto eos digne legenti predicanti aut audienti. de tempore. et de sanctis. In the colophon, "Impressi Argentine. Anno domini M. cccc. xcviij. In vigilia sancti Bartholomei." Sm. folio size, sixes and eights. i. 6. 12. f.

Panzer, I. 62.

82. Fratris Joannis Annii Viterbiensis Theologiæ professoris ordinis predicator: de comentariis Antiquitatum ad Christianissimos Hispaniarum Reges Ferdinandum et consortem ejus Elissabetham Epistola incipit." This is the head title of the first page, a ii. The first column of the next leaf is headed, "Fratris Joannis Annii Viterbiensis ordinis predicatorum Theologiæ professoris: super opera de Antiquitatibus confecta Prefatio incipit." The colophon, "Commentaria

fratris Joannis Annii Viterbēsis ordinis predicatorum Theologię professoris super opera diversorum auctorum de Antiquitatibus loquentium confecta finiunt. Romę in Campo Florę Anno dñi · M · cccc · xcviii · Die · x · mensis Iulii Impressa per Eucharium Silber al's Franck · Sedente sanctissimo in xp̄o patre et dño · d · Alexandro Papa · vi · anno ejus Sexto · Laus deo."

After this follows his work,

De Equivocis;—which begins on the signature c of a new series, but with only a head title "Ejusdem fratris Joannis institutio incipit de equivocis Prima." After this follows a general register of the two works, and a colophon exactly agreeing with that just given, except that instead of "Die · x · mensis Iulii" it has "Die · iii · mensis Augusti." Folio, eights and sixes except one four. . . . . xxi. 5. 4. f.

Panzer, II. 517. I give these two works under one number, because Santander appears to have done so. See Vol. I. p. 56, and Supp. p., 521, in which places respectively he gives these two dates of the 10 July and 3 Aug., as if both were contained in the volume. But his account is not very clear, and it will be seen that the order of the words in the title, as here given, differs slightly from his quotation of it. He describes this as the "*Premiere* edition d'une compilation impure d'ouvrages fabriqués, qui ont induit en erreur bien des savans," in opposition to P. Audiffredi, who contends for an edition by the same printer in the preceding year.

83. Hore presentes ad usum Sarum impresse fuerunt Parisius per Philippum Pigouchet Anno Salutis. M. cccc. xcviii die vero. xvi. Maii. pro Symone Vostre: librario commorante ibidem," &c. 8vo. . . . . xii. 9. 4. 8vo

Printed on vellum; borders to every page, and the capitals illuminated.
Panzer, II. 320.

84. Q. Horatii Flacci Opera. The colophon is, "Elaboratum impressumque est. Hoc elegans. ornatum: splendidum: comptumque. Horatii Flacci Venusini. lyrici Poete opus. cum

vtilissimis argumentis: ac imaginibus pulcherrimis: in celebri: libera: imperialique urbe Argentina. opera et impensis sedulis quoque laboribus Providi viri Johannis Reinhardi cognomento Gürninger civis ejusdem urbis argentinensis: quarto idus Marcii. absolutum vero Anno domini M.cccc.xcviij." Fol. sixes. . . . . xix. 1. 22. f.

"Editio inter principes numeranda, quæ non ex Italis exemplaribus dudum editis, sed ex Codicib. Manuscr. in Germania repertis expressa est." *Panz.* I. 61. That which is here the second leaf, bearing the signature 3, leads me to suppose that there is a title-page wanting. Fol. XLVI is missing. It is a curious feature of this edition (described by Dibdin, *Bib. Spenc.* II. 87), that it is adorned with pictures the width of a folio page, consisting of combinations of various wood-cuts so contrived as to make something like a whole. The cuts are many, and the combinations almost innumerable. See Note G.

85. DICTIONARIUS PAUPERUM; omnibus predicatoribus verbi divini pernecessarius in quo multum succincte continentur materie singulis festivitatibus totius anni tam de tempore quam de Sanctis accomodande ut in tabula hujus operis facile et lucide cognoscetur." This title is over the device of Jean Petit. The colophon, "¶ Impressa Parisii per magistrum Andream brocard. Anno. M. CCCC. xcviii. Idibus Novembris." Quarto size, col., eights. . . xxvii. 7. 12. 8vo

The leaf A ii is wanting.

Panzer, II. 322, No. *479, who gives no other references than "Helmschrott, p. 185; Bolongaro-Crev. I. p. 147."

86. INCIPIT SPECULUM HUMANE SALVATIONIS: in quo patet casus et ruina hominis et modus reparationis." This is the head title of "folio II.," the title-page having been apparently torn out. There should be forty-four leaves numbered, and after them four, (of table of contents,) on the recto of the last of which is the brief colophon, "¶ Finis. ex Paris. 1498." 8° col. . . . . xxvii. 7. 12. 8°

As it belongs to the same year and place as the preceding Dictionarius Pau-

perum, which it is bound with and exactly resembles in type, I should, without hesitation, assign it to the same printer, Andreas Bocard, but that the article next before the Dictionarius Pauperum, in Panzer, is "*478, Speculum saluationis humanae modum ruine reparationisque generis humani complectens cunctis verbi dei seminatoribus perquam vtile ac necessarium. *Parisiis per M. Durand Gerlier* 1498. 8." For this he gives no reference but "*Bolongaro-Crev. I. p.* 148." So that in his authority, whatever this book was, it seems to have *followed* the Dictionarius Pauperum (for which he refers to p. 147) as it does here, though he has transposed them. It may be added, that both in the colophon which I have given from the book, and in that given by Panzer, the date is given in Arabic numerals; which helps to confirm the suspicion of identity, and leads to a supposition that the printer's name, as given by Panzer, was a conjecture. If so, I do not deny that it may be right; but, as I have already said, the two books which I have compared seem to me to be the work of the same printer.

87. TRACTATUS FRUCTUS SACRAMENTI cum figura de divisione virtutum." It begins on a ii with this head title, "¶ Tractatus qui dicitur fructus sacramenti penitencie editus per doctissimum virum magistrum JACOBUM LUPI REBELLO in quo propositiones valde perutiles de penitencia continentur Feliciter incipit." In the colophon, "Impressus parisiis per magistrum Guidonem Mercatorem In Campo gaillardo. Anno dñi. 1498. die. 18 Decembris." 12° size, eights.

xxx. 9. 22. 8vo

Panzer has not this edition; but has one of the same size, place, and printer, in 1494. Vol. II. p. 304.

## 1499.

88. CONSTITUTIONES PROVINCIALES ecclesie Anglicane per. d. WILHELMUM LYNDEWODE utriusque juris doctorem edite." The colophon is, "¶ Istud opus presens fabricatum est. Diligenter correctum. Impressum per Wynandum de worde apud Westmonasterium. Anno millesimo quadringtiimo [*sic*] nonagesimo nono die decima quinta Aprilis." Sm. 8°. xvii. 9. 4. 8°

"It would seem that neither Ames nor Herbert were acquainted with this edition." *Dib. Typ. Ant.* II. 53.

89. Hic continentur libri Remundi pii eremite. Primo. Liber de laudibus beatissime Virginis marie: qui et ars intentionum Apellari potest. Secundo. Libellus de natali pueri paruuli. Tertio. Clericus Remundi. Quarto. Phantasticus Remundi." The colophon, "Impressum Parhisii, per Guidonem Mercatorem: sumptibus et expensis Joannis parui. Anno ejusdem domini Salvatoris. 1499. 10 Aprilis." Small folio size, eights and sixes, large paper. . . . . vii. 4. 8. f.

Panzer, II. 326.

90. Sermones Dominicales ex epistolis et evangelys atque de Sanctis secundum ecclesie ordinem Wilhelmi Cancellary parisiensis." At the end, "Et sic finem sumit sermologus Guilelmi parisiensis. Expensis Friderici Meynberger et ductu magistri Johannis Otmar in Thubingn̄ feliciter exactus feria tercia post Invocavit. Anno 99." Small folio size, eights.

ii. 6. 12. fol.

Panzer, III. 54. "On compte plus de cinquante impressions de cet ouvrage, faites dans le XV^e siecle, dont on ne fait presque aucun cas aujourd'hui." *Sant.* Vol. II. p. 275.

91. Sacri Canonis Misse expositio in alma vniuersitate Tüwingensi ordinarie lecta." The colophon is, "Finem cepit hec sacri canonis misse lectura in alma vniuersitate Tubingn̄ Anno domini 1488. quarta Novembris. Visa denique est atque revisa. et cum prothotipo auscultata opera et lucubratione sedula Eximii viri wendelini steinbach sacre theologie professoris. in prefato gymnasio lectoris ordinarii. sicque accurate elimata (longe amplius quam prior evaserit impressura) librariorum caracterisatione in lucem prodiit. Expensis Friderici meynberger in vigilia sancti Andree. Anno dn̄i. 1499. &c." Small folio size, col., eights.

The work of Gabriel Biel. Described by Panzer, III. 55. "Vide David Clément, Tom. IV. p. 235, ubi fuse de hac editione et aliis discurrit." *Laire,* P. II. p. 247. See Note H.

92. SPECULUM finalis retributionis compositum per reverendum magistrum PETRUM REGINALDETI sacre theologie professorem ordinisque fratrum minorum de novo correctum et emendatum per venerabilem virum Petrum de fontenayo sacre theologie professorem. Impressum suburbiis sancte Germani de Pratis per Petrum Leuet. Anno nostre salutis Millesimo quadringentesimo nonagesimo nono. die vero secunda mensis Septembris." The above is from the colophon. I do not know whether it should have a title, but it begins with the "Prologus" on a ii. 12° size, eights. . xvi. 9. 19. 8vo

Archbishop Whitgift's arms. Panzer, II. 327.

93. TRACTATUS de potestate Imperatoris ac Pape. Et an apud papam sit potestas utriusque gladii. Et de materia consiliorum: qui apellatur Monarchia. Editus per excellentissimum vtriusque juris doctorem dominum Antonium de Rosellis de aretio. una cum replica inquisitoris Germanie fratris Henrici institoris. In the colophon, "Impressa Venetiis arte et ingenio Jacobi de Leucho: expensis tamen dñi Petri Liechtensteyn. Anno Domini i.4.9.9. die vero Julii 27." Fol. col. eights. . . . . xxiv. 3. 10. f.

Panzer, Vol. III. p. 242. The first part of this volume ought, perhaps, to have been placed among the books printed in the year 1487. See Note I.

94. POLIPHILI Hypnerotomachia ubi humana omnia non nisi somnium esse ostendit atque obiter plurima scitu sane quam digna commemorat." Venet. ap. Aldum. Folio. Imperfect; the leaf containing the colophon, and some others at the beginning and elsewhere, are wanting.

More than twenty pages of Dr. Dibdin's *Bibl. Spenc.* (Vol. IV. p. 145) are devoted to a description of this work, and many of the cuts are there copied.

95. Speculum peregrinarum questionum. The colophon is, " Speculum peregrinarum questionum: Bartholomei Sybille Monopolitani: Sacre pagine professoris. Variis Theologie: et utriusque censure: Philosophorum et astrologorum documentis exornatum : Cuilibet intuente : et precipue in agro dominico laboranti perutile. Bene perspectum et emendatum Opera et expensis circumspecti viri Joannis Grüninger ciuis Argentiñ · Ad laudem dei et legentium vtilitatem: consummatum : Finit · Anno christiane salutis post millesimum quadringentesimum nonagesimonono. 14. Kalendas Septembres." Quarto size, eights. . . . . xxvii. 5. 3. 8vo

Panzer, I. 63. Vogt mentions an edition of 1587, and subjoins, " Opus rarissimum ex indicio catalogi Bibliothecæ Anonymian. P. III. p. 31. Possideo editionem Lugdunensem apud Jac. Myt. 1516. in 8." Whence it would appear that he was unacquainted with this edition. In it some of the leaves are double, being printed only on one side the paper, and intended to be stuck together, as two out of the three which I have noticed are. Those three are, LL, LL ii, LL vi.

## SECTION II.

### *Books printed without dates in the*

### FIFTEENTH CENTURY.

96. ANSELMUS;—" Opuscula Beati ANSELMI Archiepiscopi Cantuariensis ordinis sancti benedicti." No place, date, or printer's name. Quarto size, col., eights. . xxxii. 5. 12, 8vo

Panzer, IV. 84, No. 70. He refers to Seemiller, IV. 143, who says, " Editio forte omnium prima."

97. ANSELMUS;—" Opuscula Beati ANSELMI Archiepiscopi Cantuariensis ordinis sancti benedicti." No name of place, or printer, or date. Fol., eights and sixes, col., gothic type, 47 lines, sign., no initials. . . . . ii. 6. 13. f.

" Joh. Foxii" on the title-page.

This edition answers to some of the marks given by Panzer for identifying the preceding one (xxxii. 5. 12. 8vo); but it is, in fact, quite different, and I am unable to identify it with any description which I have yet met with.

98. ARS MORIENDI. Fol. . . . . i. 6. 11. f.

Twelve leaves are bound in after the " Pronosticatio" already mentioned, No. 42. They are printed on only one side, and consist of alternate wood-cuts and corresponding letter-press, also cut in blocks, and evidently form a part of one of the very rare early editions of that book; though I am not able to identify them with any one which I find described by bibliographers, for the reasons stated in Note K.

99. BARTHOLOMEUS PISANUS;—" SUMMA venerabilis fratris

Bartholomei pisani, ordinis fratrum predicatorum, in qua de casibus et consiliis ad animam seu conscientiam pertinentibus studiosissime tractatur, incipit feliciter." This is a head title to a column. There is no colophon. Folio. . viii. 4. 11. f.

Some verses at the end shew that it was printed by Martin Crantz, Ulric Gering, and Michael Friburger, at Paris, and therefore probably about the year 1475. See Maittaire, I. 345. Panzer has given these verses, Vol. II. p. 339; and must be, I presume, describing the same book; but the title which he gives has "*de sancto concordio*" after "*Bartholomei*," changes "*predicatorum*" into "*predicantium*," omits "*studiosissime*," and alters "*tractatur*" to "tractat." He refers to Maittaire, p. 345; Laire Ind. I. p. 171; and De la Vall. I. p. 231. I have only the two former at hand, and they do not countenance these alterations, except that Laire omits "studiosissime."

BELLAMERE EGIDIUS de. See No. 120. (e)

100. BONAVENTURA;—"¶ Vita Christi secundum Bonaventuram." This title is over the device of the printer. The colophon is, "¶ Explicit liber aureus de vita christi per sanctum Bonaventuram doctorem seraphicum editus siue compositus. Impressus parisius pro Goffrido de marnef commorante in vico sancti Jacobi ad intersignium pellicani ante sanctum yuonem." 12° size, contains m in eights, gothic type, 32 long lines. . . . . xii. 7. 20. 8°

I do not find any account of this edition, which may perhaps be too recent for this list; but according to Santander, there are impressions by Godfrey de Marnef as early as A.D. 1481.

BONT GUILIELMUS. See No. 120. (d)

BUTRIO Anthonius DE. See No. 130. (a)

101. CECILII CIPRIANI, episcopi Cartaginensis, et martiris dignissimi, libri et epistole." No name, date, or place, columns. Sm. folio size, eights, col. 46 lines. . ii. 6. 14. f.

Archbishop Bancroft's arms.

It is the edition mentioned by Panzer, IV. 119; but what he gives as the

title, is in fact the head-title on A iii; and it is here preceded by a leaf containing the table of contents. The leaves in this copy have been numbered with a pen; if rightly, they are 259, not including that which has the table of contents.

COLLECTARIUM. See No. 136.

102. THE DICTES AND SAYINGS of the Philosophers;—There is no title, and the only colophon is, "¶ Caxton me fieri fecit." Fol. . . . . No. 1092 (a) MS.

"In the year 1477 appeared the first book from the press of Caxton with the year and place both subjoined to the colophon: this was called 'The Dictes or Sayinges of the Philosophers.'" *Dibdin, Typ. Ant.* I. civ. He afterwards says, "Of this work there are two differently printed editions. . . . . The libraries of his Majesty, Earl Spencer, and the Marquis of Blandford, each contain a copy of this curious volume; and in the Lambeth library there is one of the second edition, which has the unique distinction of the printer's large device impressed on the recto of the first leaf, numbered 1092" [that is, in the Lambeth catalogue]. "This is the earliest known instance of such an impression." *Ibid.* p. 72. The same writer has given more than six pages to an account of this volume (Bibl. Spencer. Vol. IV. p 210), which he begins by saying, "There are probably at least three editions of this very interesting volume; but I hesitate to which of them to attribute the priority. The noble owner of this collection possesses two out of the three, which are here described: the third, seems to be the one which has Caxton's large mark on the recto of the first leaf, 31 lines in a full page, signatures throughout, and the words 'Caxton me fieri fecit.' on the recto of I, v, or last leaf. Of the latter description appear to be the copies in the Lambeth and Lee Priory collections." In the Supplement to that work he adds, on No. 1106, p. 121, "Since the descriptions of the two editions of this work in the *Bibl. Spencer.* vol. iv. p. 210—218, the present, which I have ventured to call the third edition, has been procured. It contains the device of the printer on the recto of the first leaf, of which I had imagined (Typog. Antiq. vol. i. p. 72) that the copy in the Lambeth library presented the only specimen. It should seem, therefore, that the Lambeth volume and the present are only copies of the same edition. . . . . I apprehend it to be the rarest of all the impressions."

DIONYSIUS DE LEUWIS. See No. 130. (g)

103. DURANDI RATIONALE divinorum officiorum. The colophon is only "Explicit rõnale divinor. officior. Deo

grās." Fol., col., 35 lines beside the headline, with no date, and no name of printer or place. . . . . vii. 4. 1. f.

On the back of the last leaf is written, "Wm. Myngaye lent to Joan. Fox;" and at the head of the first page is written, "Joh Foxus." This volume does not agree with any description which I have yet met with; and the type so exactly resembles that in which the colophon of the edition of 1459 was printed by Fust and Schoyffer, that I have no doubt of its being the production of their press. See Note L.

104. Fasciculus Temporum. Without date, or name of place, or printer. Folio. . . . . xx. 5. 13. f.

It differs widely from the copy already described (No. 2), and also from those described by Panzer and Seemiller. The history is only brought up to the year 1474; but this is no criterion of the date, as the editions of that year seem to have been merely reprinted, without addition, some years afterwards. On a i begins a table of contents in three columns of fifty lines, the first of them being headed. "Tabula brevis et vtilis super libello quodam qui dicitur Fasciculus temporum Incipit feliciter. Et est adnectendum quod ubi invenitur punctus ante numerum: id quod queritur est in ejusdem folii primo latere. vbi vero post: in secundo inuenitur." This table consists of eight leaves, the reverse of the eighth blank; then a blank leaf. At the head of the next page (sig. a i) begins, without heading or initial, [G]"eneratio et generatio laudabit opera tua," &c. On a ii the work itself begins, headed, "Fasciculus temporum omnes antiquas cronicas complectens. admissus ab alma universitate Colonien. incipit feliciter." This goes on a 8, b 8, c 6, d 8, e 6, f 8, g 6, h 8, i 8. On the recto of this eighth leaf (the reverse of which is blank) is the colophon, which gives no information as to the date, place, or printer. The pages in this copy are numbered with a pen to 65, beginning with a i of the Prohemium, and not including the blank page at the end. The water marks are various; beside the heifer's head and the pot, there is one which must be, I presume, that which Clement assigns to the Dresden copy of the "Ars moriendi," and which he describes as "une haute croix élevée sur trois montagnes." (*Bib. Cur.* Tom. II. p. 143.)

105. Gersoni Alphabetum divini amoris. It has no title of any kind, but the prohemium begins at the top of the first page, (sign. aa,) with no initial or heading. There are fifteen leaves; and I presume they should be followed by a blank one; but the work ends on the recto of the fifteenth

with this colophon, " Explicit · Alphabetum divini amoris, de eleuatione mentis in Deum venerabilis magistri Joannis Gerson · Cancellarii parisien . Impresuʒ [*sic*] Louanii per me Joannem de westfalia." Fol. 41 long lines, large paper. viii. 4. 8. f.

Panzer, IX. 243; where he should say folio, instead of quarto, as he refers to Lambinet, p. 252, who is speaking of this book.

106. ————, Regule mandatorum Johannis de gersonno cancellarii parisiensis." This title is over the device of Denis Roce. The colophon is, " ¶ Tractatus magistri Johannis de Gersonno ecclesie parisiensis Cancellarii de regulis mandatorum qui stringit conclusionum processum fere totam theologiam practicam et moralem finit feliciter. Impressus Parisii per Johannem ysabel commorantem in collegio triqueti pro. Dionisio Roce commorante in vico Sancti Jacobi ad intersignum sancti martini." 12° size, eights, twenty-eight leaves, gothic type, 33 long lines. . . . . xxxix. 4. 34.

The reverse of the last leaf contains four wood-cuts, each rather more than an inch and a half high, and rather more than an inch wide, representing respectively the meeting of Elizabeth and the Virgin, the Crucifixion, the Adoration of the Magi, and a fourth subject, on which I do not undertake to decide. I do not feel sure that the book ought to be in this list; I find no account of it, or of Johannes Ysabel as a printer.

GORRIS GUILLERMUS. V. No. 128.

107. GOUDA, GUILIELMUS DE;— Expositio mysteriorum misse et verus modus rite celebrandi." This is the whole of the proper title. The head title at the beginning of the next page is " Tractatus de expositione misse editus a fratre GUILHELMUS DE GOUDA ordinis minorum de observantia incipit feliciter." In the colophon, " Impressus Colonie per Henricum Quentell sacerdotibus devote celebrare volentibus utilis et necessarius." Quarto, containing sign. a, b, and c, in sixes. . . . . xxvii. 5. 2. 8° (2.)

Panzer, I. 340, whose only reference is Braun, II. p. 15.

108. GUILHERMI DIVI PARISIENSIS episcopi opera. de fide. legibus. de virtutibus. moribus. vicijs. peccatis. temptationibus. resistentiis. meritis. retributionibus et immortalitate anime." Sm. fol. col. sixes and eights. . . . . iv. 4. 1. f.

There is, properly speaking, no colophon; but a notice respecting the table of contents, which is assigned to John Rosenbach of *Nuremberg*, and the date of the prefixed letter being also from that place, seem to indicate the place where it was printed. That letter is dated 1496. After this work follows, in the same volume, and the same type, but with fresh foliation and signatures—

109. TRACTATUS GUILHERMI PARISIEN de sacramentis. cur deus homo et de penitentia."

After this, again in the same form—

110. GUILHERMUS PARISIEN. de Vniverso."

This volume contains only as far as the end of the second division of the first part of the work; but that is all that is described by Panzer (Vol. II. p, 221), without any intimation of imperfection.

I give these tracts as separate articles, because they seem to be such, and are so described by Panzer. It is probable, however, that they were frequently united in one volume. Seemiller gives them so, though just in the inverted order. He says, "Tria hæc uno apud nos quidem volumine continentur, suntque eodem charactere gothico in duabus columnis impressa. Ex epistolis Nro 3. præfixis non obscure colligitur opera hæc *Norimbergæ* per *Anton. Koburger* circa ann. 1496. esse impressa. Sed quod ad opera N. 2. et 3. spectat, dicenda a me præoccuparunt *Freytag. Appar.* T. III. pag. 200, seqq. *Braun*, P. II. p. 32. et 33. qui etiam opus N.I. recenset *Panzer N.* p. 145 et 146, nr. 248, 250, 251." Seemiller, IV. 132.

111. GUILLERINUS. seu GUILHERMUS PARISIENSIS;—"Postilla Guillerini super Epistolas et Evangelia de tempore et de sanctis et pro defunctis, summa diligentia iterum bene emendata." Quarto, uncut. . . . . xxvi. 6. 10. 8vo

I do not find any account of this book, which is imperfect, and may have had a colophon. The title given above is over a wood-cut three inches and three-eighths wide, and three inches and seven-eighths high, in the centre of which are the letters ihs between four circular pictures containing the symbols of the four evangelists. It is foliated, and the word "Pagina" stands on one side, and the number on the other, as head lines, in a large gothic type. The text is

printed in a larger gothic type than the commentary which surrounds it. In a full page there are 47 lines of the small type, besides the head line. It seems probable that it ought not to be in this list.

HUGO CARDINALIS. See No. 130. (d)

112. LEOPOLD ST. A volume of tracts and documents relating to the canonization of St. Leopold.

(a) Begins "Emitte lucem tuam," &c. It contains ꝟ in a gothic letter; the last leaf being quite blank, and the preceding one containing only the register. On the reverse of the leaf before that is the colophon, "¶ Finis relationis facte per reverendum patrem dominum JOHANNEM FRANCISCUM DE PAUINIS de padua sacre theologie ac juris utriusque doctorem Et causarum Sacri pallacii apostolici auditorem. Sanctissimi. D. N. Capellanum alterum ex tribus capellanis ad summarium faciendum de processibus hujusmodi canonizationis specialiter deputatum." . . . . . xxv. 4. 27. 8°

This must, I presume, be the work mentioned by Panzer, IV. 173, as part of No. 925, under the title of "Compendiosa relatio," &c. He calls it *quarto*, and cites only "Denis Suppl. p. 633," adding, "Editio repetita, ut videtur, in Germania." Then follows—

(b) "SEDENTE INNOCENTIO octavo pontifice maximo Frederico iii. Imperatore suadente ab francisco appellato patauo iuriscons. atque advocato Consistoriali et pauperum equite et comite oratore habita die xii klnd decembris anno salutis M.cccc.lxxxiiii. publico consistorio."

This tract is the same type, and consists of eleven leaves. It appears to be the same as that mentioned by Panzer, IV. 173, No. 926, except that the title which he gives states the oration to have been delivered "die 17. kal. xbris." His only reference is "Denis Suppl. p. 633. n. 5776. ubi et n. 5777. alia, itidem in Germania repetita editio excitatur." It is followed by—

(c) HYSTORIA SANCTI LEOPOLDI." It is so entitled on the first page. The second leaf begins, "In festivitate sancti

Leopoldi confessoris non pontificis marchionis Austrie secundum rubricam ecclesie pataviensis." Eight leaves.

It will be seen by what I here state, that this is what is given by Panzer, IV. 152, as two works, No. 714 and 715, citing for them respectively Denis Supp. p. 602 and 620, and giving in one case the title, and in the other the head-title of the beginning of the work.

LEUWIS DIONYSIUS. See No. 130. (g)

LIGNIANO JOH. DE. See No. 120. (c)

113. LUDOLFUS CARTUSIENSIS;—" VITA CHRISTI." These words stand at the top of the large folio page, otherwise blank. On the next page, the first column is headed " Prologus LUDOLFI CARTUSIENSIS viri devotissimi atque doctissimi in librum intitulatum Vita Christi." The colophon gives no date, or name of place, or printer. Folio, eights, gothic type, col., 57 lines. . . . . ix. 1. 4. f.

Archbishop Whitgift's arms.

I do not find any account of this edition. It has a printer's device, which I do not find, and know not how to describe, except as a white cross standing upright through what is nearly a white circle on a black ground. In the centre of the black space on each side of the cross is a white leaf. See Note M.

114. MAILLARDUS (OLIVERIUS,)—Novum diversorum Sermonum opus, hactenus non impressum. Reverendi patris Oliverii Maillardi. quod merito supplementum priorum sermonum jamdudum impressorum poterit nuncupari," &c. This title over the device of Jehan Petit; under which, " ¶ Venundantur parisii," &c. Sm. 8° col. 45 lines, goth. . . . x. 7. 15. 8vo

I cannot identify this edition with any description which I have yet met with, and doubt whether it is early enough for this list.

115. MANCINI (DOMINICI);—de Passione Domini nostri Jesu Christi." This is over the device of Felix Baligant, in a border of pieces, with the lines, " Felix quem faciunt," &c. No colophon. Sixteen leaves, the last blank, quarto size, eights. . . . . xxvii. 5. 2. 8vo. (3)

I find no mention of this book by any bibliographer, except this brief notice

by Panzer IV. 157.—"Dominici Mancini de Passione. D. N. J. C. Carmen. 4. *Denis Suppl.*. p. 610."

116. MEFFRET;—Sermones MEFFRET, alias, ORTULUS REGINE de Tempore pars estivalis, et De Sanctis Tome II. No place, date, or printer's name. Fol. . . . . vii. 4. 3. f.

These volumes belong, I imagine, to different editions. Both are printed in a gothic letter, in columns; but there seems to be some difference in the type—in one the head-line is in roman, in the other in gothic letter, and in one the columns contain 55, in the other 57 lines. Whether either belong to the edition briefly described by Panzer, IV. 160, and the only one which he mentions without date or place, I do not know.

117. NIDER (JOHANNES);—Incipit MANUALE CONFESSORUM venerabilis magistri Joannis Nider sacre theologie professoris ordinis predicatorum." The colophon is only, "Explicit manuale confessorum venerabilis magistri Jo. Nid. sacre theologie professoris ordinis predicatorum." Quarto size, eights. xx. 5. 8. 8°

The tract which follows, and is in the same volume, though it is a distinct work, beginning with fresh signatures, shews that this is the work of Joannes de Westfalia. Panzer, X. 244; Lambinet, p. 252.

118. ————;—"INCIPIT tractatus venerabilis magistri JOANNIS NIDER ordinis predicatorum. De MORALI LEPRA." The colophon is, "Explicit tractatus de lepra morali Fratris Johannis Nider sacre theologie professoris ordinis predicatorum. Impressus per me Joannem de Westfalia." Quarto size, containing L in eights, the last being ten, the last leaf and preceding page blank. . . . . xx. 5. 8. 8°

This edition is mentioned, I presume, by Panzer, I. 522, from Denis *Supp.* p. 554, *Viss.* p. 58, apparently giving as the colophon, "Impressus (Lovanii) *in domo* Johannis de Westphalia." Whether the "in domo" is a capricious alteration of the copyist, or whether Johannes de Westfalia printed two editions, or, as is not impossible, altered his colophon while printing his first, seems uncertain.

119. ————;—"Incipit prologus in PRECEPTORIUM divine legis, venerabilis patris, fratris JOHANNIS NIDER sacre theologie professoris ordinis predicatorum." This head title follows seventeen leaves of a table of contents. The colophon is only "Explicit preceptorium divine legis venerabilis patris Johannis Nider sacre theologie professoris." No name of place, or printer; no date; folio, col., eights, except that K, q, r, y, are sixes, and the last a ten. . . . . x. 4 6. f.

This is not the edition mentioned by Panzer, IV. 167, No. *865, and by Laire, P. I. p. 159, No. 143. It *has* signatures; the colophon, as I give it above, has nothing about Nuremberg; the number of lines in a column is not 44, but 46. Nor do I find any description that suits it. Seemiller (IV. 69. 154) mentions two, but neither of them agree with this.

120. (a) NOBILITAS;—"Incipit Tractatus pulcherrimus DE ORIGINE NOBILIUM tam fidelium quam infidelium, tam spiritualium quam temporalium. et de differentia verorum principum et tirannorum. et de principatu ex successione aut electione vel violencia procedente." The only colophon is, "Explicit hic liber ab [*sic*] origine nobilitatis." After which is a table of chapters. Small quarto, forty leaves in tens.

xxiii. 5. 13. 8°

This is the first tract in a volume of five, which were printed by Petrus Cesaris. He was a disciple of Gering, and, as far as appears, printed singly on his own account only in the year 1473. See Sant. I. 227. I presume it to be the work referred to by Panzer, vol. ix. p. 187, as "Liber de origine nobilitatis," the first chapter being headed, "De origine nobilitatis in genere." Panzer's only reference is "Thott, VII," and I do not find any other account of the work. Then follows—

(b) TRACTATUS SUCCESSIONUM. Sixteen leaves, the last being wholly blank.

After this follows—

(c) TRACTATUS DE PLURATITATE BENEFICIORUM ecclesiasticorum editus per dominum JOHANNEM DE LIGNIANO juris

utriusque doctorem in urbe tunc excellentissimum, iussu sanctissimi in christo patris et dñi domini urbani divina providentia pape quinti postea canonisati." Thirteen leaves.

Then follows, beginning on the same sheet—

(d) RESPONSIO ac decisio questionis quodlibetice, famatissimo magistro ac domino dño GUILHELMO BONT in scholis artistarum florentissime universitatis Louaniensis sub hac verborum forma proposite incipit feliciter. VTRUM EMERE REDDITUS vitates aut perpetuos sit contractus illicitus et usurarius." It begins "QUODLIBETUM mihi Guilhelmo bont utriusque iuris doctori propositum in hoc studio Lovaniensi in scholis artistarum Anno Dñi M° cccc°li° fuit tale. . . . [*ut supra*] . . . . et videtur quod sic," &c. Thirty-one leaves.

On the same sheet begins—

(e) TRACTATUS de PERMUTATIONE BENEFICIORUM ecclesiasticorum egregii domini domini EGIDII DE BELLAMERE utriusque juris doctoris eximii, nec non episcopi hauinonensis Incipit feliciter." With a colophon, "Tractatus de permutatione beneficiorum finit feliciter. Impressus Parisius per venerabilem virum Petrum Cesaris in artibus magistrum ac huius operis industriosum opificem." 132 leaves.

These tracts are uniform, without paging or signature; 25 long lines in a page. I find no account of the volume. This copy seems to be in the original oak binding; the middle pair of leaves in each sheet is secured by a strong parchment guard pasted down to receive the sewing.

121. ORBELLIS (NICHOLAUS DE);—"Eximii Doctoris Magistri Nicholai de Orbellis COMPENDIUM perutile, elegantiora doctoris subtilis dicta summatim complectens." This title is in three lines, over the device of Morin, in the border of which is,

"Imprime a Rouen devant Sainct Lo."; and under which is printed "Maistre martin morin." No colophon or date. 8°

xxvi. 5. 13. 8vo.

I do not find any account of this book.

ORTULUS REGINE. See No. 116.

122. PARATUS;—"Sermones PARATI de tempore et de sanctis." The colophon is, "¶ Paratus continens sermones de sanctis per anni circulum finit feliciter." No place, or printer's name, or date. Sm. quarto, cols., 40 lines, eights.

xxvi. 6. 11. 8vo

I am unable to identify this with any of the editions which I find described. It is most like that mentioned by Panzer, IV. 171, No. *910; but that he states to be a folio. This edition includes R in a second alphabet (D being only six), beginning on b, which is preceded by four leaves of title and contents.

123. PASSIO Domini nostri Jesu Christi ex quatuor evangelistis collecta." The colophon is, "¶ Finit passio domini nostri Jesu Christi ex quatuor euangelistis collecta." After this, "Bernardus. Respice o homo quantum obligaris patienti domino. Quotidiana Christiani lectio debet esse dominici passionis recordatio. Memor ero quamdiu vixero laborum tuorum bone iesu." No place, date, or printer's name. Eight leaves 12° size in fours, columns. . . . . xiv. 9. 13. 8°. (3)

Archbishop Bancroft's initials.

This is not the work mentioned under the same title by Panzer, IV. 172; nor do I find any account of it.

PATAVUS FRANCISCUS. See No. 112.

PAVINIS JOANNES DE. See No. 112.

124. PENITENDI et CONFITENDI modus;—"Libellus. De modo penitendi Et confitendi nouiter Impressus ac emendatus. Pro Radulpho. gaultier." This title is over the device

of the printer. The colophon is, "¶ Finis. Hujus tractatus. De modo confitendi et penitendi pro. Raulino gaultier." Thirty-two leaves, 12° size in eights, 33 long lines.

xxxix. 4. 34. (3)

I do not find any account of this book, which ought not perhaps to come into this list. Dr. Dibdin expresses a suspicion that this printer "did not put his press in motion till towards the beginning of the xvi century." *Bib. Dec.* II. 138.

RIKEL alias LEUWIS. See No. 130. (g)

RODORICUS ZAMORENSIS. See No. 130. (f)

ROSARIUM seu SERTUM ROSACEUM B. V. Mariæ. See No. 136.

125. SABUNDE (*Raymundus de*);—Incipit THEOLOGIA NATURALIS sive liber creaturarum specialiter de homine et de natura ejus in quantum homo: et de his que sunt ei necessariæ ad cognoscendum seipsum et Deum, et omne debitum ad quod homo tenetur et obligatur tam Deo quam proximo. compositus a venerabili viro magistro RAYMUNDO DE SABUNDE In artibus et medicina doctore. et in sacra pagina egregio professore." In the colophon, "Impressus Daventrie per me Rychardum Paffroed." No date. Sm. folio size, col., eights.

ii. 6. 20. f.

Panzer, I. 368, assigns the date "circa ann. 1484." Vogt seems to speak of it as printed in 1487—p. 745. Two leaves (m ib and b) supplied by MS.

126. SACERDOTES;—"De mundicia, continentia, et castitate sacerdotum." This title is over the device of Denis Roce. The colophon is, "¶ Opusculum de mundicia, continentia, et castitate sacerdotum intitulatur feliciter. Finit." 12° size, eights, forty leaves, 33 long lines. . . . . xii. 7. 17. 8vo

I do not find any account of this edition. Panzer, I. 489, 155, gives an edition of Leipsic, 1498, but I do not see that he mentions any other.

127. SCOTUS JOANNES; "Incipiunt questiones magistri Johannis scoti abbreviate et ordinate per alphabetum super quatuor libris sententiarum quodlibetis . q . metaphisice & de anima." This is the head title at the beginning of the work, (on a 2,) which is preceded by thirteen leaves, the first and last being entirely blank, and the other eleven occupied with a table of contents, in columns. The colophon, "Expliciūt . q . Io . Scoti . sup . q̃tuor libris snīaruꝫ me^ce^ . & de aīa & q̊dlibeti eiusdē . impsse p Mgr̃m Vendlinū de Spira . Laus Deo." Quarto, col., 36 lines, lit. rom., leaves numbered with a pen, 349, not including the table of contents. . . . . xxvi. 1. 5. 8°

Panzer, III. 483; Seemiller, IV. 126.

128. SCOTUS PAUPERUM in quo doctorum et Scoti opiniones in quatuor libris sententiarum contente dilucidantur Tholose editus per eximium artium et sacre theologie professorem GUILLERMUM GORRIS Aragonensem ad pauperum vtilitatem feliciter incipit." No printer's name or date. Quarto, 39 long lines, gothic type. . . . . xxvi. 5. 12. 8^vo^

Panzer, III. 50, gives a title so near this that I suppose he must mean the same book. He refers only to "Caballero l. c. p. 20." He assigns the date 1486, which is, I suppose, right, and done on the ground that the prefatory letter is dated in that year. I am afraid that the discrepancy in Panzer's title indicates that this copy wants a title-page such as he gives, though it begins on a . 1. This is confirmed by the fact that that first signature has only seven leaves.

129. SOLILOQUIUM ANIME;—"Incipit prologus in soliloquium aīe." The prologue occupies all the first page except the bottom line, which is, "Incipiunt Capitula," and the table of chapters, to the number of xxv., begins over leaf; after which, "Expliciunt Capitula . Incipit soliloquium aīe . De desiderio aīe querētis Deū." On the next page the work

begins without initial [M]ichi āt adherere deo bonū est. O breve et dulce verbum"; and ends, "nunc et in perpetuum. AMEN. Post tenebras spo lucem. A. G.. Explicit soliloquiū anime." No name of place or printer. Sm. fol. 36 leaves, 32 long lines, no sign., goth. . . . . i. 6. 11. f.

The first edition of this work of Thomas a Kempis; and, I presume, one of the most rare and curious books in the whole collection. It is bound in the same volume as the Pronosticatio, No. 43, and the Ars moriendi, No. 98, already mentioned; and it is one of the works which Meerman assigned to the immediate successors of Koster, and which he produced in support of his strange hypothesis that Harlem was the birth-place of printing. See Note N.

130. A VOLUME of tracts printed by Johannes de Westfalia.

(a.) SPECULUM DE CONFESSIONE." The colophon is, "Circa presens oppsculum. Speculum de confessione nuncupatum. quod compositum fuit per dominum ANTHONIUM DE BUTRIO Bononiensem, utriusque juris doctorem excellentissimum Frater amantissime diligenter stude et bene documenta sua perlege. ut quid in confessionibus agendum sit recte scias quia in eo multos casus de penitencia notabiliter declaratos invenies. Et si tibi aliquod inornatum aut incorrectum karissime lector apparuerit scias hoc esse scriptorum defectu et non ex culpa compositoris. Et hoc opus accuratissime cum omni diligentia effigiatum. Impressum est per me Johannem de Westfalia." Folio, col., lin. 41, three eights and a four, the last leaf blank. . . . . viii. 4. 8. f.

(b) OPUSCULUM quod SPECULUM AUREUM ANIME PECCATRICIS inscribitur incipit feliciter." The colophon, "Speculum aureum anime peccatricis, a quodam cartusiense editum. finit feliciter. Impressum per me Joannem de Westfalia." Sixteen leaves, carrying on the signature through e and f, and exactly resembling the preceding.

(c) INCIPIT tractatus ARTIS BENE MORIENDI perutilis." The colophon, "Artis bene moriendi cunctis perutilissime felix finis." Ten leaves, signature g.

(d) DOMINI HUGONIS primi cardinalis ordinis predicatorum tractatus amantissimus qui SPECULUM ECCLESIE inscribitur. Incipit feliciter." On the eight leaf is the colophon, "Finit speculum ecclesie," and under it, on the same page,

(e) "INCIPIT SPECULUM SACERDOTUM volentum celebrare missam," which ends on the reverse of the same eighth leaf with "Domini PETRI HELENENSIS EPISCOPI breve sed jocundissimum in Ecclesie Speculum epigramma;

Quisquis ad altaris pergis solennia sacra
Hortor et admoneo quod tibi ferat opem.
Ecclesie legito speculum quod nunc tibi mitto
Quo lecto relegas. denique doctus eris
Misse misteria quid signent sacraque nescis
Istic comperies. hoc igitur repetas."

These eight leaves have the signature h.

(f) AD SANCTISSIMUM et beatissimum dominum. dominum Paulum secundum. pontificem maximum. liber incipit dictus SPECULUM HUMANE VITE (quia in eo cuncti mortales in quovis fuerint statu vel officio spirituali aut temporali speculabuntur ejus artis et vite prospera et adversa. ac recte vivendi documenta) editus a Rodorico Zamorensi et postea Galagaritano hispano ejusdem sanctitatis in castro suo sancti Angeli castellano." The first part consists of forty-six leaves, (i to n, inclusive, eights and a six,) the last being blank, and the second part of the same number in the same form. The colophon, "Humane vite speculum (opus profecto excellentissimum in quo duplicis hominum status. temporalis scilicet et

ecclesiastici dulcia et amara. prospera et adversa luce clarius enarrantur) emendatis aliorum viciis in hoc volumen ad quoruncunque eruditionem multa cum diligentia redactum. diligentiis pariter et expensis magistri Johannis de Westfalia. viri quidem in impressoria arte non parum industrii. florida in universitate Lovaniensi clarissimorum impressione caracterum ad cunctipotentis laudem finitum est. Benedicti in seculorum secula. Amen."

(g) SPECULUM CONVERSIONIS PECCATORUM magistri DIONYSII DE LEUWIS alias RIKEL ordinis cartusiensis." Fourteen leaves, x and y, eight and six, on the reverse of the fourteenth a table of contents, preceded by this colophon, "Speculum conversionis peccatorum editum a venerabili patre et dn̄o domino Dionysio Rikel alias de Leuwis ordinis cartusien̄. professore (qui sanctimonia vite literaturaque velut sidus emicuit ut in hoc opusculo verum et in ceteris quam optimis voluminibus fere innumeris patet) feliciter explicit. Impressum Lovanii per me Johannem de Westfalia."

Hitherto the tracts have been printed uniformly in two columns, carrying on the signatures regularly as far as y vi.; but the tract which follows is printed in long lines, and begins a fresh series of signatures with a a. It appears also to have been unknown to Panzer; I therefore place it as a separate work, though it happens to be bound in the same volume. See GERSON, No. 105.

As to the foregoing tracts, it will be observed that they all carry on one course of signatures, and the enumeration which I have given is sufficient to clear up the confusion which exists in Panzer's work. In Vol. IV. p. 348, No. 86, he gives, as a single article, the title of six out of the seven tracts, omitting the title of that which I have marked (e), but counting the tract itself in his foliation. He appears to have obtained possession of it since his first volume had been published, and adds, "Collectio nostra. Numeri ergo 86. 96. 87. 95. 100 & 10 in Annal. Vol. I. p. 52. seorsim excitati, non sunt separandi; pertinent enim ad unum idemque opus." The reference should be to Vol. I. p. 522, and the numbers (according to the arrangement of the tracts in the volume) 86. 96. 87. 95. 97. 100. and 90.

An account of these tracts will be found in Lambinet, p. 247; and it will be observed that the colophon here given of (f) is the second of those which he has printed on the succeeding page.

131. SPECULUM XPRISTIANI;—"Liber qui vocatur Speculum Xpristiani—Expositio Orationis Dominice—Monita de verbis beate Ysidori." The colophon is, "Iste libellus impressus est in opulentissima Civitate Londoniarum per me Willelmum de Machlinia ad instanciam nec non expensas Henrici Vrankenbergh mercatoris. 4°. . . xxvii. 5. 2. 8vo

It has been described, and considerable extracts have been given, by Herbert and Dibdin, Typ. Ant. II. 13. The latter has also devoted more than five pages of the Bib. Spenc. (Vol. IV. p. 387) to a description and extracts. There are 116 leaves, of which the *Speculum* occupies 97, the *Expositio* 9½, and the *Monita* the remainder.

132. SPECULUM CHRISTIANORUM multa bona continens." This title is over the device of Iehan Petit. There is no colophon, and no date. 12° size, contains H in eights, gothic type, initials only partially. . . . . xxx. 9, 22. 8vo. (4)

I do not find any account of this book, or feel sure that it ought to be in this list.

133. SPECULUM VITE CRISTI;—"¶ Incipit Speculum vite Cristi." In the colophon, "¶ Emprynted by WYLLYAM CAXTON." Fol. . . . . ii. 6. 3. f.

This work, compiled from Bonaventure's treatise, "De meditatione vitæ Christi," is fully described in Dib. Typ. Ant. I. 320; but the copies which he has given of the wood-cuts are far from doing them justice. I do not know whether it is a peculiarity of this copy, that four leaves (beginning with c iii) are in a type very different from the rest of the work.

134. STELLA CLERICORUM." This is the whole title, over the device already described in No. 111., (xxvi. 6. 10. 8vo.) The colophon is only, "¶ Finit stella clericorum feliciter;" and in the opposite page verses, "¶ In laudem libelli." Sm. quarto size, ten leaves, six and four. . . . . xxx. 4. 18. 8vo. (5)

Panzer (IV. 114) mentions three editions without date or place; Laire men-

tions two (P. II. 129, No. 3, and 148, No. 51); and Seemiller (II. 161), one; but I do not see that this can be identified with either.

SUCCESSIONUM TRACTATUS. See 120. (b)

135. VARILLO GUILIELMUS;—"Incipit REPERTORIUM Magistri Guilielmi Varillonis quod alio nomine dicitur VADE MECUM vel COLLECTARIUM, non opinionis Scoti sed opinionum in Scoto nullatenus signatarum." The colophon, which is at the end of the seventh sheet—the sheets consisting respectively of 10, 8, 10, 8, 8, 10 and 6 leaves—is, "Explicit hoc vade mecum vel collectarium non opinionis Scoti sed oppinionum in scoto nullatenus signatorum. Dicitur vade mecum vel veni mecum ut voluit magister varillonis sacre theologie doctor eximius ordinis fratrum minorum provincie thuronie minister cūdignus que hoc opus suum hoc nomine vade mecum baptizavit qui cum domino finaliter vadat nosque cum eo domino dirrigente ire mereamur in celis. Amen." After this follows another sheet of eight leaves, beginning, "Circa quodlibeta sunt. xxi. questiones;" and having at the bottom of the recto of the eighth, "Explicit collectarium super quodlibeta scoti summatī questiones quodlibetales tractans cum opinionibus doctorum recitatis. et solutionibus argumentorum adoctore ad alios libros remissorum. Amen." On the back of this leaf is a Register, according to which the book has sixty-eight leaves, 8°, 35 and 36 long lines, goth. . xxvi. 5. 12. 8$^{vo}$. (2)

This agrees exactly with the title given by Panzer, IV. 205, except that he has not "Incipit;" but the book disagrees with his description in having neither signatures nor florid initials. Indeed, the head-title given above stands over a vacant space left for the initial Q; and throughout the book there is never more in the large space which is left than a small letter to direct the illuminator. Panzer calls the book which he describes 4°, and perhaps this might be called so; but I should rather term it 8° as to size, and I have already stated that the sheet (or, as the register calls it, "codex") contains six, eight, or ten leaves. I have been more particular in describing this book, because it seems to have

been unknown to Panzer, and I suppose that one mentioned by him to be very rare, as his only reference is "*Bibl. Minorit. Ratisb.*" I see no account of it elsewhere.

136. VIRGO, B. M.;—"Sermo de beata Virgine. Incipit sermo pulcerrimus ac fidedignus: DE SERTO ROSACEO illibate virginis Marie. Neither place, nor printer's name. Eight leaves, beginning with the signature d i; the signature is continued to d v, and the whole is only one sheet, 12° size, eight leaves, 31 long lines. . . . . xiv. 9. 13. 8vo. (2)

The running title of the first ten pages, after that which bears the title, is, "Sermo de Rosario Beate Marie Virginis;" of the four next, "Orationes devotissime"; at the end of which (the fifteenth) is the colophon, "Finiunt cum sermone de beata maria virgine orationes devotissime." The reverse of this leaf is occupied by a wood-cut of the Virgin and Child and St. Anna, headed by these lines:—

"Nullius Anna preces unquam dimisit inanes
Sed tulit optatam candida semper opem
Ergo piam matrem multo cumulemus honore
Nullius vacuas que sinit esse preces."

I do not find any account of this book.

137. VORAGINE, JACOBUS DE;—"Sermones aurei et pulcerrimi variis scripturarum doctrinis referti de tempore per totum annum editi a solemnissimo theologie doctore magistro Jacobo de voragine ordinis predicatorum quondam episcopo Januensi. feliciter incipiunt." This is the head title of the first column of the first leaf of the work, which comes after nineteen leaves of a table of contents, headed, "Tabula Alphabetica. Incipit Registrum," &c. The colophon is, "Finis sermonum de tempore magistri Jacobi de voragine. Impressi per me Johannem de westfalia." Quarto size, eights, col., 41 lines, sign., no initials. . . . . xxvii. 1. 12. 8°

Panzer, I. 521, No. 77.

138. WENEFRYDE St.—"¶ Here begynneth the lyf of the

holy and blessid vyrgyn saynt Wenefryde." On the leaf B bi is this colophon, "¶ Thus endeth the decollacion, the lyf after, and the translacion of Saynte Wenefryde Virgyn and martir, which was reysed after that her hede had be smyton of the space of xv yere, reduced in to Englysshe by me William Caxton." Then follow the services for the days of her martyrdom and translation. Fol. . . . . MS. 306. 188.

The last leaf is wanting, but in other respects the book is perfect, though the leaf a bi is misplaced. It has been scarcely cut, and one leaf is rough. See Herbert, I. 96.

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[*The two books which follow were not discovered until those pages of the List in which they should have appeared were printed; indeed, only just in time to get them into the Part to which they belong by putting them here. The numbers annexed to them will point out their proper places.*]

18* LIBER MORALITATUM elegantissimus magnarum rerum naturalium LUMEN ANIME dictus." In the colophon, "Anno a nativitate domini. Millesimoquadringentesimooctuagesimo-secundo sexta feria post Letare." Fol., col., 43 lines, goth. vi. 4. 1. f.

Panzer, IV. 28, No. 205. See Note O.

46* POSTILLA GUILLERMI super epistolas et euangelia de tempore et sanctis et pro defunctis." This is the whole title. No colophon, as the last leaves (probably three) are wanting. Fol., col., 44 lines, goth., no sign. or initials. . . v. 5. 9. f.

It is bound in the some volume as No. 17, which is of Strasburg, 1482; and there is great resemblance in the type, paper, and arrangement of the page. It also much resembles (though plainly distinct from) the Strasburg edition of 1488, already given as No. 46. There is an obvious difference in the type, and the latter has 47 lines. Both the Strasburg editions of 1485, mentioned by Panzer, I. 27, 72, and 29, 82, are described as having signatures. Perhaps I ought to describe this volume as uncut, or nearly so.

# PART II.

## SECTION I.—*Books printed with dates.*

### 1500—1520.

139. MODUS LEGENDI ABBREVIATURAS in utroque jure ab his q̃ olim tum diminute tum superflue ī eo posita fuere. exactissima nuper diligentia emendatus." This is the whole of the title, which stands over the printer's device. The colophon is, "¶ Explicit libellus docens modum studendi et legendi contenta ac abbreviata vtriusque juris tam canonici quam ciuilis in se continens titulos sine rubricas eiusdem iuris. Parisius Impressus. pro magistro Durando gerlier. cōmorante invico maturinorum ad intersignium lestrille fauueau. Anno dñi. M. ccccc. die vero. xxx̃. mensis. martii." 12° size, eights, 32 long lines, leaves numbered 75. . . xvii. 9. 5. 8vo

Panzer, II. 338, No. 642, has "Modus legendi abbreviaturas in utroque iure, Processus judiciarius PANORMITANI. *Parisiis* 1500. 8." and the only reference which he gives is "Maitt. p. 734 *et* p. 736." I can only suppose that two distinct books, mentioned as such on the two different pages of Maittaire's work, have been, by mere mistake, entered as one by Panzer.

140. SUMMA pernecessaria acutissimi et profundissimi doctoris magistri GUILLERMI ALTISSIODORENSIS." This is the head title of the first column of the "Prefatio in libros sequentes," which begins on "Folio II.," with the signature a. ii; whence it seems as if there were a title-page wanting. The colophon, on the page before the table of contents, is, "¶ Explicit summa

aurea in quatuor libros sententiarum : a subtilissimo doctore magistro Guillermo Altissiodorensi edita : impressa parisiis impensis Nicolai vaultier et Durandi gerlier : alme universatis paris. librariorum. Anno dñi millesimo quingentesimo die tertia mensis Aprilis ante pascha." Fol., col., 64 lines, eights, leaves numbered 306, beside the table of contents . . viii. 4. 7. f.

Jhñs Foxus on the first page.

Panzer, II. 333; whence it seems as if not only the title-page was wanting, but a leaf after the table of contents, containing another colophon and some verses printed by Panzer, the latter of which (as well as the title which he gives) shew that the work was printed for Philippe Pigouchet.

141. HABES isto volumine lector candidiss. quatuor: primum approbatas religiosis quibusque vivendi REGULAS: Egregiaque nōnulla pariter : haud mediocre quidem emolumentum studiosis omnibus ac devotis : sed et jucunditatem non modicam allatura. Que vero sint omnia sequenti intus facie (ni grave sit) seriatim specta. Immortalesque bonorum omnium largitori Deo optimo maximo gratias habe." This is the whole title, which is in eleven lines of rubric, gradually diminishing in length, from $4\frac{1}{4}$ inches, to $1\frac{3}{4}$, and coming down to about the middle of the page. Under it the printer's device, also in red. At the end of the work, and before the table of contents, is—

" ¶ Contenta in omni volumine: breviter.
Sanctissimi Benedicti vita
Epistola ejusdem ad remigium
Regula memorate patris beatissimi Benedicti.
Expositio in eandem dñi carnalis [*lege* Cardinalis. *sc.* de Torquemada.]
Ordo sive modus profitendi sub eadem regula
Regula sancti Basilii ac vita ipsius breviter.
Regula sancti Augustini et vite ipsius epylogus.
Regula sci Francisci et de eius vita: brevis narratio.

Expositio in eandem regulam ex clementinis.
Quedam pulchra de laude ac bono religionis et voti.
Tabula in omne opus cum erratis totius voluminis.

¶ Collecta atque ordinata sunt hec omnia per. D. Jo. Fran. Brixianum monachū: congregationis scē Justine ordinins (*sic*) Bnīdicti de observantia: ac per eundem iterum atque iterum emendata: pervisaque diligenter. Ad omnipotentis dei laudem cunctorumque jucunditatem et cōmodum devotorum Absoluta vero Venetiis felicibus auspiciis diui martyris Georgii: necnon monachorum cenobij : ipsius īuictissimi christi militis nomini digne addicati Cura et impensis nobilis viri Lucē Antonij de Giunta Florentini. Arte et solerti ingenio magistri Joannis de Spira. Anno salutis dominice. M. ccccc. Idibus Aprilis. Deo Gratias." Quarto, chiefly eights, having also four, six, ten, and twelve, col., 51 lines small, 39 large, type. xxvii. i. 13. f.

Panzer, III. 478, No. 2653.

142. Tractatus Corporis Christi: Quomodo sacerdotes se debeant habere erga eucharistiam consecrandam." This title is over the printer's device. After the work is, " Anno millesimo quadringentesimo octuagesimo ī vigilia natiuitatis beate marie virginis date fuere vaccationes studentibus valentie. Et finita fuit presens repeticio super decreta li. Cum marte. de cele. mis. sub egregio patre domino dozoli decretorum comite." Then a table of contents, after which the colophon, " ¶ Explicit tractatus corporis xp̄i Impressus parrhisius per Magistrum petrum le dru pro Dyonisso rosse. Anno salutis. M. quingentesimo mensis Junii die xxvi." 12° size, eights, col., 32 lines, twenty-eight leaves. xxx. 9. 22. 8vo. (5)

I do not find this in Panzer.

143. Scholastica Historia Magistri Petri comestoris

sacre scripture seriem brevem nimis et expositam exponentis." In the colophon, "Impressa argentine finit feliciter. Anno salutis nostre Millesimo quingentesimo. xv. die mensis Julii." Fol., col., 51 lines, sixes. . . . . viii. 4. 14.

Panzer, I. 381.

144. Opus Trivium validis auctoritatibus tam ex lege divina: canonica: quam civili refertissimum. cunctisque verbi dei declamatoribus perquam necessarium." The colophon is, "Opus trivium a venerabili viro. F. Johanne de bromyard. ordinis predicatorum doctore hteologo (*sic*) nationis anglice editum. Castigatum vero per. F. Symonem bertherii ejusdem ordinis sacre theologie professorem bene meritum. expensis probi viri magr̃i Johānis Jenini al's dyamantier explicitum est Impressus vero arte et industria Nicolai wolff alemani. anno xp̄iane salutis. M. ccccc." Quarto, col., 51 lines, eights.

xxi. 4. 21. 8vo

I presume that this is the work meant by Panzer, II. 336, No. 622, where (following Maittaire, p. 731) he says, "apud Johannem Dyamantier et *Engelbertum de Marnef.*" This latter name I do not see; while there is not only Nicholas Wolff's name in the colophon, but his device is given after the table of contents and register.

145. Liber de confutatione hebraice secte." This is all the title. In the colophon, "Ex officina providi viri Martini flach ciuis Argentinensis In vigilia Matthei apostoli et euangesliste Anno millesimo quingentesimo." Quarto size, eights.

xx. 5. 9. 8vo

Archbishop Bancroft's arms. Panzer, I. 65.

The second leaf is headed, "Tabula prophetiarum," and a table of contents follows, beginning thus—"Confutatio iudaice secet Magistri Johannis baptiste gratia dei artium et medecine doctoris. Continet prohemium et tractatum. In prohemio sunt due epistole. Prima ad reverendissimum dn̄m B. Carauagalē cardinalem sancte crucis in hierusalem. Secunda ad ipsos hebreos: pro quorum confutatione opus edidit. ¶ Tractatus vero in tres dividitur partes. Quarum prima est de primo messye adventu: et de mysteriis in eodem adventu consum-

mandis. que. xiii. continet prophetias . . . . . Pars secunda de secundo adventu messye tempore gog. i. Antichristi. quo tempore iudeorum relique salvande sunt. Prologum ad hebræos et tractatum. novem continet prophetias. . . . . Pars tertia in duas diuiditur partes. nam in prima confunduntur iudei per probabiles figuras . . . . . In secunda vero per exempla et morales rationes," &c.

## 1501.

146. Castigatorium Egidii de Roma in corruptorium librorum Sancti Thome de Aquino a quodam emulo deprauatorum." This is the whole title. The colophon is, " Correctorium corruptorii editum a venerabili dño: Egydio de Roma contra et adversus quosdam emulos doctrine sancti Thome de aquino Argentine impressus: in officina Martini flach junioris: Anno natalis dñi millesimo quingentesimoprimo: sexto Jdus Januarias Finit feliciter." Fol., col., 53 lines. . . i. 6. 2. f.

Archbishop Bancroft's Initials. Panzer, VI. 27, No. 10.

147. Summa angelica de casibus conscientie: per venerabilem fratrem Angelum de Clauasio compilata et noviter solerti ingenio emendata: cum multis additionibus post primam compilationem per eundem in diversis locis operis insertis valde necessariis et utilibus." This is the whole title, consisting of eight lines of rubric, beginning with a large and beautiful initial of the annunciation, printed in black ink. In the colophon, " Lugduni per Johānem de vingle Anno salutis. M. ccccci. xiiij. kalē. Martii." Quarto, eights, col., 52 lines, leaves foliated 391. . . . . xxvi. 5. 5. 8vo

Archbishop Whitgift's arms. I do not find this edition in Panzer.

## 1502.

148. Sermones quadrigesimales epistolares Bertrandi." This is all the title. The colophon is, " Finiunt sermones

postillares epistolarum de sanctis reverendi patris et dñi: dñi Bertrandi de cura epi Tusculani. et sacrosancte Romane ecclesie Cardinalis. Impressi Argentine. Anno dñi. Millesimo quingentesimosecundo. Finiti sabbato post festum conversionis sancti Pauli apli." Quarto, col., 39 lines.

xxvi. 7. 12. 8vo

Panzer, VI. 29, who refers only to "*Bibl. Monast. Ettenheim.*"

149. Postilla elucidativa et magistralis super epistolas Pauli Reverendi patris: fratris Nicolai de Gorran sacre pagine professoris ac Provincialis Francie Ordinis Predicatorum." In the colophon, "Impensis circumspecti pariter et honesti viri Johannis Rynman de Oringaw: opera autem accurata Industrii sagacis que Henrici Gran Ciuis in Imperiali oppido Hagenaw e mendis quibus passim depravatum scatuit. lima castigationis sudorosis laboribus utcunque pristine integritati restitutum. Impressum quidem Anno gratie Millesimo quingentesimo secundo Ipso die sancti Viti martyris completum finit feliciter. Deo Gratias." Fol. col. . xxxiii. 6. 14. fol.

Panzer, VII. 68, whose only reference is "*Bibl. P. Nor.*"

150. Dieta Salutis a beato Bonaventura ultimate emendatum ac parisius nouiter impressum." This title is over the device of Robert Gourmont. The colophon is, "¶ Sancti Bonaventure doctoris eximii de dieta salutis unacum tractatu de resurrectione hominis a peccato et preparatione ad gratiam tractatus emendatus nuper et recognitus: cum tabula quam accuratissime confecta feliciter finit. Parisius impressus. Anno dñi Millesimo quingentesimo secundo septima die mensis Septembris." 12° size, eights, long lines, leaves numbered to cxvi (misprinted xcvi) after which there are 36 leaves not numbered. . . . . x. 13. 33. 8°

I do not find this edition in Panzer.

151. MARIALE eximii viri BERNARDINI DE BUSTI ordinis seraphici francisci de singulis festivitatibus beate virginis per modum sermonum tractans: omni theologia copiosum denique utriusque juris auctoritatibus applicatis et arte humanitatis refertum: in omnibus allegationibus promptissimus." The colophon is, "¶ Mariale de excellentiis regine celi: Impressum Argentine per Martinum flach juniorem Anno a nativitate domini Millesimoquingentesimosecundo: Mensis vero Novembris. die decimo Finit feliciter.." Folio, col. 54 lines. v. 5. 7. f.

Panzer, VI. 28, No. 14; Clement, V. 465.

I copy this title from a paper pasted on the back of the book, like a lettering piece, but which, I suppose, formed a part of the title-page, as that seems to have been torn out, though the book is otherwise, both as to itself and its stamped oak-binding, in extraordinarily fine preservation.

152. TEXTUS SENTENTIARUM cum conclusionibus Magistri HENRICI GORICHEM, et concordantiis Biblie ac Canonum: necnon in principio singularum distinctionum vtilimis (*sic*) summariis: diligentissime jam primum appositis. Item errores quidam Parisius revocati: et articuli in quibus Magister communiter non tenetur. Item registrum totius libri." This is the whole title. In the colophon, "Impensis atque singulari opera Nicolai Keslers ciuis Basilien. ad honorem sancte et individue trinitatis ac fidei catholica augmentum et tuitionem quam emendatissime impressus. Anno incarnationis domini Millesimo quingentesimosecundo. xvij. decembris." Fol. col. xii. 5. 11. f.

Archbishop Whitgift's arms. Panzer, VIII. 175, No. 9.

## 1503.

153. SERMONES DORMI SECURE." This is the whole title, over the device of the printer, de Marnef. The reverse of the title is blank; and after three pages of table of contents, the work begins on the reverse of the third leaf, with this head-title to

the first column, "¶ Sermones dominicales cum expositionibus evangeliorum per annum satis notabiles et utiles omnibus sacerdotibus pastoribus et capellanis qui dormi secure vel dormi sine cura sunt nuncupati eo quod absque magno studio faciliter possunt incorporari et populo predicari incipiunt feliciter." There is a somewhat similar title to the "Sermones de Sanctis," which begin on the reverse of n vi. The colophon is, "¶ Sermones dormi secure de sanctis finiunt feliciter. Impressi Parrhisijs In suburbiis sancti Germani de pratis. Per petrum leuet Johannem barbier et Franciscum foucher una cum expensis honestorum virorum librariorum Johannis petit Gaufridi de Marnef Francisci regnault et Durandi gerlier. Anno domini millesimo quingentesimo. iij. die vero. v. Mayii." Octavo, col., 51 lines. . . . . x. 5. 7. 8vo

Panzer, VII. 507, No. 60.

154. Scotus novissime cum emendatissimo codice Parisino castigatus: Additis responsionibus ad argumenta locis suis: et annotationibus opinionum diversorum doctorum: ac etiam textuum commentorum Aristotelis in marginibus. Necnon textu magistri sententiarum appositis titulis questionum. Et cum tabula." This is the whole title. In the colophon, "Impresse Venetiis mandato ac sumptibus nobilis viri domini Andree Torresani de Asula. per Bernardinum vercellensem. 1503. die. 26. Augusti." Fol., col. . . . . xiv. 5. 2. fol.

Archbishop Whitgift's arms. Panzer, VIII. 364, No. 205.

155. Margarita Poetica." This is the whole title, and it is over ten latin couplets in praise of the work, and addressed to the reader by Ringmanius Philesius Vosagigena. The colophon is, "Explicit opus excellentissimum in se continens omnium fere oratorum: Poetarum: Historicorum ac Philoso-

phorum Auctoritates. Impressum Argentinæ per industrium virum Joannem Prüs: Ciuem Argentineñ. Anno. M.CCCCC.III. Septīo Idus Septembris." Quarto, eights, long lines, rom.

xxiii. 4. 33. 8°

Panzer, VI. 29.

156. Aureum Rosarium Theologie ad Sententiarum quatuor libros pariformiter quadripertitum.

Ex doctrina Doctoris Subtilis: suorumque sequacium. Sanctorum etiam Thome Aquinatis Bonaventure que ac multorum solidorum doctorum per religiosum devotumque patrem fratrem Pelbartum de Themeswar Ordinis Minorum de observantia: medullitus adipem exugentem accuratissime alphabetico Compilatum ordine.

Qui et Pomerium Sermonum salutiferorum nunc temporis vbilibet cantatissimum suis lucubrationibus in medium christianitati obtulit." This is the whole title. The work consists of four parts, of which the first only belongs to this year. In the colophon of this it is stated that the author completed the work on the 24th of December, 1500, and it is added, "Ex officina autem industrii Henrici Gran Hagenaweñ Civis expensis circumspecti honestique bibliopole Joannis Rynman de Oringaw in medium impressus offertur feliciter Anno virginei partus Millesimoquingentesimo tertio Sexto Jdus Septembris." The second book is dated "Anno virginei partus Mdiiij pridie Jdus Maii." The third, "1507 secunda die mensis Augusti;" and the fourth ("per fratrem Osualdum de Lasko: divi ordinis sancti Francisci de observantia: tunc provincie Hungarie vicarium (Fratre Pelbarto defuncto) consummatus: in regia civitate Buden.") is dated "Anno salutis nostre millesimo quingentesimo octavo. ij die Decembris." Tomi II. Fol., col. . . . . iv. 4. 10. f.

This was one of Archbishop Cranmer's books, and has his autograph, "Tho-

mas Cantuarien." at the top of the title-page of each volume, with "Lumley" at the bottom.

Panzer has the first, second, and fourth of these books under their respective years (VII. 68, 69, 73), but I do not see that he has the third, unless it is meant by "Sermones Quadragesimales," p. 72, No. 42.

## 1504.

157. CONSTITUTIONES legitime seu legatine regionis anglicane: cum subtilissima interpretatione dni JOHANNIS DE ATHON: triplicique tabella. Necnon et constitutiones provinciales ab archiepiscopis Cantuariensibus edite: et summa accuratione recognite: annotate et Parisijs coimpresse." The colophon is, "Clauduntur itaque constitutiones tam legitime legatorum ab latere summi pontificis cum solenni interpretatione domini Joannis de athon: premissis summariis Ascensianis: quam prouinciales in variis conciliis per archiepiscopos Cantuarien. edite: necnon et quedam statuta regia ad liberatem ecclesiasticam aut fidem catholicam conducetia: cum indiciis seu tabulis duplicibus toti operi premissis. Que omnia quata maxima fieri potuit diligentia in vnum codicem collecta: et a dissertissimo ac iuris utriusque peritissimo domino Johanne Chappuys: recognita et adnotata: compressa sunt solertissima accuratione atque arte Magistri Wulfgangi hopilii: impesis eiusdem et pbissimi bibliopole Joanis cofluetini: in inclyta Parrhisiorum academia. Ad laudem et gloriam optimi maximi domini nostri Jesu christi: eiusque pientissime matris (et totius celestis curie) necnon ad coseruationem libertatis ecclesie anglicane. Et ad salutem atque eruditionem totius cleri omnium que christifidelium inclytissimi anglorum regni. Anno domini Millesimo quingentesimo quarto: ad idus Septembris." Fol., col. . . . . xxiv. 4. 1. f.

Panzer, VII. 508, No. 75.

158. PRIMA et secunda partes POSTILLE super Evangeliare Luce. Venerabilis dñi: domini ALBERTI MAGNI quondam Ratisponensis Episcopi Ordinis Predicatorum." This is the whole title. The colophon is, " Impressum accuratissima diligentia expensis Circumspecti viri archibibliopole Joannis Rynman de Oringaw. In oppido Imperiali Hagenau Industrij Henrici Gran ibidem Ciuis in officina: Finemque felicem in vigilia Conceptionis beate virginis Marie Anno virginei partus ejusdem Millesimo quingentesimo et quarto assecutum." Fol.

v. 4. 12. f.

Panzer, VII. 70, No. 23.

159. POSTILLA apprime Magistralis super Joannis euangeliare Venerabilis dñi : domini Alberti Magni " &c. In the colophon, " Impensis Circumspecti viri Joannis Rynman de Oringaw archibibliopole : In officina Industrii Henrici Gran : Ciuis Imperialis opidi Hagenaw accuratiori ratione qua perfici potuit instaurata Anno virginei partus. Mdiiij. Augusti kal. ix. metam nanciscitur feliciter." Fol. . . . v. 4. 13. f.

Panzer, VII. 70, No. 24.

160. PSALTERII expositio PETRI DE HARENTALS viri religione clarissimi prioris floreffiensis premonstratensis ordinis ex multis variisque doctorum sententiis ut puta Augustini, Hieronimi, Gregorii, Cassiodori, Hugonis de Sancto Victore, Nicolai de lyra et ceterorum hujus psalmorum libri interpretum ad ecclesiasticorum virorum eos canentium, legentiumve instructionem solertissime redacta." This title is over a cut of our Saviour, about four inches high, and rather more than two and a half wide. Underneath the cut, but included in the border of pieces which encloses three sides of it, is, " ¶ Venundantur Parisii a Johanne Paruo bibliopola iurato vniversitatis parisiensis in vico divi iacobi, ad intersignium

leonis argentei commorante : necnon in officina Roberti mace itidem bibliopole iurati vniversitatis cadomensis, apud edem sancti petri moram trahentis." In the colophon, " Rothomagi denuo Impressum In officina Laurentii hostingue et Jameti loys. Anno dñi incarnationis Millesimo quingentesimo quarto. ex die ij Januarii et ad laudem dei omnipotentis et utilitatem ecclesie sue sacrosancte christianorum mr̃is qui est benedictus in secula seculorum. Amen." The reverse of the leaf is occupied with the device of " Robinet Mace." Quarto, eights, cols., 57 lines, goth. . . . . xx. 4. 19. 8vo

Archbishop Bancroft's arms. I do not find any mention of this work in Panzer.

## 1505.

161. Provinciale, seu Constitutiones Anglie: Cum summariis, atque justis annotationibus: politissimis characteribus: summaque accuratione rursum revise atque impresse." Sancta trinitas unus deus: miserere nobis." This title is after eighteen leaves of table of contents, which have a title-page of their own, containing seven verses, over the printer's device, and is printed in red and black, in an engraved border, over woodcuts of the Trinity, of St. Jerome, St. Ambrose, St. Thomas of Canterbury, Bede, St. Augustine, and St. Gregory. Under them the line, " Fortuna opes auferre non animum potest." Beneath which are two printer's monograms with a shield between them, on a scroll bearing the words " nosce teipsum." All this is within the engraved border of pieces, in the two sides of which, respectively, are inserted the letters W and B. At the foot of the page, and outside the border, is, " ¶ Venales habentur London̄. apud biblipolas In Cimiterio sancti Pauli: In signo sanctissime Trinitatis et sancte Anne matris marie." The colophon, " ¶ Explicit preclarum opus Wilhelmi Lyndewode eruditissimi viri, super constitutiones provinciales

Anglie: summa cura atque diligentia Wolffgangi Hopylii revisum, emendatum, atque In inclita Parisiorum Academia. Impressum: vna cum annotationibus debitis: cumque summariis suis locis prepositis. Impensis vero et sumptibus honesti mercatoris London. Wilhelmi Brettoñ. Anno salutis nostre Millesimo quingentesimo quinto. xxiij. Martii." Fol. . xlix. 4. 16.

This copy appears, by a MS. note on the fly-leaf, to have belonged to Archbishop Tenison. It had been previously owned by Robert Bisshop, who seems to have bought it on the 9th Nov. 1566.

Notwithstanding the colophon which I have given, this book ought perhaps to be put in the next year; for Iodocus Badius Ascensius concludes his prefatory letter to the English clergy, "Ex officina nr̃a Parrhisieñ. ad Jdus mayas anni hujus Millesimi quingentesimi sexti." I apprehend that this circumstance has caused it to be treated as two editions. See Panzer, VII. 511, and 518.

162. THE SAME. . . . . xxxviii. 1. 4.

Archbishop Sheldon's arms. On the first title-page is written, "Lib. Gilb. Sheldon: ex dono Gulielmi Master equitis aurati Decembr: 1632."

163. SUPER MATTHEI Euangeliare postilla ALBERTI MAGNI. Opus preclarissimum postillarum divi Alberti Magni Ratisponeñ dum vixit Ep̄i: summi et incomparabilis theologi: super Quattuor Euāgelia: multis retro annis a doctis omnibus: maxime vero a seminiverbiis religiosis pariter et secularibus desideratissime expectatum: ac jam demum grandi labore et impensa Doctorum: Licentiatorum sacre theologie et Magistrorum: gymnasium quod Bursam Laurentii vocant in florenti studio Coloniensi regentium emendatum: et in lucem editum." The colophon, "Impressum accuratissima diligentissima expensis Circumspecti viri archibibliopole Joannis Rynman de Oringaw: In oppido Imperiali Hagenaw: Industrii Henrici Gran: ibidem Ciuis in officina. Finemque. xvi. Kal. Aprilis Anno virginei partus Millesimoquingentesimo et quinto sortitum est." Fol., col., 62 lines. . . . . v. 4. 11. f.

Panzer, VII. 70, No. 26.

164. SUPER MARCI euangeliare POSTILLA Venerabilis domini Domini ALBERTI MAGNI Ratisponensis quondam Episcopi. Ordinis Predicatorum." This is the whole title. The colophon the same, verbatim, as the preceding. Fol., col. . v. 4. 13. f.

Panzer, VII. 70, No. 24.

165. MAGISTRI ANTONII TROMBETE in tractatum formalitatum Scoti sententia. Formalitates ANTONII SYRETI de mente ejusdem Scoti. necnon STEPHANI BURLIFER cum nouis additionibus et concordantiis Magistri MAURICII hibernici in margine decorate." This is the whole title. In the colophon, "Impressum Venetiis. Anno domini. 1505. die. 22. Aprilis." Fol. . . . . ix. 4. 15. fol.

Panzer, VII. 378. This book bears the name of Thomas Wakefeld. See Note P.

166. EXPOSITIO SEQUENTIARUM secundum vsum Sarum diligenter recognita et aucta." In the colophon, "Londonii per Julialū [*sic*] Notarii impressarum in vico anglice nuncupato the Temple barre. Anno millesimo quingentesimo quinto die. ii. mensis maii expositio finit." Beneath this there is an English colophon, "¶ This Inpryntyd at London without Temple bar in Saynt Clements parysshe be me Julyan Notary. Dwellynge at the sygne of the thre Kynges." Quarto, fours and eights. . . . . xxv. i. 17. 8°. (2)

Herbert, I. 303; Dibdin, II. 580, No. 706. Both these writers join this work with the Expositio Hymnorum by the same printer, to which latter they assign the date of 1504. I see no reason for it, except that in the case which Herbert mentions, as in the present, the two works were found in one volume. I have, therefore, placed the Expositio Hymnorum among the undated books.

167. AUREUM OPUS de veritate contritionis *in quo mirifica documenta* eterne *salutis aperiuntur.*" This title—in which all

but the initial letter and the words here printed in italic, are rubric—is over the printer's device. Under it is, "¶ Parisius venundatur a Francisco Regnault ejusdem civitatis bibliopola in vico beati Jacobi sub signo divi Claudii." The head title of folio iii. is, "¶ Tractatus de veritate contritionis. In quo multa aurea notabilia continentur: valde necessaria anime sitienti ac deum desideranti. Ad illustrissimum ac clementissimum principem dn̄m Ludovicum marchionem salutiarum. Per fratrem Johannem ludovicum vivaldum de monte regali ordinis predicatorum sacre theologie professorem." In the colophon, "Finit Anno domini millesimo quingentesimo quinto. Die vero tertia Julii." 8°, 49 long lines, and notes in the side margins. Leaves numbered to clii. . xii. 2. 3. 8vo

I do not find this edition in Panzer. He gives one by the same printer in the next year, but it is obviously different—VII. 521, No. 179.

168. Divæ Catharinæ senensis simul et clarissimi viri Philippi Beroaldi Bononiensis vita, per Joannem Pinum Gallum Tolosanum." This is the whole title. The colophon is, "Clarisimi Viri Philippi Beroaldi bononiensis Vita finit fęliciter Impressa Bononię per diligentissimum Bibliopolam Benedictum Hectoreum bononiensem Anno domini. Millesimo quingentesimo quinto et die. xxii. Septēb." 8°

xxv. 3. 19. 8vo

Panzer, VI. 324.

169. Epistole et varii tractatus Pii Secundi, Pontificis Maximi: ad diversos in quadruplici vite ejus statu transmisse: noviter impresse feliciter incipiunt." This, except the large and beautiful initial, is in rubric; below, in smaller type, printed in black, "Venundantur Lugduni ab Stephano Gueynard. ciusdem ciuitatis bibliopola et ciue in vico mercuriali:

vulgariter en la rue merchiere. Prope sanctum Anthonium." The colophon is, "¶ Pij.ij.pontificis maximi: cui ante summum episcopatum primum quidem imperiali secretario: tandem episcopo: deinde cardinali senen̄. Eneas siluius nomen erat: familiares epistole ad diversos in quadruplici vite eius statu transmisse. Impresse Lugd. per Johannem de vingle. Anno dn̄i, M.ccccc.quinto.Die.viij.Novembris." Sm. fol. eights. . . . . xxiii. 2. 8. 8vo

Panzer, VII. 281, No. 55.

## 1506.

170. Iste sunt regule informationis prime secundum vsum magistri Johanis Barchby senioris." This is the whole title, over the cut of a schoolmaster and three scholars. (Dib. Typ. Ant. Vol. I. p. l.) The colophon is, "¶ Enprynted at London in Fletestrete in the sygne of the sonne By Wynkyn de Worde. Anno dn̄i M.ccccc.vi." Quarto; imperfect, being only two leaves. . . . . Y. 3. 13.

I find no account of this work in Herbert or Dibdin. See Note Q.

171. Mamotrectus super Bibliam." This is the whole title, in two lines of large gothic type in the middle of the page. The colophon, "¶ Expliciunt expositiones et correctiones vocabulorum libri qui appellatur Mamotrectus tam biblie quam aliorum plurimorum librorum: Impressum Venetiis opera Jacobi Pentij de Leuco. Anno dn̄i 1506. Die. 7. Martij. Regnante inclyto Leonardo Lauredano Venetiarum Principe." 8° col. 34 lines, char. goth., folios numb. 320. xii. 5. 15. 8vo

Not found in Panzer.

172. Liber Joannis Reuchlin Phorcensis LL. Doc. ad Dionysium fratrem suum germanum de Rudimentis He-

BRAICIS Liber primus." This is the title of the first of the three books, there being no general title-page. The colophon is, "Phorce in aedibus Tho. Anshelmi sexto. Kal. Apriles anno MD.VI." with the printer's device. Folio, long lines, rom. numbered at the bottom to 670. . . . xix. i. 14. f.

Panzer, VIII. 228. This book belonged to Thomas Wakefield. See Note R.

173. EPISTOLÆ et Commentarii JACOBI PICOLOMINI, Cardinalis Papiensis." The colophon is, "Impressum Mediolani apud Alexandrum Minutianum. Anno domini M.D.VI. Die. xxviii. Martii." Fol., long lines 37, foliated to 414. xix. 4. 3. f.

Panzer, VII. 382, No. 40.

174. SUMMA divinarum ac humanarum ac naturalium difficilium quæstionum Romæ in capitulo generali fratrum Minorum per HIERONYMUM TAIAPETRA patritium Venetum publice discussarum." This is the whole title. The colophon is, "Hieronymi Tayapetra patritii Venete divinarum et naturalium quæstionum difficilium Summa explicit. Venetiis a Donino Pincio Mantuano impressa. Anno domini M.CCCC.VI. die. vi. Aprilis. Dño. dño Leornardo Lauredano Venetiarum Duce Serenissimo imperante." Fol. long lines, rom. viii. 5. 7. f.

Not found in Panzer. It is a peculiarity of this splendid volume that it contains five close-printed folio pages of errata, which the author introduces by saying that they were only what had offered themselves in a cursory glance (sese celeri obtulerunt oculo); for that, in fact, he neither had leisure for the work of correcting, nor did he wish to appear as if he distrusted the sagacity of the reader.

175. CATALOGUS SANCTORUM et gestorum eorum ex diversis voluminibus collectus: editus a reverendissimo in xpo patre domino PETRO DE NATALIBUS de venetiis dei gratia epo Equilino. Cum gratia et privilegio." This title is over the device

of Luc Antonio Giunta, the whole being in rubric. The colophon is, "Catalogi sanctorum per reverendissimum dominum Petrum de natalibus uenetum ep̃m equilinum editi opus finit: Venetiis per Bartholomeum de Zanis de Portesio impensis domini Luceantonii de Giunta florentini solerte cura impressum Leonardo lauretano serenissimo venetorum principe imperante. Anno salutis. M. CCCCC. vi. v. idus iulii. Laus deo." Fol. col. 62 lines, rom. . . . . xiv. 1. 14. f.

Not found in Panzer. "Richardus Carius" is written on the title-page. See Note S.

176. ¶ Tractatus de Contractibus Magistri Henrici de hoyta Sacre theologie doctoris eximii." This title is over the printer's device; beneath which is, "¶ Venundantur parisius in vico sancti Jacobi sub intersignio diui martini." The colophon is, "Finit tractatus de contractibus. Impressus Parisius per Johannem Barbier pro Dionysio roce commorante in vico sctī Jacobi sub intersignio diui martini. Anno domini. M. quingentesimo. vi. die vero quinta mensis Augusti." Quarto, 32 leaves, eights and fours alternately, col., goth.

xxvii. 5. 7. 8$^{vo}$. (5)

Panzer, VII. 521.

177. Homeliarius doctorum In Evangelia dominicalia de tempore et de sanctis per anni cursum: cum insertione trium librorum Alcuini de fide Trinitatis: nova limataque castigatione: cum in sententiarum distincta expunctatione: tum concordantiarum Biblie diligentissima revisione: examussim emendatus: Apposito ad calcem principalium sententiarum totius operis alphabetario indice: siue quod vocant: Registro." This is the whole title. The colophon is, "Ex officina, sumptibus atque expensis providi Nicolai Kessler ciuis Basiliensis. ad sextumdecimum Kalendas Septembres. Anno a natali

christiano. M.D.VI. Basileæ." Followed by the printer's device. Fol. . . . . x. 3. 10. f.

Panzer, VI. 180, No. 40.

178. ¶ In hoc libro contenta opera Hugonis de sancto Victore. De institutione nouitiorum. De operibus trium dierum · De arra anime. De laude charitatis De modo orandi Duplex expositio orationis dominice. De quinque septenis De septem donis spiritus sancti." The colophon is, "¶ Hugonis de sancto victore de septem donis spiritus sancti Finis. Quem cum adiectis eiusdē opusculis excudit Henricus Stephanus in officina sua, e regione schole Decretorum: Petro Porta ipsius operis recognitore sedulo. Anno domini quingentesimo sexto supra millesimum, duodecima octobris. Quarto, eights.

xxvii. 6. 11. 8vo

Panzer, VII. 521. Edited by Judocus Clichtoveus.

179. Alberti Magni Postillatio in Apocalypsim. The title-page appears to be wanting, as it begins on a ii with a "Prefatio in commendationem operis" by Bernardus de Luczemburg. The colophon is, "¶ Finis hujus auree postillationis Alberti magni in Apocalypsim per magistrum Jacobum de Pforczen in Basilea elaborate. Anno a partu virginis salutifero. Millesimo quingentesimosexto." Quarto.

xxviii. 7. 11. 8vo

Archbishop Bancroft's Arms. Panzer, VI. 180, No. 41.

180. Tabula copiosa in quattuor scripta Alberti magni Ratisponensis episcopi sententiarum libros articulatim dilucidantia." This is the whole title of the table of contents, which begins the first volume, and consists of 116 leaves. The colophon after the index is, "Impressum Basilee per mgr̃m

Jacobū de Pfortzen Anno dñi 1506. xv. die Martii." Tomi III. Fol. col. . . . . v. 4. 8. f.

I presume that this must be the edition of which Panzer (VI. 180) says, "Alberti Magni scripta super I. II. et IV. Sententiarum. *In fine*. Scriptum quartum diui Alberti Magni ordinis predicatorum Ratisponensis episcopi super quartum sententiarum. Feliciter finit *anno dni* 1506 Basileæ per mgrum Jacobum de Pfortzen. fol."; and that he took what he says from a colophon before the index in the fourth volume. But though he mentions only the first, second, and fourth books, the volumes before me contain all the four. The first volume is occupied with the first, the second contains the second and third, and the third volume is filled with the fourth book.

181. Dictionarium I. V. d. Dñi Alberici de Rosate cum novis additionibus. nouiter additis que in aliis non reperiuntur in locis suis situatis per ordinem alphabeti. ✠ Cum privilegio." This is the whole of the title. The colophon is, "¶ Explicit dictionarium Alberici de rosate simul cum additionibus Joannis baptiste de castelliono. Anno domini. M.cccccvj. die. xiiij. Julii." Fol. col. . . . . xxviii. 1. 12. f.

Panzer, IX. 109, No. 25. He does not assign any place; but the title which I have given above stands under a cut of a man holding a sword in his left hand, and with his right supporting a shield bearing a device containing the letters I. G. S.

182. Compendium Juris civilis dñi Doctoris Petri Ravennatis cum multis Additionibus et Aureis dictis quæ non sunt in primo compendio ejusdem Doctoris." In the colophon, "Impressum per honestum virum Hermannum Bumgart de ketwych civem Colonieñ. ibidem supra antiquum forum in domo. vulgariter nuncupata tzo dem wyldmanne in opposito sancti Martini maioris Anno incarnationis dñice Millesimo quingentesimo sexto." On the reverse the printer's device, and under it, "Impressum Colonie super antiquum forum in Silvestri viro." Octavo, long lines, goth., fol. numb. 108.

xxv. 4. 27. 8vo

Panzer, VI. 360.

183. AUREA opuscula Celeberrimi Juris utriusque Doctoris et Equitis aurati dñi PETRI RAUENNATIS Itali in vniversitate Grisualdeñ. vtrumque Jus ordinarie legentis. cum additionibus in fine positis que non sunt in prima impressione. Et cum artificiosa memoria." In the colophon is, "In officina felicis memorie Quentel 1560." [*lege* 1506.] Octavo, sixes, long lines, goth. . . . . xxv. 4. 27. 8vo

Panzer, VI. 358.

184. MISSALE ad usum insignis ecclesie SARUM" &c. The title is over the device of the printer, under which is his name, "Magister Martinus Morin." The first colophon, (on p. xlviij. of the third series of foliation) is, "¶ Ad laudem sanctissime trinitatis totiusque curie celestis exercitus Missale ad vsum insignis ecclesie Sarum nuper summa cum cura visum emendatum atque correctum Impressum Rothomagi per Magistrum Martinum Morin. iuxta prioratum diui Laudi comoraṅ. Anno dñi Mil. ccccc. vi. die vero. xii. mensis maij." Then follows the "Accentuarium," after which there is another colophon, "¶ Finit missale una cum introductione accentus in epistolis et evangeliis (summa cura ac vigili opere nuper revisum) legentibus in ecclesiis valde vtili. impressum Rothomagi per magistrum Martinum morin. impensis ereque suffultum Johannis richardi. ac Johannis huuyn. necnon Philippi coste et Guillermi besnard. Rothomagen. comoraṅ · Anno · dñi. M.cccccvi." Quarto. . . . . xii. 8. 6. 8vo

Not found in Panzer.

185. ¶ IN HOC VOLUMINE continentur.

(a) DURANDUS episcopus meldensis ordinis predicatorum de origine iurisdictionum.

(b) EIUSDEM tractatus de legibus.

(c) Petrus de Palude de causa immediate [*sic*] ecclesias tice potestatis.

(d) Eiusdem articulus de audientia confessionum.

(e) Johannes Parisiensis eiusdem ordinis doctor theologus de vtraque potestate papali sc. et regali.

(f) Herveus Natalis ejusdem ordinis de eodem tractatu.

(g) Quidam tractatus de eodem qui incipit *rex pacificus* cujus auctor ignoratur." I do not see any colophon except to the tracts of Petrus de Palude which contains, "Impressus parisius per Johannem barbier impressorem pro Johanne petit librario commorante in vico sancti iacobi sub intersignio leonis argentei. Anno nr̃e salutis. M. ccccc. vi." Quarto, eights, col., 47 lines, goth. . . . . xxi. 4. 23. 8vo

Not found in Panzer.

186. ¶ Opus quadragesimale egregium Magistri Oliverii Maillardi sacre theologie preclarissimi ordinis minorum preconis: quod quidem in ciuitate Nāneteñ. fuit per eundem publice declamatum: ac nuper Parisius impressum." This is the whole title over the printer's device. The colophon is, "¶ Sermonum quadragesimalium hactenus nusquam impressorum: per famosissimum divini verbi preconem fratrem Oliverium Maillardi ordinis minorum declamatorum: Impensis honesti viri Johañis petit Parisieñ. librarii iurati Finis adest. kal. Februarii Anno Millesimo quingentesimosexto." Oct.

x. 7. 16. 8vo

Panzer, VII. 519, No. 166.

## 1507.

187. The Golden Legend. After a woodcut on the reverse of the first leaf the work begins on A ii with "The lyfe of Adam. Folio primo." The colophon is, "Thus endeth the legende named in latyn legende aurea that is to saye in

englysshe the golden legende. For lyke as golde passeth al other metalles, so this boke passeth al other bokes. Wherin ben conteyned all the hygh and grete feestes of our Lord. The feestes of our blessyd lady. The lyues passyons and myracles of many other sayntes hystoryes and actes, as all alonge here afore is made mencyon. ¶ Whiche werke was fynysshed the fourth day of Septembre. The yere of our lorde M.CCCCC.& vii. Enprynted at Londō in Fletestrete in the Sygne of the George. By Rycharde Pynson." . i. 6. 21. f.

I have not met with any account of this volume. See Note T.

188. MARCI VIGERII Saonensis san. Mariae trans Tibe. Praesbi. Car. Senogallien. DECACHORDUM CHRISTIANUM Julio. II. Pont. Max. dicatum." This is the whole title. In the colophon on the reverse of folio CCXLVI. is, " Quod Hieronymus Soncinus in Vrbe Fani his caracteribus impressit die. x. Augusti. M.D.VII. Sacræ Theologiæ magistris Guido de Sancto Leone et Francisco Armillino de Serra comitum ejusdem ordinis correctoribus." Fol. . . . . vi. 4. 15. f.

Panzer, VII. 2, No. 11.

189. INCIPIUNT QUESTIONES super EVANGELIIS dominicalibus et festiuis totius anni cum casibus conscientie. This is the head title of the first column of " Fo. I.," which has a large and small initial, containing figures, and a border of pieces. In the colophon is, "Impressus Lugduni per Johannem de vingle. Ad opus discreti viri Stephani gueynard ciuis et bibliopole dicte ciuitatis lugd. Anno nostre salutis. M. ccccc. septimo. Die vero. xxvij. mensis Augusti. ¶ Venditur autem ab eodem Stephano in vico mercuriali: prope sanctum Anthonium." Quarto, col., 57 lines beside the head line, goth., leaves numbered to LXIII not including two of table. i. 6. 1. fol.

Not found in Panzer.

190. Epistola exhortatoria. Ad quendam nouitium ordinis carthusiensis, ut permaneret in sancto proposito : mirabili studio et artificio ex meris sacræ bibliæ verbis collecta : per Dominum Martinum de Lauduno quondam priorem vallis sancti cjusdem ordinis." The colophon is, "Finis tabulæ. Ex ædibus Ascensianis ad Idus Martias Anni MDVII. calculo romano." Quarto. . . . . xx. 4. 17. 8vo. (2)

Panzer, VII. 524, No. 205.

191. Theodolus cum commento." This is all the title, over the device of Raulin Gaultier, under which is, " ¶ Venale habetur Rothomagi in vico magno sancti martini e regione pontis juxta fardellum." This is the whole title. The colophon is, " ¶ Succinctissima explanatio theodoli Rothomagi Impressa iuxta ecclesiam sancti Viuiani Opera M. Petri oliuier ibidem commorantis finit feliciter Anno salutis millesimo quingentesimo septimo die vero quinta Aprilis ante pascha. que quidem venalis habetur eadem in urbe in parochia sancti martini in officina Raulini gaultier juxta fardellum." Quarto, 51 printed leaves, not numbered, 49 and 50 long lines of the smaller type, beside the headline, goth. . . . . xx. 5. 10.

Not found in Panzer.

192. Sacratissimi Theologi Ricardi de Mediauilla ordinis Seraphici minorum Conventualium In primum sententiarum questiones persubtilissime. Cum gratia et privilegio." This is the whole title. The colophon is, " ¶ Venetijs per Lazarum Soardum Die prima Junii M.D.VII." Fol. . xi. 3. 11. fol.

Panzer, VIII. 388, No. 405. The subsequent parts of this work will be found under the year 1509, to which they belong.

193. Excellentissimi atque profundissimi humanarum diuinarumque literarum doctoris fratris Stephani Brulefer ordinis minorum charitate igniti reportata clarissima in quattuor

sancti Bonaventure doctoris seraphici sententiarum libros Scoti subtilis secundi incipiunt feliciter. Ut autem lector securus pergas : a priscis erratis si que fuere scito emendata." This is the title before the beginning of the work, after twenty leaves of a "Directorium," or index. In the colophon, "Impressus opera et impensis magistri Jacobi de pfortzheim Ciuis Basilien. Anno salutis et gratie Millesimo quingentesimo-septimo." Tomi II. Quarto, col. . . . . xxvi. 4. 4. 8vo

Panzer, VI. 182, No. 56. Both volumes bear the names in MS. of "Jhns Foxus" and "Joannes Ramsey canonicus de Merton prope Londinum."

## 1508.

194. Expectatissime et suo merito laudatissime in quattuor sententiarum libros questionum plurimarum resolutiones : et exactissime decisiones : perspicatissimi theologi et probatissimi inter predicatorij ordinis proceres patris : Magistri Durandi de sancto Portiano apostolici quondam penitentiarii : Meldensis ecclesie episcopi : et Aniciensis moderatoris prudentissimi : diligentissime a magistro Jacobo Merlino recognite et gemino indicio illustrate." This title is over the device of Jehan Petit; under which is, "Venundantur ab Joanne paruo : cuius impendio et cura ab Ascensio impresse sunt : Parisiis in vico Diui Jacobi Sub Leone argenteo." In the colophon, "Ad sextum calendas Novemb. M.D.VIII." Fol. . . . . xiv. 5. 5. f.

Panzer, VII. 530, No. 259.

195. Humberti Quinti generalis sacrosancti Ordinis predicatorum Magistri, Sermones ad diversos status Cum epistola eiusdem De tribus votis substantiatibus et aliis quibusdam virtutibus earumque exercitiis ad devotos christifideles (presertim religiosos) attinentibus." Beneath four lines in praise of the work by Ja. Wymphelingus. In the colophon, "Impres-

saque in imperiali opido (*sic*) Hagenau Finit feliciter Anno salutis no-nostre (*sic*) Millesimo quingentesimooctauo. xii. die mensis Julii." Fol., col. . . . . ii. 6. 5. f.

Panzer, VII. 73, No. 53, who assigns it, no doubt rightly, to Henry Gran, though I do not see his name.

196. ¶ Compendium litteralis sensus totius divine scripture: editum a fratre Petro Aureoli Ordinis Fratrum Minorum. This title is over Jehan Petit's device, under which is, "Venundantur parrhysiis a Johanne petit sub signo leonis argentei in vico divi Jacobi." In the colophon, "Impressum opera Johannis Barbier calcographi ac bibliopole alme vniversitatis Parrhisien̄. Impensis et ere Johannis Parui librarii sub signo Leonis argentei in vico divi Jacobi moram gerentis finit feliciter. Anno ab orbe redempto Millesīo. D. viii tertio idus Aprilis." Sm. 8°, cols. . . . . xii. 6. 4. 8vo

Panzer, VII. 534, No. 292.

197. ¶ Beatissimi Gregorii pape totius ecclesie luminis preclarissimi: in septem psalmos penitentiales explanatio admodum vtilis: cum tabula materiarum." This title is over the device of B. Rembolt; under which is an address of thirteen lines, "¶ Ad lectores." The whole encompassed by a border of pieces. The colophon is, "In Sole aureo Parisius vicoo (*sic*) Sorbonico Opera Udalrici gering et mgr̄i Berchtolde rēbolt sociorum. Anno Mcccccviij Die vero. xx. Marcii." Quarto, eights, col., goth., leaves numbered to xlvi., beside two of table.

xx. 4. 19. 8°. (2)

Panzer, VII. 528, No. 244.

198. Fisher, Bishop of Rochester's commentary on the seven penitential psalms. Quarto. . . . No. 1074, MS.

This volume wants both the title-page and the last leaf; but is of the edition by Wynkyn de Worde, dated (according to Dibdin's Typ. Ant. II. 138) "in the yere of our lorde M. CCCCC. viii ye xvj day of the moneth Juyn."

199. UBERRIMUM sphere mundi commentum Intersertis etiam questionibus domini PETRI DE ALIACO Nuper magna cum diligentia castigatum." This is the whole title, over the printer's device, under which is, " Venales reperiuntur In Vico Diui Jacobi Sub leone Argenteo. The colophon is, " ¶ Et sic est finis huius egregii tractatus de sphera mundi JOHANNIS DE SACRO BUSTO anglici et doctoris Parisiensis Una cum textualibus optimisque additionibus ac vberrimo commentario Petri Ciruelli daroceñ. ex ea parte Tarraconeñ. Hispanie quam Aragoniam et celtiberiam dicunt oriundi. Atque insertis per subtilibus questionibus Reverendissimi domini cardinalis Petro de Aliaco ingeniosissimi doctoris quoque parisiensis. Impressum est hoc opusculum Anno domīnice nativitatis. 1508. in mense Augusti Parisius in Bellouisu Impensis Johannis Petit Commorante in vico diui Jacobi ad intersignium Leonis Argentei." After this follows, " Disputatorius dialogus," by " P. C. D.," [Petrus Ciruellus Darocensis,] occupying three leaves, and then a blank leaf. . xxiii. 5. 7. fol.

Panzer, VII. 532, No. 272.

200. BACULUS PASTORALIS, ad dirigendos in viam pacis pedes visitantium et visitatorum : cum sit lucerna quedam pedibus eorum. Quem omnis in domini sortem electus diligenter in dextera gerere debet ad arcendam luporum, carnis videlicet, mundi, et dyaboli truculentam rabiem, in gregis consolationem, vt mereatur illum audire canentem canticum prophete. Virga tua et baculus tuus, ipsa me consolata sunt. po. xxii." This title is over the device of B. Rembolt; under which is, " ¶ Johannis chappuis peculiare decastichon," in praise of the book. The whole within a border of pieces. The colophon is, " Explicit tractatus Visitationum JOHANNIS FRANCISCI DE PAUINIS cui Baculo pastorali (si auctori creditur)

nomen est. adamussim per Johannem Chappuis in jure cesareo licentiatum revisus : diligenterque in preclara parisiorum lutecia impressus opera Udalrici gering, et magistri Bertholdi Rembolt sociorum In sole aureo vici sorbonici. Anno dñi Millesimo quingentesimo octauo die vero. xx. Januarii." Quarto, eights. . . . . xxvii. 5. 6. 8$^{vo}$

Panzer, VII. 528, No. 242.

201. De cultu vinee Domini liber innumere plenus commoditatis. nedum presulibus quos circa visitationes instruit : verum etiam personis omnibus ecclesiasticis, presertim plebanis et curatis supra quod dici possit utilis et ferme necessarius. non enim facile pastor quisque gregem sibi creditum tutis in septis collocabit : si diuinum hunc libellum ignorabit. Neque vineam illam recte colet, cuius meminit psalmigraphus. Vineam de egypto transtulisti : et eiecisti gentes : et plantasti eam. p̄o. lxxix." This is over B. Rembolt's device; beneath which is, " ℭ Correctoris decastichon." The head title of the first column, (which is on fo. ii.,) is, " ℭ De cultu vinee dñi liber feliciter incipit : per dñm Petrum suberti decretorum doctorem egregium, ac episcopum sancti papuli provincie tholosane egregie clareque compilatus" &c. In the colophon, " Impresserunt autem fideliter librum ipsum Udalricus gering, et magister Bertholdus Rembolt Parisiis in sole aureo vici sorbonici. Anno salutis Millesimo quingentesimo octavo Marcii octaua." Quarto. . . . . xxvii. 5. 6. 8$^{vo}$. (2)

Panzer, VII. 528, No. 243.

202. Britannie utriusque regum et principum Origo et gesta insignia ab Galfrido Monemuntensi ex antiquissimis Britannici sermonis monumentis in latinum sermonem traducta : et ab Ascensio cura et impendio magistri Cauellati in lucem edita :

prostant in eiusdem ædibus." In the colophon, "Ex ædibus nostris Ad idus Julias Anni MDVIII." Quarto, rom. xxii. 2. 8.8vo

Panzer, VII. 531, No. 266.

## 1509.

203. ¶ MANIPULUS CURATORUM." This is the whole title, and is above a woodcut of two priests holding the pix, inclosed in a border of flowers. The colophon, "¶ Explicit libellus intitulatus Manipulus Curatorum, pro instructione neophitorum curatorum editus a doctissimo viro domino GUIDONE DE MONTE ROCHERII. Impressus in ciuitate London̄. per wynandum de worde commorantem in vico vulgariter nūcupato the Flete-strete ad signum solis. Anno dn̄i. M. ccccc. ix. Die vero. xiii mensis Februarii." Sm. octavo. . . . . xvi. l. 16. 8°

Dib. Typ. Ant., No. 147.

This volume is in excellent preservation in the old stamped cover. It seems to have belonged to William Hawkyns, whose name is written along the top of the title-page. This has led some person to write on the opposite fly-leaf, "In ecclesia divæ virginis Caterinæ juxta turrim London. epitaphium Magistri Willel[i]. Hawkins." Under which are the following lines:—

"To the Lorde Omnipotent, forgevar of synnes
Pray for the soule of M. Wyllyā Hawkins
Graduat in Oxford of Arts with the chefe degree
And curat of thys parysh som̄e tyme was hee
The 26 day of Marche he departed toward heven
In the yere of owr lord m. ccccc. twenty. and seven."

Across the top of the next page after the title, is written, "Ad Ricardū Pyttoñ Bathōn."

204. THIS TREATYSE concernynge the fruytful sayings of Dauid the kynge and prophete in the SEUEN PENYTENCYALL PSALMS. Deuyded in seuen sermons, was made and compyled by the ryght reverente fader in god JOHAN FYSSHER doctoure of dyuynyte and bysshop of Rochester at the exortacyon and sterynge of the moost excellent princesse Margarete Countesse of Rychemount and Derby, and moder to our souerayne

lorde Kynge Henry the vij." The colophon is, "¶ Here endeth the exposycyon of the .vii. psalmes. Enprynted at London in the Fletestrete at the sygne of the sonne, by Wynkyn de Worde prynter vnto the moost excellent pryncesse my lady the kynges graundame. In the yere of our lorde god M.CCCCC.and.ix. the xii.daye of the moneth of Juyn." Quarto. . . . . xxviii. 1. 7. 8vo

Archbishop Bancroft's Arms.
Dibdin Typ. Ant. No. 188.
The earlier edition by the same printer has been already given at No. 198.

205. Divi Hieronymi in Vitaspatrum percelebre opus oculos mortalibus celumque aperiens: cujus lectura pectoris etiam saxeum cor emollit. deque hūc peractis criminibus compungi et dolere compellit: sed et ad meliorem ipsum reducit vitam. Tersum est autem hoc preclarissimum opus tantis noviter mendis vix vt in hoc antiquorum voluminum stigmata comperias. In illis enim innumere pro aliis (que in hoc habentur) dictiones posite auctoris sepius pervertebant mentem. Sed et pro sillabis sillabus diversas. Proque elementis in hoc (sensum quoniam immutabant) elementa volumine inseruimus diversa." The colophon is, "¶ Beatissimi hieronymi Cardinalis presbyteri sancte romane ecclesie catholice doctoris precipui Libris qui vitaspatrum inscribuntur diligenter examinatis: vigilantique studio emendatis: atque per punctos et comata distinctis nuper finis imponitur. Impressis Per honestum virum Stephanum balam Anno nostre salutis. M.CCCCC.ix.die vero.xxix.mensis Januarii." On the reverse the device of Simon Vincent of Lyons. Fol., col., 52 lines, goth., fol. cxciiij. i. 6. 7. fol.

Archbishop Whitgift's arms.
I do not find any account of this edition in Panzer. See Note U.

206. C. Crispi Sallustii de conivratione Catilinæ.—

ejusdem de bello Jugurthino.—ejusdem oratio contra. M. T. Ciceronen.—M. T. Ciceronis oratio contra. C. Crispum Sallustium,—ejusdem orationes quatuor contra Lucium Catilinam.—Porcii Latronis declamatio contra Lucium Catilinam, —Orationes quædam ex libris historiarum. C. Crispi. Sallustii." The colophon is, "Venetiis in Aedibus Aldi, et Andreæ Asulani soceri Mense Aprili. MDIX." 8°. . . iii. 1. 7. 8vo

Panzer, VIII. 398, No. 485. Renouard, Tom. I. p. 92.

207. Bonifacii Symonetæ divi ordinis Cistertiensis Cornu abbatis viri vndiquaque doctissimi de christiane fidei et Romanorum Pontificum persecutionibus, opus pene divinum et inestimabile" &c. The colophon is, "Hoc opus impressum fuit in inclyta ciuitate Basileę per Nicolaum Kesler. Anno salutis Christianæ. M. D. IX. In mense Decembri." Fol. vi. 5. 10. f.

Panzer, VI. 184, No. 69.

208. Sacre theologie doctoris eximii Ricarde de Mediavilla seraphyci ordinis minorum professoris In Secundum sententiarum questiones Solidissime. Cum gratia et privilegio." In the colophon is, "¶ Venetiis per Lazarum Soardum die. xxviij. Martii. M. D. IX." Fol. . . . . xi. 3. 11. fol.

Panzer, VIII. 398, No. 493. The first part of this work has been already given, No. 192.

209. ——— In tertium sententiarum questiones solidissime. Cum gratia et privilegio." In the colophon, "Impressum Venetiis per Lazarum soardum. Anno dni. M. D. ix. die. xxij Septembris. Fol. . . . . xi. 3. 12. f.

Panzer, VIII. 398, No. 493. On the title-page are the names "Gulielmi Chedsæi," and "Jhns Foxus," and on the fly-leaf, "Liber Ricardi Jhonson." In the same volume, follows—

210. ——— In quartum Sententiarum resolute ques-

tiones. Necnon textus fidelissime interpretationes. nunc in lucem prodeuntes. Cum gratia et privilegio. In the colophon, " Impressum Venetiis per Lazarum Soardum Anno domini. M.D.viiij.die.v.Septembris." Fol.

Panzer, VIII. 398, No. 493, who gives the date " *die X Julii.*"

211. AUTHORATI Theologi RICARDI DE MEDIA VILLA : minoritane familie ornamenti tria recognita reconcinnataque QUODLIBETA : nunc primo vt sacre pagine cultoribus ferant opem in lucem prodeunt assignatis vbique vt funditus sententie hauriantur doctorum locis. Cum gratia et priuilegio." In the colophon, " Impressum Venetiis per Lazarum soardum Anno dñi. 1509. die. 10. Julij," with the printer's device. Fol.

xi. 3. 11. fol.

Panzer, VIII. 399.

212. BRUNONIS Expositio admodum peculiaris in omnes diui PAULI EPISTOLAS : quas eo acutius tempestate nostra penetrauit nemo : si multorum Parrhisiensium doctorum assertionibus, qui opus ipsum sedula diligentia revoluere : fides adhibetur.

EPISTOLA ipsius apostoli ad LAODICENSES nunc primum in lucem prodit.

PAULI apostoli laudes eximie per Johannem Chrisostomum varijs homelijs comprehense : circa operis calcem annectuntur."

The colophon is, " ¶ Parrhisijs per Magistrum Bertholdum Rembolt. Anno millesimo quingentesimonono xvj. Februarij." Sm. fol. . . . . xx. 3. 10. 8vo

Panzer, VII. 535, No. 303.

213. ROPERTUS HOLKOT super librum ECCLESIASTICI recognitus mendisque ac erroribus purgatus quamplurimis ac pulcherrimis annotationibus in marginibus ornatus atque

membratim peroptime distinctus. Cum privilegio." This is the whole title. The first colophon states that the work is a commentary on only the first seven chapters of Ecclesiasticus. The second colophon is, "¶ Venetijs mandato et expensis heredum nobilis viri olim dñi Octaviani Scoti ciuis ac patritii Modoetiensis. Per Bonetum Locatellum Presbyterum die. 22. Decembris. 1509." Fol. . . . . xxx. 5. 10. f.

Panzer, VIII., 400, 510, but he joins the commentary in Cantic. Canticorum as if they constituted only one work; which appears not to be the case.

214. Centum ac quinquaginta Psalmi Dauidici Cum diligentissima etiam titulorum omnium expositione. Et cum ad Christiane fidei solertissima totius prophetici sermonis applicatione: Longe Reuerendi in Christo patris domini Jacobi Perez de Valentia: Christopolitani episcopi dignissimi: et ordinis diui Augustini observantissimi. Cum tabula ac indice dictorum magis illustrium.

Præterea non minus diligentes in cantica officialia: seu (ut ipse inscribit) Ferialia: simul et evangelica. Benedictus. Magnificat. Nunc dimittis. Gloria in excelsis. Quinetiam in canticum sanctorum Augustini et Ambrosii Te Deum laudamus: eiusdem doctissimi patris expositiones." This title in red and black, is over the device of Jean Petit; under which is, in red, "¶ Que omnia diligentius in officina ascensiana coimpressa: venundantur parhisijs in edibus ipsius Ascensij: e regione collegii Italici: et in edibus Joannis parui in via regia diui Jacobi: sub leone argenteo." The colophon is, "Ex officina Ascensiana ad Jdus Julias. Millesimiquingentesiminoni. iuxta archetypum Clareuallis." . . . . . xxxii. 4. 19. f.

Panzer, VII. 536, No. 314.

215. Opus aureum ac nouum a doctis viris diu expectatum

dñi VICTORIS DE CARBEN olim iudei sed modo christiani et sacerdotis in quo omnes iudeorum errores manifestantur qui hactenus nobis ignoti fuere Declarantur etiam in hoc opere omnes iudeorum mores quos circa quecunque opera exercere consueuerunt ac tandem (id quod inauditum est) ex veteri tantum testamento convincuntur." After this, eighteen Latin lines, headed "¶ Ortwini Gratii bonarum artium professoris in commendationem hujus pulcherrimi operis epigramma lueulentum." This is the whole title. The colophon is, "¶ ¶ Impressum est hoc opus egregium quod a multis etiam doctoribus est commendatum ac reuisum Colonie per honestum ciuem Henricum de Nussia. Anno domini. M. ccccc. ix." Quarto, fours and sixes. . . . . xx. 5. 10. 8°

Archbishop Bancroft's arms.

Panzer, VI. 368, No. 190. This author's "Propugnaculum fidei" will be found among the undated books. Of both these very rare works see Clement, VI. 250.

216. CONTENTA. RICOLDI ordinis prædicatorum contra sectam MUHUMETICAM non indignus scitu libellus. Cuiusdam diu captiui Turcorum prouinciæ septemcastrensis, de vita et moribus eorundem alius non minus necessarius libellus." The head title on f. 2, states the work to have been "per Barptolemæum Picernum de monte arduo ę Græco in Latinum conversa." The colophon is, "Libellorum de impugnatione legis Turcorum et de moribus, vita et nequitia eorum impressorum Parisiis officina Henrici Stephani ę regione scholarum Decretorum sita, finis. anno Christi Dei per sanguinem testamenti sui et Euangelium æternum ubique credendum et venerandum salvtaris nostri. MDVIIII. quarto, Cal. Dec." Quarto.

xxii. 4. 35. 8vo

Panzer, VII. 359, 333.

217. CONTENTA. ¶ MATTHÆI BOSSI Veronensis canonici

regularis de Veris et salutaribus animi gaudiis, Dialogus tribus libris seu Disputationibus distinctus. EJUSDEM de instituendo sapientia animo, siue de vero Sapientiæ cultu Libri octo. EJUSDEM de tolerandis adversis Libri Duo. EJUSDEM de gerendo magistratu justitiaque colenda Opusculum. EJUSDEM de immoderato mulierum cultu Repræhensoria ad Bessarionem cohortatio. LECTOR FAELIX ESTO." This is the whole title. The colophon is, "Argentoraci in ædibus Matthiæ Schürerii Artium doctoris. mense Octobri Anno a partu virginis M.D.VIIII. Regnante Imp. Caes. Maximiliano Austrio Pio foelici Augusto." Quarto. . . . . xxiii. 5. 18. 8°

Panzer, VI. 47, No. 172. Clement describes it as "Edition fort rare," V. 136. "Richardus Carius" written on the title-page.

218. COSMOGRAPHIA PII PAPAE in Asiæ et Europæ eleganti. descriptione Asia. Historias rerum Vbique gestarum cum locorum descriptione complectitur. Europa, temporum Authoris, Varias continet historias." This is the whole title. The colophon is, "¶ Impressa est hæc Asiæ et Europæ quam elegantiss. historia. per Henricum Stephanum impressorem diligentiss. Parrhisijs ę regione scholæ Decretorum. sumptib. eiusdem Henrici et Joannis Hongōti. Vi. Idus Octobris anno Domini. M.D.IX." Quarto. . . . . xxiii. 7. 3. 8vo

Panzer, VII. 538, No. 332. "Gulielmus Hodgeson. 1547" on the title.

219. CONTENTA. GEORGII TRAPEZONTII DIALECTICA hæc continens" &c. The colophon is, "Logicæ Georgii Trapezontii. Finis. Argentoraci in officina Matthie Schürerij Heluetensis artium doctoris. viij. Iulij die, An. a natali Iesu Christi Servatoris nostri M.D.VIIII. Regnante Caes. Maximiliano P. F. Aug." Quarto. . . . . xxxii. 5. 8. 8vo

Archbishop Bancroft's arms. Panzer, VI. 47. No. 175.

220. Casus in quibus judex secularis potest manus in personas clericorum sine metu excommunicationis imponere. De privilegiis Clericorum. De exemptionibus. De carceribus. De alimentis." This is the whole title, over the device of Jean Petit; but each tract has a head-title at its commencement:

¶ Excellentissimi utriusque juris doctoris domini Bernardi Laurenti primi presidentis in suprema parlamenti curia Tholose eximii Casus in quibus" &c.

¶ Incipit breuit (*sic*) scriptura super priuilegiis et immunitatibus clericorum per dominum Bonicontium natum domini Johannis Andree."

¶ Tractatus. dñi. Boniconcii. de priuilegii set immunitatibus clericorum finit feliciter. Sequuntur quedam auisamenta in favore exceptionum" &c.

¶ Incipit breue opusculum de carceribus editum per dominum Baldum de Perusio."

¶ Incipit tractatus de alimentis editus per dominum Bar. legum doctorem."

The general colophon is—

" ¶ Explicit tractatus de alimentis impressus Parisius pro Johanne petit commorante parisius in vico sancti Jacobi ad intersignium leonis argentei Anno domini millesimo quingentesimo decimo Die vero quinta mensis Februarii.'" Octavo size, eights. . . . . x. 11. 33. 8vo. (2)

Archbishop Bancroft's arms.

I do not find this work in Panzer.

221. Petri Lombardi Sententiarum libri III et IV. The volume begins with, " Tituli libri tertii," two leaves, followed by the III. and IV. books, occupying clxxvj leaves, the last of which has, on the reverse, this colophon, " ¶ Habes itaque studiose lector librum sententiarum Magistri Petri Lombardi viri in diuinis litteris perbelle eruditi pensiculatiori examine

recognitum una cum concordantiis sacre pagine. Addita sunt insuper singularum distinctionum capitibus non aspernanda summaria: crebreque iñ marginibus annotatiunculę. Omnia parrhisijs impressa, opera honestissimi atque diligentissimi calcographi Magistri Nicolai de barra: impensis vero optimi viri Johannis parui, bibliopole diligentissimi: die vero.xxvj. septembris. Anno ab orbe redempto. M. D. X." Then follows a "Tabula primi libri et secundi sententiarum," consisting of eight leaves, with a fresh signature AA, and belonging, I presume, to a former volume, which is wanting. Then a "Tabula tertii et quarti sententiarum," of sixteen leaves, with the signatures AAA and BBB; and after that, with again a fresh signature, Aaa, what should, perhaps, be given as a separate work—

¶ Sequuntur varii articuli erronei omnium pene facultatum in Anglia et Parisius studiose et auctoritatiue condemnati: cum revocationibus eorumdem." This is the head-title of the first column: it consists of thirty-two leaves, of which the last but one is blank, and the last contains on the recto a singular woodcut of four rows of figures, or rather busts. The upper row has seven, and the other three five figures each. On the reverse, the device of Jean Petit. 12° size, eights. xi. 9. 4. 8vo

I do not find this edition in Panzer.

222. Sacri Canonis Misse expositio resolutissima: litteralis ac mistica: dissolvens simul et scholastica dubia: circa eucharistie sacrosancte mysteria: viri quam precipui magistri Gabrielis biel sacre theologie licentiati peritissimi: per eundem ordinarie in alma Tuwingen: vniuersitate lecta. Ex viri clarissimi: ingenii quondam acerrimi magistri Eggelingi de brunswig sacre theologie licentiati profundissimi: vita pariter et doctrina perfulgidi: lectura: in insigni metropoli moguntina ad

clerum pronunciata declarata et exposita : paucis omissis pluribus additis ac mutatis : quam accuratissime comportata Incipit feliciter." This is the head-title, over the first column of the work, on Aii, it should, therefore, I suppose, have a previous title-page. The colophon is, " ℭ Gabrielis Biel sacre canonis misse tam litteralis quam mystica expositio, iamiam diligentiori modo (quam huc usque) calcothypis notulis : a magistro Jacobo Pforczense Basilee commendata : octavo Kalendas marcias : anno partus virginei millesimo quingentesimo decimo, felici auspicata est fine." Fol. . . v. 4. 5. f.

Panzer, VI. 186, No. 82. See No. 91, and Note H.

223. Sermones Discipuli et de Tempore et de Sanctis. tam Proprii quam Communes. cum duplici Exemplorum Promptuario summa cum diligentia a multis mendis noviter castigati &c.

Additus est de sancto et patientissimo Job edificatorius Sermo. cum luculenta vite eiusdem annotatione."

The colophon is, " ¶ Opus sermonarium vulgo Sermones Discipuli de Tempore et Sanctis cum Exemplorum Promptuariis nuncupatum omnibus animarum curam gerentibus accommodatissimum per deuotum deo patrem magistrum Joannem Herolt sancti Dominici Discipulum. Anno M. cccc. xviij. studiosissime congestum felici omine completum est: Impressum tertia jam vice Colonie in officina litteraria ingenuorum liberorum Quentel. Anno post Christi in carnem aduentum. M. quinquiesque centesimo decimo ad medium Quadragesime." . . . . . i. 6. 13. fol.

Panzer, VI. 371, No. 214.

224. ℭ Stimulus diuini amoris deuotissimus : a sancto Iohanne Bonauentura editus cordium omnium in amorem

christi Jesu inflammatiuus post eiusdem varias impressiones incorrectas vltimate emendatus et correctus: per eximium sacre pagine professorem Magistrum Johannem quentin canonicum et penitentiarium Parisien." This is the whole title, over the device of J. Petit. The colophon is, "¶ Explicit feliciter liber qui dicitur Stimulus diuini amoris dñi Bonauenture. Cardinalis deuoti: et seraphici sacre theologie professoris eximii: laudabiliter correctus. Et nouiter emendatus ac Parisius impressus expensis honesti viri Johannis petit bibliopole alme vniuersitatis Parisien. commorantis in vico sancti Jacobi ad intersignium leonis argentei. Anno dñi Millesimo quingentesimo decimo. Die vero decima octaua mensis Maii." 12° size, contains m in eights, 33 long lines, goth.

ix. 8. 20. 8vo. (2)

Archbishop Whitgift's arms.
Not found in Panzer.

225. CENTILOQUIUM Seraphici doctoris sancti BONAVENTURE summa diligentia nouiter impressum." This is the whole title, over the device of Jean Petit. The volume also contains the same author's "Memoralia xxv," and his "Philomena;" the latter of which is adapted to music, in two parts. In the colophon, "Impressum Parisius expensis honesti viri Johannis Parui ad signum leonis argentei moram trahentis. Anno dñi millesimo quingentesimo decimo Die vero xxviij Septembris." 12° size, eights, 31 long lines, 112 leaves not numbered, goth.

xii. 1. 14. 8vo. (2)

Not found in Panzer. Uniform. and bound with No. 279.

226. DECRETUM aureum domini GRATIANI cum suo apparatu." This is at the bottom of the title-page, under the device of the printer, over which are these lines, headed, "Decreti

hujus plenissimum argumentum," and forming an acrostic on the name of the editor, Jean Chappuis J. C.

Consanguinitatis et affinitatis arbor istic imprimitur fo . ccccxxv .
Hic diuisiones domini Archidiaconi reperiuntur.
Adduntur biblie capita caractere textuale impressa
Pregnans tabula pro glosarum medullis in marginibus positis
Perfecta canonum congregatio sub indice fidelissimo
Varia carmina totam breviter materiam complectentia
Inest decretum abbreviatum enigmata succincte resoluens
Seorsum concilia sunt hic diversis ex locis coadunata.
Istic si notulas vis suspectare priores
Correctoris habes docti cognomen apertum

Penitentiales canones adduntur
Gratiani vita gestaque ponuntur.

In the colophon is, " finem accepit in alma parisiensi achademia, expensis et opera Johannis petit et Thielmanni keruer bibliopolarum Parisiensium In vico diui Jacobi seiunctis hospitiis commorantium Et Johannis Cabiller mercatoris bene meriti Lugduni moram trahentis. Anno salutis Millesimo quingentesimo decimo. vi. kalendas Decembris." Quarto, col., 53 lines text, 67 gloss, goth., rubrics. . . . xxi. 1. 17. 8vo

I do not find this edition in Panzer, but the colophon which he gives at Vol. VII., p. 519, No. 168, agrees with it exactly, except that he has "feliciter" instead of "fideliter," which appears to be merely a mistake, as "eliminatum" must surely be for "elimatum;" and also that it bears the date, "quingentesimo *sexto* die *XXI* Octobris," and adds the words "Deo Gratias," which in the copy before me precede the colophon.

227. Le grant coustumier du pays et duche de Normandie." . . . . Nouuelment Imprime a Caen par Laurens Hostingue demourant audit lieu deuant la tour au Landoys. Pour Michel angier Libraire et Relieur de Luniversite dudit Caen demourant au dit lieu pres le pōt Sainct pierre Et pour Jehan mace aussi Libraire demourant a Renes en le parroisse Sainct saulueur a lenseigne saīt Jehan leuangeliste. Et sont a

vendre ausdit lieux. Et ont este acheuez Lan de grace mil cinq cens et dix. Le. xxviii. iour Dapuril." This is part of a very long title-page, and is followed by six Latin verses. The colophon gives the date "le vingtsixiesme iour Dapuril." Fol. xvi. 4. 8. f.

Panzer, VI. 334, No. 2. On the title, "Pro magistro Joañe Malagrino."

228. Edicitur per gratiam et Regium Privilegium sub pena in eo contenta ne quis editionem hanc iterum attentare ausit in toto hoc Mediolanensi Ducatu.

En Lector Doctoris resoluti Joannnis Bacconis Anglici Carmelitæ radiantissimum opus super quattuor Sententiarum libris" &c.

There is a very long title-page. The four books have each their colophon. In the first, "¶ Explicite Mediolani. In officina libraria Leonardi Vegii anno M. D. X. die. xxiii. Aprilis." In the second, the date given is, "M. D. XI. Die xvii. Februarii." The third, "M. ccccc. x. die. xxv. mensis. Februarii." And the fourth, "¶ Explicite Mediolani. In officina libraria Leonardi Vegii anno M. D. X. die xxyi (*sic*) Aprilis. Duce Mediolani. VII. Lodouico: ac Fælicissimo Francorum Rege. Gubernante Carolo de Amboysa omnium mortalium iustissimo. et gloria rei militaris illustrissimo: Præside iafredo Carolo virorum omnium sapientissimo." Fol., the four books contain, respectively, 227, 151, 123, and 204, numbered leaves, beside tables, &c., of thick, and perhaps it should be called, large paper, so that the whole forms a bulky volume of more than 1400 pages, col., 52 lines, beside the head-line, rom. . . . . xvii. 4. 3. f.

I do not find any account of this edition.

229. Pupilla oculi omnibus presbyteris, precipue Anglicanis summe necessaria: per sapientissimum diuini cultus

moderatorem JOHANNEM DE BURGO quondam alme uniuersitatis Cantabrigien. cancellarium : et sacre pagine professorem necnon ecclesie de Colingam rectorem : compilata anno a natali dominico. M. ccclxxxv (In qua tractatur de septem sacramentorum administratione. De decem preceptis decalogi et reliquis ecclesiasticorum officiis que oportet sacerdotem rite institutum non ignorare) iamprimum accuratissime castigata, atque tersissime in lucem edita. Impensis honestissimi ac fidelissimi marcatoris Vuilhelmi bretton." Then follow ten Latin verses in praise of the book, headed "¶ Augustinus Aggeus ad clerum." Under them are five cuts: the middle one a representation of the Trinity, and two on each side, of Augustine, Thomas, Bede, and Gregory; and beneath, "¶ Venundantur London̄. apud bibliopolas in cimiterio sancti Pauli : sub intersignio sanctissime ac individue trinitatis." In the colophon, "In alma Parisiorum academia opera wolfgangi hopylii impressa Anno nostre redemptionis Millesimo quingentesimodecimo. vij. Kalendas Julii." . . . . . i. 6. 16. f.

Panzer, VII. 543, No. 374, who describes it as a quarto. This volume has the name "Johes Kyngston" at the end, and the motto "Nihil frustra" on the title-page.

230. SPECULUM VITE HUMANE [in quo] discutiuntur commoda [et incommo]da: dulcia et amara: solacia et miserie : prospera et adversa : l[*torn*]cula omnium statuum. Auctor nobilissimi hujus libri fuit dn̄s RODERICUS Episcopus ZAMORENSIS Castellanus : et Referendarius Pape," &c. The title page is imperfect. In the colophon, "¶ Johannes Botzhemus abstemius D.D. Jacobus Uuympheligius. S. pa. L Symphorianus pollio sacerdos recognouerant Philippus autem Pigouchetus secularis impressit impensis Johannis parui in alma Parrhisiorum academia : Anno salutis nostre Millesimo quingentesimo decimo

pridie kalendas Novembris. Deo sit laus et gloria." 12° size, col., 38 lines, goth., fol., numb. cxix. . . . xii. 7. 17. 8vo

Archbishop Bancroft's arms. Panzer, VII. 546, No. 394. See before, No. 130. (f)

231. Eruditorium Confessorum Fratris Hieronymi Sauonarole Ferrariensis ordinis predicatorum. Venundantur ab Joanne paruo Henrico Jacobi et Ascensio." This is the whole title. The colophon is, "¶ Finem cepit in edibus Ascensianis ad xiiii Calendas Octobres. Anno M.D.X. ad calculum Romanum." 12° size, eights. . . xviii. 14. 29. 8vo

Panzer, VII. 545, No. 386.

232. ¶ Expositio orationis dominice fratris Hieronyme sauonarole de ferraria ordinis predicatorum.

Et sermo eiusdem in vigilia natiuitatis dni coram fratribus habitus." This is all the title, over the device of B. Rembolt. The colophon, "¶ In edibus magistri Bertholdi Rembolt, et Jodoci Badii Ascensij. Anno domini M.D.X. Die vero. xx. Nouembris." 12° size, eights. . . . xviii. 14. 29. 8vo. (4)

Panzer, VII. 542, No. 366. This copy is one of several tracts from the same press, and of about the same date. It is followed by Savonarola's "Triumphus Crucis," but the copy is imperfect at the end, and therefore I do not know how to assign any date to it. It appears to belong to the same press and the same period as those with which it is bound; but I do not find in Panzer any account of an edition from that press before 1524. Vol. VIII. p. 86, 1409.

233. Egregii patris et clari theologi Ricardi quondam deuoti cœnobitæ sancti Victoris juxta muros parisienses de superdiuina Trinitate theologicum opus Hexade librorum distinctum et capitum XV Decadibus. Adjunctus est commentarius artificio Analytico:metaphysicam et humanis sensus transcendentem apicem, sed rationali modo complectens in-

telligentiam. quod opus ad dei trini honorem et piarum mentium exercitationem foeliciter prodeat in lucem." This is the whole title. The colophon is, "¶ Hoc opus Compositum fuit in cœnobio sancti Germani prope muros parisienses anno Christi salvatoris MDX. Et emissum ex officina Henrici stephani eodem anno Christi Domini mensis Iulij Die. XIX." Quarto, eights. . . . . i. 8. 1. 8vo

Panzer, VII. 547, No. 399, and 548, No. 404, both of which, I suppose, refer to this work.

234. The same. . . . . xxvii. 7. 2. f.

235. Speculum spiritalis gratie ac mirabilium revelationum divinitus factarum sacris virginibus Mechtildis ac Gertrudis. Monialium cœnobii Helffede pro saluberrima in christo proficientium instructione comportatus." This is all the title. The colophon is, "Impressum hoc opus spiritualis gracia intitulatum Liptzk impensis prouidi viri Jacobi Thanners Herbipolen̄ Anno virginei partus Millesimoquingentesimodecimo 12 kanlem (*sic*) Januarij," with the printer's device.

xxv. 4. 29. 8vo

Panzer, VII. 169, No. 315.

236. In Proverbia Salomonis Roberti Holcoti seu Thome Gualesij viri (siue hic siue ille fuerit author) Anglicani et ordinis predicatorum longe doctissimi Explanationes locupletissime plurimum historie et fabulam etiam ad morum emendationem complectentes: ut proximo patebit indice." This title is over the device of Jehan Petit; under which is, "¶ Venundantur Parrhisiis in edibus Ascensianis Joannis Parui et Joannis Frellon." The colophon is, "¶ Finis proverbiorum Salomonis cum fecundissima explanatione. (ut nonnulli sentiunt). Magistri Roberti Holcot. vt alii Magistri Thome vvaloys: de gallia anglicana ordinis predicatorum: In

edibus Ascensianis ad decimum Calendas Octobris. M.ccccc.x. Deo.sit.gloria." Quarto. . . . . xx. 4. 17. 8vo

Panzer, VII. 545, No. 389.

237. QUESTIONES MAGISTRALES in divina subtilissimi SCOTI volumina : Sententiarum : Quolibetorum : Metaphysices : De Anima : Posteriorum &c. Compendiose ac formaliter per sacrę paginę professorem Fratrem JOANNEM DE COLONIA ordinis minorum comportatę : ac decisionibus variorum opinantium : cum innouatione cuiusdam fratris obseruantini eiusdem ordinis : triplicique directorio compte collustratę : fausto principiunt omine." This title is in a broad border, along the bottom of which lies "Petrus lombardus magister sententiarum: episcopus parrhysiensis." From his breast rises a genealogical tree, which ascends both sides, and bears five portraits on each. On the right side, Heinricus, Egidius, Gulielmus Ockam, Albertus, and St. Francis. On the left, Alexander, Thomas, Richardus, Guil. Varro., Bonaventura. In the colophon, "Ex officina prouidi viri Adę petri de Langendorff, ciuis inclitę vrbis Basileę, impressorię artis gnari : Anno incarnationis domini nostri iesu christi. 1510. decimo Kalendas Januarij." After the index, a second colophon, "Finit directorium perlucidum magnifici viri Michaelis Wildeck sacre pagine professoris integerrimi : Basiliensis quondam ecclesię cathedralis concionatoris famosissimi, principisque apostolorum ecclesie canonici insignis : in opus perutile quadringentarum triginta quęstionum scoticarum : decimoquinto Kalendas Martias. Anno incarnationis dominicę Millesimoquingentesimo decimo." Quarto. . . . . xxvi. 1. 6. 8

Panzer, VI. 186, No. 83.

238. QUATUOR LIBRORUM SENTENTIARUM COMPENDIUM :

venerabilis patris fratris GUILLERMI VORRILLONIS : et theologie et ordinis minorum professoris eximii : nedum docte : verum etiam vtiliter comportatum" &c. The title is in the same border as the preceding, after twenty-nine leaves of index. The colophon is, " ¶ Compendium adeo subtile perlucidum et utile, in quattuor sententiarum libros, iuxta doctrinam subtilissimi doctoris Ioan. Scoti : per uenerabilem patrem fratrem Gwillermum vorrillongnonem sacræ paginæ, ordinisque diui Francisci professore : parrhysius acerrimo comportatum utilo : nuperrime ex officina providi viri Adę petri de lagendorff, artis calcographię industrii, ciuisque inclyte urbis basileę : fausto atque elimato finit omine : Anno imperii saluatoris nostri incarnati 1510. die vero vicesimo Augusti. Ad gloriam eiusdem saluatoris domini nostri iesu Christi : qui est benedictus in sæcula sæculorum Amen." Quarto.

xxvi. 1. 12. 8vo

I do not find in Panzer.

1511.

239. FORTALITIUM FIDEI contra Judæos Sarracenos; aliosque christiane fidei inimicos. ¶ Venundantur a Stephano gueynard : prope sanctum Anthonium." This is the whole title. The colophon is, " Fortalicium fidei quosque religionis christiane aduersarios apertissime confutans. Jamdudum in plerisque passibus multipliciter viciatum. Nunc vero magna cum diligentia castigatum : et fideliter emendatum. Per venerabilem magistrum nostrum guillelmum totani : in sacra pagina professorem : ordinis predicatorum conuentus Lugdun. Ad laudem gloriam et honorem cunctipotentis dei intemerate xp̄ifereque virginis marie : simul etiam ad defensionem et propagationem prememorate fidei orthodoxe feliciter explicit. Impressum lugd. Per Johannem de romoys. Anno salutis nr̄e. xi. supra millesimumquingentesimum : Impensis specta-

bilis viri magistri stephani gueynart. Die. xxvi. mensis Novembris." Quarto. . . . . xx. 5. 12. 8vo

Panzer, VII. 296. See before, No. 64. An account of both editions is given by Clement, VIII. 318, where he corrects the mistake of Bayle, who conceived the elder of them to be the first edition of the work, and describes a still earlier edition, without a date.

240. Opus Regale in quo continentur infrascripta opuscula.

(a) Epistola consolatoria in qua tria optima remedia ad repellendum omnes causas tristicie aperiuntur.

(b) Preambulum sequentis opusculi: in quo agitur de officio pietatis in defunctos: et tam sanctorum patrum quam gentilium ac diuersarum gentium auctoritates et exempla adducuntur.

(c) Tractatus Aureus de pugna partis sensitiue et intellectiue: per modum sermonis apologetici.

(d) Epistola Tota notabilis in qua multa curiosa sub breuibus tanguntur. Ad serenissimum ac metuendissimum dominum: dn̄ m Uuladislaum Boemie atque Ungarie regem.

(e) Tractatus Totus curiosus de laudibus ac triumphis trium liliorum que in scuto regis christianissimi figurantur.

(f) Tractatus Optimus et cunctis necessarius de cognitione electorum a reprobis.

(g) Tractatus de duodecim persecutionibus ecclesie dei valde delectabilis: in quo tam viri ecclesiastici quam seculares diligentius speculari debent.

(h) Tractatus De magnificentia glorie Salomonis. et ponuntur opiniones tam diuinarum scripturarum quam sanctorum doctorum an Salomon sit saluus an damnatus.

(i) Tractatus De duplici causa contritionis: in quo varie auctoritates diuinarum scripturarum pro correctione vite melioris dilucidantur.

Venundantur Parisius in vico sancti Jacobi sub intersignio diui claudii." The whole of the above is in black and red in

the title-page, within a border of pieces. The colophon is, "¶ Opus regale explicit feliciter. Impressum Parisius per Johannem barbier librarium iuratum expensis honesti viri Francisci regnault eiusdem vniversitatis bibliopole fidelissimi. Anno nr̃e salutis. M.ccccc.xi. decimo tertio kalendas Januarias." Quarto. . . . . xxvii. 5. 8. 8vo

I do not find in Panzer.

241. Genealogie Johannis Boccacii cum micantissimis arborum effigiacionibus cuiusque gentilis Dei progeniem, non tam aperte quam summatim declarantibus Cumque præfoecunda omnium que in hoc libro sunt ad finem tabula. Eiusdemque de montibus et siluis de fontibus lacubus et fluminibus. Ac etiam de stagnis et paludibus nec non et de maribus seu diuersis maris nominibus libri luculentissimi omnibus denique humanarum litterarum Sectatoribus oppido quam necessarii Parrhisiis quoque studio perquam vigili accuratissimeque impressi Nunquamque antea citra alpes notulis stanneis diuulgati visenda denique castigatione conspicui." This title is in red and black, over the device of Lodowic Hornken; under which is, "¶ Prostant in vīco Diui Iacobi sub intersigniis trium coronarum coloniensium atque Diui martini." In the colophon, "Parrhisiis execusum est stanneis hoc opus notulis opera et expensis Dionisii roce Lodouici hornken et sociorum eius vicesima secunda die Augusti anno domini millesimo quingentesimo undecimo." Fol. . . . . xix. 4. 1. f.

Panzer, VII. 551, No. 437. Clement, IV. 331. One of Thomas Wakefeld's books. For an earlier edition, see before, No. 78.

242. Liber fratris Hieronymi de ferraria ordinis predicatorum de Simplicitate Christiane vite. Venundantur ab Joanne paruo Henrico iacobi et ipsorum impressore Ascensio." This is all the title. In the colophon is, "Impressum est

hoc opus Parrhisiis in chalcographia Ascensiana Ad Sextum Calendas Junias Anni salutis. M. D. XI. ad calculum Romanum. Deo gratias." 12° size, eights. . xviii. 14. 29. 8vo. (3)

Panzer, VII. 553, No. 454.

243. POMERIUM sermonum QUADRAGESIMALIUM. Et est ob temporis exigentiam. et christifidelium necessariam eruditionem triplicatum PRIMUM De Penitentia et eius partibus SECUNDUM De Viciis in genere et specie. TERTIUM De Decalogi preceptis." This is the whole title. The colophon is, "Sermones tripartiti Quadragesimales per fratrem PELBARTUM DE THEMESWAR professum diui ordinis sancti Francisci comportata : Impressique ac diligenter emendate : expensis circumspecti viri archibibliopole Joannis Rynman de Oryngaw : in officina industrii Henrici Gran Finiunt feliciter Anno salutis nostre Millesimo quingentesimo vndecimo : in vigilia Conversionis sancti Pauli." Fol. . . . . xxvii. 1. 1. f.

Archbishop Whitgift's arms. Panzer, IX. 467, No. 73, c.

244. POMERIUM sermonum de BEATA VIRGINE dei genitrice vel STELLARIUM CORONE beate virginis pro singularum festivitatum ejusdem predicationibus coaptatum." The colophon is, "Opus perutile in laudem gloriosissime virginis Marie pro singulis eius predicationibus elegantissime coaptatum ac emendatum impensis circumspecti viri archibibliopole Joannis Rynman de Oringaw in officina industrii Henrici Gran: ciuis in imperiali oppido Hagenaw : Finit feliciter Anno virginei partus Millesimoquingentesimovundecimo In vigilia sanctorum Simonis et Jude apostolorum." Fol., eights and sixes, col., 60 lines, beside the head-line. . . . . xxvii. 1. 1. f. (2)

Bound in the same volume with the preceding. This edition seems to have been unknown to Panzer.

245. De divinissimo Misse sacrificio per Gauf. Boussardum Cenomanum Theologum doctorem post Gabrielem et. G. Durandi: Compendiosa et Brevis Expositio." This title is over the device of Jehan Petit; under which is, "¶ Venundatur ab Ioanne Paruo in vico diui Iacobi Parrhisiis." In the colophon, "¶ Impressus est in ædibus Ascensianis impensis Ioannis Parui Ad. IX. Calendas Nouemb. anni. M. D. XI." Quarto. . . . . xxvii. 5. 7. 8vo. (2)

I presume that Panzer must refer to this book at VII. 555, No. 468, when he says, "Gaufredi Boussard Oratio habita Bononie coram Julio II. in die circumcisionis Christi de nomine Jesu, de diviniss. missae sacrificio brevis expositio. Parisiis impensis Joannis Parvi 1511. 4." his only authority being "Hennings l. c. p. 384." He, on exactly the same authority, had previously given the same title, verbatim, as printed "Lugduni 1507-8." I cannot help suspecting that, by some mistake, the titles of two different works have got confused into one. The work now before me is clearly a "brevis expositio," such as Panzer describes; but I cannot find that it had anything to do with Bologna, or the Pope; and instead of being an oration, it is a course of Lent lectures which he delivered to the clergy of the church of Mans, to which he belonged; and he complains that one of them, named Renatus Croisardus, (alioquin sane bonæ: et sanctæ indolis adolescentem,) had furtively taken notes, made them into a book, and sent them to the booksellers, who, in spite of his remonstrances, would print them, and from whom he could hardly get leave to prefix the "excusatoria prefatiuncula," in which he gives us this information.

246. Tractatus Directorii horarum canonicarum, ET Exercitatorii vite spiritualis. This title is over the device of Jehan Petit. In the colophon, "¶ Impressus fuit tractatus iste parisius Anno dñi M. d. xi. Jd. aprilis." 12° size, eights, 32 long lines, goth., fol. numb. 99, and 4 of table, &c.

xxiv. 9. 14. 8vo

Not found in Panzer.

247. ¶ Maphei Vegii patria Laudensis diuinarum scripturarum cum primis peritissimi, oratoris item et poete celeberrimi Martini pape quinti Datarii. De Educatione Libero-

RUM et eorum claris moribus Libri sex. Elegantia non minus quam sententie grauitate redolentes. Primus autem liber continet. xx. capitula. Secundus. xx. Tertius. xv. Quartus. xiij. Quintus. iiij. Sextus vero et vltimus. vj.

DYALOGUS VERITATIS insuper adiungitur eiusdem Maphei vegij et Philalithis ad Eustachium fratrem." This title is over the device of B. Rembolt; under which, "Venundantur Parrhisius A magistro Bertholdo Rembolt, et Iohanne vvaterloes: In vico sancti Iacobi sub Sole aureo, et in intersignio sancti Georgii." All the above is in a border of pieces. The colophon is, "Parisius In Sole Aureo, et in intersignio sancti Georgii Vici diui Iacobi Per magistrum Bertholdum Rembolt, et Iohannem vvaterloes. Anno domini Millesimo quingentesimo undecimo. Die vero XXIII Martii." Quarto.

xxiii. 6. 42. 8vo

Archbishop Whitgift's arms. Panzer, VII. 550, No. 434.

248. ¶ MAPHEI VEGII sua etate oratorum principis: inter inferiora corpora, scilicet Terram. Aurum, et superiora, presertim Solem elegantissima simul et jocundissima disputatio. This title is over the device of B. Rembolt; under which is, "Venundatur Parrhisijs In Sole Aureo vici sancti Jacobi Per magistrum Bertholdum Rembolt." This is the whole title. The colophon is, "¶ Parisius per magistrum Bertholdum Rembolt, et Johannem vvaterloes In Sole Aureo Vici sancti Iacobi Anno domini millesimo quingentesimovndecimo. Die vero quindecima mensis Decembris." Quarto. xxiii. 6. 42. 8vo. (2)

Archbishop Whitgift's arms. Panzer, VII. 550, No. 433.

249. ¶ PARABOLA FILII GLUTONIS profusi atque prodigi nedum venuste verum etiam vtiliter et deuote per venerandum patrem fratrem JOANNEM WEDER ordinis minorum observantium Basilie concionata et collecta pro totius anni, precipue

quadragesime, sermonibus accommoda. Nunc vero ab innumeris quibus scatebat mendis correpta : Parisius quoque impressioni solicitius data. 1511." This is over the device of Jehan Petit; under which are four Latin verses, headed, "¶ Thetrasticon. F. D. Agricole." The colophon is, "¶ Explicit quadragesimale de perfecta conversione peccatoris ad deum per veram penitentiam sub parabolam filii prodigi Impressum parisius per Johannem Barbier facultatis ibidem iuratum librarium Expensis vero honestorum virorum Johannis petit. Johannis frellon et Francisci Regnault similiter librariorum parisius commorantium, ab innumeris ferme (quibus insipidum reddebatur legentibus)· mendis correctum. Anno 1511°. 17ª kalendarum Juliarum." After that, five leaves, containing an index, on the reverse of the last of them is the device of Jehan Barbier. 12° size, eights, col., 38 lines, goth. . . . . x. 5. 20. 8vo

Not found in Panzer.

250. ¶ Opus Aureum sermonum quadragesimalium epistolarum et euangeliorum hactenusque nusquam impressum : per reuerendum diuini verbi preconem fratrem Iohannem de sancto Geminiano ordinis fratrum predicatorum compilatum ac declamatum." This is over the device of Jehan Petit; under which is, "¶ Venundantur ab iohanne paruo in lilii aureo flore vici diui Jacobi." In the colophon is, "Impensis Johannis petit Parisiens. librarij iurati Finis adest Anno millesimo quingentesimo vndecimo. die vero. iiij mensis decembris." Quarto. . . . . xxvii. 7. 8. 8vo

Panzer, VII. 555, No. 467.

251. Dominica Oratio tertrinis ecclesiastice Jherarchie ordinibus particulatim attributa : et facili explanata commentario." This is the whole title, over the device of Jehan

Petit: on the reverse, is the dedicatory letter of the author: "CAROLUS BOUILLUS Samarobrinus: spectabili viro, Adriano Gemello: Archidiacono Laodunensi." The colophon is, "Commentarioli in Dominicam orationem, Finis. Editi in edibus Reuerendi in Christo Patris, Francisci de Hallevvin: Pontificis Ambianensis. Anno a Dominica incarnatione. 1511. septima die Jullij. (*sic*) Emissi ex officina Joannis parui 8. id[9] octobris anni eiusdem." Quarto, eights and fours alternately.

xxvii. 7. 1. 8[vo]

Archbishop Bancroft's arms. Panzer, VII. 554, No. 460.

## 1512.

252. IOANNIS REUCHLIN Phorcensis. ll. doctoris in septem PSALMOS PŒNITENTIALES hebraicos interpretatio de uerbo ad uerbum, et super eisdem commentariola sui, ad discendum linguam hebraicam ex rudimentis." This is the whole title. On the reverse of the last leaf of sheet l is, "Tubingæ apud Thomam Anshelmum Badensem M. D. XII" over the printer's device. After this, follow ten leaves, containing the "Septem psalmi pœnitentiales hebraici cum grammaticali tralatione latina," the pages being alternately Hebrew and Latin. Sm. octavo. . . . . xii. 4. 21. 8[vo]

Panzer, VIII. 323, No. 16, who says, "Primus liber hebr. in Germania impressus." This copy seems to have belonged to Thomas Wakefeld, and contains many manuscript notes.

253. IN APOCALIPSIM sacratissimarum christi et totius militantis ecclesie reuelationum melliflua explanatio. Plurimum omnibus diuinum verbum predicantibus accommoda atque necessaria. adeo vt per ea que in presenti libro annotantur per anni circulum. et quam maxime. In quadragesima et aduentu ipsis declamatoribus. materia sufficiens atque copiosa reperiatur: habeatur: compleatur." This title (all in red except

the initial) is over the device of Jehan Petit; underneath which is, "¶ Venundantur in vico sancti Jacobi a Johanne Paruo sub flore lilii." In the colophon is, "Impressus sumptibus honesti viri Johannis Petit bibliopole alme vniuersitatis Parisien. Anno dñi millesimo quingentesimo. xii. xv. kal. Januarii." 12° size, eights, 34 long lines beside the head-line, goth. . . . . xii. 7. 2. 8vo

Archbishop Whitgift's arms. "Jo Foxus" on the title-page. Panzer, VII. 563, No. 537, must, I suppose, mean this book.

254. Itinerarium Paradisi religiosissimi patris artium ac sacre pagine professoris Parisien. magistri Johannis Raulin: celeberrimi ordinis Cluñ. columne precipue: complectens Sermones de Penitentia et ejus partibus. contritione videlicet confessione: satisfactione: ac oratione. opus equidem pro sui merito et excellentia omni laude sublimius. ad celestem paradisum recto tramite per iter trium dierum dirigens. Cui adiuncti sunt non minus commendandi sermones eiusdem grauissimi patris de matrimonio: ac viduitate. This title is over the device of Jehan Petit; under which is, "Venundantur Parisius in vico diui Jacobi sub Lilio aureo a Johanne paruo." In the first colophon, which is on the reverse of "Fo. clvii," is, "Impressi Parisius per magistrum Bertholdum Rembolt: opera et expensis honestissimi viri Johannis parui. Anno dñi M. D. XII. ante pascha. In cuius etiam domo venundantur: sub Lilio aureo." After this, the Sermons "de Matrimonio," and "de Viduitate;" and then there is a second colophon, in which is, "Impræssi Parisius per Bertholdum Remboldt. opera et expensis honesti viri Johannis Petit librarii almæ vniuersitatis Paris. iurati. Anno dñi M. DXII. ante pascha." Quarto. . . . . xxvii. 5. 5. 8°

Panzer, VII. 560, No. 514.

255. LIBELLUS APOSTOLORUM nationis Gallicane: cum Constitutione sacri Concilii Basilien̄.et Arresto curie Parlamenti super annatis non solvendis.cum quibusdam aliis in quibus approbatur Concilium Basiliense." This title is over the device of Jehan Petit; under which is, "Venundatur Parisius in vico sancti Iacobi sub Lilio aureo a Joanne paruo." The colophon is, "Et sic est finis huius totius operis super materia concernente statum ecclesiæ: impressi Paris.opera et expensis.Johannis parui.Anno dn̄i.M.D.xii.Die vero.xxi. Februarii.Deo gratias." Quarto. . . . xxvii. 5. 5. 8$^{vo}$. (2)

Panzer, VI. 563, No. 538.

256. ¶ DIURNALE SARUM." This is all the title, over the arms of England and France. The colophon is, "¶ Diurnale Sarum pro id gesturi commoditate ad breuitatem redactum longe ceteris castigatione sui et perfectione preeminens In alma Parisiorum Academia M.cccccxij Impensis honesti viri Henrici Jacobi Londonij in cimiterio sancti Pauli apud scolas nouas commorantis." On the reverse of the leaf bearing the colophon, is the device of Francis Birckman; and under it, in red, "Fortuna opes auferre non animum potest." 16$^{mo}$, col., 30 lines. . . . . xliii. 1. 47.

Not found in Panzer.
"Ad Ricardum Pitten Bathon," written at the beginning.

257. STRABONIS illustrissimi scriptoris GEOGRAPHIA decem et septem libros continens E greco In latinum a Gregorio Typhernale et Guarino Veronense conversa," &c. This title is over the device of Gilles Gourmont, underneath which is "Veneunt Ab Egidio gourmont E regione collegii Cameracensis." The whole is within a border of pieces. In the colo-

phon, "Parisiis impressum anno salutis. M. D. X ij decimo Calendas Februarij." Fol. . . . . xxiii. 5. 7. f. (2)

Panzer, VII. 566, No. 565.

258. Opus aureum eximii doctoris magistri Nicolai de Clamengijs De Lapsu et Reparatione iustitie. Adiecta eiusdem non aspernanda disputatione: super materia generalis concilij." This is over the device of Jehan Petit; beneath which is, "Venundatur Parisius in vico diui Jacobi sub Lilio aureo a Johanne paruo." The colophon, "Finis huius disputationis et consequenter totius huius opusculi Nicolai de clamengiis cantoris quondam Baiocensis Impressi Parisius opera et expensis honesti viri Johannis parui: librarii almæ vniuersitatis Parisien. iurati. Anno domini millesimo quingentesimo duodecimo. Die vero secunda Martii. Deo gratias." Quarto. xxvii. 5. 5. 8°. (3)

Panzer, VII. 563, No. 544.

259. Adam Goddam super quatuor libros sententiarum." This title is over the device of Jehan Granion; under which is, "ℭ Venundantur Parrhisiis a Johanne Granion eiusdem ciuitatis bibliopola in claustro Brunello prope scholas Decretorum e regione diue virginis Marie ℭ Cum privilegio Regis." The colophon is, "¶ Hic finem accipit egregium opus Ade in quattuor libros sententiarum impressioni datum cura et opera Johannis barbier impressoris: impensisque honestorum virorum Johannis petit Johannis granion et Ponceti le preux huius alme academie bibliopolarum in lucem prodijt a vitiorum labeculis quibus scatebat expunctum solertissima industria disertissimi magistri nostri Johannis maioris ipsius Ade conterranei anno dñi. 1512. tertio nonas Aprilis." Fol. i. 6. 5. f. (2)

Panzer, VII. 568, No. 577.

260. ¶ AUREUM opus Sermonum ADUENTUALIUM nusquam hactenus impressioni mandatum: per reuerendam euangelice legis propagatorem fratrem JOANNEM DE SANCTO GEMINIANO ordinis fratrum predicatorum editum ac declamatum." This title is over the device of Jehan Petit; under which is, "¶ Prostat in edibus Joannis parui in lilii flore aureo vie regie ad diuum Jacobum." The colophon is, "¶ Hic finem optatum sortiuntur sermones adventus dominici fratris Johannis de sancto geminiano ordinis fratrum predicatorum doctoris clarissimi horum autem exemplar a fratre petro de tardito eiusdem ordinis cenobii chamberiaci Johanni petit bibliopole vigilantissimo parisiensis academie traditum fuit. Cuius impensis Impressi fuere a Johanne barbier parisiens. calcographorum solertissimo Anno humane redemptionis. 1512. die 21. Octobris." Quarto. . . . . xxvii. 7. 8. 8vo. (2)

Not found in Panzer. They are printed uniformly, and are bound in the same volume as the "Sermones Quadragesimales" of the same author, already given, No. 250, and also with the article which here follows.

261. OPUSCULUM fratris JOHANNIS DE SANCTO GEMINIANO ordinis fratrum predicatorum de quibusdam materijs predicabilibus de operibus sex dierum predicatum ab eo in adventu dñi in conventu senarum." This title is over the device of Jehan Petit; under which is "¶ Venundantur parisius a Johanne petit in vico diui Jacobi sub intersignio Lilii aurei." The colophon is, "¶ Hoc opus typicis calcographorum notis traditum fuit Anno domini 1512. opera honesti viri Joannis barbier alme parisiorum academie librarii jurati impressum. impensisque probi viri Joannis petit eiusdem vniversitatis bibliopole parisius sub signo Lilii aurei residentis." Quarto.

xxvii. 7. 8. 8vo. (3)

See the preceding article.

262. SERMONES domini PETRI HIEREMIE." This title is over a frame consisting of eighteen small cuts of saints, within which is, "HABES concionator optime excellentissimum opus diuersorum sermonum doctissimi viri petri hieremie nouiter castigatum et emendatum optimis impressum characteribus cum tabulis ac singulos libros totam libri materiam continentibus hoc ordine digestis.

i Sermones de adventu dni vsq. ad. xl.
ij Sermonem de passione.
iij Sermones de sanctis.
iiij Sermones de penitentia.
v Sermones de peccato.
vj Sermones de fide.
vij Sermones dominicales.
viij Sermones de decem preceptis."

The volume consists of several portions, not exactly corresponding to this table of contents, each (except the first, which has only a head-title) having its own title-page, and each beginning a new series of signatures and foliation.

(a) Sermones "In dominicis adventus et sequentibus usque ad quadragesimam." Fo. xliiii. This has a colophon, "¶ Brixie per Jacobum Britannicum."

(b) Quadragesimale de peccato Petri Hieremie." Fo. lx. This has a colophon, "¶ Impressum Lugduñ. per honestum virum Johannem de Vingles. Impensis honesti viri Simonis vincent."

(c) Sermones Petri Hieremie de fide una cum theologalibus in cuiuscunque sermonis inicio questionibus nuperrime additis." Fo. lxviii. The colophon names no place or printer.

(d) Sermones de decem preceptis et de quadruplici lege. vna cum sermone de passione domini nostri iesu christi." Fo. xxviii. No name or place.

(e) Sermones de oratione Petri hieremie." Fo. xlviii. No name or place.

(f) Sermones De Penitentia per quadragesimam Venerabilis viri Fratris Petri Hieremie ordinis predicatorum celebratissimi Vna cum questionibus Ibi in cuiuscunque sermonis initio infra nuper additis." Fo. xlvi. No name or place.

(g) Sanctuarium Petri Hieremie." Fo. clvii.

After this follows the colophon, "¶ Sermones aurei excellentissimi doctoris Petri Hieremie feliciter expliciunt cum ex-

positione orationis dominice et tractatu de legibus loco sermonum dominicalium qui nequiuerunt haberi diligenti cura Jacobi Britannici calcographati: et solerti castigatione venerandi doctoris Patris Fratris Hieronymi de Bargnano digesti. Anno domini millesimo quingentesimo duodecimo. Die vero prima mensis Martii." 8°. . . . . xxvi. 7. 5. 8vo.

Panzer must, I suppose, mean this edition, though he puts it among the undated books of Lyons, VII. 372, No. 855. The colophon of *Brescia*, which is appended to the first of these tracts, seems as if it had been inadvertently copied by the printer of this edition, as there is every appearance of all the tracts in this volume having been printed at the same time and place. Panzer gives the Brescian edition of 1502 at Vol. VI. 338; and Fabricius (Bibl. Med. et inf. Lat. in v. Petrus Hieremias) mentions "Sermones varios plurimosque Brixiæ, 1502," as well as this "Ludg. 1512," so there can be little doubt, I suppose, that this was printed from the Brescian edition. Fabricius is incorrect when he adds, "In quibus etiam *Sanctuarium*, sive sermones de VII. doloribus B. Virginis, et de ejus festivitatibus." The *Sanctuarium* is, as its name would lead one to expect, a course of Sermons for the saints' days through the year. Of course, the festivals of the Virgin are included; and after the Sermon, "de nativitate gloriose virginis," there is one, "de Septem gaudiis et vii doloribus ejusdem," but no prominence is given to it, and it occupies only 3¼ pages out of 312.

263. MARGARITA PHILOSOPHICA cui insunt sequentia.

Epigrammata in commendatione operis
Institutio Grammaticæ Latinæ
Præcepta logices
Rhetoricæ informatio
Ars memorandi Rauennatis
Beroaldi modus componendi Epistolas
Arithmetica
Musica plana
Geometrie principia
Astronomia cum quibusdam de Astrologia
Philosophia naturalis
Moralis Philosophia cum figuris."

After this follows, with a new series of signatures, "APPENDIX Matheseos in Margaritam philosophicam Sequuntur nonuatim (*sic*) quæ in hac appendice complectuntur.

Grecarum literarum institutiones
Hebraicarum literarum rudimenta
Musicæ figuratæ institutiones
Architecturæ Et perspectivæ rudimenta
Quadrantum variæ compositiones
Astrolabii messehalath compositio
Astrolabii noui Geographici. compositio
Formatio Torqueti
Formatio polimetri
Vsus et utilitates eorundem omnium
Figura quadrantis poligonalis."

The colophon of this Appendix bears the same date as that of the former part of the work, and is, "Completum est hoc opus per virum industrium Joannem grüninger Ex Argenterato veteri Pridie kalendas Junii. Anno redemptionis nostræ duodecimo supra mille quingentos." Quarto. xxiii. 7. 18. 8vo

Panzer, VI. 55, No. 244.

264. ¶ Richardus de media villa ordinis diui Francisci sacre theologie professoris perspicacissimi in quartum sententiarum theologicarum Petri Lombardi parrhisiensis epi opus preclarissimum apprime diuini verbi seminatoribus scelerumque auditoribus denique cuilibet ecclesiastico viro vtile ac necessarium cui plura in margine recenter adjecta sunt insuper index tertius questionum titulos complectens." This title is all (except the ¶) in red, and over a fleur de lis in the same; the whole within a border of pieces, the sides and bottom of of which are small cuts of saints. In the colophon is, "Finem cepit optatum. Anno salutis humane. M. CCCCC. xij. xv. Julii." On the reverse of the leaf bearing the colophon (fo. ccxc.) is a wood-cut of St. Peter and St. Paul, holding a sudarium, and over it the letters P.V. on a scroll. Quarto, according to the register; all eights, except one ten, col.

xxvi. 2. 13. 8vo

Archbishop Whitgift's arms. Panzer, IX. 112, No. 66.

265. Egregii atque profundissime scientie viri inter omnes pontificii cesareique iurium professores nominatissimi: domini Henrici Cardinalis Hostiensis vulgariter nuncupati: insignis Ebredunensis ecclesie archipresulis. Juris vtriusque professoris: ac monarche clarissimi: eximia: copiosa: atque admiranda lectura in quinque Decretalium Gregorianarum libros: ab omnibus iurium legumque peritis quam desideratissima: nunc primum diligentissima atque exactissima lucubratione et emendata et impressa: opportunis additionibus et apostillis in marginibus accommode superadditis: ac Tabulis titulorum et capitulorum secundum ordinem alphabeticum luculenter illustrata." This title is over the device of Thielman Kerver; under which is, "Venundantur Parisius in vico diui Jacobi per Joannem petit: sub intersignio floris lilii: et Thielmanum Keruer: sub intersignio craticule ferree, Cum priuilegio Regis et curie Parlamenti." In the colophon is, "Ere et impensa prouidorum ac honestorum virorum Johannis parui bibliopole: ac Thielmani keruer Impressoris: per virum utique solertissimum magistrum Bertholdum rembolt optimis characteribus Parisius recenter (cum ante hec tempora nunquam) ac de nouo impressa. Anno videlicet ab incarnatione dn̄ica Millesimo quingentesimo.xii.octauo Idus septembris." Tomi II. Fol. xxvii. 2. 14. f.

Panzer, VII. 599, No. 510.

266. Nouella Joannis Andree super Decretalibus cum apostillis nouiter editis." This is the whole title. Each book has its own colophon; the first five being dated, respectively, the 21 April, 17 May, 18 July, 6 July, and 3rd of August, in the year 1512. That of the sixth is, "¶ Opus auree Nouelle peritissimi viri Joan.Andr.super sexto Decre.feliciter finit. ¶ Impressum in oppido Tridini dominij Illustrissimi et inuictissimi domini dn̄i Gulielmi Marchionis Montisferrati Impensis

domini Joannis de ferrarijs al's de Jolitis: ac dñi Girardi de Zeijs predicti loci. Anno natiuitatis dñi nostri Jesu Christi. M. ccccxvj. Die xii. mensis Januarii.' Tomi III. Fol. . xxvi. 2. 10. f.

I do not find this work mentioned in Panzer, except that in vol. XI. p. 505, he gives "Novella Ioannis an (Andrae) super sexto decretat," with a colophon much resembling this, but dated 1508. It will be observed, that the sixth book (which forms the third volume,) of this copy is dated 1516, and there is an obvious difference in the paper; but as I find no account of the other volumes, or of the third, I have not separated them.

## 1513.

267. Policratici Contenta, festivum opus: et omni statui delectabile lectu: quod intitulatur Policraticum De nugis curialium et vestigiis philosophorum Joannis Salesberiensis doctissimi sane et eloquentissimi viri: exemplar vnde excusum est emendatissimum et annotationibus marginalibus adiutum: prestante et emissionem procurante grauissimo doctissimoque patre Confessore regio. Quod quidem opus libris octo digestum est.

I Primus De fortuna, et Magia, et magie partibus.
II Secundus De naturalibus et mathematicis.
III Tertius De virtutibus et vitiis
IIII Quartus De differentia regis et tyranni
V Quintus De republica
VI Sextus De militia et peritia militari.
VII Septimus De academicis, philosophis, et religionibus
VIII Octauus De finibus quos varii varios sibi prestituunt
In super indices duo" &c.

This title is over the device of B. Rembolt; under which is, "Venale in vico sancti Jacobi in Sole aureo: et in Lilio aureo apud beniuolos mercatores magr̃m Bertholdum Rembolt: et Joannem paruum." In the colophon, "Anno domini. M. D. XIII. Die vero. xxv. May." Quarto, eights.

xxiii. 5. 8. 8vo

Panzer, VIII. 1, No. 609.

268. QUESTIONES SPIRITUALIS CONUIUII delicias preferentes super euangelijs, tam de tempore quam de sanctis edite a domino JOHANNE DE TURRECREMATA: et nuper suis in originalibus locis doctrine sancti Thome fideliter annotate. Anno domini. Millesimo quingentesimo decimo tertio." This title is over the device of Francois Regnault; beneath which is, "Venundantur parisius a Francisco Regnault: in vico diui Jacobi commorante sub intersignio sancti Claudij iuxta Mathurinorum templum." In the colophon, "Anno domini Millesimo quingentesimo decimo tertio. Die vero. x. mensis Decembris." 8°, col., 48 lines beside the headline. x. 3. 1. 8vo

I do not find this edition in Panzer; but his description of one published in 1508, (VII. 534, No. 291,) very much resembles it.

269. ¶ QUODLIBETALES questiones sancti THOME." This title is over the device of Claude Chevallon; under which is, "Venundantur a Claudio cheuallon: cuius impendio et cura in lucem prodit sub insigni sancti Christofori: e regione collegij Cameraceñ." In the colophon (on the reverse of fo. clv.) is, "Impresse anno virginei partus. M. ccccc. xiij. fauste finiunt." Octavo, 49 long lines beside the headline, goth.

xii. 1. 3. 8vo

I do not find this edition in Panzer.

270. ¶ MEDITATIONUM libellus: ac orationum deuotarum: qui ANTHIDOTARIUS ANIME dicitur: eo quod diuersa Anthidota siue medicamenta (ad anime (christi amore) languide salutem) pernecessaria continet. nouissime summa diligentia (cum Beati BONAUENTURE PSALTERIO deuoto) Parrhisius impressus. summisque vigiliis correctus et emendatus et aliis precedentibus: multo correctior et efficacior." This title is over the device of John Philip; beneath which is, "¶ Ve-

nalis habetur in platea Maberti sub signo parui Cerui : precioque competenti." In the colophon, " per Magistrum Johannem Philippi allemanum : calcographum vigilantissimum ipsiusque impensis et sumptibus : in Parrhisiorum accademia Anno virginei partus. Millesimo quingentesimo decimotertio. die octaua Junii." Small square 16$^{mo}$, the printed part of the page about $3\frac{1}{4}$, by $2\frac{1}{8}$ inches. . . . . xxiv. 9. 31. 8$^{vo}$

I do not find this edition in Panzer. It does not contain Bonaventure's Psalter.

271. ¶ Divinarum sententiarum librorum biblie ad certos titulos redacte : Collectarium. Ingenio siquidem eruditissimi sacrisque literis assuetissimi viri dñi. dñi Johannis de Pechano. Cantuariensis quondam ecclesie Archipresulis : ex ordine minorum assumpti. haud sine ingenti labore compilatum : Nuncque primitus impressioni datum." This title is over the device of Francis Byrckman, under which is the motto, " Fortuna opes auffere : non animum potest." The colophon is, " ¶ Explicit laboriosum, sed profecto vtillimum opus : non abs re Collectarium sacre biblie ad certos titulos redacte nuncupandum : studiosorum profectum, multa lucubratione, ab innumeris quibus scatebat exemplar mendis correptum : ac parisius per Wolffgangum hopilium impressoria arte, bibliothece nouiter adiectum, Impensis honesti viri Francisci byrckman ciuis Coloniensis. Anno dñi. 1513. Die. 17. mensis Martii." Sm. square octavo. . . . xii. 10. 20 8$^{vo}$

Panzer, VIII. 2, No. 612.

272. Secunda emissio."—at the head of the title-page; then in a circle surrounded by a frame of angels and flowers, " Quincuplex Psalterium. Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum. Præponuntur quæ subter adijciuntur." Beneath the frame, " Epistola. Epilogus disputationis

psal. xxx. Appendix in psal. xxx. Prologi Hieronymi tres. Partitio psalmorum triplex. Indices psalmorum duo." The colophon is, "¶ Absolutum fuit hoc quincuplicis Psalterii opvs in cœnobio sancti Germani prope muros Parisienses: anno a natali Christi domini 1508. Et in clarissimo Parisiorum Gymnasio ex calcotypa Henrici Stephani officina e regione scholarum Decretorum ad secundam et castigatiorem emissionem susceptum anno eiusdem Christi saluatoris omnium 1513 Idibus Tunijs. Illi igitur qui absoluere et absolutum in publicum emittere dedit: Laus et Gratiarum actio in saecula saeculorum. Amen." Fol. . . . . i. 1. 11. f.

Panzer, VIII. 6, No. 650.

273. Elucidatio fabricæ ususque Astrolabii. a. Joanne Stoflerino Iustingensi viro Germano: atque totius Spherice doctissimo, nuper Ingeniose concinnata atque in lucem edita." Then follow eight Latin verses by "P. G.," headed, "Ad Lectorem." The whole is an architective compartment, bearing in its base, "Impressum Oppenheym. Anno &c. 1513." In the colophon, "Impressum Oppenheim per Jacobum Kobel. &c. Anno. 1512." With the printer's device. Fol.

xxiii. 5. 7. fol. (2)

Panzer, VII. 488, No. 7.

274. Paulina de recta paschae celebratione: et de die Passionis Domini nostri Jesu Christi." This is all the title, in capital letters, on the first page. On the reverse, begins "¶ Priulegium concessum autori operis a sanctissimo domino nostro Leone decimo, quod nullus possit imprimere, neque imprimi facere, neque uendere hoc opus de recta paschæ celebratione et de die passionis domini nostri Jesu Christi intitulatum, sine licentia autoris ipsius libri Pauli de Mid-

DELBURGO Episcopi Forosemproniensis, quoad uixerit sub pœna excommunicationis" &c. In the colophon, "¶ Impressum Forosempronii per spectabilem uirum Octauianum petrutium Forosemproniensem impressoriæ artis peritissimum Anno Domini. M. D. XIII die octaua Iulii." Fol. . . vii. 5. 2. f.

Panzer, VII. 50, No. 1.

275. CAROLI BOUILLI SAMAROBRINI. QUÆSTIONUM THEOLOGICARUM Libri septē: centenas atque ita in vniuersum septingentas questiones et earum solutiones complectentes.

| | |
|---|---|
| "Primus de Deo - | - Folio. II |
| Secundus de creatione angelorum | Fo. VIII |
| Ter. de creatione materiæ et vniuersi - - | Fo XIIII |
| Quartus de voluptatis paradiso et exilio prothoplastorum - | Fo. XX |
| Quintus de diluuio: regnis mundi et humanæ mentis habitibus - - | Fo. XXVII |
| Sextus de veteri testamento ab Abraham ad Christum et hebræorum statu - - | Fo. XXXVI |
| Septi. de verbi incarnatione. xpi in terris conversatione et vtriusque testamenti concordia - | F. XLIIII |
| Dialogi de Trinitate duo - | Fo LIII |
| De divinis prædicamentis Lib. I. - | F. LXXIII." |

This title is over the printer's device; beneath which is, "Venundantur vbi impressi sunt in ædibus Ascensianis." The colophon is, "In ædibus Ascensianis Ad. XII. Calendas Maias Anni. M. CCCCC. XIII." Fol. . . . vi. 5. 13. f.

Panzer, VIII. 2, No. 618.

276. SPECULUM MORALE totius sacre Scripture a Reuerendissimo domino JOHANNE VITALI perdigno Cardinali seraphici ordinis minorum observantissimo alphabetico ordine perutile editum: et hucusque non impressum. Cumque triplici tabula iure quodam materias singulares et quotationes artificio ad foliorum et versiculorum numerum remittente." This title is

in red, over a woodcut representing, in six compartments, the works of the days of creation; the whole in a border forming an architective compartment. In the colophon, "Impressus per Johannem moylin alias de cambray artis impressorie magistrum. Anno salutis nostre decimo tertio supra mille et quingentos." Fol. . . . . xxvii. 1. 14. 8vo

Panzer, XI. 449, No. 236, b. Printed at Lyons.

277. ¶ De laude Monasticæ religionis opusculum: vnde ipsa ceperit exordium, incrementum, et stabilimentum dilucide declarans. quonam etiam modo tria præcipua illius vota, obedientia, paupertas et castitas, integre observanda sint: latius edisserens. adiectis passim sacræ scripturæ sententijs et exemplis: sanctorumque patrum non prætermissis (vbi locus efflagitabat) authoritatibus. ¶ Venale habetur Parisijs in officina Henrici Stephani (ubi et impressum est) e regione scholæ Decretorum sita." This is the whole of the title. The work begins on the reverse of fol. 3, with a head-title, "¶ Iudoci Clichtouei Neoportuensis libellus de laude monasticæ religionis: ad præclarum et religionis amantissimum dominum Godefridum Ambasianum." The colophon is, "¶ Absolutum est hoc opus apud vallem Cluniacam: tranquillum, et quietum monasticæ religionis habitaculum atque domicilium: anno domini virtutum et veræ pietatis authoris, decimo tertio: supra millesimum et quingentesimum, decima octava die Aprilis. Emissum autem est in lucem et impressum Parisijs, per Henricum Stephanum, industrium chalcographum, artis que litterarum excusoriæ opificem, in sua officina e regione scholæ Decretorum: eodem anno domini die vero vicesima quinta Junii. Quarto. . . . . xxvii. 6. 11. 8vo

Archbishop Bancroft's arms. Panzer, VIII. 7, No. 651.

278. "Institutiones Imperiales." This is the whole title,

which is in red; and beneath it are these acrostic lines, with red initial letters, the last with a red initial word:—

Ordinate glosis textuales diuisiones habentur.
Patescit grecum vtile cum expositione succincta.
Uniuersi tituli alphabetico ordine ponuntur.
Summaria rubra multis adiectis sunt textibus immixt.

Orbibus variis vallata ciuilis arbor hic exaratur fo. lxxxiiii.
Plurima et textuum et glosarum turpis menda expurgatur.
Tituli continuatione patenti redduntur clari.
Inuolute materie nectuntur tabula singulari.
Medulle glosarum omnibus in marginibus sunt extracte.
Versibus rubrice iuris Cesarei leguntur aperte.
Multiplices bone glose plerisque locis sunt apposite.
VALDE fructifere sunt additiones nouiter adiuncte."

At the bottom of the title-page, under the printer's device, is, "Venundantur Parisius in vico sancti Jacobi sub intersignio craticule ferree per Thielmannum keruer." The colophon, "ℭ Insigne hoc opus institutionum imperialium diligenter impressum fuit Parisius in edibus seduli calcographi Thielmanni keruer librarii iurati alme vniversitatis parisiensis suis impensis et labore. Die. xiiii. mensis Nouembris. Anno christiane salutis. M. ccccc. xiij." Quarto, eights, except the last, which is six, col., 53 lines of text, or 67 of gloss., beside the headline, fol. numb. cxlix. . . . . xxi. 3. 8. 8vo

This book, which belonged to Thomas Wakefeld, is a beautiful specimen of typography, and in remarkably fine condition, with many rough leaves. I do not find the edition in Panzer.

279. BONAVENTURA;—the title-page is lost. The colophon is, "ℭ Sancti Bonaventure doctoris eximii de. ix. DIETIS SALUTIS: item eiusdem devota contemplatio super NATIUITATE

dñi : vna cum tractatu de resurrectione hominis a peccato, et preparatione ad gratiam, tractatus nuperrime emendatus : cum tabula quam accuratissime confecta, feliciter finit Parisius impressus arte et ingenio Nicolai roussel impressoris commorantis in vico sancti Hylarij ad intersignium diui Johannis baptiste in opposito collegii italorum. Impensis vero eiusdem : ac honesti viri Johannis petit alme vniversitatis librarij iurati : commorantis in vico sancti Jacobi, sub lilii flore aureo. Anno dñi millesimo quingentesimo decimo tertio. Die vero. xx. mensis decembris. ¶ Deo gratias." 12° size, eights, 32 long lines beside the headline, folios numbered through the first tract to cxvj, after which there are 36 leaves not numbered, carrying on the same series of signatures, and the second tract beginning on the reverse of fo. cxvj, goth. xii. 1. 14. 8vo

I do not find this edition in Panzer.

280. De libertate ecclesiastica tractatus Ioannis Lupi apo. se. protonotarii Eiusdem Tractatus dialogicus de confederatione principum et potentatum. Una cum Questionibus aureis notatuque dignissimis : in fine ad numerum chartarum quotatis." This is the whole title, which is in lines of red and black. The colophon is, "¶ Parisius ex officina Joannis petit in vico diui Jacobi moram trahentis ad intersignium lilii aurei Anno dñi. M. quinquagesimo (*sic*). xiii. xii. Kalendas Junias." 12° size, eights, 39 long lines beside the headline, folios numb. lxxx, beside two of table, goth. . x. 11. 33. 8vo

Archbishop Bancroft's arms.

I do not find this edition in Panzer, or any mention of that which here forms the middle tract.

281. Venerabilis Patris et clari theologi Ricardi de Sancto Victore in beati Joannis Apocalypsim libri septem :

quicquid in ea erat obscurum mira breuitate elucidantes nusquam antehac impræssi." This is followed by sixteen lines, headed, "Martini Dorpii Theologi Iambicum Trimetrum"; and at the foot of the page is, "Venundantur Louanii e regione schole Iuris Ciuilis in ædibus Theodorici Martini Alostensis qui et typis tornatissimis excudebat." The colophon is, "¶ Venerabilis Patris deuotique Scenobitæ Magistri Richardi de Sancto Victore compendiosum Egregiumque super Apocalipsim operis septem libros continentes Finis Quod Louanii excudit Theodoricus Martinus Alostensis In officina sua, e regione scolæ iuris ciuilis Nicolao de Busco et Petro Tonsore recognitoribus. Anno salutis humanæ decimo tercio supra Millesimum Quingentesimum setembris (*sic*) die septima." A note at the foot of the preceding page is, "¶ Sequenti pagina li. ii. compendiosum ægregiumque. lege compendiosi ægregiique." Quarto, fours and eights alternately, 36 long lines beside the head-line, fol. numb. CXLIIII, rom. . . . . xxvii. 7. 3. 8vo

Archbishop Bancroft's arms.

Not found in Panzer; nor mentioned by Lambinet, p. 307. It seems to have been one of the first books which Thierry Martin printed after his removal to Louvain.

282. Petri Flores Hispani Episcopi Castellimaris Iu. vtriusque doctoris, oratio habita Romæ in basilica principis Apostolorum ad sacrum Collegium Sacrosancte Roma. Ecclesiæ Card. de summo pont. eligendo, Iulij. II. Pontific. Maxi- successore. Lector eme, lege, et gaudebis." This is the whole title. The colophon is, "Finis, Argentorati, Ex ædibus Schürerianis, Mense Maio, AN. M. D. XIII." Quarto, ten leaves, four and six, rom. . . . . xxviii. 7. 16. 8vo. (2)

Archbishop Bancroft's arms. Panzer, VI. 63, No. 306.

## 1514.

283. CHRISTIANI DRUTHMARI Grammatici. Expositio in MATHEUM Evangelistam. Familiaris luculenta: et lectu iucunda. Cum epithomatibus in LUCAM et JOANNEM, San. Marcini episcopi ad Mironem regem." Then follows an extract, headed, "Ex Bulla Leonis decimi. Super reformatione ecclīe." In the colophon is, "Excusum Argentotaci (*sic*) opera et Impensis probate viri Joannis Grünigeri. Anno incarnationis dominice. M. vc. xiiii. Mense Augusto: Die Decima." Fol. . . . . xxxviii. 2. 22.

Panzer, VI. 64, No. 318. Where he got the title in such a form, as that in which he gives it, it is not easy to conceive. As this particular copy of this very rare book has had the honour to find a place in literary history, some particulars respecting it are given in Note X. A. 350.

284. ¶ EXPOSITIONES siue declarationes omnium titulorum iuris tam ciuilis quam canonice per SEBASTIANUM BRANT collecte et revise. ¶ DE MODO STUDENDI in vtroque Jure: cum nominibus omnium scribentium in iure. ¶ Anno. M.D.XIIII." This title is in a broad border of pieces. In the colophon is, "Impressi Basileæ, Impensis prouidi viri Adæ Petri de Langendorff, Anno salutiferæ Incarnationis Millesimo quingentesimo decimoquarto, Mensis vero Augusti die vicesimo nono, Finiunt Fœliciter." Quarto.

xxi. 3. 26. 8vo

Archbishop Bancroft's arms. Panzer, VI. 192, No. 132. The latter of these tracts, though published by Sebastian Brant, was the work of Joh. Bapt. de Casalupis.

285. HÆC accvrata recognitio trivm volvminvm, opervm clariss. P. NICOLAI CVSAE card. ex officina Ascensiana recenter emissa est. Cvivs vniversalem indicem proxime sequens pagina

monstrat." This is over a woodcut of the "Prelum Ascensianum;" under which is, "Vaenvndantvr cvm caeteris eius operibus in Aedibus Ascensianis." These three volumes are bound in two; the first and third together; and the second by itself, and numbered as a second volume. It seems probable, that it was published after the other two, from its having a colophon, such as neither of the other volumes has, all in capital letters, "Emissvm est hoc librormm (*sic*) Cvsae opvs egregium Parisiis: ex officina Ascensiana anno Christi pientissimi omnium Redemptoris MDXIIII Octava assvmptionis semper sanctæ semperque virginis Christi Deique Matris Mariae. Qua patrocinante apvd Filium, portum salutis speramus et veniae." Fol. . . . . xviii. 4. 2. fol.

Panzer. VIII. 13, No. 704.

286. Chrysopassus." This title is inscribed on the arch of an architective compartment, in which are whole-length figures of Jacob and Esau; the Almighty appearing in the clouds, and placing a crown on the head of Jacob. On the base of the compartment, is this inscription, "A Ioanne Maioris Eckio procancellario Auripoli et canonico Eisteten. lecta est subtilis illa prædestinationis materia Wilhelmo illustris. principe Baioariam gubernante. Anno Gratiae G. D. XII." The colophon is, "Augustæ Vindelicorum ex officina Millerana Mense Nouembri Anno MDXIIII. Imperante Cæsare Maximiliano Austrio P. F. Aug. P. P. Roman. Imperium Fœliciter et cum speciosis triumphis gubernante. Deo gloria." Beneath is the printer's device. Fol. . . . . ix. 4. 15. f.

Panzer, VI. 142, No. 71. One of Thomas Wakefeld's books.

287. Exactissimi et quam maxime probati ac clarissimi doctoris Petri de Palude predicatorij ordinis. Hierosol.

limitani quondam patriarche dignissimi quartus sententiarum liber a.f. Vicentio de Haerlem germano eiusdem ordinis diligentissime recognitus et eaque Venetiane impressioni deerant ex scriptis codicibus solerter transsumpta. plenius hic sunt inserta." This title is over the device of F. Regnault: beneath which is, "¶ Venale reperitur in vico diui Jacobi in officina Francisci regnault sub intersignio diui Claudii." The whole within an architective compartment. In the colophon is, "Impressus Parisius per Johannem bienayse et Jacobum ferrebouc impressores bene famatos commorantes in vico sancti Jacobi ad intersignium leonis argentei. Expensis vero honestissimorum virorum Johannis petit Francisci regnault et Claudii cheuallon vniuersitatis parisiensis librariorum. Anno ab incarnatione dominica. 1514. die vero 7. mensis Octobris. Fol. . . . . vii. 4. 12. f.

Panzer, VIII. 15, No. 723.

## 1515.

288. Theologicarum conclusionum Caroli Bouilli Samobrini Libri decem: quorum quinque primi necessaria dei nomina atque predicata pertractant, residui vero quinque diuina contingentia nomina trutinantur.

Primus est de esse dei
Secundus de vnitate eiusdem,
Tertius de eius immensitate.
Quartus de divina æternitate.
Quintus de trinitate.
Sextus de creatione.
Septimus de incarnatione verbi.
Octavus de passione eiusdem
Nonus de resurrectione
Decimus de diuino iudicio.

This title is over the Ascensian device; beneath which is,

" Vænundantur a Badio." In the colophon is, " Impressæ sunt in ædibus Ascensianis. Idibus Iunii. M. D. XV." Folio.

vi. 5. 13. f. (2)

Panzer, VIII. 21, No. 779.

289. Rationale divinorum officiorum." This is in red, over the device of the printer; under which is, " ¶ Venundantur Lugduni ab Jacobo huguetan eiusdem ciuitatis bibliopola in vico mercurilia. ad angiportum qui in ararim ducet ¶ Cum gratia et priuilegio." This is all the title. The colophon is, " ¶ Finit rationale diuinorum officiorum quod antea mille locis deprauatum: obnixa elucubratione magistri Boneti de locatellis bergomensis correctum est et Impressum Lugduni per Jacobum Mit Anno salutifere incarnationis millesimo quingentesimo decimoquinto: vigesima sexta Aprilis." Fol. . . . . ii. 6. 9. f.

Panzer, VII. 310, No. 282.

290. Jacobi Fabri Stapulensis, In Epistolas B. Pauli commentarii. The title-page—which contains figures of St. Peter and St. Paul—gives no account of the work, except by a table of contents, referring to the pages at which the several epistles and their respective commentaries are to be found, and adding, " ¶ Ad has 14: adiecta intelligentia ex græco." and then giving references to the following matters, which are also contained in the book, " Epistola ad Laodicenses,"—" Epistolæ ad Senecam sex,"—Commentariorum libri quatuordecim,"—" Linus de passione Petri et Pauli." The colophon is, " ¶ Hoc opus illustratore Christo qui lucet ubique etsi non capitur: absolutum fvit in coenobio sancti Germani ivxta Parisios anno Christi vitæ avthoris quingentesimo et duodecimo supra millesimum et eodem anno circa natalem dominicae de purissima virgine nativitatis diem ex

officina Henrici Stephani emissum. Deinde anno M.D.XV. Fol. . . . . xxxii. 1. 12. f.

Panzer, VIII. 20, No. 800.

291. THEORICARUM nouarum textus GEORGII PURBACHII cum vtili ac preclarissima expositione Domini FRANCISCI CAPUANI de Manfredonia.

Item in easdem Reuerendi patris fratris SYLUESTRI DE PRIERIO perfamiliaris Commentatio.

Insuper JACOBI FABRI Stapulen. astronomicon."

In the colophon, "In alma Parrhisiorum Academia (sed nusquam antea) solertia: et caracteribus Michaelis Lesclēcher, artis formularie industrii opificis. Sumptibus vero honestorum Bibliopolarum Johannis Parui et Reginaldi Chauderon (apud quos venales habentur) Anno Christi omnium Redemptoris. 1515. Sole Capricorni. 19. gradum occupante." Sm. folio size, sixes. . . . . xxiii. 5. 20. f.

Panzer, VIII. 23, No. 796. Names of Amb. Daniell, and Rich. Burton in the volume.

292. EXIMII doctoris magistri NICOLAI DE ORBELLIS ordinis minorum super SENTENTIAS compendium singulare, elegantiora doctoris subtilis dicta summatim complectens: quod nunc dudum multis viciatum erroribus: castigatissime recognitum noue extat. Impressioni Parisii commendatum. impensis Francisci Regnault. Anno dñi. M. ccccc. xv." This is over the device of F. Regnault. In the colophon, "Impressumque expeñ. honesti viri Francisci regnault Anno domini.. M.ccccc.xv. die vero ultima mensis Julij.". 8°. . xi. 9. 9. 8vo

Panzer, VIII. 25, No. 809. See before, No. 121.

293. ¶ BONIFACII DE CEUA diui ordinis Minorum Fratrum viri clarissimi Francieque Ministri.

¶ VIATICE EXCURSIONES ad Reuerendi in christo patris et

dñi. Domini Johannis Gozthon : insignis Jaurien. ecclesie graciosissimi presulis : ac Comitis venustissimi instantiam, nuper de nonnullis hominum vicijs sparsim edite. Veluti

| | |
|---|---|
| ¶ De ingratitudine | ¶ De Auaricia |
| ¶ De Superbia | ¶ De Gula |
| ¶ De Ira | ¶ De Luxuria |
| ¶ De Inuidia | ¶ De Pigricia seu accidia |
| ¶ De Odio | ¶ De neglectu reipublice |
| ¶ De Detractione | ¶ De Falsitatibus hoīm |
| ¶ De Periurio | ¶ De Tristicia." |

This is over the device of Jean Petit; under which is, "¶ Venundantur Parisius in vico diui Jacobi : sub lilio aureo a Johanne Paruo." The colophon is, "¶ Viaticis Excursionibus finis (auspice deo) Parisius imponitur Opera industrii viri Magistri Bartholdi Rembolt calcographi eximii. Expensis vero honesti mercatoris Iohannis parui. Anno dñi. 1515. ad Idus mayas." 4°. . . . . xxvii. 5. 7. 8vo. (1)

Panzer, VIII. 21, No. 770.

294. Compotus nouissime ampliatus ac emendatus et familiari elucidatus commentario vna cum manibus figurisque suis in locis decenter adiectis M. d. viij. Cum textuali ordine marginariisque annotatiunculis et compluribus documentis memorabilibus antea non impressis. ¶ Compendium denique superadditum est. N. Bone spei trecensis. Necnon modus renouande tabule paschalis totius opusculi index aliaque conduciblis." This title is over the device of Jean Petit. The colophon is, "¶ Impressum Parhisijs per Thomam Caseum Mainum Vvesaliensem sumptibus honestorum virorum Joannis Parui et Michaelis Nigri Bibliopolarum alme vniversitatis Parrhisiēn. Anno dñi millesimo quingentesimo. xv. primo die Februarij." 8°.

x. 11. 33. 8°. (3)

Archbishop Bancroft's arms. "Liber Dñi Doctoris Harrpisfeld." Not found in Panzer.

295. 1515 PSALTERIUM ex hebreo diligentissime ad verbum fere tralatum : fratre FELICE Ordinis Heremitarum sancti Augustini interprete per summum Pontificem Leonem decimum approbatum. Cum gratia et priuilegio Per decennium." This is the whole title. The colophon is, " ¶ Anno christi redemptoris. 1515. die. 5. Septembris excussum Venetijs in edibus Petri Liechtenstein Coloniensis impressoris. Impensis ac sumptibus egregii viri do. Danielis Bombergi Antuerpiensis. Regnante inclito ac serenissimo Leonardo Lauredano venetiarum principe omnium virtutum fautore." Quarto.

xxiii. 2. 31. 8vo. (3)

Archbishop Bancroft's arms. One of Thomas Wakefeld's books, with many of his notes. Of this edition—I believe the first of the version of Felix Pratensis—see Le Long, (Edit. Masch.,) Part II., Vol. III., cap. iii., sect. i. § lxxii., No. xxxiii. p. 534. Panzer, VIII. 428, No. 755.

296. ERASMI ROTERODAMI. viri omnium bonarum tam Latinarum quam Græcarum literarum callentissimi, PARABOLARUM, siue SIMILIUM liber, nuper ab eodem recognitus, et a mendis Chalcographorum perpurgatus ac denuo formulis nitidissimis, tersiss. excusus, Ex quo, non modo værarum ac venustiorum literarum studiosi et professores omnes, Sed etiam Theologi et vulgi concionatores non vulgariter sacris literis imbuti, plurimum, tum voluptates, tum emolumenti, tum frugis, tum doctrinæ sint percepturi.

¶ Cum privilegio a maxi. Aug. et Car. Aust.

Venundantur Louanii e regione Scholæ Iuris Ciuilis. In ædibus Theodorici Martini. Alustensis qui exactissima diligentia impressit." This is the whole title. The colophon is, " ¶ Finis. Louanii, ex Aedibus Alustinis, mense Iunii Anno M. D. XV." Quarto. . . . . xxviii. 7. 4. 8vo. (3)

Panzer, VII. 260, No. 18.

297. SUMMA ANGELICA de Casibus conscientie : cum multis

utilibus et valde necessariis additionibus noviter insertis. M.D.XV." This is the whole title. The colophon is, "¶ Summa angelica de casibus conscientie : pro vtilitate Confessorum : et aliorum laudabiliter viuere cupientium per venerabilem fratrem ANGELUM DE CLAUASIO compilata : diligenter reuisa ac emendata Impensis prouidi viri Joannis Knoblouch ciuis inclyte vrbis Argentinen̄. impressa : finit feliciter. An. dn̄i. 1515. xx. mensis Junij." Fol. viii. 5. 4. fol.

Panzer, VI. 70, No. 362.

## 1516.

298. HIERONYMI Opera, cura Erasmi. In the colophon, "Basileae in aedibus Io. Frobennii. Impendio Brvnonis, Basilii et Bonifacii Amorbachiorum, ac Ioannis Frobennii chalcographi et Iacobi Rechbvrgii civivm Basiliensivm, mense Maio. An. M.D.XVI." Tomi IX. in IV., Folio. MS. Room.

Archbishop Manners Sutton's book-plate indicates that these volumes were presented by his Grace to the Library. They appear to have belonged to Archbishop Cranmer, and are, like his other books, inscribed "Thomas Cantuarien." at the head of the title-page. At the foot of it is "Lumley." There are many passages marked, and little marginal notes, in various parts, chiefly in red ink.

Panzer, VI. 196, p. 160.

299. NOVA LEGENDA ANGLIE :" The full colophon is, "Explicit (Noua legēda anglie). Impressa lōdonias : ī domo Winādi de Worde : cōmorātis ad signum solis : in vico nūcupato (the flete strete). Anno dn̄i M. CCCCC xvi. xxvij. die Februarij. ¶ Itaq; omnes hystorie hic collecte : merito dicūtur noue : quia licet quedam de istis etiā reperiūtur apud plures : nō tamē ita emēdate & correcte sicut in hoc volumen continentur." Folio size, sixes. . . . . ii. 6. 1. f.

Archbishop Whitgift's arms. "'Commonly called,' says Ames, 'CAPGRAVE'S LIVES OF THE SAINTS.'"—Dib. Typ. Ant., II., 209.

300. LONGOBARDICA HISTORIA que a plerisque AUREA LEGENDA sanctorum appellatur, siue PASSIONALE sanctorum." This is all the title. The colophon is, "Passionale siue legende sanctorum compilate per reuerendum dominum Jacobum Januen. epm Ordinis fratrum predicatorum cum aliquot sanctorum legendis adiunctis : expensis circumspecti viri Joannis Rynman de Oringau archibibliopole : in officina industrii Henrici Gran imperialis opidi Hagenawen. ciuis accurate impresse : Anno gratie. M. dxvj. pridie kal. mensis Augusti finiunt feliciter." . . . . . 4. 4. 6. f.

Panzer, VII. 81, No. 111.

301. MAGNUS ABBAS JOACHIM." This is over a cut which represents, I presume, the Abbot sitting among books in an attitude of meditation, with a pen in his hand, under which is, "Eximii profundissimique sacrorum eloquiorum perscrutatoris, ac futurorum prenunciatoris, ABBATIS JOACHIM Florensis scriptum super HIEREMIAM prophetam : plurimis mysticis intellectibus scripturarum profunda penetrans. Reuisum ac correctum : quotationibusque in marginibus ornatum. Cum gratia vt patet infra." This is the whole title. In the colophon is, ¶ "Explicit liber Ven. Abbatis Joachim super Hieremiam prophetam: quem scripsit ad Henricum. vj. Imperatorem. ¶ Impressum Venetiis per Lazarum de Soardis. 1516. Die. 12. Junii. Cui breue obtinuit a summo Pontifice : ut necubi quis imprimere, seu imprimi facere possit dicta opuscula sub pena excommunicationis late sententie : quam contrafacientes eoipso incurrant : a qua absolui non possint, nisi satisfactione premissa ¶ Itemque ab illustrissimo ducali Dominio Venetorum ex gratia concessum est illi: quod similiter ea nullus imprimere possit sub pena in ipso priuilegio contenta," &c. This is followed by a register, some excusatory

verses of the printer, headed, "¶ Excusatio Laçari," and his device. Quarto, irregular, two, four, six, eight.

xx. 4. 9. 8vo

Archbishop Bancroft's arms. Panzer, VIII. 435, No. 799.

302. ¶ ELUCIDATORIUM ECCLESIASTICUM, ad officium ecclesiæ pertinentia planius exponens : et quatuor libros complectens.

Primus : hymnos de tempore et sanctis per totum anni spacium, adiecta explanatione declarat.

Secundus, nonnulla cantica ecclesiastica, antiphonas et responsoria: vna cum benedictionibus candelarum, cærei paschalis et fontium : familiariter explanat.

Tertius, ea quæ ad missæ pertinent officium, præsertim præfationes et sacrum canonem breuiter explicat.

Quartus, prosas quæ in sancti altaris sacrificio ante euangelium dicuntur : tam de tempore quam sanctis annotatione dilucidat." At the foot of the title-page is, "¶ Venale habetur hoc opus, viris sane ecclesiasticis quam vtilissimum : Parisijs in officina Henrici Stephani chalcographi, e regione scholæ Decretorum. apud quem et varia ab huius operis authore elaborata, nec minore dignitate quam vtilitate volumina: facile reperias." In the colophon is, "Anno Domini (quem decet hymnus et laus omnis) decimo sexto supra millesimum et quingentesimum. Die vero Aprilis decimo nono." Folio. . . . iii. 4. 16. fol.

Panzer, VIII. 32, No. 870. Clement says, "Il y a une faute d'impression, dans le Catalogus Bibliothecæ Reimannianæ generalis l. c. où l'on cite une edition de Bâle 1513. in Fol. qui est si *rare* qu'il n'y en a pas un seul Exemplaire au monde. . . . . Je possede l'Edition originale de cet ouvrage, qui est *peu connue et d'une grande rareté.*"—Vol. VII., p. 191. He then describes this edition.

303. ¶ REGULE, Ordinationes, et Constitutiones CANCELLARIE S. D. N. D. Leonis Divina prouidentia Pape. X. scripte et corrette in cancellaria Apostolica." This stands as

a head-title, on the first of thirty-six leaves; at the end of which is, "¶ Lecte et publicate fuerunt suprascripte regule Rome in cancellaria apostolica Anno incarnationis dominice. M.D.XV. Die uero Tertiadecima mensis Septembris. Pontifi. prefati dñi nñi Pape Anno. iii." Then, beginning a fresh series of signatures,

¶ Taxe Cancellarie Apostolice incipiunt;" and on the reverse of the twenty-eighth leaf,

¶ Taxe sacre penitentiarie Apostolice incipiunt;" and they occupy the next seven leaves, after which begin the "Casus Papales," followed by the "Casus Episcopales," and the "Casus in quibus habent dispensare Abbates," altogether occupying six leaves. After which,

¶ Incipit Modus Vocandi (*sic*) et Acceptandi beneficium," &c., through eleven leaves, and then,

¶ Incipit Stilus Romane Curie," which occupies sixteen leaves, except that on the reverse of the last begins,

Termini Causarum," which occupy eight leaves. On the following page begins,

Tabula Tractatus de Arte Notariatus," is followed by the tract itself, occupying the whole of the nine leaves following, and part of the tenth. On the reverse of that are,

¶ Nomina et Tituli Reverendissimorum dominorum S. R. E. Cardinalium," which occupy that page and part of the next leaf, the reverse of which bears the general colophon of the work. "¶ Impressum Romæ apud Jacobum Mazochium Romanæ Achademiæ Bibliopo. Anno M.D.XVI. Die. XIX. Mensis Martii." 12° size, eights. . ii. 5. 21. 8vo

Panzer, VIII. 258, No. 114. Vogt says, "Editiones ab ipsis Pontificiis curatae rarissimae sunt, imo corvis rariores albis." He then mentions several editions—Rome, 1512, 1513; Cologne, 1515, 1523; Paris, 1520, 1545, 1625—but does not appear to have known this. He goes on to say, "Digna sunt ut hic legantur quæ de raritate Taxae Pœnitentiariae habet Gisbertus Voetius

*Disputation. Theologic.* T. II pag. 296." And part of the quotation is as follows, "Velim hac occasione obtestatos omnes publicos Reformatorum Scholarum, Ecclesiarum, Politicarum, Bibliothecarios, exemplaria, si qua in ipsorum potestate sint, capsis inclusa diligenter custodiant, ne a plagiariis auferantur; aut si non sint, hoc agant, ut a privatis, sive Bibliopolis, sive viris litteratis, prece aut pretio quovis redimant."—Vogt, p. 821.

304. AGATHYUS de BELLO GOTHORUM et aliis peregrinis historiis per Christophorum Persona Priorem sanctæ Balbinae e Graeco in Latinum traductus. ✠ Cum solito Priuilegio Pontificio." This is all the title, which is wholly printed in red. The colophon is, "¶ Impræsum Romæ apud Iacobum Mazochium Romanæ Achademiæ Bibliopo. Anno. M. D. XVI. Die. XXIX. Mensis Februarii. Triumphante Diuo Leone. X. Pontifice Maximo. Anno ejus Tertio." Under which is the printer's device. Folio. . . . . xxiv. 5. 21. fol.

Panzer, VIII. 257, No. 106. "Liber Joannis Redmayn."

305. HOMILIE hoc est CONCIONES populares sanctissimorum ecclesie doctorum Hieronymi, Ambrosii, Augustini, Gregorii, Origenis, Joannis Chrysostomi, Bede presbyteri. Maximi episcopi, et aliorum: Basilee per Joannem Frobenium diligenter excuse. An. M. D. XVI." In the colophon is added, "Duodecima Augusti." Folio. . . . . iii. 4. 2. f.

The "Homilie de Tempore" occupy 172 leaves, and then those "de Sanctis" begin with a new title-page, and fresh signatures, and occupy 77 leaves. Panzer VI. 197, No. 163, gives the title of only this latter part, with the general colophon, but gives the general title at No. 167, though not correctly. Across the head of the title-page, a motto, which occurs in several books in this Library, is written; the first letters of the two first words being formed into a sort of anagram, which leads to a supposition that they were the initials of the owner's names, "Dominus Regit me et nihil mihi deerit . . iiij*s* . . . 1537."

306. NYCHOLAI DÜNCKELSPÜHEL Tractatus hoc volumine contente sunt hi:

I De dilectione Dei et proximi.
II De preceptis decalogi.
III De Oratione dominica.
IIII De tribus partibus penitentie.
V De Octo beatitudinibus.
VI De septem peccatis mortalibus et septem virtutibus illis oppositis.
VII Confessionale.
VIII De quinque sensibus."

The colophon is, "Christo opt.max.grām.cōferente, finē pssure tractatuū Nycholai Dünckelspühel posuit Joannes Schottus Argeñ.3.Kal.Septembris.Anno salutis.1516." Folio. ii. 6. 5. fol.

Panzer, VI. 79, No. 437.

307. De reipublice cura et sorte principantis a reverendissima universitate et felici collegio doctorum et scholarium studii Aurelianensis, missus illustri et potenti ducti Wilhelmo de Bavaria, tunc Hollandie et Zelandie Comiti vicesimo secundo.ejus nominis quinto postmodum ad hannonie comitatum promoto Clarissimi Eruditissimique viri domini philippi de leyden Insignis Achademie parriseorum pontificii iuris interpretis ac eiusdem illustrissimi principis viri consularis necnon vigilantissimi traiectensis ecclesie presulis domini Arnoldi de hoern vicarij Tractatus.

Eiusdem de formis et semitis reipublice vtilius et facilius gubernande De modo et regula Rei familiaris facilius gubernande bernardus." This is over a large cut of a court of justice, under which is, "¶ Cum gratia et priuilegio. ¶ Venundantur Leydis in aedibus Johannis Seuerini qui eos selectis characteribus impressit.xiiij.Septembris anni dñi. 1.5.1.6." The colophon—under a portrait of "Kaerle byder gratie goedes Coninc van Castille, &c.," and five coats of arms—is, "¶ Cum gratia et priuilegio ¶ Venundantur Leydis in aedibus Joannis seueri sub missali aureo." Folio. i. 6. 2. f.

Archbishop Bancroft's initials. Panzer, VII. 136, No. 2.

308. PSALTERIUM, Hebręum, Gręcum, Arabicum, et Chaldęum cum tribus latinis interpretationibus et glossis." This, repeated in each of the four languages, is the whole title, within a very rich border. The colophon, which is likewise repeated in all the languages, is, "Impressit miro ingenio, Petrus Paulus Porrus, genuæ in ædibus Nicolai Justiniani Pauli, præsidente repub. genuensi pro Serenissimo Francorum Rege, præstanti viro Octauiano Fulgoso, anno christiane salutis, millesimo quingentesimo sextodecimo mense. VIIIIbri." Folio. . . . . i. 1. 12. f.

Archbishop Whitgift's arms. Panzer, VII. 63, No. 1.

309. PRECLARISSIMUM atque diuinum opus quod GEMMA PREDICANTIUM nuncupatur cunctis verbi dei proclamatoribus perutile ac necessarium: compositum atque collectum per venerandum patrem fratrem NICOLAUM DE NYSE provincie francie provincialem vicarium super fratres minores de observantia vulgariter nuncupatos: nunc et tunc sempe auspice deo verbi diuini preconem celeberrimum." Beneath are eight Latin verses, headed, "Ad emulos poete inuectio." All that is here extracted, is printed in red; the Latin verses are in black, and complete the contents of the title-page. In the colophon is, "Arte vigilantissima honesti viri magistri Jacobi de Pfortzen impressioni Basilee traditum. Anno dñi Millesimo-quingentesimo decimo sexto." Quarto, eights. xxvii. 7. 7. 8°

Archbishop Whitgift's arms.

I do not find this edition in Panzer, who gives only one. That is of the same place and printer, and agrees with the foregoing account, except that it is dated 1508. Vol. VI., 184, No. 66; Vol. IX., p. 391.

310. ΤΑΔΕ ΕΝΕΣΤΙΝ ΕΝ ΤΗΔΕ ΤΗ ΒΙΒΛΩ ΤΟΥ ΑΓΙΟΥ ΔΙΟΝΥΣΙΟΥ." This is followed by a table of contents,

in Greek; and then the same in Latin, headed, "Hæc insvunt in hoc libro sancti Dionysii." which forms the whole title. The colophon is, "Impressum est hoc aureum Dionysii opus, in Aedibus Philippi iuntæ bibliopolæ, anno salutifere incarnationis. M. D. XVI. Die xxix. Iulii. Pontificatus Leonis decimi, anno quarto." Then a register of the twenty-four sheets, "quaterniones omnes." . . . . . ix. 8. 14. 8vo

Archbishop Bancroft's initials.

"Prima editio Græca lucem vidit Florentiæ in ædibus Philippi Juntæ anno 1516. 8. præfixo Glossario Græco vocabulorum difficiliorum, quod in MS. Cæsareo etiam reperit Lambecius et male pro inedito habuit. Alias Græcas latinasque a Caveo, Ittigio, Nourrio, et Cozza recensitas omitto."—*Fabr. Bib. Gr.* Lib. V., c. i., § 6. See Panzer, VI. 24, No. 111.

Along the head of the title-page, is written "Joannis Morreni Liber." I presume Bishop Bonner's chaplain, who preached at Paul's Cross on Good Friday, 1557, and was one of Cardinal Pole's "commissioners or visitors for Oxon,"—*Strype, Mem.*, III., ii., 2, 29, and who, in the time of Elizabeth, was deprived of his living of Ludgate, and afterwards included in "A list of certain evil disposed persons, of whom complaint hath been made: which lurk so secretly, that process cannot be served upon them."—*Strype, Ann.*, I., 1., 415. He appears to have collated the two first treatises (De cœlesti hierarchia, and De divinis nominibus,) with some manuscript, and to have written the various readings very neatly on the margin, and inserted a leaf of Greek, beautifully written, between k and k ii.

311. Speculum peregrinarum questionum, eruditissimi viri Bartholomei Sybille Monopolitani: ordinis predicatorum: sacre theologie professoris: Tres decades complectens: in quibus varie questiones de animabus rationalibus in coniuncto: et separatis: Deque angelis bonis et malis multisque aliis scitu dignissimis: et ad ipsas responsiones ponuntur. Ex vastis et vivacissimis Theologorum: Iurispontificum: Philosophorum ac Astrologorum: campis et floribus excerptum. Quod studiosis quibuscunque: et animarum curam agentibus: non minus vtile: quam necessarium est. Reperiuntur Lugduni in vico mercuriali in officina Con-

stantini Fradin prope nostram dn̄am vulgariter dictam de confort." This is the whole title. In the colophon is, "Impressum Lugduni In edibus Jacobi myt: sumptu circumspecti viri Constantini Fradin. Anno christiane salutis post Millesimum quingentesimum decimo sexto die vero. xxvj. mensis nouembris." Sm. 8°. . . . . xl. 4. 34.

Panzer, VII. 314, No. 309. This is the edition referred to by Vogt. See before, No. 95.

312. ¶ Summula Raymundi: septem Sacramenta ecclesiastica ingeniose complectens, commentariis ac succulentis glossis scientifici viri magistri Joannis Chappuis explanata atque enucleata. ¶ Supradictis hec adduntur. De furtis et spoliis. De vsuris. De Sacrilegiis. De symonia. De censuris ecclesiasticis. De sortilegiis. De sepulturis. Cum priuilegio," &c. This is above the device of Thielman Kerver. Under which is, "¶ Venundatur vbi impressa parisijs apud Thielmannum Keruer ad signum cratis in vico diui iacobi." In the colophon, "Ex officina Thielmanni Keruer alme vniversitatis parisien. librarii iurati. expensis suis atque Constantini Leporis. Anno salutis M. ccccc. xvj. Die. xxiij. mensis Decembris." 12° size. eights. . . . . xi. 10. 12. 8vo

Panzer, VIII. 36, No. 910.

313. Summa Roselle de casibus conscientie; cum novellis quibusdam doctorum recentiorum decisionibus," &c. The colophon is, "Rosella casuum finit Impressa Argentine per Joannem knoblouch chalcographum Anno dn̄i. M.ccccc.xvi. die xxvi. mensis februarii." Folio. . . . . viii. 4. 10. fol.

Panzer, VI. 77, No. 421. The work of Baptista Trouamala.

314. Tabula generalis ac mare magnum Scotice subtilitatis octo sectionibus universam Doctoris Subtilis Peritiam

complectens miro artificio elaborata ab Excellentissimo Doctore ANTONIO DE FANTIS Taruisino primario eius Inventore ac Scotice Discipline Illustratore." In the colophon, "Impressum Venetijs per Petrum de Quarengiis sumptibus Bartholomei de Gabiano a tempore Virginei Partus. M.D.XVI. Idibus Octobris." Folio. . . . . xiv. 5. 1. fol. (2)

Archbishop Whitgift's arms. "John Foxus" along the head of the title-page. Panzer, VIII. 435, No. 804.

315. ¶ SOPHOLOGIUM JACOBI MAGNI nouiter auctum et recognitum et vita eiusdem cum epistola Bernardi pro re familiari gubernanda. Et regulis Joannis Gersonis de modo viuendi omnium fidelium." This title is over a woodcut of the Virgin and child, with St. Michael on one side, and St. George on the other. In the colophon is, "A Wolffgango Hopylio in vico sancti Jacobi ad signum sancti Georgii apud sanctum Benedictum impressum. Anno 1516." Sm. folio size, eights.

xxxii. 2. 14. 8vo

Panzer, VIII. 37, No. 914. It is there described as a quarto.

316. BIBLIA cum CONCORDANTIIS veteris et noui testamenti, et sacrorum canonum : necnon et additione in marginibus varietatis diversorum textuum ac etiam canonibus antiquis quattuor evangeliorum insertis : et accentu omnium vocabulorum difficilium signato : summa cum diligentia reuisa correcta : et nuperrime emendata." In the colophon is, "Impressa Lugduni per Magistrum Johannem Moylin al's de Cambray Anno salutis. M. cccccxvj. die vero. xij Aprilis." Sm. fol., eights.

xxxiii. 1. 2. 8vo

Archbishop Abbott's arms.

I do not find that this edition is mentioned by Panzer. The title is simply given by Le Long, as "Biblia Latina. Lugduni Joan. Moylin 1516. Vol. II. fol."—(Edit. Masch. P. II. vol. iii. p. 171.) I do not see why it is said to be in two volumes, except that the New Testament begins a new series of foliation and signatures.

317. MISSALE ad usum insignis ac preclare ecclesie SARUM nuper accuratissime castigatum perpulchrisque caracteribus impressum : officia omnia sanctorum totaliter ad longum (quod celebrantibus maxime erit vtilitati) continens cum pluribus officiis nouis in fine additis." This title is over the device of Guillaume Benard, which is printed in red, and enclosed in a border of pieces, printed in black. The colophon is, "¶ Presens missale ad vsum insignis ecclesie Sarum nouissime extat impressum Rothomagi opera M. Petri oliuier Impensis honesti viri Guillermi bernard ante atrium bibliopolarum maioris ecclesie moram agentis. Anno salutis sextodecimo supra millesimum et quingentesimum. Die vero vltima mensis Januarii. Deo gratias." Quarto. . . . xxv. 2. 6. 8vo

Not found in Panzer; who does not mention any book printed at Rouen in this year. On the last leaf is written "Pertinet Robr̃to fotherby Groos Cantharistе palhm̃ furneaux."

318. GREGORIANA super nouum testamentum Ex operibus Gregorii gloriosissimi pape et confessoris : insigne : pium, ac religiosum exceptionum opus super nouum testamentum ab ALULPHO egregio monastice professionis diui Benedicti viro (cuius fuit et diuus Gregorius) collectum

Anno dñi. M. D. XVI."

This is all the title. In the colophon, "Impresse Argentine per Joannem knoblouch. Anno dñi. M. D. xvj. die. xxviij. Julij." . . . . . xxxii. 6. 8. 8vo

Archbishop Bancroft's arms. Panzer, VI. 78, No. 428. See Note Y.

319. SACRARUM CERIMONIARUM Romanæ ecclesiæ libri III." The title-page is lost. The colophon is, "Sacrarum Cerimoniarum Romanæ Ecclesiæ Libri Tertii Finis. Gregorii de Gregoriis Excusere Leonardo Lauredano Principe Op-

timo. Venetiis. M.D.XVI. Die. XXI mensis Nouembris." Folio. . . . . iv. 4. 12. f.

Panzer, VIII. 429, No. 768, gives the title as follows—" RITUUM ECCLESIASTICORUM SIVE SACRARUM CEREMONIARUM S. S. ROMANAE ECCLESIAE. LIBRI TRES NON ANTE IMPRESSI Habes optime lector Rituum Ecclesiasticorum siue Sacrarum Ceremoniarum Sacrosanctae Romanae Ecclesiae libros tres. Opus cum non ante formis excusum; Tum vero argumento suo et iucundum tibi; et utile. Nam quae ratio creandi Pontificis; quae Reliquorum Antistitum; qui modus admittendi Imperatoris cum urbem inuisit; quae Divorum nostrorum apotheoses; exin qui pietatis ordo; dum diuinis Pontifex operatur a Kal' Januariis ad anni finem; postremo veluti coronis; ac fastigium operis; summa quaedam ad institutam rem pertinens explicatio personarum ac officiorum; Quae operanti Pontifici adsunt; his libris continentur. Est et in fronte operis Reverendissimi; et Doctissimi Corcyrensis Archiepiscopi CHRISTOPHORI MARCELLI ad Sanctissimum. D N. Leonem. X. Epistola cum indice. Diris Pontificiis interdictum; ne non praedictum dicas manceps librarie; ne quis infra quinquennium praeter nos excudat. Quare caveas; ne lucri cupiditas transversum te actum; et grauiore poena uiuentem afficiat: et mortuum barathro aeternum addicat. *Haec infronte fol.* 1. *a. Fol. eod. b.* Priuilegium Leonis Papae X. et Senatus Reip. Venet. *Fol.* 2. *b. Incipit Tabula,*" &c. He adds, " Editio originalis rarissima. Autor est Augustinus Patricius Picolominaeus Episcopus Pientinus, sub Innocentio VIII. Magister Ceremoniarum. Editor vero Christoph. Marcellus." Vogt makes this the second edition, giving the precedence to an edition printed at Rome in the same year. His editor, however, adds, " Historiam hujus libri rarissimi pandit quoque *Niceron* Mem. T. XXXV. pag. 4, add. *Engel.* p. 96. qui tamen de editionis Romanæ a. 1516. quam primam esse perhibet *Vogt,* autoritate potissimum J. P. *de Ludwig* nixus, existentia valde dubitat. Eam inter non-entia referendam esse nos docuit Vir Rev. et antiquioris horum libror. impressor. Historiæ callentissimus."—*Vogt,* p. 552.

320. SINGULARIA dn̄i GUIDONIS Pape pontificij, ac cesarei juris doctoris eximij: in vtroque foro quorum materia maxime practicatur: quandoquidem ex vtroque iure ea excusserit: tum eo tempore quo practicabat quam postquam in parlamenti delphin̄. curia assumtus est: ex ipsius authoris sumta archetypo." This title is begun by a very elegant initial, except which, it is all in red. In the colophon is, " In celeberrimo Lugdunensium emporio anno a natiuitate dn̄i MDXVI.

iiij.idus martias Joannes ionuelle dictus piston imprimebat." Sm. folio, col., 58 lines, goth., fol. numb. LXVI.

xxi. i. 9. 8vo. (2)

Not found in Panzer.

321 ¶ BERNARDI COMPOSTELLANI celeberrimi vtriusque censure professoris ac famosissimi monarche LECTURA AUREA in primum librum DECRETALIUM : cum Apostillis excellentissimi Juris Pontificii doctoris dñi ANTHONII DE CREUANT Abbatis scti Leonardi de ferrarijs : necnon cum Breuiario iuris canonici eiusdem Compostellani : in quo tota ferme materia iuris compendiose ac succincte pertractatur remissiue." This title is over the device of B. Rembolt; beneath which is, " ¶ Venundatur Parisius ab magistro Bertholdo Rembolt in sole aureo vici diui Jacobi. et in edibus Gallioti du pre supra pontem nostre dñe vulgariter a la Gallee dor : necnon etiam in sua officina sub secundo pilari palatii Regii. Cum priuilegio." The whole is enclosed in a border of pieces. In the colophon is, " Anno dñi Millesimo quingentesimo. xvj. Die xiiii. Aprilis." Sm. folio, eights. . . . . xxi. 1. 9. 8vo

Panzer, X. 11, No. 837, described as quarto.

## 1517.

322. JOANNIS REUCHLINUS; Phorcensis LL. Doc. de ARTE CABALISTICA libri tres Leoni X. dicati." This title is over the author's device; beneath which is, " Cum Priuilegio Imperiali." The colophon is, " Hagenau apud Thomam Anshelmum Mense Martio. M. D. XVII." Folio. . . . xix. 1. 14. f.

Panzer, VII. 83, No. 126. This was one of Thomas Wakefeld's books, and has his name on the title. It is bound with No. 172, and has the same device on the title-page.

323. LECTURA SINGULARIS et aurea domini ALBERICI DE

ROSATE Pergamensis iuris cesarei et pontificii doctoris excellentissimi in praxi non minus vtilis quam necessaria sup. j. parte INFORTIATI accurate tersa et emuncta: et in multis locis in quibus erat laniata : nunc resarta : cum additionibus : concordantijs," &c. In the colophon, "Impressa quidem Lugduni per egregium calcographum Jacobum mareschal. Anno a virginis partu. M. ccccxvij. die vero. xix. mensis Nouembris." Fol. . . . . xxviii. 1. 6. f.

Panzer, IX. 515, No. 349, b., incorrectly "ix mensis nouembris." After fol. 161, (Sign. ȣ,) the sheet ȣȣ, belonging to the second part of the work—which will be found under next year—is inserted by mistake.

324. LUDOVICI CŒLII RHODIGINI lectionum Antiquarum libri XVI." The colophon is, "Basileae apud Joannem Frobenium. M. Martii D. xviii. anno a christo nato M. D. XVII." Folio. . . . . xxi. 3. 4. f.

Panzer, VI. 200, No. 181, b. "Guliel. Mowse" on the title.

325. PRECLARISSIMI doctoris domini PETRI DE PALUDE ordinis predicatorum patriarche Jerosolymitani tertium scriptum super TERTIUM SENTENTIARUM Incipit." This title is over the device of Claude Chevallon." The colophon is, "¶ Explicit tertium scriptum clarissimi doctoris dn̄i Petri de palude patriarche Jherosolymitani ordinis predicatorum quam diligenti opera Reuerendi magistri fratris petri de nouimagio : sacre theologie bacchalarii formati, ac ordinis predicatorum pn̄tati emussicatum ac nunc primo impressum Parrhisiis : impendio honesti, ac probi viri Claudii cheuallon : librarii Parisien̄. in edibus sancti Christophori prope collegium Cameracen̄. commorantis Anno dn̄i Millesimo quingentesimo decimoseptimo. mensis Septembris. die. xvi." Folio.

vii. 4. 11. f.

Panzer, VIII. 42, No. 964. "Jo. Harpsfeld" written under the printer's device, and "Lumley" at the foot of the title-page.

326. DECACHORDUM Christianum MARCI VIGERII Saonensis. San. Mariæ Transtyberim Presbyteri Cardinalis Senogallien̄ Ordinis Minoritani. Cum duplici tabella diligenter aucta et reposita. CONTROVERSIAQUE de Instrumentis Dominicæ Passionis ab eodem discussa." The colophon is, "Parisij in Aedibus Jodoci Badii Ascensij Mense Iunio. Anno. M.D.XVII."

xi. 8. 5. 8vo

Panzer, VIII. 38, No. 928.

327. MARCI VIGERII Saonensis San Mariae trans Tibe. Praesb. Car. Senogallien. DECACHORDUM CHRISTIANUM. Ivlio II. Pont. Max. dicatum.

Controversia de excellentia instrumentorum Dominicæ Passionis per eundem Dn. Marcum Vigerium discussa." This is all the title. The colophon is, "Hagenau in ædibus Thomæ Anshelmi Baden̄. ac Ioannis Alberti, summa diligentia elaboratum, expensis uero industrii uiri Ioannis Koberger Nurembergen. incolæ anno incarnationis dn̄i M.D.XVII. Mense Ianuario. Ces. Maxemiliano imperante." Fol.

vi. 4. 14. f.

Panzer, VII. 83, No. 125.

328. VOCABULARIUS THEOLOGIE complectens vocabulorum descriptiones, diffinitiones, et significatus, ad theologiam vtilium: et alia quibus prudens et diligens lector multa abstrusa et obscura theologorum dicta et dissoluere et rationum et argumentorum difficiles nodos: et facile ea que in ducem et principem sententiarum doctores scripserunt intelligere poterit, magno cum labore et diligentia compilata a JOANNE ALTENSTAIG Mindelhaimensi, sacre scripture vero amatore." In the colophon is, "primitus excusus in officina industrii Henrici Gran, ciuis imperialis oppidi Hagenaw: Impensis sumptibusque prouidi ac circumspecti viri Joannis Rynman de Oringaw archbiblio-

pole, finit feliciter Anno virginei partus M.d.xvij.die xiij. mensis Decembris." Folio. . . . . viii. 5. 6. f.

Panzer, VII. 82, No. 122.

329. Eximii profundissimique sacrorum eloquiorum perscrutatoris ac futurorum prenunciatoris Abbatis Joachim florensis scriptum super Esaiam prophetam : plurimis internis ac mysticis intellectibus sacras literas penetrans. Maximeque partis orbis terrarum ciuitatum vaticinia. Reuisum ac correctum : quotationibusque in marginibus ornatum. Cum gratia ut patet infra." This is the whole title. In the colophon is, " ¶ Explicit scriptum Vene. Abbatis Joachim super Esaiam : et super nonnulla capitula Naum, Abachuch, Zacharie, et Malachie. Reuisum et correctum : in quo et fere totius orbis eiusdem Abbatis Joachim vaticinia continentur. ¶ Impressum Venetiis per Laçarum de Soardis. 1517. Die. 27. Junii. Cui breve," &c., (as before, No. 301, except *dictum opusculum* for *dicta opuscula,*) with the printer's device. Quarto, all four after the first, which is six. . . . . xx. 4. 9. 8°. (2)

Archbishop Bancroft's arms. Panzer, VIII. 441, No. 866.

330. Hugonis de Sancto Victore Allegoriarum in vtrunque Testamentum libri decem. Parisiis In officina Henrici Stephani." This is the whole title, in a circular device bearing the printer's initials at the bottom. In the colophon is, " Parisiis in officina Henrici Stephani chalcographi ac bibliopolæ. Anno dñi. 1517. Octobris decima die." Quarto.

xxvii. 7. 1. 8vo

Panzer, VIII. 39, No. 944.

331. Luciani Piscator, seu Reuiuiscentes Bilibaldo Pirckheymero, Cæsareo, Consiliario, Patricio ac Senatore,

Nurenbergensi interprete. Ejusdem Epistola apologetica." The colophon is, "Impressum per Fridericum Peypus Nurenbergæ sexto Nonas Octobris. Anno salutis. M.D.XVII;" with the printer's device underneath." Quarto.

xxviii. 7. 2. (4)

Panzer, VII. 459, No. 133.

332. BELLUM per ERASMUM Roterodamum." This is the whole title. The colophon is, "Louanii apud Theodoricum Martinum Alostensem Mense Octobri. Anno. M. D. XVII." On the reverse is the large device of the printer. Quarto.

xxviii. 7. 2. 8vo

Panzer, VII. 262, No. 36.

333. D. ERASMI Roterodami viri vndecunque doctissimi LUCUBRATIONES." The volume contains the following tracts:—

Euchiridion Militis Christiani
Disputatio de Tedio et pauore Christi
Exhortatio ad virtutum, ad Adolphum Principem Veriensem
Precatio ad Virginis filium Iesum
Pæan Virgini Matri canendus, compositus in gratiam dominæ Veriensis
Obsecratio ad Mariam in rebus adversis
Oratio in laudem pueri Iesu
Enarratio allegorica in primum psalmum Beatus vir. jampridem reuisa per Erasmum
Carmen de casa natalicia pueri Iesu
Carmen Iesu ad mortales
Carmina complura de puero Iesu
Carmina de Angelis
Carmen græcanicum Virgini sacrum Mariæ.

The colophon is, "Excusum est hoc opus summa cura, laboreque præmagno Argentorate apud Matthiam Schurerium Mense Novembri. Anno M. D. XVII. Regnante Magnanimo Impe. Caesa. Maximiliano. P. F. Aug. P. Q. P." Quarto, eights. . . . . xxviii. 7. 1. 8vo

Panzer, VI. 85, No. 493, gives this as if it contained only the first of the tracts.

334. PERITISSIMI viri F. FRAN. LYCHETI de Brixia ordi. mino. de obser. Vicarii prouincie Brixie. In JOHANNEM DUNS SCOTUM super secundo sententiarum clarissima COMMENTARIA," &c." In the colophon is, " Impressa per dn̄m Paganinum de Paganinis Brixiensem cura et sollicitudine venerabilium patrum fratrum. s. Danielis Bergomensis. Celestini Brixiensis prouincie Brixie. Francisci de Sospitello prouincie Ianue. Dionysii de Franciscis Neuplonensis prouincie sancti Antonii Approbata per Reuerēn. Archiepm̄. Neuptēn. s. Reuerēn. dn̄m Marcum Siracum. et per ven. Inquisitorem heretice prauitatis. s. P. F. Augu. de Moris Brixien. que approbationes de verbo ad verbum extant impresse in principio libri. Sallodii. Anno dn̄ice incarnationis. M. D. XVII. Die. 8. Maii." Folio.

xvi. 5. 14. f.

Panzer, XI. 503, No. 1. " Thomas Cantuarien̄" at the head, and " Lumley" at the foot of the title.

335. PERITISSIMI viri. F FRANCISCI LYCHETI de Brixia ordi. mino de obser. Vicarii prouincie Brixie In JOHAN. DUNS Scotum super QUESTIONIBUS QUODLIB. clarissima Commentaria: &c. The colophon is almost verbatim the same as that of the preceding, and gives precisely the same date. Fol.

xvi. 5. 14. f. (2)

Panzer, XI. 503, No. 2. These two kindred works, printed uniformly, by the same printer, at the same place, and bearing date the same day, might, perhaps, be entered as one; but, as Panzer divides them, I do the same. They are the only works which he gives as printed at Salo.

336. ¶ LECTURA Domini Cardinalis ZABARELLA super SECUNDO DECRETALIUM adamussim tersa et emuncta. et in multis locis in quibus erat laniata nunc artificiose resarta. Cum additionibus. summariis. numeris. ac repertorio alphabetico per modum conclusionum capitulorum effigiato dn̄i Johannis Thierry Lingonensis iurium clarissimi interpretis auspice suum in lucem primum sortitur effectum." This title

is in red, over the device of Symon Vincent, which is surrounded by woodcuts representing events in the life of our Saviour. Underneath, "¶ Rubrice huius voluminis." In the colophon is, "Impressa quidem Lugduni per Jacobum Sacon : in eadem ciuitate artis impressorie Magistrum. Anno nostre salutis M. ccccc. decimo septimo. Die vero decima mensis Decembris." Large fol., col., 80 lines beside the headline, goth. . . . . xxvii. 2. 1. f.

I do not find this edition in Panzer; the part here described is properly the second volume; but it seems to have been printed before the first and the third, both which are dated in the next year: the third on the 18th of March, the first on the 14th of April.

## 1518.

337. De optimo reip. statu deque noua insula Vtopia libellus uere aureus, nec minus salutaris quam festiuus, clarissimi disertissimique uiri Thomae Mori inclytæ ciuitatis Londinensis ciuis et Vicecomitis.

Epigrammata clarissimi divertissimique uiri Thomae Mori pleraque e Græcis uersa.

Epigrammata. Des. Erasmi Roterodami.

Apud inclytam Basileam." This is the whole title, within a border of pieces, the base being Holbein's Tarquin. The epigrams have a separate title-page, also in a border, the base of which is the same artist's Porsenna. His name is also in the architective compartment which contains the head-title of Sir T. More's Preface; and, I presume, that we may attribute to him the map of Utopia, and the cut at the beginning of the work itself, at p. 25. The colophon is, "Basileae, apvd Ioannem Frobenium, mense Martio, An. M. D. XVIII." Quarto. . . . . xxiii. 7. 10. 8vo

Panzer, VI. 205, No. 222.

338. DECLAMATIONES aliquot ERASMI Roterodami.

Querimonia pacis vndique profligatæ.
Consolatoria de morte filii
Exhortatoria ad matrimonium
Encomium artis medicæ cum cæteris adiectis.

Louanii apud Theodoricum Martinum Alostensem." This is all the title. In place of a colophon, is a letter from the printer to the reader, dated "Louanii, tercio Cal. Apri. An. M.D.xviii." Quarto. . . . . xxviii. 7. 4. 8vo. (2)

Panzer, VII. 263, No. 42.

339. RATIO seu methodus compendio perveniendi ad veram theologiam per ERASMUM ROTERODAMUM.

ARGUMENTA in omneis epistolas Apostolorum per eundem copiosius explicata. Cum gratia et priuilegio." This is all the title. The colophon is, "Cum gratia et priuilegio. Lovanii apvd Theodoricum Martinum Alostensem. An. M.D.XVIII. Mense Novembri." On the reverse, the printer's device. Quarto. . . . . xxviii. 7. 4. 8vo

I do not see that this edition is mentioned in Panzer; or any before that of Basil, printed the next year.

340. THE SAME;—but without the ARGUMENTA.

xxviii. 7. 2. 8o. (3)

341. ¶ TEXTUS MAGISTRI SENTENTIARUM in quattuor sectus libros partiales." At the foot of the title is, "¶ Venundantur Parrhisijs a Petro gaudoul in clauso brunello sub signo diui Cyrici." After the table annexed to the second book, is a colophon, "Sententiarum primus et secundus Impressi Parisius. Anno domini Millesimo Quingentesimo Decimo octauo. Die vero vigesima prima mensis Decembris." The third and fourth books have a title-page containing the printer's device;

and after the fourth is a colophon, in which is, "Parrhisijs Impressa. Anno domini millesimo quingentesimo. xviij. Die vero. xxv. Decembris LAUS DEO." Sm. 8°. . . xi. 9. 2. 8vo

Not found in Panzer.

On the fly-leaf at the end of the book, are the following verses, I presume in the handwriting of Bishop Hooper :—

"Sū liber Hopperi dominū non muto libenter
Illi charus ego : ille et mihi charus est."

342. SERMONUM sancti VINCENTII Pars Tertia : que DE SANCTIS appellari solet : cum septem in orationem dominicam et alijs plerisque sermonibus optimi cuiusque lectione frequentiori longe dignissimis. This is the whole title; which is under a row of four small cuts of saints, and over two similar rows, the whole being enclosed in a border of pieces. The colophon is, "Impressum est autem presens opus Lugduni opera et expensis prefati magistri Joannis Clein Alemāni. Finitum vero anno dñi. M. quingentesimo decimooctauo ad decimumsextum kalendas Junias." Beneath this is the printer's device. Quarto, eights. . . . . xxvi. 7. 13. 8vo

Not found in Panzer.

This volume, like many others in the Library, has the motto "Jhesus Maria" written in it.

343. ROSARIUM SERMONUM predicabilium ad faciliorem predicantium commoditatem nouissime compilatum. In quo quicquid preclarum et vtile in cunctis sermonariis vsque in hodiernum editis continetur : hic ingeniose enucleatum : atque solerti cura collectum inuenies. Pars prima Rosarii." This is the whole title of the first volume ; the second has only "Secunda pars Rosarii BERNARDINI DE BUSTIS." and in the colophon is, "Impressum ac diligenter reuisum expensis prouidi Joannis Rynman de Oringaw : per industrium Henricum Gran : in Imperiali oppido Hagenaw finit feliciter Anno salutis nostre

Millesimo quingentesimo decimo octauo pridie kal. Septembris." Tomi II. Folio. . . . . v. 5. 5. f.

Panzer, VII. 84, No. 139.

344. HISTORIA SCHOLASTICA magistri PETRI COMESTORIS sacre scripture seriem brevem nimis et obscuram elucidans: nunc post exactam studiosamque diligentiam reuisa, ac in marginibus, quotationibus capitulorum illustrata. Parisius nouissime impressa." This is over the device of Francoys Regnault; beneath which is, "¶ Venundatur Parisius in vico sancti Jacobi apud Franciscum regnauld ad intersignium sancti Claudii prope Mathurinos." This is all the title. In the colophon is, "Anno Millesimo quingentesimo decimo octauo. Die vero xvij. Mensis Nouembris." Quarto size, eights. . . . . xxxii. 5. 16. 8vo

Panzer, VIII. 49, No. 1029.

"Robertus Thomson hujus possessor año dñi 1543," is written on the title-page.

345. SUMMA CONFESSORUM reverendi Patris JOANNIS DE FRIBURGO sacre theologie lectoris: ordinis predicatorum: non modo vtilis: sed et christi omnium pastoribus perquam necessaria: summo studio ex Raymundo: Guilhelmo: Innocentio: Hostien: Goffredo. aliisque viris perdoctis: qui in vinea dñi laborarunt conuexa: antea prelum non passa: luculento atque euoluto adhibito repertorio: ab innumeris insuper mendis per egregium iuris vtriusque licentiatum dñm Henricum Vortomam de Norimberga emaculata: marginariisque doctorum notis insignata. Adhibitus est preterea epilogus totius ferme iuris canonici puncta complectens." This title, as well as the device of a fleur-de-lis, like that of the Giuntas, is in red. The whole in an architective compartment. In the colophon, "Impressa lugduni per magistrum Jacobum saccon impensis

Joannis koberger anno dñi M.ccccxviij.Mensis Septembris die.ix." Folio. . . . . vii. 5. 10. f.

Panzer, VII. 320, No. 369, and XI. 451.

At the head of the reverse of the title-page, is the royal autograph, "HENRICUS REX." Beneath this is written, "Hic liber fuit michi Joañ. Tregonwell Curie Cant. advocato minimo per illustrissimum in Christo principem Henricum regem Anglie Octavum A° regni sui xx° et Anno dñi millesimo quingentesimo xxix die vero mensis Julii xv° donatus et elargitus."

346. HENRICI STROMERS Aurbachii, Medicine Doctoris, saluberime adversus pestilentiam observationes, recens edite." In the colophon, "Impressore Joanne Grüninger. Anno restitute salutis. M. D. xviij. Septimo Idus Septembris." Quarto.

xxiii. 5. 18. 8vo

Panzer, VI. 87, No. 503, who gives "Argentorati" in the title; rightly, no doubt, as to the fact, but I do not see that the place is named in the book.

347. BAPTISTE FULGOSI de dictis factisque memorabilibus collectanea a Camillo Gilino latina facta. In que quicquid hystoriarum a mundi exordio usque ad hec tempora scitu dignum invenitur, quam diligentissime congestum est." This is over the device of Galliot du Pre. In the colophon is, "Magister Petrus Vidone Parrhisijs decimoquinto kalendas Maij, a redemptione christiana Millesimo quingentesimo decimo octauo impressit. Impensis honesti viri Gallioti du Pre bibliopolæ. Commorantis supra pontem nostræ dominæ in intersignio gallæe, & in secundo pilari palatii regii." Quarto, eights. . . . . xxii. 5. 28. 8vo

Archbishop Whitgift's arms. Panzer, VIII. 51, No. 1045, and XI. 487, No. 1045. "Richardus Carius, ptiũ vi *s* viii *d*" on the title.

348. CONFESSIONALE GODTSCALCI ROSEMONDI.

¶ Liber peroptimus. Clero et vulgo deserviens. Cuilibet

confessori et recte confiteri volenti admodum vtilis ac necessarius.

Editus et studiosissime collectus per Godtscalcum Rosemondt deEyndouia : Artium et sacre Theologie professorem : et verbi dei Concionatorem.

De modo rite confitendi : recte viuendi : et salubriter moriendi." On the reverse, a coat of arms; and beneath it, "¶ Cum gratia et Priuilegio Regis Hispanie." The first colophon at the end of the book is, "¶ Finit Confessionale prestantissimi sacre theologie Doctoris mgr̃i Godscalci Rosemondt de Endouia. Impressum Antuerpie per me Michaelem Hoochstratanum communibus eiusdem et Henrici Eckaert de Homborch impensis Et venundantur apud eosdem : et Louanii in taberna mgr̃i Thielmanni Biblopole Uniuersitatis Louaniensis." Beneath this is a device of a rose, followed by the letters **mondt,** followed by a notarial flourish. After this, a table of contents, with a colophon, "¶ Impressum Antuerpie per me Michaelem Hilleninum Hoochstratanum : Anno dn̄i. M. CCCCC. XVIII. 14. May." ✠ 12° size, eights.

xxxix. 4. 34. (2)

Panzer, IX. 344, No. 34. b.

349. F. Gulielmi de Rubione venerabilis admodum patris et theologi facile doctissimi prouinciæ Aragonicæ quondam ministri : Disputatorum in quatuor libros Magistri Sententiarum, Tomus prior super Primum et Secundum diligenter ab Iodoco Badio Ascensio impressus et indice sequenti illustratus. Impetratis gratia et priulegio e regione posterioris Tomi explicandis." This over the "Prelum Ascensianum ;" under which is, "Vænundatur cum reliquo Tomo in ædibus dicti Ascensii, Michaelis Conradi et Simonis Vincentii." The whole in an architective border, forming the title of the first volume. That of the second is similar, and the colophon is,

" Finis Disputatorum a venerabili patre Guilielmo de Rubione Minorita super Quartum librum Magistri sententiarum : impressorum summa accuratione pro pœnuria exemplaris ab Iodoco Badio : impensis eiusdem et Simonis Vincentii ac Michaelis Conradi : Cum gratia et priuilegio in fronte huius Tomi expressis : ad pascha sesquimillesimum decimooctauum. Deo laus et gloria." Tomi II. Folio. . . . x. 4. 1. fol.

" Jhūs Foxus " is written on the title-page of each volume. Panzer, VIII. 47, No. 1006.

350. GERMANIÆ exegeseos volumina duodecim a FRANCISCO IRENICO Ettelingiacensi exarata EIUSDEM ORATIO protreptica, in amorem Germaniæ, cum præsentis operis excusatione, ad Illustriss. principis Palatini Electoris Cancellarium Florentium de Pheningen, vtriusque censuræ Doctorem. URBIS NORINBERGÆ descriptio CONRADO CELTE enarratore." Beneath is a Greek epigram of six lines, headed, " Η ϹΙϹΛοσ τῆσ γερμανίασ ἐξηγήσεως τοῖσ σπουδάιοις σώζειν." The colophon is, " Elaboratum est hoc Germaniæ opus, typis ac formulis Thomæ Anshelmi, Hagenoæ, præsente castigatoreque authore ipso. Sumptibus autem Viri ornatissimi Ioannis Kobergii Norinbergēn. Incolæ. Anno salutis nostræ M.D.XVIII. Mense Augusto." with the printer's device. Folio. . xxii. 3. 14. f.

Archbishop Bancroft's initials. Panzer, VII. 85, No. 146.

351. QUODLIBETA Magistri HENRICI GOETHALS a Gandavo doctoris solennis : Socii Sorbonici : et archidiaconi Tornacēn. cum duplici tabella." This is in red, over the " Prelum Ascensianum ;" underneath which is, " Vænundantur ab Iodoco Badio Ascensio sub gratia et priulegio ad finem explicandis." The whole within an architective border. The colophon is, " In chalcographia Iodoci Badii Ascensii. Cui Christianissimus

Francorum rex concessit de singulari gratia priulegium et auctoritatem imprimendi et vendendi in regno suo hæc et alia Magistri nostri Henrici de Gandauo opera : cum defensione ne alius quispiam audeat eadem imprimere aut impressa aliubi vænundare sub pœna confiscationis sic impressorum intra triennium ab vndecimo Kalendas Septemb. Anno domini MDXVIII. Vt constat per literas patentes regio sigillo obsignatas et concessas. presente Reuerendo in Christo patre domino Episcopo Parrhisien̄. et pluribus aliis : subsignāte Pedoyn." Folio. . . . . vii. 5. 14. fol.

Archbishop Bancroft's arms. "Lumley" written at the foot of the title-page. Panzer, VIII. 51, No. 1051.

352. Richardi sancti Victoris doctoris preclarissimi omnia opera in vnum volumen congesta solerti curia ac diligentia emendata : atque nunc primum parrisiis impressa." This is over the device of Jehan Petit; beneath which is, "¶ Venundantur in edibus Joannis Petit sub lilio aureo vici diui Jacobi. Cum priuilegio regio." The whole within an architective compartment. The colophon is, "¶ Richardi sancti victoris opuscula in parrhisien̄. academia solerti cura ac diligentia magistri Andree boucard calcographi : Impensis vero Johan̄is petit vniuersitatis bibliopole iurati felici auspicio finem sumpsere. Anno supra millesimum quingentesimo decimo octauo. die vero. xij. Julij." Folio. . . . . viii. 3. 8. f.

Panzer, VIII. 49, No. 1030. "Jhoannes San : me possedet" over the title; and in it, the motto, "Jhesus Maria."

353. Summa Summarum que Syluestrina dicitur. Ex fauore et speciali permissu authoris impressa. quam alioqui sub excommunicationis pena late sententie. S. D. N. Leonis pape decimi nemini infra decennium imprimere licet," &c. The head-title of the first column is, "Incipit siluestrina.

i. quarumlibet summarum moralium summa per reuerendum sacre pagine professorem fratrem Siluestrium de prierio. ord. Predicatorum congregationis Lumbard." The colophon is, " Finit Summa Syluestrina : que inscribitur Summa Summarum de Casibus conscientie. Argentoraci Opera et impensis Ingenui viri Joannis Grieninger secundario impressa : atque summo studio vigilantissime reuisa et emendata. Cum additione (Authore iubente) Rubricarum vtriusque iuris : et Tabule Doctorum nomina in eā allegatorum complectentis. Anno Humane salutis M. D. xviij. in vigilia Matthie. Leone decimo Pontifice maximo Regnante." Folio. . viii. 5. 3. fol.

Panzer, VI. 86, No. 501.

354. Lectura subtilis aurea et in praxi irrigua, acutissimi vtriusque Juris monarche domini Alberici de Rosate Bergomensis super secunda parte Infortiati, cum additionibus, numeris et summarijs ante leges et paragraphos effigiatis, quatenus materie lympide offendantur. Necnon repertorio alphabetico do. Joannis Thierry Lingoñ. iurium interpretis. abstrusum partum in situ madescentem expectorat." The colophon is, " Anno domini. 1518. quarto nonas februarias hanc secundam partem Alberici de rosate super Infortiato Lugduni Joannes de Jonuelle dictus Piston imprimebat."

xxviii. 1. 6. f. (2)

See the first part of this work before, No. 323. Panzer, IX. 516, No. 389, d.

355. ¶ Lectura solennis et aurea excellentissimi iuris vtriusque doctoris : domini Cardinalis Zabarella : super primo decretalium Nouissime autem tersa et emuneta per clarissimum iuris vtriusque interpretē : dominum Johannem Thierry Lingonē qui in ea summarios ante cc. et. §§. affixit quatenus materie facilius comperiantur," &c. This is the

title of the first volume, and it is over the device of Simon Vincent, like that of the second, already described, and that of the third. The three volumes are bound in two. Large folio. . . . . xxvii. 2. 1. f.

See before, No. 336.

## 1519.

356. Novum Testamentum omne, multo quam antehac diligentius ab Erasmo Roterodamo recognitum, emendatum, ac translatum," &c. The colophon is, " Basileæ in aedibus Ioannis Frobenii, anno salutis humanae M.D.XIX mense Martio." Folio, printed on vellum. . . . . MS. 1224.

A paper inserted states that " This volume was purchased by his Grace " [Archbishop Manners Sutton] " for the Library, in May, 1824, from Sir Mark Sykes's collection."

357. Joannes Reuchlin De arte Cabalistica. The volume wants the title-leaf. The colophon is, " ¶ Impressum est hoc clarissimū. ac vere catholicum opus. contra cabalisticam perfidiam. a Joanne Reuchlin in lucem editā Colonie in edibus Quentelianis. Anno a natali christiano. M. ccccc. xix. in Aprili." Quarto, fours and sixes. . . . . xx. 5. 11. 8vo

Archbishop Bancroft's arms.

The title—as given by Panzer, VI. 381, No. 310—is, " Destructio Cabale. seu Cabalistice perfidie ab Joanne Reuchlin Capnione iam pridem in lucem editae. Sanctissimo domino nostro Leoni Papae decimo per Reuerendum patrem Jacobvm Hochstaten. artium ac sacræ Theologiæ professorem eximium. et hereticae prauitatis. per Colonien. Maguntin. Treuiren. prouincias Inquisitorem aequissimum. vigilantissimumque. ad totius ecclesiae honorem reuerenter dedicata. Opus nouum. Anno a natali christiano. M. CCCCC XIX. Editio prima."

358. Joannes Maior in quatuor libros sententiarum. Each of the four books has its own title-page and colophon.

I. " Joannes Maior In primum sententiarum Ex recognitione Io. Badii." This is over the " Prelum Ascensianum." The colophon is, " ¶ Impressum est rursum hoc opus Parisijs sub recognitione et impensis Jodoci Badij Ascensij ad Idus Octobris Anni redemptionis humane M.D.XIX.Deo gratie."

II. " Editio secunda Johannis maioris doctoris Parisiensis : in Secundum librum Sententiarum : nunquam antea impressa." This is over the device of Jehan Granion; down one side of which runs, " In florentissima Parrhisiorum vniversitate," and down the other, " Anno saluatoris nostri.millesimo.ccccc.xix." and under it, " Veneunt apud preclarum bibliopolam iohannem graïon : in claustro brunello in signo magni iunci adpendente. Cum gratia et priuilegio." This is the whole title, enclosed in an architective compartment. The colophon is, " ¶ Finis secundi sententiarum Joannis maioris summi theologie professoris pro secunda lectura nunquam antea impressa Anno dñi millesimo quingentesimo decimonono.xviij Augusti.Expensis Joannis granion bibliopolole commorañ.Parisius in claustro brunello : sub signo magni iunci adpendente."

III. " Editio Joannis Maioris doctoris Parisiensis : super Tertium Sententiarum : de nouo edita." This is over the same device as the preceding, which has here, however, no inscriptions on the sides; but under it is, " ¶ Veneunt Parrhisiis cum gratia et priuilegio a Johanne Grāion bibliopola : apud clausum brunellum, insigni magni Junci adpendente." The whole in the same compartment as before. The colophon, " ¶ Finis tertii sententiarum Johannis Maioris doctoris Theologi Parisiensis.Anno virginei partus millesimo quingentesimo decimo septimo.xiij.Kalendas Decembris."

IV. " Joannis Maioris doctoris Theologi In Quartum Sententiarum quæstiones vtilissimæ suprema ipsius lucubratione

enucleatæ : denuo tamen recognitæ : et maioribus formulis impressæ : cum duplici tabella : videlicet alphabetica materiarum decisarum in fronte : et Quæstionum in calce." This is over the "Prelum Ascensianum," under which is, "Venundantur a sui impressore Iodoco Badio." The whole in a compartment like that of the title-page of the first volume. The colophon is, "¶ Ad laudem et gloriam omnipotentis dei : eiusque intactæ genetricis : et vtilitatem Christifidelium præcipue sacræ theologiæ studientium : Joannes Maior : professione Theologus Parisien. Questionibus et decisionibus suis in Quartum Magistri sententiarum supremam manum vltimamque recognitionem imposuit. Quæ rursus ab erratulis tersa est : et maioribus characteribus impressa In officina Iodoci Badii Ascensii. Anno salutis humanæ sesquimillesimo decimo nono ad Idus Augustas. Deo Gratiæ." Tomi. II. Fol.

viii. 4. 12. f.

These four volumes are bound in two; the first of which contains the three first, and the second the fourth book. Each volume has the autograph of Archbishop Cranmer, "Thomas Cantuarien." at the head, and "Lumley" at the foot of the title-page. Between them, "Ad usum Frs. Petri Floch." They are apparently in the original binding; but the four volumes, while they have a general resemblance which might lead to their passing for one work, have such differences, that I have thought it right to give the title and colophon of each. What adds to the singularity is, that the first and fourth volume, professedly printed by the same printer, and dated respectively—though in the order contrary to that which might have been expected—"Ad Idus Octobris," and "Ad Idus Augustas," in the same year, are in different type, the former being gothic, and the latter roman. This work is mentioned by Panzer, VIII. 53, No. 1074, but his notice is too brief to allow one to decide whether the copy to which he referred was made up in the same way, or whether there were three or four very similar editions, of which the volumes now before me are parts.

359. Doctissimi Haymonis, Saxonis episcopi Halberstatten. in diui Pauli epistolas cum brevis tum perlucida expositio, nuper Argentorate stanneis calamis primum excusa." This is followed by four Latin verses, headed "Ma. Hiero. Gebui-

lerii ad lectorem Tetrastichon." The whole within a broad border of fruit and birds, with a shield in the basement. The colophon is, "Excusum Argentine per Renatum Beck Ciuem Argentineñ. Anno M.D.xix." Folio. . . . . ii. 6. 4. fol.

Panzer, VI. 92, No. 553. This volume seems to have belonged to Richard Port, or Porte, who has written his name both on the title-page and at the end of it, in Greek letters, πωρτ, and has also written the following couplet under the title :—

"Te precor alme Jesu porte suscipe vota richardi
Et procull a laribus pelle nociua suis."

Perhaps a relation of Sir John Porte, of Derbyshire, who is mentioned by Strype as having been knighted on the accession of Edward VI., (*Mem.* II. i. 37.) and afterwards, as sitting with the bishop of the diocese on a commission to search out heretics, in the year 1557, (*Mem.*, III., ii., 15.)

360. Euagatorium;—In presenti libello continentur hec infra per ordinem notata;

Optimus modus predicandi.

Sermones. xiij. Michaelis de Hungarie vniversales Cum applicationibus Thematum perutilibus de tempore et de sanctis : omni tempore predicabiles.

Sermones electissimi de rosario beate virginis Marie et de sancta eius matre;

Passio domini nostri Jesu Christi : cum sermone eiusdem post cenam habito : ex quatuor euangelistis diligentissime collecta."

This is the whole title. The reverse begins with a head-title, "Modus predicandi. Incipit tractatus de modo predicandi et extendendi diuersas materias per colores rhetoricales valde vtilis et necessarius." The colophon is, "¶ Preclari sermones Michaelis hungarici cum annotatione Thematum singularum dominicarum ac dierum festorum. per totius anni circulum populo predicabiles. Et item passio domini nostri Jesu Christi per fratrem Jacobum Gaudensem natione Holandinum ordinis predicatorum conventus Coloniensis virum multarum scientiarum non inexpertum ex quattuor Euangelistis studiose comportata : iterata castigatione. Parisius impresse fuerunt Anno

a natali christiano Mille.ccccc.xix.die vero septima Junii." 8vo. . . . . x. 5. 19. 8vo

I do not find this edition in Panzer.

" Iste liber pertinet dño Willmo Wade. quondam curato de Tretham."

361. ¶ Sermonum quadragesimalium Reuerendi Patris fratris Guilielmi Pepini Theologi doctoris Parisiensis: predicatorii ordinis sacris apud sanctum Ludouicum Ebroicis initiati compilatio profunda sane ac diuina: Nuper ab eo recognita

Evangelia
In Epistolas tempori accomodas
Decretales aliquot

¶ Adiecta est sua cuique Parti tabula: que contineantur in illa breuiter edocens.

¶ Prostant omnia venalia apud Claudium cheuallium bibliopolam Juratum in sole aureo via Jacobea: et in Sancto Christophon via sancti Joannis lateranen̄.e regione Collegii Cameracensis.

¶ Cum priuilegio ad biennium." This is the whole title, which is in red and black. In the colophon, " Parisius impressa Impensis honesti bibliopole Claudii Cheuallon Anno domini Millesimo quingentesimo decimo nono. Die vero vltima mensis Februarij." Sm. 8o., col., 46 lines, goth. . x. 7. 7. 8vo

Panzer, VIII. 60. No. 1137.

362. Expositio sequentiarum recentissime Impressa Cadomi impensis Michaelis Angier." This is over a cut of St. Michael; beneath which is, " ¶ Venalis habetur In officina Michaelis angier Cadomi ad intersigium Montis Michaelis archangeli commorantis In parrochia diui saluatoris." This is the whole title. The colophon is, ¶ " Sequentiarum seu prosarum secundum vsum modernum in ecclesia christi per totum annum cantandarum: diligenterque correc-

tarum expositio superficialis finit feliciter. Anno domini Millesimo quingentesimo decimonono die vero. xii. mensis Martii." 12° size, eights. . . . . xxiv. 8. 11. 8vo

I do not find this in Panzer.

363. VDALRICHI ZASII Oratoris et Iureconsulti ORATIO, Friburgi in funere D. Maximiliani Imp. Aug. habita. Apud inclytam Basileam." This is the whole title. The colophon is, "Basileae apud Ioannem Frobenium mense maio, anno M.D.XIX." The printer's device on the reverse. Eight leaves, 4°. . . . . xxviii. 7. 16. 8vo. (4)

Panzer, VI. 212, No. 284.

364. FAMILIARIUM COLLOQUIORUM formulæ. ET ALIA quædam, per ERASMUM recognita. Cum gratia et priulegio. Louanii apud Theodoricum Martinum Alustensem." This is the whole title. The colophon is, "Louanii in ædibus Theodorici Martini Alustensis An. M.D.XIX. Cal. Mart." On the reverse, the printer's device. Quarto.. xxviii. 7. 2. 8vo. (2)

Panzer, VII. 263, No. 47.

365. SERMONES JOHANNIS GEILERI Keiserpergii Argentinen̄ predicatoris fructuosissimi.

De arbore humana
De. xii. excellecijs (*sic*) arboris crucifixi
De. xii. fructibus spiritus sancti
De morte sub typo maioris villani arborum cesoris
De morte virtuali
De disposatione ad felicem mortem sub literis alphabeti contenta
De. xxiiii. obsequijs mortuis impendendis.

Cum priuilegio." The colophon is, "Expliciunt Sermones doctissimi ac dei honoris precipui zelatoris, Joannis Geileri Keyserspergii de morte preciosa ac aliis sub diuerso Typo.

quos Joannes Gruniger vir circumspectus ac prouidus, Argentine impressit. Anno Millesimo. decimo nono. In vigilia Purificationis, Marie v." Folio. . . . . i. 6. 17. f.

Panzer, VI. 90, No. 532.

366. SERMONES dominicales DE TEMPORE tam hyemales quam estivales diuini verbi eximii concionatoris GABRIELIS BIEL Spirensis sacre theologie Licentiati." In the colophon, "Impensis circumspecti viri Joannis Rynman de Oringau archibibliopole. In officina industrij Henrici Gran, in imperiali oppido Hagenaw ciuis. Anno virginei partus. M. D. xix tertia die mensis Octobris. ¶ Finiunt feliciter." Quarto, col., 51 lines beside the headline, fol. numb. CLXVI., goth.

xxvi. 2. 3. 8°

Not found in Panzer; but under the year 1520, (VII. 89, No. 174,) he gives "GABRIELIS BIEL Sermones de Sanctis insignioribus. Hagenoae per Henricum Gran. Anno MDXX. 4." which agrees with what follows in this volume; and is—though with a fresh title-page—apparently a continuation, for both the signatures and foliation are carried on, and the colophon (on the reverse of fo. ccccxlvii) speaks generally of "Sermones de *Tempore* et de *Sanctis*." It is, however, dated 1520, and therefore does not come into this list.

367. ¶ PETRI BLESENSIS diuinarum ac humanarum litterarum viri admodum copiossissimi insignia OPERA in unum volumen collecta et emendata authore. J. M. doctore theologo subsequenti ordine habentur

Epistole
Sermones
Tractatus in librum Job
Contra perfidiam iudeorum
De confessione
De amicitia christiana."

This is over the device of Jehan Petit; under which is, "¶ Venundantur ab Johanne paruo sub lilio aureo in via Jacobea.

Cum priuilegio." This is the whole title, within a border of pieces. The colophon is, "¶ Petri Blesensis Bathoniensis archidiaconi Opera, diuersis in locis recollecta, multisque mendis purgata Paris. felici auspicio finem sumpsere : opera et industria magistri Andree boucard calcographi. Impensis autem Johannis petit illius vniuersitatis bibliopole iurati. Ex die. xv. Octobris. M. ccccc. xix." Folio. . . . ii. 6. 8. f.

Archbishop Whitgift's arms.

Panzer, VIII. 52, No. 1059. The editor, Jacobus Merlinus.

368. Prima pars Pantheologie." This is in large red letters above a broad architective compartment, in which is, "Pantheologia id est totius theologie summa incomparabilis Reuerendi patris Raynerij Pisani diui ordinis predicatorum ac sacre pagine professoris prestantissimi qua omnes Theologice questiones declarantur Auctoritates sacre scripture exponuntur Sententie doctorum allegantur Casus conscientie resoluuntur : doctoribus Concionatoribus, Confessoribus vtilissima felici auspicio denuo prodit in lucem : diligentissima recognitione et annotatione marginali. F. Lamberti cāpestris doc. sacre Theolo. ordi. predi. artificiose expressa cum triplici repertorio : videlicet Capitulorum, Sententiarum, Auctoritatum, ac Concordantiarum biblie." This is in red, over the device of Constantin Fradin, which stands between the letters "M. d." and "xix." In the colophon, "Expensis quidem Egregii viri Constantini Fradin librarii Lugdunensis : opera peruigili honesti viri Magistri Guilhelmi Huyon : recognitione fratris Lamberti Cāpestris Germani theologi. Anno dñi M. cccccxix. die vero. v. nouembris." The second part has a similar title-page, and the colophon is exactly the same, except that "prima" is changed into "secunda," and "honesti" into "laboriosissimi." Folio. . . vi. 5. 12. fol.

Panzer, VII. 325, No. 407.

369. CATALOGUS sanctorum et gestorum eorum ex diversis voluminibus collectus : editus a Reverendissimo in christo patre dño PETRO DE NATALIBUS de venetijs Dei gratia episcopo Equilino. ¶ Venundantur Lugduñ. ab Stephano Gueynard : al's Pineti prope sanctum Antonium." This is the whole title, which is chiefly in red, under a cut representing one kneeling before a cross. The whole in a very broad border of pieces. In the colophon is, " Finit feliciter Lugduñ. impressum per Johannem de cambray al's moylin. Impensis honesti viri Stephani gueynard al's Pineti eiusdem ciuitatis ciuis et bibliopola. Anno a natiuitate domini millesimo quingentesimo decimo nono pridie idus octobris." Folio. i. 6. 8. f.

The title and colophon given by Panzer, VII. 322, No. 392, agree with this, except that he has " Impressum Lugduni per *Jacobum Saccon.* Anno domini millesimo quingentesimo decimo nono. Die vero ultimo mensis *Januarii*. fol." Whether he meant a different edition, or this one with some change in its colophon, or whether there is some confusion of this book with another, I do not pretend to decide.

370. VENERANDI patris BARTHOLOMEI Anglici, ordinis Minorum : viri eruditissimi : opus : DE RERUM PROPRIETATIBUS inscriptum : ad communem studiosorum vtilitatem iam denuo : summa cura : labore ac industria recognitum : chalcographieque demandatum : atque adfabre politum. Vale bone lector, eme, nec te precii pœnitebit." This is the whole of the title, which is in a broad border of woodcuts. In the colophon, " Per Fridericum Peypus ciuem Nurembergñ. impressum : Expensis prouidi viri Joannis Koberger eiusdem ciuitatis incole Feliciter explicit. Anno salutis nr̃e. M.ccccc.xix. Id. iii. Maii." Fol. . . . . xv. 4. 49. f.

Panzer, VII. 461, No. 149.

371. Hoc VOLUMINE haec continentur," &c.—CLAUDIANI

Opera. The colophon is, " Florentiæ per hæredes Philippi Iuntæ Florentini. M. D. XIX. Leone decimo Pontifice." On the reverse of the next leaf, the printer's device. 8°, italic.

K. 1. 190.

Panzer, VII. 30, No. 156.

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[*The four books which follow should have been inserted before, in the places to which their numbers refer.*]

186* Guido Bonatus de Forliuio. Decem continens tractatus Astronomie." This is the whole title, over a woodcut rather more than six inches high and five wide, representing Guido Bonatus sitting on a sort of throne, with the signs of the zodiac forming an arch over his head, and " Astronomia " standing before him on his right hand, and " Urania musa celestis" on his left. The colophon is, " Venetiis Mandato et expensis Melchionis sesse : per Jacobum pētium Leucensem. Anno dñi. 1506. die 3. Julii. Regnante Inclyto Leonardo Lauretano Venetiarum principe." On the reverse is a device of a cat holding a mouse, with the letter S under, and on one side of the device is the letter M, on the other O. Folio.

xxiii. 5. 5. f.

Panzer, VIII. 380, No. 343. At the head of the title-page is pasted a little slip of paper, on which is printed, in small italic type, " *Richardus Cosinus.*" This volume, having been incorrectly entered in the Catalogue of the Library, was only accidentally discovered after that part of this list in which it should have appeared was printed.

251* Prima pars summe reuerendissimi in christo patris ac dñi dñi Antonini archiepiscopi florenī."

This is the whole title of the first volume, and it is over a large square device of a griffin supporting a shield. Each of the four parts has a title-page somewhat similar. In the colophon of the fourth part is, " Quanto vero studio et accuratione castigatum et emendatum sit : hi judicant qui illud

alijs similibus sibi, siue manuscriptis, siue ære impressis litteris contulerint. Consummatum Basileæ per magistros Joannes: amorbachium, peter et froben collegas Anno dñi. 15011 (*sic*) Ad octauum idus Junias." . . . . ix. 2. 1. f.

Panzer, VI. 188, No. 97. This book is out of its proper place, owing to the erratum, of which the printer, in the midst of his self-praise, was guilty. Not knowing, when I first found the book, whether the 15011 was a mistake for 1501, or 1511, the account of it was placed among those of books whose date was uncertain; and it has remained with them until the part in which it should have been inserted was printed.

282* SERMONES, prestantissimi viri ROBERTI DE LITIO ordinis minorum sacre theologie professoris: pontificis Aquinatis. De adventu. De quadragesima. De penitentia. De timore judiciorum dei," &c. This is part of the title, which is under a cut of one praying before a cross, with four small cuts of saints, two on each side of it. Under the title is, "¶ Venduntur Lugd. a Stephano gueygnardi al's pineti prope sanctum Antonium." The whole within a border of pieces. In the colophon is, "¶ Impressum est autem presens opus Lugd. per honestum virum magistrum Johannem cleyn alemannum. Anno dñi. M. ccccc. xiij. vj. no. Maii." Quarto, all but two eights, col., 48 lines beside the headline. . . . . xxvii. 7. 14. 8vo

Panzer, VII. 303, No. 206. When the part in which this work should have been placed was printed, this book was believed to be imperfect; the part which supplies the above colophon has since been found.

343* DEFENSORIUM MONTIS PIETATIS Contra figmenta omnia emule falsitatis." This is the whole title. In the colophon is, "Ex officina industrii Henrici Gran ciuis Hagenawen. Impensis circumspecti honestique archibibliopole Joannis Rynman de Oringaw Finemque nactum feliciter Anno virginei partus 1518. xx die mensis Augusti." Folio. v. 5. 6. f.

Not in Panzer. The work of Bernardinus de Busti, and bound with his Rosarium. See before, No. 343.

## SECTION II.

### *Books printed without dates.*

### 1500—1520.

372. ALBERTUS MAGNUS, super MISSUS EST subtiliter ac eleganter ostendens ineffabiles gloriose virginis Marie laudes." No colophon. Fol. . . . . v. 4. 14. f.

This book exactly agrees with the description given by Panzer, (IV. 79, No. 19,) who places it among the works printed before the year 1500. That Seemiller did the same is apparent from its finding a place in his list; and Panzer, who quotes him, was, probably, only following him. The volume, however, so exactly resembles the works of this author printed at Hagenaw, 1504, 1505, (see before, Nos. 158, 159, 163, and 164,) that I have thought it safest to put it in this list.

373. ALLIACO, PETRUS DE;—" QUESTIONES Magistri Petri de alliaco Cardinalis cameracensis super primum tertium et quartum SENTENTIARUM.

Tabula alphabetica omnium materiarum que in toto opere tractantur nuper laboriose collecta.

Principia quattuor in quattuor libros sententiarum cum collatiuis questionibus.

Theologie laudes vna cum principio in cursum biblie.

Questiones in vesperijs et resumpta disputatis.

Index questionum omnium totius operis in fine libri."

This is over the device of Jehan Petit; under which is, " Venundantur parisii in vico sancti Jacobi ad intersignium

Lilii in domo Johannis parui." In the colophon is, "Nuper impresse parisius. Impensis honesti viri Johannis petit. emendate noviter studio ac vigilantia. J. W. victurniacensis." Octavo, col., 45 lines beside the headline, goth. xi. 9. 14. 8°

Panzer, VIII. 212, No. 2737.

374. ALLIACO, PETRUS DE;—De Reformatione Romanæ ecclesiæ Tractatus longe optimus, editus a Reuerendiss. patre Petro de Alliaco cardinale Cameracen." No colophon. Quarto. Fourteen leaves, 4, 4, and 6. . . . . xxviii. 7. 16. 8vo

I do not find this edition in Panzer, and doubt whether it ought to be in this list.

375. ARMACHANUS;—SUMMA DOMINI ARMACANI in Questionibus Armenorum nouiter impressa Et Correcta a magistro nostro JOHANNE SUDORIS. Cum aliquibus Sermonibus eiusdem de Christi dominio ✠." This title is over the device of Jehan Petit, under which is, "Venales habentur in vico diui Jacobi sut Lilio aureo." The whole included in a border of pieces. The colophon is, "¶ Expliciunt egregii sermones domini radulphi armachani vnum tamen omisi quia est impressus et vocatur deffensorium curatorum." Fol. . . . ii. 6. 10. f.

Panzer, VII. 564, No. 547, inserts this among the books of 1512; I suppose on the ground of the royal privilege facing the "folio primo," which is dated "le douziesme iour de Mars lan mil cinq cens et unze avant pasques.

376. ATHON, JOHANNES DE;—

"¶ CONSTITUTIONES legitime seu legatine regionis Anglicane: cum subtilissima interpretatione Dni JOHANNIS DE ATHON: cum triplici tabella. summa accuratione recognite: annotate: ac Parisijs coimpresse." This title precedes the Table, which is followed by another title-page, which is (mutatis mutandis

in the five lines at the top containing the title of the book) the same as that of the Provinciale, No. 161, before. The colophon is, "Explicitus est Joannes Athoñ. super omnibus constitutionibus Othonis et Othoboni quondam apostolice sedis in anglia legatorum. Deo gratias." Fol. . . . . xlix. 4. 16.

Panzer, VII. 518, No. 156. This work precisely resembles the "Provinciale" described before, and might perhaps be considered a part of the same work; but it is not included in, or referred to by, the title of the former work. It has a fresh title-page and signatures, and is, in fact, a distinct work, though bound with No. 161.

377. The same, bound with No. 162. . . xxxviii. 1. 4.

378. Brocartica Juris." This is the whole title over the device of Jehan Petit. The reverse of the title-page is blank, and the work begins on the following page with this head-title, "Incipiunt in nomine domini Jesu christi quedam brocardia correcta et practicis vtilia extracta a toto corpore iuris ciuilis et canonici secundum ordinem litterarum alphabeti." The colophon is, "¶ Opusculum quod brocardia iuris intitulatur Feliciter Finit" After which are six Latin verses, headed "¶ Hochexastico libellus lectorem alloquitur." 12° size, eights, 31 long lines, goth., forty leaves not numb.

xvii. 9. 5. 8vo. (2)

Panzer, VIII. 212, No. 2742.

379. Concubinarii;—De Concubinariis auisamentum non absoluendis quibuscunque. i. siue Sacerdos. sine Ligatus. siue Solutus. ast eorum periculis quamplurimis." This is over two cuts of St. Augustine and St. Paul, under each of which is a motto from his works. The colophon is, "¶ Impressum Traiecti per me Johannem Bernardi." Quarto size, ten leaves, 4 and 6, 37 long lines, goth. . . . . xxvii. 5. 7. 8vo. (3)

Not found in Panzer. It may be presumed that books of this period, printed

at Utrecht, are rare; for he mentions only three books as having been printed between the years 1500 and 1536. This is the more remarkable when we consider the early celebrity which has enabled him to give the titles of seventeen works printed there in the fifteenth century.

380. CORONA beate Marie virginis." This is all the title. The colophon is only, "Finit liber qui dicitur corona beate virginis." Fol. . . . . v. 4. 14. (2)

This book exactly answers the description given by Panzer (IV. 116, No. *386), except in that, instead of beginning on "*Fo. I.* incipit Corona," that leaf begins, "Prologus. Incipit prologus in librum qui dicitur Corona beate virginis." If it is the same as Panzer's, and he is right in placing where he does, it should have been in the former part of this list, among the undated books of the fifteenth century. I presume that he followed Seemiller, IV. 141, and Laire, II. 134, whom he cites.

381. DIONYSIUS CISTERCIENSIS;—"¶ Acutissimi et quam maxime succincti et ordinatissimi doctoris Dionysii Cisterciensis liber in quatuor SENTENTIARUM nuper a fratre Johanne macerien̄. eiusdem gradus et professionis ex monasterio caritatis diligenter correctus et emendatus. Una cum principijs eiusdem doctoris et Indice tabula feliciter incipiunt." This is over the device of Ponset le Preux; under which is, "Venundantur parrhisius a Ponceto le preux in vico diui Jacobi sub intersignio potti stagnei." The whole in a border of pieces, chiefly of scripture subjects and saints. Folio. . i. 6. 5. f.

The autograph of Archbishop Cranmer, "Thomas Cantuarien̄," is at the head, and "Lumley" at the foot of the title-page. Panzer, VIII. 216, No. 2782.

382. ECCIUS, D. JOHANNES;—

"DISPUTATIO excellentium. D. Doctorum JOHANNIS ECCII et ANDREÆ CAROLOSTADII quæ cepta est Lipsiæ XXVII. Junii. An. M.XIX.

DISPUTATIO secunda D. Doctorum Joannis Eccii et Andreæ Carolostadii quæ cepit XV Julij.

Disputatio ejusdem. D. Joannis Eccii et D. Martini Lutheri Augustiani quæ cepit. IIII. Julii." No colophon. Quarto. 52 long lines, goth. . . . . xxviii. 7. 16. 8vo. (12)

Panzer, VII. 211, No. 735, where he gives it as "(*Lipsiæ*, 1519)."

383. Erasmus;—

Apologia Erasmi Roterodami ad eximium virum Jacobum Fabrum Stapulensem, cuius argumentum versa pagella demonstrabit." This is the whole title in an architective compartment, on the base of which is, "Theodoricus Martinvs." There is no colophon. The Apology itself is dated "Louanii, Nonis Augusti. Anno M.D.XVII." Quarto, 35 long lines, rom. . . . . xxviii. 7. 2. 8o. (5)

Not found in Panzer, whose earliest edition is of Basil, 1518. VI. 204, No. 214.

384. Eucherius; — In hoc libello hæc insunt: Eucherii Lugdunensis Ecclesiæ quondam Archiepiscopi, Theologi disertissimi, Intelligentiæ spiritalis formulæ: et hæc nusquam hactenus impressa.

Instructionum libri duo et hæc nusquam hactenus impressa.

Eiusdem Epistola parænetica ad Valerianum, suum, olim iam typis excusa Erasmique scholijs illustrata.

Sancti Basilij episcopi epistola quædam consolatoria adversus mundi incommoda nec hactenus usque typis deformata: et

De carnis resurrectione nonnihil ex epistola diui Hieronymi ad Pammachium aduersus errores Ioā. Hierosolymitani. Ex ædibus Claudii Cheuallon. Cum Gratia et Priulegio In Biennium." The colophon is, "¶ Finis. Parisiis apud Claudium Cheuallon ad. xvi. Calendas Nouembris." Octavo, 30 long lines beside the headline. . . . . 9. 8. 7. 8vo

Not found in Panzer.

385. FLORES LEGUM." This is the whole title, over the device of De Marnef. The colophon is, "¶ Finit tractatulus nuncupatus flores legum aut congeries auctoritatum iuris ciuilis. In quo auctoritates ordinantur secundum ordinem alphabeti cum allegationibus librorum exquibus sumuntur et.l. et. §." 12° size, contains ꝟ. ſꝟ in eights, 31 long lines, no headline or foliation, goth. . . . . xvii. 9. 5. 8vo

Not found in Panzer.

386. HAQUEUILLE DE ;—

"SERMONES DOMINICALES moralissimi et ad populum instruendum exquisitissimi Jampridem a venerabili magistro JOHANNE QUINTINI visi et ordinati nuper vero a magistro LUDOVICO VASSORIS Doctore Theologie recogniti." This title, in red, is over the device of Francois Regnault, underneath which is, "¶ Venundantur Parisius in vico sancti Jacobi In intersignio diui Claudi." The colophon is, "¶ Sermones iuxta euangelia dominicarum totius anni cum additione aliquarum epistolarum ut fertur a venerabili doctore DE HAQUEUILLE conditi et a magistro iohanne quintino Jampridem visi et ordinati. Nuperrime vero per magistrum Ludouicum vassorium, doctorem theologum accuratissime limati. Impensis. honesti viri francisci regnault bibliopole alme vniversitatis parisien̄. Nouiter impressi finiunt feliciter." Sm. octavo, col., 39 lines beside the headline, goth. . . . . x. 8. 13. 8v

Above the colophon is written, "fri Richardo cromer [or cramer] attinet iste liber cātabrigie."

I do not find this edition in Panzer. He gives an edition without date, printed at Paris for Durand Gerlier and Nicolas de Barra, first at vol. VIII. 218, No. 2805, and afterwards more correctly, XI. 496, No. 2805.

387. ¶ HORE beatissime Virginis Marie ad verum Sarisburiensis ecclesie ritum : cum undecim orationibus beate Bri-

gitte et plerisque aliis. Sicuti index in calce earundem annexus edocet." This is the whole title, which (except the ¶) is in red. It is over a cut representing the Virgin at the top of a genealogical tree springing from the father of David, under which is, "¶ Egrediet virga de radice iesse. Et flos de radice eius ascendet. Et requiescet super eum spiritus domini. Esa. xi." The whole in an architective compartment. On the reverse of the title is a large wood-cut of the Salutation, in a similar compartment. It is imperfect, beginning with the signature ✠ ſſſ, and appears to be so at the end, having nothing beyond fo. ccxv. Some leaves have also been spoiled of the side parts of the broad borders in which every page is enclosed. Quarto, eights. . . . . xxv. 1. 6. 8vo

I ought perhaps to have put this among the books printed in 1519, on the strength of the words "hoc anno presenti M. ccccc. xix." in the directions for finding the golden number; but I do not know that such incidental dates, which are liable to be copied inadvertently, are to be trusted; and I do not find any account of an edition of that year.

388. Hugo Cardinalis;—"Repertorium apostillarum utriusque testamenti domini Hugonis Cardinalis." After 34 leaves of this table of contents is, "Prima pars hujus operis: continens textum biblie cum postilla domini Hugonis Cardinalis, librorum infra signatorum," &c. This is the title to the first volume, and it is followed by a list of the books of scripture contained and commented on in it. I do not see that there is any colophon; but the documents prefixed to the first and appended to the sixth volume seem to prove that it was printed by A. Koberger, at Nuremberg, in 1504. Tomi VI. Folio. . . . . xxxii. 1. 1. f.

Not found in Panzer.

389. Hymni;—"¶ Expositio hymnorum totius anni secundum vsum Sarum: diligentissime recognitorum multis eluci-

dationibus aucta. The colophon is, "¶ This Inprynted at London without Temple bar in Saynt Clements parysshe be me Julyan Notary dwellynge at the sygne of the thre Kynges." Quarto, fours and eights. . . . . xxv. 1. 17. 8vo

The colophon differs sufficiently from that given by Dr. Dibdin, Typ. Ant. II. 580, to suggest the idea that it may possibly be another book; and if so, there may be grounds (which I do not observe in this) for his assigning the date of 1504. See Note Z.

390. Hymni;—"Expositio Hymnorum totius Anni Secundum vsum Sarum diligentissime recognitorum Multis elucidationibus aucta. ¶ Impressa Antuerpie per me Michaelem hillenium Hoochstratanum." This is the whole title in an architective compartment. There is no colophon. Quarto, long lines, goth., fol. numb. l. . . . . xxv. 1. 18. 8o

Not found in Panzer.

391. Macabre, La Dance. This volume has been described in the printed catalogue of MSS., No. 279. The colophon as it stands is, "Cy finist la dāce macabre historiee et augmentee de plusieurs nouueaux personnages et beaux dits. Et les trois mors et trois vifs ensemble nouuellement ainsi cōposee et imprimee a paris;" but it is evident that part has been erased. Sm. folio, on vellum. . . . . MS. 279

In the "Catalogue des Livres imprimés sur vélin de la Bibliothèque du Roy," a copy is described. The date assigned is, "vers 1500," and the colophon is thus printed:—

nouuellemēt ainsi cōposee et impri-
mee a paris. . . . . .
. . . . . .
. . . . . .

to describe the erasure which it exhibited. Another copy, at Auxerre, having been mentioned, it is added, "Et un troisieme, avec les figures également peintes et avec les mêmes lignes effacées, dans Lambeth Palace, près Londres."—Vol. IV., p. 169.

392. Missa;—" De valore missarum." This is the whole title, over the device of Denis Roce. The head-title of the work, which begins on the next leaf, is, " ¶ Libellus de venerabili sacramento.et valore missarum." The colophon (over a cut of the Crucifix, with the blessed Virgin and St. John) is, " ¶ Libellus de venerabili sacramento et valore missarum finit Impressus parisius per Egidium gourmont habitantem a latere collegii triqueti." 12° size, eights, 31 long lines, 24 leaves, the last blank, goth. . . . . xxx. 9. 22. 8vo. (2)

Not found in Panzer.

393. Mosellanus Petrus;—" De Ratione disputandi præsertim in re theologica Petri Mosellani Protegensis oratio, quam illustrissimi Georgii Saxon̄. ducis &c. principis sui nomine, in frequentissimo illustrium aliquot, et doctissimorum hominum conuentu, die xxvij Iunii dixit, Lipsiæ. Martino Luthero, Andreæ Carolostadio, et Ioanni Eckio disputaturis." This is the whole title, in a broad architective border. The colophon is, " Hagenoæ apud Thomam Anshelmum." Quarto, ten leaves (4 and 6), 29 long lines, rom. xxviii. 7. 16. 8vo. (11)

Panzer, VII. 116, No. 399.

394. Paulus Burgensis;—" Scrutinium Scripturarum. ¶ Eximium opus omni xp̄ifideli orthodoxi fiedi (*sic*) zelatori, bonarumque literarum studioso perquam conducibile: quo Judaica perfidia suo mucrone confoditur sicuti allophili golie caput proprio gladio a Dauid detruncatum est, a reuerendo in christo patre domino Paulo de sancta maria Burgensi presule antehac de Judaismo ad christianitatem converso editum. Et per eruditissimum virum sacrarum litterarum professorem meritissimum sacrique eloquii preconem indefessum. magistrum Robertum Goullet: recognitum, ac marginalibus cotationibus, et annota-

tionibus (que ad huiusce operis lectionem apprime conferunt) respersum." This is little more than half the title, which is over the device of Francis Regnault; under which is, "¶ Venales habentur parisijs, in vico sancti iacobi ad intersignium diui Claudii." The colophon is, "¶ Impressum fuit hoc preclarissimum ac vere diuinum opus per me Anthonium bonne mere impressorem In alma vniuersitate parisiēn. e regione scolle (*sic*) decretorum in intersignio beati martini commorantem. Expensis autem honesti viri Johannis frellon bibliopole in vico maturinorum degentis venundaturque apud eundem Frellon in sua officina in intersignio duorum vulpium." Fol., sixes, except the first and two last, which are fours. 53 long lines, beside the headline. . . . . xx. 2. 24. 8vo

Not found in Panzer.

395. Reuchlin Joannes;—"Illvstrivm virorum epistolæ Hebraicæ, Græcæ et Latinæ, ad Joannem Reuchlin Phorcensem virum nostra ætate doctissimum diuersis temporibus missæ, quibus iam pridem additus est Liber Secundus nunquam antea editus. Reuchlinistarum exercitum pagina inuenies mox sequenti." It appears, by a notice prefixed, to have been printed by Thomas Anshelmus Badensis. Quarto. xxiii. 5. 32.

Panzer, VII. 88, No. 164, gives a colophon, "Hagenoae ex officina Thomae Anshelmi Anno Incarnationis Verbi MDXIX. mense Martio." There seems to be every probability that this is true as to the facts; but where Panzer found it, I do not know. This book does not seem imperfect.

396. Savonarole Hieronymus;—"¶ Fratris Hieronymi Sauonarole de Ferrariis ordinis predicatorum Expositio in psalmos Miserere mei deus. Qui regis israel Et tris (*sic*) versus psalmi In te domine speraui." This title is over the "Prelum

Ascensianum," and they form the whole contents of the page. No colophon, 12° size, 31 long lines beside the headline, gothic.

xviii. 14. 29. 8vo. (2)

Not found in Panzer.

397. Savonarole Hieronymus;—"TRIUMPHUS CRUCIS: de veritate fidei. Fra. Hieronymi de Ferraria. Predicatoris." This is the whole title, which is printed in the form of a cross. The volume is imperfect, containing nothing after the completion of sig. ⓑ. Duodecimo size, eights, 31 long lines, goth.

xviii. 14. 29. 8vo. (5)

The part which is wanting may contain a colophon; but as I cannot identify the book with any description which I find, I know of no alternative but to put it among the undated books.

398. SAVONAROLA (HIERONYMUS);—"Incipit expositio ac meditatio Reuerendi Patris Fratris Ieronymi Sauonarole de Ferrariis ordinis predicatorum, quam in vltimis diebus vite sue edidit dum esset in carcere, super tribus versibus Ps. xxx. scilicet. In te domine speravi: quam propter persequentium rabiem vt eum morti traderent perficere non potuiit" (*sic*). Quarto, ten leaves, 39 long lines, rom. No signatures, except on the third leaf, which has "A iii:" . . xxvii. 5. 2. 8°. (4)

The title given above is over a square woodcut of two persons sitting under a tree, one with a scroll in his hand, the other leaning, as if asleep, against the trunk of the tree; a landscape with three deer in the back ground. After the work, that is, on the recto of the tenth leaf, which is headed ORATIO, is a Latin prayer, and beneath it, "Conclusiones fratris dominici pro hieronymo per eum predicate." On the reverse of this tenth leaf is the large device of the gate of Antwerp, used by Gerard Leuu, and engraved by Dibdin in his *Bib. Spenc.* IV. 230, and, if I understand Lambinet (who has described it at p. 421), not adopted by his successors, as was his smaller device with a lion, given by Dibdin, *Bib. Dec.* II. 147. Still one cannot suppose the work to have come from the press of Gerard Leuu. See *Lamb.* 303, 183.

399. ———;—"Reuerendi Patris. F. JERONYMI SAUO-

NAROLE de Ferrarijs ordinis predicatorum EXPOSITIO IN PSALMUM Miserere mei deus." This title is at the top of the first page, which is otherwise blank. There is no colophon or date, or name of place or printer, but the type (except for the title, which is a large gothic) is apparently the same roman letter as that of the preceding. Quarto size, 14 leaves, A six and B eight. . . . . xxvii. 5. 2. 8vo. (5)

Panzer, IV. 296, mentions an edition much resembling this, but he adds to the title, "dum erat in vinculis." This forms no part of the proper title of this book, which is as I have given it above. But these words are added in the head-title on the next page. He states also that it has "in fine oratio italica ad Eucharistiæ sacramentum," which agrees with this, but he adds, "insigne Laur. Rossii de Valentia typogr. Ferrarien.," of which I see nothing. The "char. rom. sig. a. b. 4 min." all agrees. It has, in fact, no device, but it is evidently in the same type as the preceding article.

400. SEQUENTIÆ;—"¶ Expositio sequentiarum totius anni secundum vsum Sarum diligentissime recognitarum multis elucidationibus aucta. Et venundantur in oppido Londōn In cemiterio sancti Pauli." This is the whole title, in the same compartment as the Hymns (No. 390, before), and the book is quite uniform with that one; and therefore, though his name is not mentioned, I presume it also was printed by Hillenius Hoochstratanus, at Antwerp. Quarto, fol. numb. xlix, besides one of table. . . . . xxv. 1. 18. 8o. (2)

Not found in Panzer. The book appears to have belonged to Andrew Elsworthy. Bound with No. 390.

401. TYNDALE WILLIAM;—"An Exposycyon vpon the .v.vi.vii.chapters of MATHEWE, which thre chapters are the keye and the dore of the scrypture, and the restoring agayne of moses lawe corrupt by the Scrybes and Pharyses. And the exposycyon is the restorynge agayne of Chrystes lawe corrupt by the Papystes. ¶ Item before the boke, thou hast a prologe

very necessary, conteynynge the whole sum of the couenant made betwene God and vs, upon which we be baptysed to kepe it," &c. At the end, only "¶ Cum priuilegio regali." 12° size, contains N in eights, O six, and P four. The text in a large black letter, the commentary in a small roman one. 32 lines of commentary to the page, fol. ¶.ix. and five more leaves not numbered.

Herbert mentions two editions. One by Day and Seres in 1548, (I. 620,) and the other by William Hill, without date, (II. 756,) both of which are said to be set forth "according to his first copy." In reprinting Herbert's statements, Dr. Dibdin says, in a note on the latter of them, "Herbert seems not to have been acquainted with the first copy. See it afterwards described in the General History about the year 1530." Vol. IV. p. 323. I do not know what this means, or whether what is before me is "the first copy." There is no intimation, that I see, of the contrary. It plainly disagrees with those mentioned by Herbert. It does not bear Tyndale's name, but at the end (on O 5,) it has his initials, W. T.

402. Varuaker Joannes;—"¶ Habes in hoc opusculo candide lector duas quodlibeticas questiones doctissimi viri magistri Joannis Varuaker artium et sacre Theologie doctoris curati ecclesie diui Petri louaniensis dicte ab eo louanii in schollis (*sic*) artium.

¶ Domini Guilielmi Bonti vtriusque iuris doctoris excellentissimi quodlibetica decisio de vitalibus et perpetuis redditibus ab eo louanij in scholis artium dicta." Beneath this, sixteen Latin verses, headed, "¶ Jodoci vroii gaurici epigramma in quo emptor cum libello colloquitur." The colophon is, "Impressum parisius per Thomam ãguelart, pro Egidio de gourmont bibliopola commorante coram Collegio cameracensi." Quarto, col., 46 lines, goth., twenty-eight leaves, not numbered. . . . . xxvii. 5. 7. 8vo. (4)

Not found in Panzer.

403. Victor de Carben;—"Propugnaculum fidei chris-

tiane Victoris de Carben primum Judei Rabi et legisperiti. nunc christiani sacerdotis. instar dyalogi christianum et judeum disputatores introducens: in quo quod Jesus nazarenus verus Messias verus deus et homo totiusque humani generis salvator sit: quodque eiusdem superbenedicta mater Maria omnium fidelium auxiliatrix. virgo immaculata et perpetua permanserit: ex lege et prophetis luculenter ostenditur et comprobatur. ¶ Cunctis diebus quibus nunc milito: expecto donec veniat immutatio mea. Job decimoquarto capitulo." This is the whole title, over a vile wood-cut of the nativity, in a border of pieces, which is all that the page contains. The reverse is occupied with the Ave Maria, and some other things in Latin words, but in Hebrew letters. There is no colophon. Quarto, eighteen leaves. . . . . xx. 5. 10. 8vo

Archbishop Bancroft's arms. See before, No. 215.

Panzer, VI. 438, No. 833, says, "(Coloniae ut verisimile est)." See No. 215.

404. VINCENTIUS FERRARIUS;—"SERMONES ESTIUALES de tempore Beati VINCENTII ordinis Predicatorum sacre theologie professoris acutissimi, declamatorisque laudatissimi cum amplissimo eorum indice." This title stands under a row of four small cuts of saints and over two similar rows, the whole being within a border of pieces. The colophon bears no date; but the work is quite uniform, and is bound with the same author's Sermones de Sanctis, printed by Joannes Clein, at Lyons, in 1518, already described (see No. 342). Quarto. xxvi. 7. 13. 8vo

This is one of the volumes which bears the motto, "Jhesus Maria."

405. VORAGINE JACOBUS DE;—"SERMONES pulcherrimi variis scripturarum doctrinis referti de SANCTIS per anni totius circulum concurrentibus: editi a venerabili viro sacre theologie professore Jacobo de voragine ordinis predicatorum quondam

episcopo Januensi." This title is over ten Latin verses, which, with the signature A.i. complete the contents of the page. No date, place, or printer's name. Octavo, col., 49 lines, beside the headline, goth. . . . . x. 5. 6. 8vo

Archbishop Whitgift's arms. The name of "Thomas Brice" is on the title-page, and also "Iste liber pertinet ad magistrum Robertum Kencott precium xvi *d.*" Not found in Panzer.

406. Wollicus Nicolaus;—"¶ Enchiridion musices Nicolai Wollici Barroducensis de gregoriana, et figuratiua, atque contrapuncto simplici percommode tractans, omnibus cantu oblectantibus perutile et necessarium." On the title-page is the device of Nicolas Preuost. The colophon is, ¶ "Impressus est libellus hic manualis, seu enchiridion Parisijs, impensis honestissimorum virorum Johannis parui in vico Jacobeo sub signo floris lilij commorantis. Et Nicolai Preuost in eodem vico sub imagine diui Georgii moram agentis. Et apud eosdem venundatur." On the reverse is the device of N. Prevost again. Quarto, eights, 47 long lines, goth. . . . xxiii. 6. 14. 8vo

Not found in Panzer.

# PART III.

## SECTION I. — *English Books printed with dates.*

## 1520 — 1550.

### 1521.

407. THE MYRROUR OF THE CHYRCHE." This is over a cut of our Saviour, under which is, "¶ Here foloweth a deuout treatyse conteyninge many goostly medytacyons and instruccyons to all maner of people, necessary and confortable to the edyfycacion of the soule and body to the love and grace of god." This volume wants the leaf which contains the colophon; but I give the following from Dibdin's Typ. Ant. II. 248 :—" Enprynted at London in the Fletestrete at the signe of the Sonne by Wynkyn de Worde. The yere of our Lord M. CCCCC. xxi. The xii yere of y^e Reygne of our moost naturall and victoryous Souerayne Lorde Kynge Henry the VIII." Quarto. . . . . xxx. 4. 18. 8^vo

Archbishop Bancroft's arms. See Note A A.

408. JHESUS. ¶ THE FLOURE OF THE COMMAUNDEMENTES of god with many examples and auctorytees extracte and drawen as well of holy Scryptures as other doctours and good auncyente faders, the which is moche utyle and profytable

vnto all people." In the colophon, "Lately translated out of Frensshe in to Englysshe Enprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. The. xiii. yere of y^e reygne of oure moost naturell Souerayne lorde Kynge Henry y^e eyght of y^t name. Fynysshed the yere of our Lorde. M. CCCCC. xxi the. viii. daye of October." Folio.

xii. 4. 8. fol.

Described at great length, Herbert, I. 163; Dibdin, II. 136, No. 186.

## 1524.

409. LIBELLUS SOPHISTARUM ad vsum CANTIBRIGIEN." This is the whole title, on a ribband over the cut of a schoolmaster, which is given by Dibdin, (Vol. I., p. l.,) and the cut is repeated on the reverse of the title-page. The colophon is, "¶ Explicit libellus sophistarum ad vsum Cantibrigien. Londoniis pervigili cura impressus, per me Wynandum de worde, in vico anglice nuncupato (the flete-strete) Ad intersignium solis commorantem. Anno dñi M. ccccc. xxiiii. die vero. iiii. Mensis Junii." On the reverse, is the printer's device, No. VI. Quarto. It contains ¶, alternately eights and fours, except that the last is six. . . . . xxiii. 7. 24. 8°

Dibdin, II. 152, mentions three editions, of 1510, of 1525, and without date; but I do not find any account of this one. At the foot of the first page of each signature, and on some other pages, there is, "Sophis. Canti."

## 1525.

410. VITA CHRISTI:" This is the whole title, on a ribband over a woodcut of our Saviour praying in the garden of Gethsemane. The colophon is, "Thus endeth the lyfe of our lorde Jesu Chryst, after Bonauenture. Imprynted at London in Flete strete at the sygne of the Sonne, by Wynkyn de

Worde. The yere of our lorde god. M. CCCCC. xxv. and fynysshed the. vii. daye of September." Quarto. xxviii. 1. 3. 8°

On the leaf following that which bears the colophon, that is DD, (not Dd) 6, it has the cut mentioned by Herbert, and wanting in the copy used by Dr. Dibdin, Typ. Ant. II. 215, and on the reverse of that leaf is Wynkyn's device No. VIII. On the title of this copy is written " bryan barwyk."

## 1526.

411. ¶ THE MIRROURE OF GOLDE for the synfull soule." The colophon is, " ¶ Here endeth the myrroure of golde. ¶ Imprynted at London in the Fletestrete, at the sygne of the Sonne, by Wynkyn de Worde The yere of our lorde M. D. xxvj. The. xxx. daye of Maye." Quarto.

xxx. 4. 18. 8vo. (2)

There seems to be some confusion about this book: Dr. Dibdin gives two editions, (Typ. Ant. II. 253. No. 343, 344,) with each of which this copy partly agrees, and partly disagrees. Like No. 343, " the title . . . . . is over the King's arms supported by angels, under which are the portcullis and rose; on the back is a large portcullis, crowned and supported, with the King's motto at top." Also " the first letter, a blooming T, has within it half a rose, and half a pomegranate, parte per pale, on the same stalk." And it contains J in sixes; except that the last leaf is wanting, which, of course, may have agreed. But then, No. 343 is represented as having been printed on the 29th of March, 1522, whereas the copy before me—agreeing therein with No. 344 in every word of its colophon—distinctly states that it was printed the 30th of May, 1526. Agreeing, however, in its colophon with No. 344, it differs in that there is neither dragon nor greyhound in the title, and no " blooming T " with a portcullis in it. In fact, it has the colophon assigned to one, and agrees with the description of the other; and leads to the supposition, that in Dr. Dibdin's work the titles have been misplaced.

412. THE MARTILOGE. This copy has no such title-page or preface as is described by Herbert, I. 173, and Dib. Typ. Ant., II. 263, but begins at " Folio 1," with the signature a j. The colophon is, " ¶ Thus endeth the Martiloge with the Addicyons. Imprynted at London in Fletestrete at the sygne

of the sonne by Wynkyn de Worde, The yere of our lorde god. M. CCCCC. xxvi. the xv. daye of February." Quarto.
xxv. 2. 7. 8vo

## 1527.

413. The Golden Legend. In the colophon, "Finysshed the . xxvii . daye of August, the yere of our Lord. M. CCCC. xxvii. the. xix. yere of the regne of our souerayne lorde Kynge Henry the eyght. Imprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde." Fol. . . . . ii. 6. 2. f.

Dibdin, II. 80, No. 108. There is nothing in the colophon after what I have given above; so that in Dr. Dibdin's title, all between "*Worde*" and "Folio" should be erased. I do not know what is meant by the brackets, but I presume that the insertion has been altogether a mistake.

414. Literarum quibus inuictissimus princeps, Henricus Octauus, rex Angliæ et Franciæ, dn̄s Hyberniæ, ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missam, et ipsius Lutheranæ quoque epistolæ exemplum." This is the whole title, in a broad border, with Pynson's cypher in the base. The colophon is, "Londini in ædibus Pynsonianis. Anno domini Millesimo quingentesimo uicesimo septimo, decima Februarij. Cum priuilegio a rege indulto." After this, the "panegyrical Latin verses;" which are in fact, on the third leaf of G, the fourth leaf of G being blank, and completing the book. All the preceding signatures have eight. 12° size, 18 long lines, no headline or foliation, rom.
xxiii. 9. 11. 8°. (5)

Dibdin, II. 487, No. 617. It will be seen that this copy agrees exactly with the description which Dr. Dibdin gives from Herbert of No. 616, an edition supposed to belong to the preceding year, except in having the words "septimo, decima Februarii," instead of "sexto secunda Decembris." They are, therefore, probably only one edition, with this slight variation in the colophon.

## 1529.

415. ¶ A PISTLE to the Christen reader.

¶ THE REVELATION of Antichrist.

¶ ANTITHESES, wherin are compared to geder Christes actes and oure holye father the Popes." This title is in a border of figures. Fo. ii is headed "Richarde Brightwell unto y^e Christen reader;" and the "pistle" goes on to the reverse of fo. 11. Then the second tract begins under a heading, "¶ Danielis. viij.," which goes on to the reverse of fo. lxxxvii., where the Antithesis begins. This extends to the reverse of fo. cii., where there is this colophon, "¶ At Malborow in the land of Hesse, the xij day of Julye, Anno M.CCCCCxxix. by me Hans Luft. After this, two leaves, one with errata on both sides, and the other wholly blank. Sm. 8°. . . . . xxix. 8. 22. 8^vo

Archbishop Bancroft's initials. On the back "Maynwaryng." Herb. III. 1538.

## 1530.

416. ¶ A DYALOGE of SYR THOMAS MORE Knyghte: one of the counsayll of our souerayne lord the King and chauncelloure of hys duchy of Lancaster. Wheryn be treated dyuers maters, as of the veneracyon and worshyp of ymagys and relyques praying to sayntis, and goynge on pylgrymage. Wyth many other thyngys touchyng the pestylent secte of Luther and Tyndale, by the tone bygone in Saxony, and by the tother laboryd to be brought in to England ¶ Newly oversene by the sayd Syr Thomas More chauncellour of England 1530." The colophon is, "¶ Cum privilegio regali, ¶ Anno domini M.v.C.xxxi mense Maii." Folio. . . 12. 4. 9. f.

Archbishop Whitgift's arms.

Dibdin, III. 273, No. 1359, who assigns it to William Rastell, and states that it is a reprint of the edition first published by his father in 1529.

417. HEREAFTER Foloweth the boke callyd the MYRROURE OF OURE LADY very necessary for all relygyous persons." This is the whole title. The colophon, on f. clxiiii., is, "¶ Here endeth the seconde parte of oure Ladyes Myroure. Very necessary for all relygyous persones and other good devoute people Fynysshed and Impryn in the suburbes of the Famous Cytye of Lōdon withoute temple barre by me Richarde Fawkes, dwellynge in Durrerme rents or else in Powles churcheyerde at the sygne of the . A. B. C. ¶ The yere of oure Lorde god a. M. CCCCC. xxx. the fourthe day of the moneth of Nouember." Folio. . . . . ii. 6. 6. f.

This volume has been fully and—except one great error—correctly described by Herbert, I. 468. His description and mistake are copied by Dibdin, III. 358 Herbert's copy must have wanted a whole sheet, or he could not have said that the third part "concludes on Folio Clxxxiii without either colophon or device." The truth is, that, as he says, "this third part is printed with a fresh set of signatures," and his copy had, I presume, a, b, and c, each containing six leaves; but it should have had—as the copy before me has—another sheet d, with six leaves also, with this colophon at the bottom of the reverse of the last of them, "¶ Here endeth the boke that ys called oure Ladyes Myrroure." The circumstance that, owing to its concluding a division, the page which was last in Herbert's copy, wanted a line and a half of being full, no doubt helped to deceive him. "Roberti Hare . 1558," on the title.

418. ¶ LIBELLUS SOPHISTARUM ad vsum Oxonienē Impressus Londoniis per Winandum de Worde : hac in vrbe in parochia sctē brigide (in the fletestrete) ad signum solis commorantem." This title is over the same cut as that already mentioned as ornamenting the title-page of the "Libellus sophistarum ad usum Cantabrigien.," (No. 410,) but not in a ribband. The cut is not repeated on the back of the title, and the device—which is above the colophon, and on the reverse of k iv—is No V. In other respects, this volume much resembles the other; being printed in a similar type, and of the same small quarto size of fours and eights—except that e has only six—alter-

nating. The colophon is, "Finis libelli sophistarum ad vsum Oxonien̄. Londoniis impressi, per Wynandum de Worde, in parrochia sancte Brigide in vico anglice nuncupato (the fletestrete) ad signum solis commorantem. Anno dn̄i. M.CCCCC.XXX. Die vero decima sexta Julii." Quarto.

xxiii. 7. 24. 8°. (2)

I have described this book the more fully, because no bibliographer, whose work I have seen, appears to have been aware that it ever was printed by Wynkyn de Worde. Dib., Typ. Ant., II. 511, mentions—from Ames and Herbert—an edition by Pynson of 1524.

419. The Practyse of Prelates. ¶ Whether the Kinges grace may be separated from hys quene, be cause she was his brothers wyfe. Marborch in the yere of oure Lorde. M.CCCCC.&.XXX." This is the whole title, which is in a compartment precisely similar to that used by Pynson for No. 415, before, except that in that, the shield on the base is filled up with Pynson's device, and the little compartment above it with a monogram, while in this they are blank. The compartment is not identically the same, but it is a very exact copy. Small octavo, in secretary type, containing K 10 in eights. . . . . xxvii. 9. 12. (9)

Archbishop Bancroft's initials.

I presume that this was the original edition. That part of the title which relates to the King was subsequently dropped. In Day's edition of 1573, (xiii. 4. 9. f.,) it stands "¶ The Practise of papisticall Prelates, made by Wylliam Tyndall. ¶ In the year of our Lorde 1530."

## 1531.

420. The determinations of the moste famous and mooste excellent vniuersities of Italy and Fraunce, that it is so vnlefull for a man to marie his brothers wyfe that the pope hath no power to dispense therwith." This is the whole

title, which is, as Herbert describes it, "in the compartment of a neat window-frame." The colophon is, "¶ Imprinted at London in the house of Thomas Berthelet printer to the Kinges most noble grace. the. 7. day of Nouembre. 1531. Cum privilegio." 8°. . . . . xlii. 6. 35. 8vo

This agrees so exactly with the account given by Herbert, I. 418, of an edition printed by Thomas Berthelet, to which he assigns the date of 1530, that I cannot help thinking there may be some mistake, and that he was speaking of this edition; not that there was, as Dr. Dibdin suggests—III, 275—a reprint in 1531. He gives the colophon from Herbert, "¶ Imprinted at London in the house of ——— printer to the Kinges moste noble grace. the. 7. day of Nouembre. Cvm Privilegio." This minutely agrees with the book before me, even to the day of the month, except that it has not, between "Novembre" and "Cvm," the figures 1531, which being small, and forming a line by themselves above the row of capitals, CVM PRIVILEGIO, may have been passed over by a transcriber. It is, at all events, singular, if one edition was printed on exactly the same day of the month as the other. And, though Herbert had seen one, and (according to Dr. Dibdin) Mr. Woodhul possessed the other, it does not appear that any one person had seen both.

421. THE SAME. . . . . xxxii. 9. 15. 8°

## 1532.

422. THE CŌFUTACYON of TYNDALES answere made by SYR THOMAS MORE Knyght lord chaūcellour of Englonde." Prentyd at London. By Wyllyam Rastell 1532. Cum Privilegio." Folio. . . . . xii. 4. 9. f. (3)

Archbishop Whitgift's arms.

This is only the first part, containing the first three books. Herbert, I. 476. Dibdin, III. 374, No. 1363.

423. ¶ HERE BEGYNNETH the boke called the PYPE, OR TONNE, of the lyfe of perfection. The reason or cause whereof dothe playnely appere in the processe." This is the whole title, over a woodcut. The colophon is, "¶ Imprynted at

london in Fletestrete, by me Robert Redman, dwellynge in saynt Dunstones parysshe, next the churche. In the yere of our lord god a thousande fyue hondred and. xxxii. The. xxiii. day of Marche. ✻ ¶ Cum priuilegio Regali, ✠." Quarto. . . . . xxviii. 1. 6. 8vo

Over the title is written "Ad Ricardū Pittēī Bathoñ." And in the scroll in the printer's device, on the last page, is written "Ricardus Pytt." Fully and accurately described by Herbert, I. 390. To an address, "Unto the devoute readers," on the back of the title-page, the author subscribes himself, "the olde wreched brother of Syon, Richarde Whytforde." Dibdin, III. 224.

## 1533.

424. The Debellation of Salem and Bizance." This is the whole title. The colophon is, "¶ Prynted by W. Rastell in Fletestrete in saynte Bridys chyrch yarde, the yere of our Lorde 1533. Cum priuilegio. Sm. 8°. xxxi. 9. 2. 8vo

Herbert, I. 478.

425. Scala Perfectionis." The colophon is, "Imprynted at London in Fletestrete, by Wynkyn de Worde, dwellynge at the sygne of the Sonne, and fynysshed in the yere of our lord god. M. CCCCC. xxxiij. The. xxvij. daye of Maye." This is over the printer's device. Quarto. . . . xxviii. 1. 2. 8vo

The work of Walter Hylton. It is fully described by Herbert, I. 185. His account is copied by Dibdin, II. 40, No. 87, who erroneously adds, that the book contains ʒ 6. The sheet ʒ has its full complement of eight leaves, and it is followed by two other sheets, one of eight, and the other of six leaves. The signature of the latter, which is a contraction, has been mistaken for a black ʒ.

426. ¶ The legacye or embassate of the great emperoure of Inde prester Johñ unto Emanuell kynge of Portyngale in the yere of our lorde M. v. C. xiij.

Of the faith of the Indyans, ceremonyes, relygyons &c.

Of the Patryarche and his offyce.

Of the realme, state, power, maiesty, and order of the Courte of prester John̄." This is the whole title, of which the reverse is blank. The next page begins, "John More to the crysten reader," in which he states that he had translated the work. "All whyche thynges were rehersed vnto y^e^ myghty and pusaunt prynce Emanuell Kynge of Portyngale, by the mouth of one Mathew, sent frō the emperoure of Inde prester John̄ vnto the fornamed Emanuel, in the yere of our lord M.v.hundred.xiii." Folio 5 begins with a head-title, "Damyane Gooes a Portyngale vnto the ryght reuerent father in god lord John̄ y^e^ great Goth, archbysshop of wpsalen̄ inhabytyng the countrey of Swetia, sendes gretynge." On folio 8 begins "The letter of the hygh emperoure of Inde Prester John̄ vnto the moste myghte prynce Emanuell Kynge of Portyngale." On folio 11, "The Confession of the faith, ceremonyes, and manner of theyr relygion, of the empyre of prester John̄." The fiftieth article is, "The Pope of Rome they knowlege, but the cause why they do not theyr obedience to hym (as other crysten people do) is the euyll diffyculte waye." On folio 15, "Of their patryarche, and of his office." On folio 17, "Of the realme and estate of themperour prester John̄." On folio 25, a title "Of the people of Pilapes," and on folio 26, the letter concludes, "I pray you I may be hertly recommēded vnto your brother Olaus the great Goth, a very specyale frend and louer of mine. At Antwerpe out of the comyn houses of our realme of Portyngale in the calendas of December, the yere of our god M.D.xxxi." On the back of this leaf is the colophon, "¶ Prynted by W. Rastell in Fletestrete, in saynte Brydys chyrch yarde. 1533. Cum priuilegio." Octavo, folios numb. 26, fours except G, which has but two, black letter. . . . . xxxi. 9. 2. 8^vo^. (2)

I do not find any account of this book. See Note B B.

427. ALEXANDRI ALESII Epistola contra decretum quoddam Episcoporū in Scotia, quod prohibet legere novi Testamenti libros lingua vernacula." No colophon, only "ANNO. M.D.XXXIII." No place, or printer's name. Duodecimo size, sixteen leaves in eights. . . . . xiv. 5. 5. 8vo. (2)

Herbert suggests that it was printed "probably at London if it was not sent abroad to be printed. Mackenzie mentions it printed at Strasburgh in 1542: perhaps a subsequent edition."—III. p. 1472.

428. FABYANS CRONYCLE newly prynted, with the cronycle, actes, and dedes done in the tyme of the reygne of the moste excellent prynce kynge Henry the vii father vnto our most drad souerayne lord kynge Henry the.viii. To whom be all honour reuerence and ioyfull contynuance of his prosperous reygne, to the pleasure of god and weale of this his realme AMEN. ¶ Prented at London by Wyllyam Rastell 1.533. Cvm Privilegio." Two volumes bound in one. Folio. xv. 4. 16. f.

Described by Herbert, I. 480; and Dibdin, III. 380, No. 1370.

## 1534.

429. OPUS EXIMIUM. De vera differentia regiae potestatis et ecclesiasticae; et quae sit ipsa veritas ac virtus vtriusque. Londini in ædibus Tho. Bertheleti. M.D.XXXIIII." xxiv. 4. 9. 8vo

Herbert, I. 424; Dibdin, III. 289, No. 1160.

430. CONSTITUTIONS prouincialles, and of OTHO, and OCTHOBONE, translated in to Englyshe." The colophon is, "¶ Imprynted at London in Fletestrete by me Robert Redman Anno. M.D. xxxiiii. Cum Privilegio." Duodecimo size, eights. . . . . xxviii. 8. 21. 8vo

Fully described by Herbert, I. 392; and Dibdin, III. 225.

431. THE DEFENCE OF PEACE; lately translated out of laten in to englysshe." This is over what Herbert describes as "the arms of King Henry in pale with those of queen Anne Boleyn, and crowned, having the initials of their christian names, H and A, over them, and the rose and acorn under them." Beneath is, "¶ With the kynges moste gracyous priuilege," and the signature "A. i." The colophon is, "Prynted by me Robert wyer, for william marshall, and fynysshed in the moneth of July in the yere of our Lorde god a.M.CCCCC.XXXv. And in the.xxvii. yere of the Reygne of our moste gracyous soueraygne lorde Henry the eyght, by the grace of god, of Englande, and of Fraunce kynge, defender of the fayth, and lorde of Irelande, and supreme hed vnder god of the churche of Englande. With the priuilege of our moste gracious soueraygne Lorde, for sixe yeres." Folio. . . . . xi. 4. 19. f.

This book has been described by Herbert, I. 371, and his description may be found in Dibd., III. 178, No. 943. It is, I believe, accurate, except in saying that the book "contains 142 leaves numbered with Arabic figures," whereas it has only 140 numbered leaves, the last of them misprinted 1340; the other two are not numbered. The coat armour which he mentions, is on both sides of the last leaf, and may be, as he suggests, the translator's; but we find it in a book of the next year (which he mentions at p. 490, and Dibdin at III. 401, No. 1411,) printed by Thomas Gibson. Whatever the passant animal in the chief may be, it surely is not a tiger.

## 1536.

432. HERE AFTER ensuith a litle TREATICE very necessary, and behouefull aswell to preserve the people from the PESTILENCE as to helpe and recouer theym that be infected with the same, made by a Bysshop and doctor of Phisick of Denmarke and thexperience thereof proued by the same Bisshop, and also of late practised and proued in mani places within the

City of london, and by the same many folke haue been recouered and cured, and therefore a boke myche profitable for all men, and specially for suche as be farre from Phisicions 1536." This is the whole title, in a broad border. In the preface the author calls himself, "the Bishop of Arusiens in the realme of Denmarke." The colophon is, "¶ Imprinted att London by Thomas Gybson, in the moneth of Septembre, in the yere of our Lorde God A thousande fyue hundreth thirty and sixe And in the.xxviii.yere, of the Reigne of our most gracious soueraigne lorde Henry the eyghte by the grace of God of Englonde and of Fraunce Kinge, defender of the faithe and lorde of Irelande and in earthe (next vndre Christe) supreme hedd of the Chirche of Englond. ¶ God saue the Kinge." Quarto, eight leaves, 32 long lines, black letter. . . . . xxxix. 6. 3. (2)

On the last page is the "coat armour" alluded to above.

433. A remedy for Sedition, vvherin are conteyned many thynges, concernyng the true and loyall obeysance, that commens owe vnto their prince and soueraygne lorde the kynge. Anno M.D.XXXVI." This is the whole title, in a broad border. The colophon is, "Londini in aedibus Thomae Bertheleti regii impressoris. Cum privilegio." Quarto.

xxix. 3. 17. 8vo. (4)

Archbishop Bancroft's initials. Herbert, I. 427. Dibd., III. 295, No. 1179.

434. ARTICLES devised by the Kynges Highnes Maiestie to stablyshe christen quietnes and vnitie amonge vs, and to auoyde contentious opiniōs, which articles be also approued by the consent and determination of the hole clergie of this realme. Anno M.D.XXXVI." This is the full title. The

colophon is, "Londini in ædibus Thomæ Bertheleti regii impressoris. Cum Privilegio." Quarto. . . xxx. 3. 21. 8vo

Herbert, I, 428. Dib., III., 295, No. 1181.

435. A Lamentation in vvhiche is shevved what Ruyne and destruction cometh of seditious rebellyon. Anno M.D.XXXVI." This is the whole title, in a broad border. The colophon is, "Londini in aedibus Thomae Bertheleti regii impressoris. Cvm priuilegio." Quarto. xxix. 3. 17. 8vo. (3)

Archbishop Bancroft's arms. Herbert, I. 427. Dibd., III. 295, No. 1180.

## 1537.

436. [A] The Institvtion of a christen man conteynynge the Exposytion or Interpretation of the commune Crede, of the seuen sacramentes, of the.x.commandementes, and of the Pater noster, and the Aue Maria, Justification and Purgatory." This is the whole title in that border so frequently used by T. Berthelet, which Herbert describes as "a compartment of boys." The colophon is, "Londini in aedibus Thomae Bertheleti regii impressoris. An. M.D.XXXVII. Cum Privilegio." Quarto. . . . . xl. 3. 2.

437. [B] The Same. . . . . xxviii. 1. 13. 8vo

Archbishop Bancroft's arms.

438. [C] The Same . . . . . xxxix. 6. 1.

I call these books the same, because they are substantially so. As to the differences existing between them, see Note C C.

439. The Comparation of a Vyrgin and a Martyr. An. M.D.XXXVII." This title is in an architective compartment, and on the back, in secretary type, is, "¶ The Preface.

¶ To the ryght worshypfull Master John Ramsay, lorde priour of Merton, Thomas Paynell, chanon of Merton sendeth gretynge. This lyttell and fruitfull boke, as you of your most gentylle nature, desyred me your obedient, I haue translated into englyshe," &c. It is of duodecimo size, containing ¶ in eights. The last leaf is blank: on the reverse of the preceding is this colophon, " Londini in Ædibus Thomæ Bertheleti Regii impressoris. Cum privilegio."

xxxi. 9. 3. 8vo. (2)

Archbishop Bancroft's initials.

This must be the same book as is given by Herbert, I. 429, "'A comparison of a virgin and a Martir, translated by Thomas Paynel' from the latin of Erasmus. Maunsell's Catal. p. 47. Mr. Ames has it—'of a virgin and a marryed woman.' Query if not the same." Copied in Dibd., III. 297, No. 1185.

440. Concio quam habuit Reuerendiss. in Christo pater Hugo Latimerus Episcopus Worcestriæ in conventu spiritualium nono Junii, ante inchoationem Parlamenti celebrati. Anno 28. inuictiss. Regis Henrici octaui." This is the whole title, and is, as Herbert says, "in a neat architective compartment, with a cherub at top, and the date 1537 on the sell." The colophon is, " ¶ Impressum in suburbio Londinensi uulgo dicti southvvarke per me Jacobum Nicolai. Pro Johanne Gough bibliopola. ¶ Cum priuilegio Regali." Small octavo.

xxiii. 9. 11. 8vo. (4)

As Herbert, I. 493, and Dibdin, III. 406, No. 1418, agree to consider the date in "the sell," as that of the book, I have put this work under the year 1537; but it is probable that "the architective compartment" was used for books of a later date, without any alteration of the figures in "the sell." An instance of this occurs in No. 446, belonging to the next year, in which a very similar compartment bears the date of 1534, while the colophon gives the date of 1538.

441. A Protestation made for the most mighty and most redoubted kynge of Englande, &c. and his hole counsell and clergie wherin is declared, that neyther his hyghenes, nor his

prelates, neyther any other prynce or prelate, is bounde to come or sende to the pretended councell, that Paule byshoppe of Rome, first by a bul indicted at Mantua, a citie in Italy, and nowe a late by an other bull, hath proroged to a place, no man can telle where." This is the whole title. The colophon is, "Londini in aedibus Thomae Bertheleti regii impres. An. M.D.XXXVII Cvm privilegio." 12° size; contains ℭ in eights, the last leaf blank. . . . . xxvii. 9. 12. 8vo. (13)

Herbert, I. 430. Dibd., III. 298, No. 1191. See Strype *Mem.*, I. i. 379, (Old. Ed. 246) where the title is incorrectly given.

## 1538.

442. Henrici Octavi Regis Angliæ et Franciæ, Fidei defensoris, Supremique, post Christum Anglicæ Ecclesiæ capitis, Ad Carolum Cæsarem Augustum, cæterosque orbis christiani Monarchas, populumque christianum, Epistola, qua Rex facile causas ostendit, et cur is Vincentiam, ad Concilium, falso nomine generale appellatum, non sit venturus, et quam periculorum sit aliis, qui veram Christi doctrinam profitentur eo sese conferre.

¶ Additus est et libellus ille, quem superiori anno, Rex Sereniss. vniversique Brytanniæ proceres, de Mantuanensi Concilio ædiderunt.

¶ Fruere lector, et veritati iam postliminio redeunti, obviam procedito, præsentem amplectere, amplexamque exosculare." This is the whole title. The colophon is, "Londini in ædibus Thomæ Bertheleti Regii impressoris. excus. Anno M.D.XXXVIII Cvm Privilegio." Twelve leaves, small octavo.

xxiii. 9. 11. 8vo. (2)

Archbishop Bancroft's initials.

Herbert. I. 432, and Dibdin, III. 303, No. 1207. In both places it is described as consisting of ten leaves. It has in fact, A 8, and B 4. The "Libellus" is not added, except it be the following :—

443. ILLVSTRIS. AC POTENTISS. REGIS, Senatus, populique Angliæ, sententia de eo concilio quod Paulus Episc. Ro. Mantuæ futurum simulauit, et de ea bulla quæ ad Calendas Nouembres id prorogarit." This is the whole title, which is included in Berthelet's small architective compartment, with three cherubs' heads on the sell. The colophon is, "Londini in ædibus Thomæ Berthelet regii impressoris. excvs. Anno M. D. XXXVIII. Cum privilegio." It contains C in small octavo. . . . . xxiii. 9. 11. 8vo. (3)

This is undoubtedly the work referred to in the preceding article, of which it seems not to have formed a part. It follows it in the volume, but has every mark of a separate publication. It is the Latin of No. 441.

444. AN EPISTLE of the moste myghty and redouted Prince HENRY THE VIII by the grace of God Kyng of England and of Fraunce, lorde of Irelande, defender of the Faithe, and supreme heed of the churche of England, nexte vnder Christe, writen to the Emperours maiestie, to all christen princes, and to all those that trewly and syncerely professe Christe's religion." This is the whole title, in an architective compartment. The colophon is, "Londini in aedibus Thomae Bertheleti regii impressoris. excus. Anno. M. D. XXXVIII. Cum privilegio." Small octavo. . . . . xl. 4. 39.

This is the English of the preceding article, No. 442. Herbert, I. 433, and Dibdin, III. 304, No. 1208, state that this work "contains 19 pages;" which the reader must understand to relate to the letter itself, which occupies about eighteen pages and a half. But there are in all twelve leaves (A. 8, B. 4,) the last being blank.

445. THE SAME; no title page. . . xxvii. 9. 12. 8o. (11)

Archbishop Bancroft's initials. These two books resemble each other so closely, that they would be taken for copies of the same edition; and in fact they probably were printed from the same setting up of the types. They are almost page for page the same in general disposition, though with perpetual

variations of spelling and spacing, and sometimes overrunning several lines. This is obvious in a cursory comparison; in the course of which I have not observed any alteration amounting to the substitution of one word for another.

446. A TREATISE concernynge generall councilles, the Byshoppes of Rome, and the Clergy." This title is in an architectural compartment, on the sell of which is the date 1534. The colophon is on the reverse of D viii, "Londini in ædibus Thomæ Bertheleti regii impressoris excus. Anno M.D.XXXVIII. Cvm privilegio." But after this there are two leaves containing "The table" and "The correction." 12mo size, eights. . . . . xxix. 8. 22. 8vo. (6)

Herbert, I. 432. Dibdin, III. 302, 1203.

447. ¶ THYS PRYMER in Englysshe, and in Laten is newly translated after the Laten texte. M.D.xxxviij." This title is over "¶ The contentes of this boke," which fill up the remainder of the title-page. On the reverse of the title is "An almanacke for .xxiiii. yeres," calendar, creed, commandments, and preface, occupying fifteen leaves, after which the work begins on A iiii with a cut of St. John the Evangelist. There are many wood engravings, and some have been cut out. The leaves D i, G iiii, I ii, and iii, are wanting. There is no colophon but "¶ FINIS," the letters being red. 8°. col., Latin and English, 37 lines English, 49 latin, beside the head line. . . . . xxiv. 9. 1. 8vo

There is no name of place or printer; but the book is bound with and resembles, Savonarola's Exposition of the 51st and 30th Psalms, printed by Nicholas le Roux, without date. It is also like the Prymer described by Herbert, I. 396, and Dibdin, III. 231, as printed by Robert Redman, in 1538.

448. ¶ HERE begynneth the PYSTLES AND GOSPELS of euery Sonday, and holy Daye in the yere. ✠ M.D.xxxviij." This

is the whole title, in an architective compartment, with a shield on the sell bearing the letters I. G. 8vo. col., 37 lines, beside the head line, fol. numb. lxii. beside two of table.

xxiv. 9. 1. 8vo. (3)

Bound with the two preceding. On the reverse of the title is the same cut of St. John as in the Primer.

449. An Exposicyon. ¶ An Exposicyon after the maner of a contemplacyon upon the. li. Psalme called Miserere mei Deus whiche Hierom of Ferrary made at the latter end of hys dayes." The text is in columns, English and Latin, and this stands as a head title on sig. a i, over the English. This exposition ends on the reverse of e v, and on e vi begins "A Meditacyon. ¶ A Meditacyon of the same Jerom vpon the Psalme of In the (*sic*) Dne speraui, whiche preuented by death he could nat fynyshe." The work contains h iiii in eights, bearing on the last page the colophon, "¶ Imprynted in Parys the yere of our Lorde 1538." 8vo. 29 lines of the English, which is in a larger type and wider column than the Latin . . . . . xxxi. 8. 18. 8vo

450. ¶ Here begynneth the Pystles and Gospels: of euery Sonday, and holy daye in the yere." This title is in a large and beautiful black letter, over a cut of St. Peter, under which there is the date 1538. At the back of the title is the cut of St. John and the New Jerusalem, as in the Prymer just described (No. 447.) The next page is headed "The Pystels and Gospels in englysshe Fo. ii." The book is in double columns, and foliated to lxvii., after which there are four leaves, containing "The Table" and the colophon, which is, "¶ Imprinted at Paris The yere of our lorde M. D. xxxviij." Small quarto size, eights. . . . . xxxi. 8. 18. 8vo. (2)

451. Richardi Sampsonis Episcopi Cicestr. in priores quinquaginta psalmos Dauiticos, familiaris explanatio, iam primū ædita. Londini in ædibus Th. Bertheleti typis impress. Cum priuilegio ad imprimendum solum." This is the whole title, which is in a frame with a cherub's head on the upper part. After sixteen leaves of prefatory matter the work contains 248 numbered folios. The words commented on are printed in roman type, but the body of the work is in italic throughout. It is printed in double columns; and the colophon is, "Londini in ædibus Thomæ Bertheleti typis impress. cum priulegio ad imprimendum solum. Anno M.D.XXXIX." Folio.

xi. 4. 17. f.

Over the title is written. "Masono Sampsonus epſ̄ me dono dedit." I do not find any notice of this work by bibliographers. Herbert, I. 434, mentions, as a work printed by Berthelet in this year, "Expositio in L. psalmos priores." Probably by Thomas Aquinas. Quarto." See also Dibdin, III. 307, No. 1224.

452. The Exposition and declaration of the Psalme, Deus ultionum Dominus, made by Syr Henry Parker knight lord Morley, dedicated to the Kynges highnes." This title is in an architective compartment, with 1534 on the sell. The colophon is, "Londini in ædibus Thomæ Bertheleti typis impress. Cum priulegio ad imprimendum solum. Anno MDXXXIX." . . . . . xxxi. 9. 3. 8vo. (3)

Archbishop Bancroft's initials.
Herbert, I. 434. Dibdin, III. 305, No. 1213.

453. The Castel of helthe, Gathered, and made by Syr Thomas Elyot, knight, out of the chief authors of Phisyke, whereby euery man may know the state of his owne body, the preseruation of helthe, and how to instruct well his phisition in sicknes that he be not deceyued. M.D.XXXIX." This is the whole of the title. The colophon is, "Londini in

ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno M.D.XXXIX." 4°.

xxxix. 6. 3.

Herbert, I. 435. Dibdin, III. 307, No. 1223.

454. THE SVMME or pith of the. 150. Psalmes of Dauid reduced in to a forme of prayers and meditations, with certayne other godlye orysons very necessary for all sortes of people to say dayly, translated by RICHARD TAVERNER. ☞ Cum priuilegio ad imprimendum solum." This is the whole title in an architective compartment, with John Byddel's device on the sell. The colophon is, "¶ Imprynted at London in Fletstrete, at the Sygne of the Sonne by Jhon Byddell, the. v. daye of Apryll. M.D.xxxix. 12°. size, contains ℵ iv. in eights. Sheet ℭ is wanting. . . . . xxviii. 8. 24. 8vo

I do not see that this work is noticed by Dibdin; and it is only mentioned in a very confused way by Herbert, who calls it, "Capito his praiers and meditations on the psalms, translated by Ric. Taverner;" and adds, "Maunsell's catalogue, p. 84. Mr. Ames mentions it in folio; but i think by mistake." (I. 488.) This is partly correct, for in the "prologe," headed "Richard Tauerner to the christen readers," he says, that by the want of such books of devotion in our language, he "was compelled to translate in to our Englysh langage this very frutefull boke of prayers, lately set forth by the right excellēt clerke Capito, a boke doubtles neuer to be layde out of your hādes, but contynually to be redde, reuolued, and deuoured gredily euery daye, yea, euery houre, as well in chambers and closettes priuilye, as in churches and assemblyes openly, and not onelye to be deuoured outwardly with the lyppes, but inwardlye also to be chawed, eaten down and digested in the harte, for let noman thynke that it is y^e nombre and multitude of wordes or moch pytter pattryng of lyppes, that maketh us to be harde of God the father. And therfore S. Paule preferreth fyue wordes spoken in spirite before tenne thousande with the tonge. Wherfore gentle readers go to, take here louingly this litle boke, litle, I say, in quantite, but whiche conteyneth under fewe wordes no litle matier, but treasures inestimable. If ye shall lyke it, (as I trust surelye ye shall) thank not me for it, but gyue the hole thankes and glory to god, whiche by his myghty hande hath raysed up oure mooste drad soueraygne Lorde Kynge Henrie the eight with such godly coūsaillours and furtherers. as my Lorde priuie seal is, (at whose request I haue translate it,) to set up agayne his fallen and decayed glory, maugre the hed of our capitall

enemye the byshop of Rome, with all his vngodly lymmes, conspiratours, and adherentes. Tothis euerlastynge and immortall God be all honour, prayse, glorye, and thankes worlde without ende."

## 1540.

455. INSTITUTIO compendiaria totivs grammaticae, quam et eruditissimus, atque idem illustrissimus Rex noster hoc nomine euulgari jussit, ut non alia quam hæc una per totam Angliam pueris prælegeretur. ☞ Londini. Anno M.D.XL." This is the whole title, in the compartment of boys. The colophon is, "Londini ex officina Thomae Bertheleti typis impres. cum privilegio ad imprimendvm solvm. Anno. verbi incarnati. M.D.XL." Quarto, printed on vellum.

I do not find any account of this work. This particular copy seems to have been prepared for King Edward VI. See Note D D.

456. A COMMEMORATION of the inestimable graces and benefites of God infused through the bryght lyght of the knowlege of his holy word, in our moste dradde Soveraygne lorde Henry the eight by the grace of God Kyng of Englande and of Fraunce defender of the fayth, lorde of Irelande and in erth the supreme heed next and immediate vnder Christe of the Churche of Englande with hartye prayse and thankes gyuyng unto God for the same, composed uppon the glad prophecy and joyefull psalme of *Benedictus Dominus Deus Israel* &c. Anno. M.D.XL." This is the full title. The Dedication is headed "To the Ryght honorable Thomas Lorde Cromvvel Knyght of the noble order of the Garther lorde keper of the priuy seale of our most souerayn lord the kyng, and also vicegerent of the spiritualtie, your humble and faythfull servaunt, JOHN PYLBAROUGH desyreth long helth and prosperous perseuerance in honour." The colophon is, "Londini in ædibus Thomæ Bertheleti typis impress.

Cum priuilegio ad imprimendum solum." Quarto, eighteen leaves, the last sheet being six. . . . . B. 1. 13. 8°

Herbert, I. 437. Dibdin, III. 311, No. 1231.

## 1542.

457. NAENIAE in mortem Thomæ Viati Equitis incomparabilis. JOANNE LELANDO Antiquario avtore. Londini Anno M.D.XLII." The colophon is merely "Londini. Ad signum ænei serpentis." Six leaves in quarto. . . . xxii. 2. 7. 8vo

Dibdin says, "This is placed by Ames and Herbert as the earliest piece from Reginald Wolfe's press. . . . It was reprinted in Hearne's edition of the Itinerary of Leland, vol. ii. . . . . The original piece is of excessive rarity."—Typ. Ant., IV., 7.

458. THE GOLDEN BOKE of MARCUS AURELIUS emperour and eloquent oratour Anno M.D.XLII." This is all the title, in a compartment of boys. The colophon is, "¶ Thus endethe the volume of Marke Aurelie, emperour, otherwise called the golden boke, translated oute of Frenche into Englysshe by Ihon Bourchier Knyghte lorde Barners, deputye general of the kynges towne of Caleis and marches of the same, at the instant desire of his nephewe syr Francis Bryan knyghte, ended at Caleys the tenth day of Marche in the yere of the Reygne of our soueraine lorde kynge Henry the. VIII. the XXIII. Londini. In Officina Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLII." Quarto. . . . . xxxi. 3. 18. 8vo

Herbert, I. 441. Dibdin, III. 318, No. 1247.

459. THE works of GEFFRAY CHAUCER newlye printed wyth dyvers workes whych were neuer in print before," &c. Below, on the title-page, is, "Prynted by John Reynes

dwellynge at the sygne of Saint George in Pauls Church yarde. 1542." The colophon is, "¶ Thus endeth the workes of Geffray Chaucer, Prynted at London. The yere of our lorde. 1542." Folio. . . . . xv. 3. 10. f.

Archbishop Whitgift's arms.

Herbert, I. 415. Dibdin, III. 269, No. 1129.

## 1543.

460. GENETHLIACON illustrissimi Eäduerdi Principis Cambriæ, Ducis Coriniæ, et Comitis Palatini: libellus ante aliquot annos inchoatus, nunc vero absolutus; et editus: JOANNE LELANDO Antiquario autore." Then follow six verses, headed, "Libellus candido lectori;" and beneath is, "Londini Anno M.D.XLIII." The colophon is, "Londini apud Reynerum Vuolfium, in cæmiterio Paulino, ad æneum serpentem. 1543." Quarto. . . . . xxii. 2. 7. 8vo. (2)

Dr. Dibdin remarks, that Herbert does not mention "a piece entitled 'SYLLABUS et interpretatio antiquarum dicionum, quæ passim per libellum. [prædictum] lectori occurrunt,' which is said by Wood to be printed with the former, in 1543," &c. But, in fact, Herbert implies that he had it, by saying that the book contained "g 6 in fours;" for the poem consists of only seventeen leaves, and the Syllabus begins on e ii.

461. A NEWE WORK cōcerning both partes of the Sacrament to be receyued of the lay peple as wel vnder the kind off wine as vnder the kind off bread, with certen other articles cōcerning the Masse and the auctorite off bisshops the chapters whereof are cōteined in the next leafe made by PHILIP MELANCHTON and newly translated out off latyn. Romañ. 8. If God be with us who can be against be us. M.D.XLIII." This is the whole of the title, which is repeated on the reverse of the last leaf but one, verbatim, though the words are differently spelt and arranged. The last leaf is blank; and count-

ing it, the tract contains ꝛ in small octavo, secretary type. No other colophon, no place, or date, or printer's name, Small 8°.

xxix. 8. 22. 8vo. (4)

Archbishop Bancroft's initials.

I do not see any notice of this edition in Herbert or Dibdin. They give one printed, without date, by R. Jugge—Herbert, II. 727; Dibdin, IV. 265, No. 2275—but the description does not agree, and he printed nothing so early.

462. A. A NECESSARY DOCTRINE and ERUDITION for any christen man, set furthe by the Kynges maiestie of Englande &c. Psal. xix. Lord preserue the Kyng, and here vs whan we call vpon the. Psal. xx. Lorde in thy strengthe the Kynge shall reioise, and be meruailous glad through thy saluation."

This is the whole title, in an architective compartment, under which are the printer's initials, T. B. The colophon is, "Imprinted at London in Fletestrete by Thomas Barthelet printer to the Kynges hygnes, the. xxix. day of May, the yere of our Lorde. M. D. XLIII. Cvm priuilegio ad imprimendum solum." Quarto. . . . . iv. 6. 25. 8°. (2)

Archbishop Tenison's copy. His Grace has written in the margin of A ii, where the King's letter begins, "In Ed. 1537 is the preface of the Prelates to K. H. VIII. subscribed by the Bishops and Archdeacons &c." This refers to the "Institution," and the letter is here copied on four leaves, and inserted. Of this, and of the other copies of this work which follow, see Note C C.

463. B. THE SAME. . . . . xl. 4. 1.

This copy wants the sheets D, M, and N. In place of the first of them, D has been inserted, which is afterwards repeated in its proper place.

464. C. THE SAME. . . . . xxviii. 1. 13. 8°. (2)

Archbishop Bancroft's arms. Bound with the "Institution," No. 436.

465. D. THE SAME—in octavo. . . . . A. 4. 29.

466. E. THE SAME. . . . . xxxi. 9. 12. 8°

The title-page is imperfect, and it wants the last sheet of four leaves. These five editions are all by Thomas Berthelet.

467. F. THE SAME. The title-page agreeing with that already given. The colophon is, "¶ Imprynted at London in Botulphe lane at the sygne of the whyte Beare by John Mayler. ¶ Ad imprimendum solum." 8°. . xxxi. 9. 13. 8°

Archbishop Bancroft's arms.

Some further particulars of this edition are given in Note C C, above referred to.

## 1544.

468. ASSERTIO inclytissimi ARTURIJ Regis Britanniæ. JOANNE LELANDO Antiquario autore." After this, eight Latin verses, headed, "Ad candidos lectores;" and underneath, "Londini. Anno 1544." The colophon is, "Impressum Londini apud Ioannem Herford. Anni 1544." Quarto.

xxii. 2. 7. 8vo. (3)

This copy, like Herbert's, contains only 44 leaves, but appears to be perfect. Herbert, I. 577. Dibdin, III. 555, No. 1709.

469. A SUPPLYCACION to our most soueraigne Lorde Kynge Henry the Eyght, Kynge of England of Fraunce and of Irelande, and moste ernest defender of Christes gospell, supreme heade under God here in erthe next and immedyately of his churches of England and Irelande. ·.· (☞) ·.· Matthei ix. The harweste is greate but the laborers are fewe. Wherfore praye the lorde of the harweste to send forthe laborers into his harweste." This is the whole title. The colophon is, "¶ Enprynted in the yere of our Lorde M. CCCCC. xliiij in the moneth of Decembre (☞) .·." No place or printer's name. Sm. 8°., containing D, the two last leaves blank. . . . . xxvii. 9. 12. (12)

Archbishop Bancroft's initials.

I do not know why Herbert describes this book as "sixteens," it being of the size which is commonly described, in books of that period, as small octavo. It contains, as he states, ꝑ 6 in eights, but it has two more blank leaves.

470. PIA et catholica christiani hominis INSTITUTIO. Londini apud Th. Bertheletum Anno. M. D. XLIIII." This is the whole of the title, which is in the same compartment as the "Necessary Doctrine," of which it is the Latin. The colophon is, "Londini in officina Thomæ Bertheleti regij impressoris typis excusum. Anno. MD. XLIIII duodeuigesimo die mensis Februarij. Cum priuilegio ad imprimendum solum," 4°.

iv. 6. 25. 8vo

Archbishop Tenison's copy. Bound with the "Necessary Doctrine," No. 462. The names of several owners are written on the title-page: "Johannes Syms Vicarius de Shapweek in Com. . . . . ." I do not see what county, but I suppose Shapwick in Somersetshire, for under it is, "This book pertayneth to Wm Syms Curat of Eastpenard." near Glastonbury. Above is, "Alexander Huish ex dono Jacobi fratris. 1623." The name of one, probably the earliest, is erased.

## 1545.

471. A NECESSARY DOCTRINE and erudicion for any chrysten man, set furth by the Kynges Maiestye of Englande &c." The title is like that of the edition of 1543, No. 462, and in a compartment very similar. The last leaf is wanting. The end of the book, and the colophon, are supplied in Archbishop Tenison's handwriting. The latter is, "Imprinted at London in Fletestrete by Thomas Berthelet, Printer to the Kinges Highness the sixt of December the yere of our Lord MDXLV. cū privilegio ad imprimendū solū." Sm. 8vo. . . . xlii. 5. 35.

See before, No. 462, and the Note C C.

472. A PRESERVATIVE agaynste deth. Londini An. M. D. XLV." This is the whole of the title, which is in an architective compartment, with 1534 on the sell. On the back a coat of arms; the crest an elephant's head; the motto "Face aut Tace." On the next page, the dedication, headed, "Thomas Elyot Knyght to his vvorshypfull frende syr Edwarde North

knight chancellour of the court of the augmentacyons of the reuenues of the Kinges croune, desireth well to doo." On E iii is this colophon, "Imprinted at London in Fletestrete by Thomas Berthelet, printer to the Kynges higness, the seconde of July, the yere of our lorde M.DXLV. Cum priuilegio ad imprimendum solum." On the back of this the coat of arms is repeated, and the next page is occupied with the printer's device of Lucretia. Small 8vo, containing E iiii in eights, black letter . . . . . xxxi. 9. 3. 8vo. (5)

I do not find any mention of this in Herbert or Dibdin.

## 1546.

473. THE BOKE named the GOVERNOR deuised by sir THOMAS ELYOT knyght. Londini. An. 1546." This title is in the same architective compartment as the preceding. The colophon is, "Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M.D.XLVI." Small 8vo. . . . . xxviii. 8. 20. 8vo

Over the title, is written "Sum Roberti Graftoni." Herbert, I. 450. Dibdin, III. 332, No. 1286.

474. A DETECTION of the Deuils Sophistrie, wherewith he robbeth the vnlearned people of the true byleef in the most blessed Sacrament of the aulter." The colophon is, "Prynted at London in Aldersgate strete by Jhon̄ Herforde, at the costes and charges of Roberte Toye, dwellynge in Paules churche yard at the sygne of the Bell 1546." 8vo.

xxxii. 8. 18. 8vo

The book begins with an address, headed "¶ Steven Bisshoppe of Winchester to the reader." Herbert, I. 578. Dibdin, III. 557, No. 1712.

475. A DECLARATION of such true articles as George Joye hath gone about to confute as false." This is the whole title,

in a broad border of pieces. The colophon is, "Imprynted at London in Aldersgate strete by Johannes Herford at the costes and charges of Robert Toye dwellynge in Paules churche yarde at the sygne of the Bell. Anno dñi. 1546." Quarto. . . . . xxviii. 1. 11. 8vo

The book begins with an address on the back of the title, headed "¶ Steuen Bysshoppe of Wynchester to the reader." Herbert, I. 578. Dibdin, III. 537, No. 1713.

476. THE ASSERTION and defence of the SACRAMENTE of the aulter. Compyled and made by mayster RICHARD SMYTHE doctor of diuinitie, and reader of the Kynges maiesties lesson in his graces vniuersitie of Oxforde, dedicate vnto his hyghnes, beynge the excellent and moost worthy defendour of Chrystes faythe. ¶ If ye do not beleue, ye shall not vnderstande, Esaie. vii. 1546." This is the whole title, in a border of pieces. Then follows the address to the King, which Dibdin has given, Typ. Ant., III., 558, but this is not the beginning of the book, for the next leaf is a fresh title-page, also in a border, as follows:—"A Treatyse concernyng the blessed Sacramēt of the aulter, wherein the verytie and truth of the said sacrament is mainteyned and defended. And aunswere also made to the noughty argumentes and obiections, which heretofore commonly haue ben proponed agaynste the same. Compyled and made by Richard Smith doctour of divinite, and reader of the Kynges maiesties lesson in his graces vnyuersytie of Oxforde. If ye do not beleue, ye shall not vnderstande. Esai. 7. 1546." This page has no signature, but is A. i., and the next leaf, is foliated 2, beginning with a head-title, "The author of this treatise to the honest reader." The colophon is, "¶ Printed at London in Aldersgate strete by John Herforde, at the costes and charges of Robert Toye,

dwellynge in Paules church yarde at the sygne of the Bell 1546." Small 8vo. . . . . xxxiii. 8. 11. 8vo

Herbert says, "Mr. Ames has given the title of this book so different, that i cannot but conclude there were two editions of it this year."—I. 579. Dibdin, III. 558, No. 1716, copies Herbert. Is the difference to be accounted for by the two title-pages which I have here described?

477. De supremo et absoluto regis imperio. Londini M.D.XLVI." This is the whole of the title; and the colophon is, "Londini in ædibus Thomæ Bertheleti rypographi (*sic*) regii typis impress. Cum priuilegio ad imprimendum solum. M.D.XLVII." Small octavo, containing I in eights, (beside the prefixes, which occupy eight leaves,) the two last leaves blank. xxiii. 9. 11. 8vo

Archbishop Bancroft's arms.

This book seems to have been originally placed by Ames under the year 1537, and he is followed by Herbert, I. 429, 450, and Dibdin, III. 298, 332. It is dedicated to King Henry VIII., "Henrico octavo Angliæ Franciæ et Hiberniæ Regi invictissimo, fidei defensori, et immediate post Christum ecclesiæ Angliæ et Hiberniæ supremo capiti, Joannes Bekinsau fælicitatem optat perpetuam."

## 1547.

478. Inivnccions geuen by the most excellent Prince, Edward the sixte by the grace of God kyng of England Fraũce and Irelande: defendor of the Faythe, and in earth under Christ, of the Church of England and of Ireland, the supreme heade: To all and singuler his louyng subiectes, as well of the clergie, as of the Laietie." This is the whole title. The colophon is, "Imprinted at London, the laste daie of Julii, in the firste yere of the reigne of our souereigne lorde Kyng Edvvard the. VI: By Rychard Grafton printer to his moste royall Maiestie. In the yere of our Lorde M.D.XLVII. Cum priuilegio ad imprimendum solum." Quarto. xxxix. 6. 1. (3)

Herbert, I. 521. Dibdin, III. 453, No. 1467.

479. A DEFENCE of the sacrifice of the MASSE. Made and set furthe by Mayster RYCHARDE SMYTHE doctour in diuinite, and reader of the Kynges hygnes lesson of diuinite in his maiesties vniversite of Oxforde. Wherein are diuerse doubtes opened ouer and aboue the principal matter. Multo melius est vera rustice quam falsa diserte proferre. Ihero. ad Damasum. ¶ It is muche better to brynge furthe true thynges rudely, then false thynges eloquently. 1546." This is the whole title. The colophon is, "☞ Imprynted at London in Fletestrete at the sygne of the George nexte to saint Dunstons Church by Wyllyam Myddylton. In the yere of oure Lorde M. CCCCC. xlvii the fyrst daye of Februarye." 8vo.

xxxiii. 8. 13. 8vo

Herbert, I. 575, refers to the Lambeth Library as the source of his information respecting this book. Dibdin, III. 550, No. 1690.

480. A GODLY and faythfull Retractation made and published at Paules Crosse in London, the yeare of our Lorde God 1547. the 15. daye of Maye, by Mayster RICHARD SMYTH Doctor of diuinitye and reader of the Kynges Maiestyes lecture in Oxford. Reuokyng therin certeyn Errors and faultes by hym committyd in some of hys bookes. Londini Anno Domini M. D. XLVII. Cum priuilegio ad imprimendum solum." This is all the title. The colophon is, "Imprented at London in Paules churchyarde at the sygne of the brasen serpent by Reynolde Wolfe." Duodecimo size, contains D in fours, black letter. . . . . xl. 4. 39.

I do not find any account of this.

481. THE SAME. . . . . A. 4. 13. 8vo. Vol. 5. (6)

482. A BRIEF TREATYSE settynge forth diuers truthes neces-

sary both to be beleued of chrysten people, and kepte also, whiche are not expressed in the Scripture but left to the church by the apostles tradition. Made by RYCHARD SMYTH doctour of diuinite and reader of it in Oxford." The colophon is, "☞ Imprinted at London in paules churche yearde, at the sygne of the maydens hed, by Thomas petit, M.D.XLvij." Small octavo. . . . . xxxiii. 8. 12. 8vo

Archbishop Bancroft's initials.
Herbert, I. 556. Dibdin, III. 512, No. 1601.

## 1548.

483. CERTAYNE SERMONS or HOMELIES, appoynted by the kynges Maiestie to be declared and redde by all persones, Vicars, or Curates, euery Sondaye in their churches, where they haue Cure. Anno. M. D. XLVIII." This is the whole title. The colophon is, "¶ Imprinted at London the. xxi. daye of June, in the seconde yere of the reigne of our souereigne lorde Kyng Edvvard the. VI: By Rychard Grafton printer to his moste royall maiestie. In the yere of our Lorde. M. D. XLVIII. Cum priuilegio ad imprimendum solum." Quarto. . . . . xxxix. 6. 1. (5)

Herbert, I. 527. Dibdin, III. 463, No. 1485.

484. THE CONFUTATION of the mishapen Aunswer to the misnamed, wicked Ballade, called the Abuse of the blessed sacrament of the aultare. Wherin thou haste (gentele reader) the ryghte vnderstandynge of al the places of scripture that Myles Hoggard (wyth his learned counsail) hath wrested to make for the transubstanciacion of the bread and wyne. ☞ Compiled by ROBERT CROWLEY Anno. 1548." The colophon is, "Imprinted at London by Jhon Day and Wil-

liam Seres, dwelling in Sepulchres Parish at the signe of the Resurrection a litle aboue Holbourne Conduite. ☞ Cum gratia et priuilegio ad imprimendum solum." Small 8vo.

xxxi. 8. 17. 8vo. (2)

Dibdin, IV. 52, No. 1869. Herbert, I. 618, says, "My copy wants the last leaf; but, according to Mr. Ames, it was printed with Seres." It will be seen that Mr. Ames was right.

485. An Epitome of the title that the Kynges Maiestie of Englande hath to the souereigntie of Scotlande continued upon the auncient writers of both nacions from the beginnyng. M. D. XLVIII. Cvm privilegio ad imprimendvm solum." This is the whole title. The dedication is headed, "To the most noble and excellent prince, Edward the. VI. by the grace of God Kynge of Englande, Fraunce, and Irelande, defendor of the faithe and vpon yearth supreme hed, of the Churche of Englande, and Irelande: your humble and obediēt subiecte Nicholas Bodrugan otherwise Adams, wisheth lōg life, and thesame prosperous and happie." The colophon is, "Excvsvm Londini, in ædibus Richardi Graftoni, typographi regii. M. D. XLVIII. Cvm privilegio ad imprimendvm solum." Small 8vo. . . . . xxvii. 9. 14. 8vo

Herbert, I. 526. Didbin, III. 461, No. 1481.

486. Of unwritten verytyes. Cum priuilegio." This is the whole title, in a compartment of pieces, consisting of fruits and flowers. The colophon is, "¶ Imprinted at London in saynct Andrewes Paryshe, in the Waredrop By Thomas Raynalde. M. D. XLVIII." Duodecimo size, eight leaves, the last page blank . . . . . xxvii. 9. 12. 8vo. (6)

Archbishop Bancroft's initials.
Herbert, I. 583. Dibdin, III. 568, No. 1740.

487. THE EXPEDICION into Scotlāde of the most woorthely fortunate prince Edward, Duke of Soomerset, vncle vnto our most noble souereign lord y^e Kinges Maiestie Edward the. VI. Goovernour of hys hyghnes persone and Protectour of his graces Realmes, dominions and subiectes: made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie by W. PATTEN Londoner. Vivat Victor." This is the whole title. The colophon is, "Imprinted in London, the last daie of Iune in the second yere of the reigne of our souereigne lorde kyng Eduuard the VI by Richard Grafton, printer to his moost royall Maiestie in the yere of our lord M.D.XLVIII. ¶ Cum preuilegio ad imprimendum solum." Small octavo. . . . . xxvii. 9. 14. 8^vo. (2)

Herbert, III. 525. Dibdin, III. 458, No. 1478. In the note appended in each for "gotten" read "good."

488. THE MYNDE of the godly and excellent lerned man M. JHON CALUYNE, what a faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongest the Papistes. 2. Cor. 6. ☞ What felowship hath righteousnes with unrighteousnes? What company hath light with darkness? How agreeth Christe with Belial? or what part hathe the beleuer with the infydele? &c. Anno Domini M.D.XLVIII." This title is in a border of pieces. At the bottom of ⁊ iii, where the book finishes, is, "☞ Translated by R. G.;" and, on the back of that leaf, are two texts of scripture, Matthew, x. 5, and Romans, x. 5. On ⁊ iv, between two pieces, one above, and the other below, is the colophon, "Imprinted at Ippyswiche by me John Oswen. Cum priulegio ad imprimendum solum." 12° size, eights.

xxxi. 9. 3. 8^vo. (6)

Archbishop Bancroft's initials. "Thomas Franke oweth this Boke," is written on the title-page. Herb. III. 1458.

489. A COPIE of a lettre sent to PREACHERS." This is the whole title, in large coarse capital letters spread over the page. The head-title of the next leaf is, "The Copie of a letter sent to all those Preachers, whiche the Kynges Maiestie hath licensed to preache from the Lorde Protectors grace, and others of the Kynges Maiesties moste honorable counsaill the xxiii daie of Maie, in the seconde yere of the reigne of our souereigne Lorde Kyng Edward the VI." The colophon is, "Imprinted in London, the first daie of June in the second yere of the reigne of our souereigne lorde kyng Eduuard the .VI. by Richard Grafton, printer to his mooste royall Maiestie, in the yere of our lorde. M. D. XLVIII. Cvm privilegio ad imprimendvm solvm." On the reverse of the colophon, the printer's device. Small 8vo, seven leaves, the last entirely blank. . . . . xxxi. 9. 3. 8vo. (8)

Herbert, I. 527. Dibdin, III. 463, No. 1486.

490. A LYTLE TREATISE after the maner of an Epystle wryten by the famous Clerk Doctor URBANUS REGIUS unto a specyall frynde of his wherein he declareth the cause of the great controuersy that hath bene and is yet at this day in the chrysten relygyon and also the dyuersyte betwene the ryght worshyppyng and seruice of God and the ceremonis inuented by mannis institucion, very fruteful and profytable. John x. Ezech. xxxiiij. Mich. v. I am the good shepehearde. A good shepehearde geueth his lyfe for the shype." This is over a cut about two inches and a quarter wide, and rather more than an inch and a half high, representing a flock of sheep attacked by a wolf. Our lord and his Apostles standing on one side, and a friar running away on the other. In the left hand corner is HANS HOLBEIN. Under the cut is, "the hyred seruant flyeth, because he is an hered seruaunt and careth not

for the shepe." Duodecimo size, contains D iv. The colophon (on the first side of the last page, under the printer's device, given by Dibdin, Typ. Ant., IV., 315) is, "¶ Imprinted by me Gwalter Lynne, dwellyng vpon Somers Kaye, by Byllynges gate. In the yeare of our Lorde God. M. D. X lviij. Cum gratia et priuilegio ad imprimendum solum." 12° size, eights. . . . . xxxi. 9. 3. 8vo. (9)

Herbert, II. 753. Dibdin, IV. 316, No. 2393.

491. A SIMPLE, and religious consultation of vs Hermā by the grace of God Archbishop of Colone and prince Electoure &c. by what meanes a Christian reformation, and founded in Gods worde, Of doctrine, Administration of devine Sacramentes, Of Ceremonies and the whole cure of soules, and other ecclesiasticall ministeries may be begon among men committed to our pastorall charge vntil the Lord grante a better to be appoynted either by a free, and christian counsaile, generall or national or else by the states of the empire of the nation of Germany gathered together in the holye Gost. Perused by the translator therof and amended in many places 1548. ¶ Imprinted at London by Ihon Daye and William Seres, dwellynge in Sepulchres paryshe at the singe [*sic*] of the Resurrection, alytle aboue Holbourne Conduit ¶ Cum gratia et privilegio ad imprimendum solum." All this is on the title. No colophon. Sm. octavo. . . . xliv. 8. 35.

On the back of the title are arms described as those of the Duchess of Suffolk, by Dibdin, (IV. 51, No. 1866.) On the back of the last leaf of this copy, are two references—one to fol. 60, 2, on the superstitious hallowing of herbs, and the other to fol. 173, 2, on Confirmation—in the handwriting of Archbishop Tenison. Herbert, I. 616.

492. A NEW DIALOGE called the ENDIGHTMENT agaynst MOTHER MESSE. Matthew the vi. Euery tre that bringeth not

forth good frute shalbe hewen downe and Caste in to the fyre. Wherfore by their frutes ye shall knowe them." It consists of three sheets in eights, the two last leaves being entirely blank, and the one before bearing only the colophon, which is on its reverse, "ImPrYnted at London by VVyllyam Hyll, and Wytlaym Seres. Dwelling in Paules Church yeard At the signe of the grene Hyll. Anno M. D. XLVIII. The . xvii. day decembre. Cum Gratia et Priuilegio ad Imprimendum solum." Sm. octavo. . . . . xxxi. 9. 3. 8vo. (7)

Archbishop Bancroft's initials.

I do not know whether there is any latent meaning in the I P Y, above, which might indicate the author; but on the preceding leaf (C v. b.) we read—

The nyer the churche the furder
from God
(quod). W. P."

Herbert, II. 690. Dibdin, IV. 198, No. 2126.

493. ARTICLES to be enquired of. 1548." This is the whole title in large letters in a compartment. The head-title of the next leaf is, "¶ Articles to be enquired of, in visitacions to bee had, within the Diocesse of Canterbury : in the seconde yere of the reigne of our most drad souereigne Lorde Edwarde the VI." &c. The colophon is, "Imprinted in London the laste daie of August M. D. xlviii : in the second yere of the reigne of our moste drad and souereigne lorde Kyng Edwarde the, VI : By Richard Grafton printer to his highnes : Cum priuilegio ad imprimendum solum." Quarto. . xxxix. 6. 1. (4)

Herbert, I. 525. Dibdin, III. 458, No. 1477.

494. CATECHISMUS, that is to say a shorte Instruction into Christian Religion for the synguler commoditie and profyte of childrē and yong people. Set forth by the mooste reuerende father in God Thomas Archbyshop of Canterbury, Primate of

all England and Metropolitane. Gualterus Lynne excudebat 1548." The colophon was, "Imprynted at London *in S. Ihones street by Nicholas Hyll* for Gwalter Lynne dwelling on Somers Kaye by Byllynges gate. Cum priuilegio ad imprimendum solum." Another colophon pasted over, omits the words here marked italics. 8vo. . . . . xxix. 9. 1. 8vo

This book is fully described by Dibdin, Typ. Ant., IV. 231. See Note E E.

495. THE SAME . . . . . xliii. 1. 24.

This copy wants the title-page, and the engraving has been cut out of fo. lxiii.

496. DE NON PLECTENDIS adulteris Consultatio IOANNIS FOXI. Impressum Londini per Hugonem Syngletonum, sub Intersignio D. Augustini. Anno Domini M.D.XLVIII." This is all that is on the title-page, the reverse of which is blank. The next page begins with a head-title, "Generoso viro Thome Pictono I. Foxus Salutem et pacem in Christo." This dedication occupies two leaves, and the work begins on the next page. No colophon except, "Cum privelegio ad imprimendum solum." Duodecimo size, containing C in eights.

xv. 9. 16. (7)

Archbishop Bancroft's initials.

This tract will be found again, with another title-page, among those of next year. It does not seem to have been known to Herbert or Dibdin, neither of whom give anything as printed by H. Singleton, with a date earlier than 1550, and only one so early—that is, "An Instruccyon of Christen Fayth," by Urbanus Regius, translated into English by J. Fox; and after that, nothing till 1553, when he printed the "Vocacyon of Johan Bale."

## 1549.

497. DE LAPSIS in ecclesiam recipiendis per pœnitentiam resipiscentibus consultatio cum pastoribus IOAN. FOXI. In qua

ostenditur discrimen inter Legem et Evangelium. Item inter Magistratum politicum et Ecclesiasticum. Impressum Londini per Hugonem Syngletonum, sub Intersignio D. Augustini. Anno M.D.XLIX." This is all on the title-page. 12° size.

xv. 9. 16. (6)

Archbishop Bancroft's initials.

This is, in fact, the same book as the preceding. On the back of the title-page begins "PRAEFACIUNCULA ad lectorem," which is substituted for the dedication to Thomas Picton, prefixed to the previous article. Except the changes of title and dedication already noticed, it is the same work as the preceding; but in order to make those changes, the first sheet has been reprinted. The book, however, begins as before, at the top of A iiii, and the remainder of that sheet is a mere reprint. The two other sheets are obviously not reprints even, but identically the same as in the preceding; the change of title and of preface for dedication, having been made while the type was standing. The only difference that I have observed is, the correction of "priuelegia" into "priuelegio" in the colophon, which was probably done during the printing. I do not find any notice of this book.

498. THE CANTICLES or Balades of Salomon, phraselyke declared in Englysh Metres, by WILLIAM BALDWIN.

¶ Halleluiah.
Syng to the lord sum plesaunt song
Of matter fresh and newe:
Vnto his Churche it doth belong
His prayses to renew
Psalme. cxviii.
M.D.XLIX."

The colophon is, "Imprinted at London by William Baldwin, seruaunt with Edwarde Whitchurche. Cum priuilegio ad imprimendum solum." Quarto. . . . . i. 4. 22. 8vo

This book, the only one known as issuing from Baldwin's press, is fully described by Herbert, I. 552 and Dibdin, Typ. Ant., III., 505.

499. ¶ THE HISTORIE OF ITALIE; a boke excedyng profitable to be redde: Because it intreateth of the astate of many

and diuers common weales, how they haue ben and now be gouerned. Anno Domini.M.D.XLIX." The colophon is, "Imprinted at London in Fletestrete in the house of Thomas Berthelet. Cum priuilegio ad imprimendum solum. Anno. M.D.XLIX." Quarto. . . . . xxxi. 4. 18. 8vo

The work of William Thomas. Herbert, I. 452. Dibdin, III. 334, No. 1296.

500. TRACTATIO de Sacramento Eucharistiæ habita in celeberrima vniversitate Oxoniensi in Anglia, per D. PETRUM MARTYREM Vermilium Florentinum, Regium ibidem Theologiæ professorem, cum iam absoluisset interpretationem.II capitis prioris epistolæ D. Pauli Apostoli ad Corinthios. Ad hec DISPUTATIO de eodem Eucharistiae Sacramento in eadem Vniuersitate habita per eundem D. P. MAR. Anno Domini M.D.XLIX. Londini, ad æneum serpentem."

This is the whole title. Beside ten leaves prefixed, the work contains 68 leaves in quarto in the first part. Then four leaves of matter prefatory to the second part, which occupies 96 leaves. No colophon. Quarto. . . . xxv. 6. 19. 8vo

Archbishop Whitgift's arms. I do not find any mention of this book.

501. A DECLARATION of the ten holy commaundementes of allmygthye God, wroten Exo. 20. Deu. 5. Collectyd out of the scripture Canonicall, by Ioanne Hopper. Cum, and se: Ioan.I. Anno M.D.XLVIII." This is the whole title. There is no colophon. Beside ten leaves prefixed, it is foliated to CCXXXIIII. No place. 8vo. . . . . xxix. 8. 23. 8vo

The date on the title-page Herbert sets down for a misprint, as that of the preface "Vnto the chrystyane Reader," is "5 Novembris anno M.D.XLIX." in this, as well as two other editions. Vol. III., p. 1565.

502. A TRAGOEDIE or Dialoge of the vniuste vsurped primacie of the Bishop of Rome, and of all the iust abolishing of

the same, made by Master BARNARDINE OCHINE an Italian, and translated out of Latine into Englishe by Master IOHN PONET Doctor of Divinitie, neuer printed before in any language. Anno Do. 1549." Quarto, imperfect, wanting whatever should follow ℭ c b. . . . . xxix. 3. 17. 8vo

Archbishop Bancroft's initials.

According to Herbert, this was printed by Walter Lynne. II. 753. Dibdin, IV. 316, No. 2394.

503. ℭ A COPYE of a letter contayning certayne newes and the Articles or requests of the DEUONSHYRE and CORNYSHE REBELLES. M. D. XLIX." This is all the title, and there is no colophon. 12° size, 16 leaves, eights. . . xxxi. 9. 3. 8vo. (11)

Archbishop Bancroft's initials.

Herbert, I. 546, and Dibdin, III. 494, No. 1560, give this book among those printed by Edward Whitchurch, though they do not say that it bears his name; and they add, " To which is annexed, ' A Message,' " &c., meaning the article which here follows, but which is a distinct tract printed by Grafton. Whitchurch may have printed an edition comprising both; but, if he did, this is not it.

504. A MESSAGE sent by the kynges Maiestie, to certain of his people, assembled in DEUONSHIRE. Cum priuilegio ad imprimendum solum. 1549." This is all that is in the title-page. The colophon is, "Imprinted by Richard Grafton, Printer to the Kynges Maiestie. Mense Julii." 12° size, sixteen leaves, eights. . . . . xxxi. 9. 3. 8vo. (12)

Archbishop Bancroft's initials.

Herbert, I. 529. Dibdin, III. 467, No. 1495.

505. THE SAME. . . . . xl. 4. 39.

506. ℭ THE LABORYOUSE Journey and serche of JOHAN LEYLANDE for Englandes Antiquitees, geuen of him as a newe yeares gyfte to Kynge Henry the viij in the . XXXVij. yeare of his Reygne, with declaracyons enlarged: by JOHAN BALE.

ii Macha. ii. ¶ He that begynneth to wryte a storye, for the fyrste, muste wyth hys vnderstandynge gather the matter togyther, set hys wordes in ordre, and dylygently seke out on euery part. ¶ To be sold in fletestrete at the signe of the Croune next vnto the Whyte Fryears gate." The colophon is, "¶ Emprented at London by Johan Bale, Anno. M.D.XLIX." 12° size, eights. . . . . xl. 4. 39.

Herbert, III. 1565. It contains H full, the last leaf being blank.

# SECTION II.

## *English Books printed without dates.*

## 1520—1550.

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*The books in this section are placed under the names of their respective printers, according to the arrangement followed by Dr. Dibdin in his reprint of Herbert's edition of Ames's Typographical Antiquities.*

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### WYNKYN DE WORDE.

507. A Book of Prayers, beginning without any title, with a Calendar. Neither has it, properly speaking, any colophon; but after the table of contents is, "¶ Thyse forsayd prayers as the .xv. oes in englysshe and the other folowyng ben enprynted by the commaundementys of the moost hye and vertuous pryncesse our lyege lady Elizabeth by the grace of god quene of englond and of fraunce, and also of the ryght hye and moost noble pryncesse Margarete moder to our souerayn lord the kyng &c." On the reverse of this leaf is the device of Wynkyn de Worde, under a cut of the Salutation, both within a border of pieces. Quarto, eights, printed on vellum. . . . . xxv. 1. 23. 8vo.

I find no account of this singularly beautiful work. See Note F F.

508. ¶ Hore Beatissime Virginis Marie ad consuetudinem insignis ecclesie Sarum. nuper emaculatissimi multis orationibus pulcherrimis annexis. Impresse Londoniis per me Winandum de Worde [in the fletestrete] ad signum solis commorantem." This is the whole title. The leaf which contained the colophon, if there was any, is wanting, and at least two others, fo. clxxxiii, clxxxiiii. Quarto, eights.

xxxix. 5. 35.

I do not find any account of this book. In a note after the calendar respecting the moveable feasts, we read, "hoc anno presenti. M.ccccc.xxvi. aureus numerus est. vij," &c. The title given above is printed in red and black; and is, together with the printer's device, No. II., within a broad border of pieces, those on the top and bottom containing the printer's small device, and that device in the top one having a sun over it. This broad border is several times repeated in the course of the book, giving to several woodcuts the appearance of title-pages, as fo. xv. with the Salutation, fo. xxvii. b. with the Holy Family, fo. lxxvi. at the beginning of the Penitential Psalms, fo. xc. at the beginning of the Vigilie Mortuorum, fo. cxxix. at the beginning of the Hore de nomine Jesu, fo. cxxxv. b. at the beginning of the Hore Conceptionis. At the back of the title is a large cut of a genealogical tree, surmounted by our Lord in the arms of the Virgin Mary; and on fo. liii. is a large cut of St. Bridget.

509. Roberti VVakfeldi sacrarum literarum professoris eximij oratio de laudibus et vtilitate tuum linguarum Arabicæ Chaldaicæ et Hebraicæ, atque idiomatibus hebraicis quæ in vtroque testamento inueniuntur. Londini apud VVinandum de Vorde." This is the whole title, in a border of pieces. There is no colophon, but the last leaf is covered with the printer's device, No. VIII., with inscriptions over it, and on each side, in roman or italic, and underneath, in Arabic characters, the whole being in a border of pieces. Quarto.

xxiii. 2. 19. 8vo. (2)

"This book," says Dr. Dibdin, (II. 254, No. 346), "bears the date of 1524, in Maittaire's Annal. Typog., vol. ii., 655; and in Freytag's Adparatus Literarius, vol. iii., p. 545, in which latter authority, will be found a copious and interesting account of it. I have, therefore, inserted the work in the present place, in preference to the department which it occupies in Herbert's edition of Ames,

p. 226." It seems, to me, however, that Herbert was quite right in considering it as an undated book, and no probability can authorize the putting a date in the title as Dr. Dibdin has done. Neither of these bibliographers appear to have seen the third part, which is here bound in the same volume, with the following title:—

510. ROBERTI WAKFELDI sacrarum literarum professoris eximij Regijque sacellani syntagma de hebręorum codicum incorruptione. Item ejusdem Oratio Oxonij habita, vnacum quibusdam alijs lectu ac annotatu non indignis." This is the whole title. There is no colophon. Quarto.

Archbishop Bancroft's arms.

Of these two books, see Note G G.

RICHARD PYNSON.

511. SERMONES JOANNIS LONGLONDI Theologiæ professoris, dei gratia Lincolñ Episcopi, habiti coram illustrissimi regis Henrici octaui, fidei defensoris inuictissimi summa majestate, cui est a confessionibus. Anno do. M. D. XVII." [Altered with a pen to M. D. XVIII.] Small folio size, generally sixes.

i. 16. 14. f.

Herbert, I. 294. Dibdin, II. 560, No. 680. Some confusion and obscurity seems to exist in the accounts of Bishop Longland's Sermons, which, it is hoped, may be at least diminished, by a particular statement of the contents of this volume.

The title is in a rich frame, of which the top consists of the upper group of Holbein's children, given Dibdin, Typ. Ant., I. xliv.. and the bottom of the Mutius and Porsenna given in the same work, p. xlvii. The back of the title is blank. The next page begins with a dedication to the King, which extends to the middle of the reverse of the next leaf, and is dated "Londini ad decimum septimum kalendas Ianuarij," and then follows an address, "pio lectori," which extends to about half the reverse of the next leaf. Then comes the sheet B, on which the work begins. The author speaks as if he was beginning a course of sermons on the seven penitential psalms, but, in fact, the work is rather one long expository discourse on the sixth psalm, extending, without any break or division, to the reverse of fo. 52, which bears the colophon, "¶ Impress. per me Richardum Pynsoñ." Then, on the next page—that is, fo. 53—beginning a new sheet, L (K being only a four) follows—

512. Expositio Concionalis secundi psalmi pœnitentialis præfati Ioannis Longlondi coram regia majestate. An. do. 1519." Small folio, as before, sixes.

This exposition of the thirty-first psalm, extends to the reverse of fo. 198, where the Amen is followed by "Deo gratia," in a line by itself. In another line, "Dūs dedit.;" and below that a broad line of flowers; but there is no colophon. Signatures carried on through this and the preceding.

513. Joannis Longlondi Dei Gratia Lincolnieñ. Episcopi tres conciones reuerendissimo Domino. do. vvaramo Cantuariensi Archiepiscopo totius Angliæ primati merito nuncupatæ." The colophon is, "¶ Excusum per Richardum Pynsonum regium impressorem." No date. Small folio, sixes, except the first, which is a four. . . . . i. 6. 14. f. (3)

The title given above is in a very rich border, the bottom of which consists of the Holbein group of children; the lower of the two given by Dibdin, Typ. Ant., I., xliv.

The first is a visitation sermon preached before Cardinal Wolsey, and the full title is, "¶ Joannis Longlondi Dei gratia Lincolniensis episcopi declamatio, coram reverendissimis in christo patribus, domino, dño Thoma miseratone divina Romanæ ecclesiæ presbyteri Cardinali, Eboracensi archiepiscopo, Angliæq; cancellario: et Domino Laurentio Cardinali, sedis apostolicæ de latere quoque legatis, principio uisitationis: ordinis beati Benedicti, apud inclitum Westmonasterium inite, decimo die Januarii Anno salutis 1519," and the text, "Descendam et Videbo utrum clamorem que uenit ad me opere compleuerint: an non est ita, ut sciam." This begins on sig. B, which, in the usual place of paging is marked "Fo. 1," after that the folio is not marked, except "Fo. 6," "Fo. 13," "Fo. 18," "Fo. 25;" after Fo. 29, I believe, the foliation is regular.

The second sermon begins on the reverse of fol. 11, "¶ Concio Joannis Longlondi Lincolniensis episcopi, habita coram eruditissimo Oxoniensis Achademiæ auditorio in jaciendo collegij cardinalicij [this word is so blotted out that I am not sure of it, and *Regij* is substituted in manuscript] fundamento. Anno dominici natalis 1525." The text is, "Sapientia edificavit sibi domum," &c. Prov. ix.

The third Sermon begins on fol. 35, "¶ Joannis Longlondi concio habita coram celeberrimo conuentu tum Archiepiscoporum, cum episcoporum, cæteræque multitudinis in occidentalis cænobii sanctuario juxta Londinum. Anno salutis 1527. die 27 Nouembris." The text, "Tu exurgens Domine misereberis syon, quia tempus miserendi eius, quia uenit tempus."—Ps. 51. This extends to the reverse of fol. 54, which bears the colophon already given.

514. QUINQUE SERMONES IOANNIS LONGLONDI Theologiæ professoris dei gratia Lincolñ episcopi, sextis quadragesimæ feriis habiti coram illustrissimi regis Henrici octaui fidei defensoris inuictissimi summa majestate: cui est a confessionibus. Anno Do.M.D.XVII." There is no colophon but "¶ Impressum per Richardum Pynson." Small folio, sixes, except the two last, which are fours. . . . i. 6. 14. f. (4)

This is not properly a title-page, but a heading, beginning with large letters, on a fresh sheet; and, therefore, although that sheet bears the signature M, and the foliation is also continued, yet I give it as a separate publication, especially as the former work makes no mention of it that I see, and has its own regular colophon, as I have already stated. The title just given, is followed by a dedication, of about two pages, to the Abbot of Winchcomb in Gloucestershire, "¶ Religiosissimo Patri, viro diuinis litteris exercitissimo [sic. *ta* interlined with a pen] theologiæ professori egregio, Richardo Winchecombensis cenobii ministro Ioan. Longlondus Lincolñ episcopus salutem." Then follow the Sermons to the reverse of fol. 109, which bears the colophon already given.

515. PROBLEMA indulgentiarum, quo Lutheri errata dissoluuntur, et theologorum de eisdem opinio hactenus apud eruditos vulgata adstruitur." This title is within a broad border, I presume the same which Herbert, having occasion to speak of elsewhere (1. 587), calls, "the compartment with boys riding in paniers on an elephant." At the back of the title is an address to Queen Catharine, headed, "Fidei defensatrici, Catharinæ Angliæ et Franciæ reginæ dominæ pariter et Hyberniæ: omnium principum fœminarum facile clarissimæ, et semper Augustæ, frater Alphonsus de Villasancte: minorita regularis observantiæ S.D." It begins, "En problema indulgentiarum quas vocant: quod a me cotidiano ferme convitio celsitudo tua efflagitat." This is dated, "Ex cellula nostra Granuchensi .14. kalendas februarias. Anno a salute Christiana. 1523. calculo romano." On the next page (a 2) the work begins, and extends to the reverse of g i, which

bears the colophon, "Londini in ædibus Pynsonianis, cum priuilegio a rege indulto." Quarto, large paper. . xxviii. 2. 23. 8vo

I do not find any account of this work. This copy is bound in leather, stamped with two large devices, one of the royal arms supported by the griffin and greyhound, the other of the rose, supported by angels. These devices are alternately upper and lower on the two sides.

516. ¶ Fratris Galfredi Petri Baiocen̄. Galli, lectoris, sacrarum literarum, De vita ac moribus atque panis miraculo Sancti Nicholai de Tollentino, Comedia." This title is over a cut of the Saint in a border, with a motto in each of the four sides. At the top, "S. Nicolae de Tollentino;" at the bottom, "Ora pro nobis;" on his right side, "Nō timeas maria. aut flāmā. morbosq; furētes," and on his left, "Tecum Nicoleos si modo panis adest." On the back of the title is an address headed, "¶ Frater Eduardus Soppeth Augustinianis nouitiis felicitatem dicit," in which the writer states, that he has caused the work to be published. It consists of 16 leaves, 12° form, eights; 31 long lines, gothic, and has no date, or name of printer, but on the reverse of the last leaf it has Pynson's cypher (No. II.), and therefore I place it under his name. That device was used by Robert Redman, and the work may probably be his. . . . . xiv. 9. 13. 8vo. (5)

Archbishop Bancroft's initials.

I do not find any notice of this book.

## PETER TREVERIS.

517. Arnold's Chronicle. The first leaf is supplied by manuscript. No colophon, date, place, or printer's name. Sm. folio. . . . . lx. 1. 20.

Some manuscript memoranda on the end fly-leaf, shew that this volume belonged to Archbishop Tenison. It is the second of the editions so fully described by Herbert, (III., 1736, 1815,) and Dibdin, (III., 34, No. 748,) who assign it to Peter Treveris, and suppose it to have been printed in or about 1821.

THOMAS GODFRAY.

518. ¶ A TREATISE of the donation or gyfte and endowmēt of possessyons, gyven and graunted vnto SYLUESTER Pope of Rhome, by CONSTANTYNE Emperour of Rome, and what truth is in the same graūt thou mayst se, and rede y^e^ jugement of certayne great learned men, whose names on the other page of this leafe done appere." These are "Bartylmewe Pincern," "Laurence Valla," Nycolas of Cuse," and "Anthony archebysshoppe of Florence." This copy has not the blank leaf which should follow the colophon, "¶ Imprynted at London by Thomas Godfray. Cum privilegio," otherwise it is in beautiful condition, and looks like large paper. Folio.

xi. 4. 19. f.

Archbishop Bancroft's initials.

Herbert, I. 321. Dibdin, III. 66, No. 797.

519. ¶ THE TRIADES or Trinites of Rome, translated in to Englysshe. Them that synne rebuke openly, that other may feare and drede. i. Timo. v." This is the whole title, in a border of pieces. The colophon is, ¶ "Printed at London by Tho. Godfray. ¶ Cum priuilegio regali." 12° size, fours, eight leaves. . . . . xl. 4. 39.

Herbert, I. 324. Dibdin, III. 69, No. 803.

520. A TREATYSE concerning IMPROPRIATIONS of benefyces." This is the running title, the title-page being lost. The sig. A ii is headed, "The Preface. ¶ To the Kyng our most gracyous souerayne lord. FRAUNCYS BYGOD Knyght, his humble and true faythfull subiect, and dayly oratour, wisheth dayly augmentatyon, and encrease of grace and honoure." He concludes the preface by praying for the "preseruation of your mooste noble and vertuouse Quene, of your dere doughter lady princesse, doughter and heyre to you both." The colo-

phon is, "¶ Printed at Lōdon by Tho. Godfray. Cum priuilegio Regali." 12° size, 24 leaves, A and D fours, B and C eights. Black letter. . . . . xxvii. 9. 12. 8$^{vo}$. (3)

Not found in Herbert or Dibdin.

## WILLIAM COPLAND.

521. THE TRUE dyfferēs between the regall power and the Ecclesiasticall power Translated out of latyn by HENRY LORD STAFFORDE." This is the whole title. The colophon is, "¶ Imprynted at London in the Fletestret at y$^{e}$ signe of the Rose Garland by Wyllyam Coplād ¶ Cum gratia et priulegio ad imprimendum solum." 12° size, eights. . xxviii. 9. 18. 8$^{vo}$

Archbishop Bancroft's initials.

Herbert, I. 354. Dibdin, III. 152, No. 906. I cannot help suspecting that, what the latter writer describes as "a lamb" in the title-page, was meant for a fox. "The young King crowned, with a sceptre in his hand," is not "leading," but driving, the beasts, who are looking not very complacently at each other, and keeping as far apart as they can. If so, whether the allegory might be that the King (who would not, perhaps, have been particularly flattered by being set to personate the "little child" that should lead tame animals) would govern both force and cunning, or whether there might be any allusion to the part which Bishop Fox had in it, I do not know.

## ROBERT WYER.

522. ¶ THE LYBERTIES of the cleargy collected out of the lawes of this Realme both necessary for Vycars and Curates. Compyled by JOHN GOODALE." This title is over the printer's device, as given by Dibdin, Typ. Ant. III. 173. The colophon is, "¶ Imprynted by me Robert Wyer." Sixteen leaves 12° size, fours. . . . . A. 4. 13. 8$^{vo}$. Vol. V. (7)

Herbert, I. 381. Dibdin, III. 199, No. 981.

JOHN RASTELL.

523. STATUTA de Anno.xxi.HENRICI viii." At the end only, "¶ Cum priuilegio Regali." Small 8vo, sixteen leaves. xvii. 9. 11. 8vo. (2)

This agrees most exactly with everything said of the work, assigned by Herbert, I. 399, and Dibdin, III. 237, to Robert Redman, except that in the title where they have "holde," this reads "holden;" and a much more important variation, in not containing Pynson's cypher on the last page, which was, I presume, the ground of their supposing it to be the work of Robert Redman. The type is gothic; wholly different from the secretary, used in the next article but one, (which *has* Pynson's cypher,) though more like that used by him for the statutes of 24 and 25 Hen. VIII., which have the name of Robert Redman. I believe, however, that this is the work of John Rastell, and printed with the same type as his "Magnum Abbreviamentum," with which it is bound.

ROBERT REDMAN.

524. ¶ STATUTA Anno xxij H.viii." The colophon is, "¶ Imprynted at London in Fletestrete, by Robert Redman dwellynge in Saynt Dunstones parysshe, next the church at the sygne of the George." Small 8vo, eighteen leaves, 8 and 10, secretary type. . . . . xvii. 9. 11. 8vo. (3)

Herbert, I. 405. Dibdin, III. 250, No. 1101.

525. ¶ STATUTA Anno xxiij.H.VIII." The colophon is, "¶ : Imprynted at London in Fletestrete, by me Robert Redman, dwellynge in Saynt Dunstones parysshe, next the church.at the sygne of the George. , ', ¶ Cum Privilegio." Small octavo, fourteen leaves, 8 and 6. Secretary type. Pynson's cypher on the last page. . . . xvii. 9. 11. 8vo. (4)

Herbert, I. 398. Dibdin, III. 237, No. 1069.

526. THE ABREGEMĒT of the STATUTES made in the Parlyamēt holdē in the, xxiiij and, xxv, yere of the reygne of kyng Henry the viij." This is all the title, in large black letter.

The colophon is, "¶ Imprynted at London in Fletestrete, by me Robert Redman, dwellyng at the sygne of the George, nexte to Saynt Dunstones Church. Cum privilegio." Small 8vo, containing ſ ii in eights, in the same letter as the statutes of the 21st year. . . . . xvii. 9. 11. 8vo. (5)

Not found in Herbert or Dibdin.

527. STATUTA de Anno xxvj Henric viij." Imperfect, wanting all after ſ vii, but in the same size and secretary type as the statutes of the years 22 and 23. . xvii. 9. 11. 8vo. (6)

Not found in Herbert or Dibdin.

528. ¶ ; THYS P[RYMER in En]glyshe and in La . . . " &c. With the expositions of HIEROME OF FERRARIE on the li and xxx Psalms, and the Pystles and Gospels. The title-page is partly torn away. The colophon is, "¶ ; Imprinted at London by me Robert Redman dwellynge at the sygne of the George next to Saynt Dunstons Churche." Quarto, mutilated.

xxxix. 2. 6. 8vo

It is, I presume, the volume to which Herbert referred in his *MS. Mem.* quoted by Dibdin: "*Mem.*; Nov. 5. 1782. I saw, in Lambeth Library, a quarto edition of the Primer, with the Pistles and Gospels in English, I think, without date."—*Typ. Ant.*, III., 231.

529. ¶ Prayers of the Byble taken out of the olde testament and the newe as olde holy fathers bothe men and women were wont to pray in tyme of tribulation, deuyded in vi. partes ¶ An Exposicyon vpon the Psalme of *Miserere* and vpon the Psalme of *In te Domine speravi,* made by freer Hierom Savonarole of Ferrarie with dyuers other good meditations very necessarie for al good true christen people. ¶ Cum preuilegio Regali." The first part runs to ſ iv, where there is a colophon, "¶ Imprynted at London in Fletestrete by me Robert

Redman. Cum gratia et priuilegio Regali." Then with a head-title, "¶ A Consolation for troubled consciences," begins a new signature, which runs to ¶ iv, where there is a colophon, "¶ Imprynted at London in Fletestrete next to saynt Dunstones Churche at the sygne of the George. ¶ Cum gratia et priuilegio Regali." Then with a fresh head-title, "¶ A meditation of the same Jerom upon the Psalme In te Domine speraui which prevented by death he coulde nat fynyshe," which consists of 18 leaves (8 and 10), beginning with a new signature, and on the 18th a colophon, "¶ Imprynted at London in Fletestrete by me Robert Redman at the sygne of the George ¶ Cum priuilegio Regali." On the back of this leaf is Pynson's cypher. Then with a fresh head-title, "¶ The Crede or Beleue," with a fresh signature, fourteen pages (8 and 6), and a colophon, "¶ Imprynted at London in Fletestrete next to saynt Dunstones Churche at the sygne of the George ¶ Cum priuilegio Regali." Then a head-title, "¶ In the name of the Father, of the Sonne, and of the holy Ghoste. Amen. ☞ The pater noster in Englyshe." This begins a new signature, and this leaf having contained the Lord's Prayer and creed, and a short address to the reader, the next begins with a head-title, "☞ The Crede by the olde lawe and by the newe," and goes on to ¶ iv, where there is this colophon, "¶ Imprynted in Fletestrete by me Robert Redman. ¶ Cum priuilegio Regali." . . . . . xxiv. 9. 11. 8vo

I state these particulars to illustrate what has been said by Herbert, I. 402, and Dibdin, III. 244, No. 1093. Savonarola's exposition of the *Miserere* mentioned in the title, is not in the book. But all the parts seem to have been intended for distinct publication.

THOMAS BERTHELET.

530. THE DOCTRINALL of princis made by the noble oratour Isocrates, and translated out of Greke into Englishe

by syr THOMAS ELIOT Knyght." This is the whole title, in an architective frame. The colophon is, "Imprinted at london in fletestrete, in the house of Thomas Berthelet, nere to the cundite at the signe of Lucrece. Cum privilegio." 12° size.

xl. 4. 39.

Herbert, I. 462. Dibdin, III. 347, No. 1331, who state that it contains 12 leaves, the former having been misled by the misprint of 11 for 13 on the last leaf but one. It contains A eight, and B six.

531. THE SERMON of doctor COLETE, made to the Conuocacion at Paulis." This is the whole title, in an architective compartment. The colophon is, "Thomas Berthelet regius impressor exeudebat. Cum priuilegio." 12° size, 22 leaves, 8, 8, and 6. . . . . xxx. 9. 22. 8vo

Herbert, I. 460. Dibdin, III. 344, No. 1320.

532. OF THAT KNOWLAGE, whiche maketh a wise man. A disputacion Platonike." This is the whole title, in an architective compartment. The colophon is, "Imprinted at London in Fletestrete, in the house of Thomas Berthelet. Cum priuilegio ad imprimendum solum." 12° size, eights.

xxviii. 8. 13. 8vo

Herbert, I. 423, places this book under the year 1534, because the title is in an "architectural compartment, which seems to have been the general taste about this time," having that date "cut on the base." He, however, expresses his doubt whether that date should be attended to; and I have already had occasion to shew that it is of no authority. (See Nos. 440, 446.) Dibd., III. 288, erroneously calls it a quarto, though he copies Herbert's statement, that it "contains O, in octaves." In fact, the page is hardly more than four inches long, and not two and a quarter wide.

533. DISPUTATIO inter CLERICUM ET MILITEM super potestate prelatis ecclesiæ atque principibus terrarum commissa sub forma Dialogi. Londini in ædibus Thomæ Bertheleti." This

is the title, within an architective frame. The colophon is, "Thomas Bertheletus regius impressor excudebat. Cum priuilegio." The body of the work is in roman, the colophon in secretary, type. 12° size, fourteen leaves, a 8 and b 6.

xxvii. 9. 12. 8vo. (7)

Archbishop Bancroft's initials.
I do not find any account of this.

534. A DIALOGUE between a KNYGHT and a CLERKE concernynge the power spiritual and temporall." This is the whole title. The colophon is, "¶ Imprinted at London in Fletestrete, in the house of Thomas Berthelet, nere to the cundite at the sygne of Lucrece. Cvm privilegio." 12° size, two eights and a ten. . . . . xxvii. 9. 12. 8vo. (8)

Archbishop Bancroft's initials.
Herbert, I. 460. Dibdin, III. 345, No. 1322.

535. DIVINO IMPLORATO PRAESIDIO." These words, in capital letters, form a heading to the following:—"DE LICENTIA ac concessione Sanctissimi. D. N. et ad instantiam præclari, D. excusatoris illustrissimi, ac inuictissimi Regis Angliæ, Nos Sigismondus Dondolus de Pistorio advocatus Consistorialis minimus, et Michael de Conradis de Tuderto utriusque iuris Doctor, præscripti illustrissimi Regis et . D. excusatoris Aduocati in sacro publico pontificio consistorio, præsidente summo Pontifice cum suo sacrosancto Senatu infrascriptas Conclusiones pro tenui posse nostro sigillatim, ac singulariter defensare conabimur. Die aūt. xvi. præsentis Mensis, prima ex infrascriptis Conclusionibus disputabitur et successive aliæ disputabuntur." This is all that is on the title-page, and it is, like the whole work, in italic type. The reverse is blank. The next leaf is headed, "¶ Facti Contingentia Talis Proponitur," and it begins, "Cum ad aures clarissimi domini Odoardi

Karne. ll. Doctoris Anglicani perlatum esset, mandato. R. P. D. Pauli de Capisucchis sacri Auditorij Pontificii Auditoris meritissimi, in causa matrimoniali inter Henricum regem Angliæ et Catherinam illustrissimam Reginam uertente, ut asseritur, delegati Apostolici, præscriptum illustrissimum Regem ad instantiam memoratæ illustrissimæ regine per edictum citatum extitisse, ut comparere deberet in Curia coram eo per se uel per procuratorem, idem. D. Odoardus tanquam excusator et excusatorio nomine dicti Regis coram prædicto. D. Paulo comparuit, quasdam materias excusatorias exhibens et producens instans eas ut releuantes admitti, offerensque eas se probare paratum," &c. The only colophon is, "Tho. Berthelet regius impressor excudebat. Cum priuilegio." Octavo, contains P. . . . . B. iv. 9.

On the title is written "Th. Knyve . . ." the remainder of the name being cut off. Beneath it, "Sum Edoardi Gascoyne et Amicorum ex dono venerabilis viri Dñi Thome Knyvet militis &c." On the corner of the fly-leaf is "J. Williams," and under it—in Archbishop Tenison's handwriting—is, "Don. Rev. adm: Pa: Ep. Cicestrensis. Nov. 98."

I suppose it is the work which Herbert, I. 464, and Dibdin, III. 351, No. 1342, briefly mention as "Acta in curia Romana domini reg. Hen. VIII. per se vel per alium ubi habentur excusationes regis per Ed. Karne."

536. THE SAME . . . . . xvii. 8. 1. 8vo

## RICHARD FAWKES.

537. ¶ HERE begynneth the FESTYUALL." This is the whole title. The colophon, somewhat worm-eaten, is, "¶ Here end . . . the festyuall Enprynted at London by me Rychard Faques dwellyng in Paulys chyrche yerde." On the reverse, the printer's device. Quarto, eights and fours alternately, fol. numb. cc. iiii.. . . . . v. 4. 26. 8vo

This edition of the Festival, or any edition of it by this printer, seems to have been unknown to Herbert or Dibdin. The latter, in his account of Richard

Fawkes, says, "Time has spared very few of his publications, and his books may be treasured among the rarities of the typographical art."—III. 356. His edition, therefore, of such a work, may deserve some further description. See Note H H.

### WILLIAM RASTELL.

538. ¶ THE SUPPLYCACYON of SOULYS made by syr THOMAS MORE knyght councellour to our souerayn lorde the Kynge and chancellour of his Duchy of Lancaster. ¶ Agaynst the supplycacyon of beggars." Folio size, fours. . xii. 4. 9. f. (2)

Archbishop Whitgift's arms.

Herbert decides that it "is, doubtless, the performance of William Rastell."—I. 482. Dibdin, III. 382, No. 1374.

### THOMAS GYBSON.

539. THE SUM of the Actes and decrees made by diuerse BISHOPS OF ROME." This is the whole title, in a border of pieces. The colophon is, "☞ Translated out of Latyn into Englysh. And Imprinted by Thomas gybson." 12° size, contains A and B, in eights. . . . . xxvii. 9. 12. 8vo. (4)

Archbishop Bancroft's initials.

Herbert, I. 490. Dibdin, III. 401, No. 1414.

### RICHARD GRAFTON.

540. ARTICLES to be enquired of in the Kynges Maiesties Visitacion." This is a head-title. The colophon is, "¶ Richardus Grafton Regius Impressor excudebat. Cum priuilegio ad imprimendum solum." Quarto, six leaves.

xxxix. 6. 1. (2)

I presume that this is the first of the editions mentioned by Herbert, I. 522. and Dibdin, III. 453, from its not having the head-titles which they mention as distinguishing the second. It has only one head-title, which is on the twelfth page, "For chauntry priestes." These "Articles" are bound in the same volume with the "Injunctions," which they precede; but they are quite distinct.

## THOMAS PETIT.

541. A SERMONDE made before the Kynge, his maiestye at grenewiche, vpon good Frydaye. The yere of our Lorde God M.D.xxxviij. By JOHN LONGLONDE busshop of Lincolne. Ad gloriam Christi, et ad memoriam gloriosæ passionis eius. Cum priuilegio ad imprimendum solum." This is the whole title. The colophon is, "¶ Imprynted at London in Paules Churche yearde at the sygne of the maydens heed by Thomas Petyt." Quarto. . . . . xxix. 3. 17. 8vo. (2)

Archbishop Bancroft's initials.
Herbert, I. 553. Dibdin, III. 508, No. 1588.

## JOHN HERFORD.

542. ¶ THRE GODLYE and notable Sermons of the moost honorable and blessed sacrament of the Aulter. ¶ Preached in the Hospitall of Saynt Antony in London, by WYLLYAM PERYN preest, bacheler of divinite, and nowe set forthe for the avauncemente of goddes honor: the truth of his worde, and edification of good christen people. Vos fratres prescientes, custodite: ne insipientium errore traducti, excidatis a propria firmitate. ii. Petri ultimo." This is the whole title, in a border of pieces. The colophon is, "¶ Prynted at London by John Herford at the costes and charges of Roberte Toye, dwellynge in Paules churche yarde at the sygne of the Bell." 8vo.

xxxi. 8. 19. 8vo

Herbert, I. 579. Dibdin, III. 559, No. 1725.

## THOMAS RAYNALDE.

543. ¶ HERE BEGINNETH a necessarie instruction for all covetous ryche men to beholde and learne what perel and daunger they be brought into yf they have theyr Consolacion in theyr daungerous and myserable Mammon, made by IHON

MARDELEY Clerke of the Kynges maiesties mynte in Southwarke ✠ ¶ Cum privilegio." The colophon is, "¶ Imprinted at London in saynct Andrewes Paryshe, In the Waredrop By Thomas Raynalde." It contains D iv., in small octavo, and is without date. . . . . xxvii. 9. 12. 8vo. (2)

Archbishop Bancroft's initials.

Herbert, I. 585. Dibdin, III. 571, No. 1754. As this printer is said to have changed his residence to St. Paul's Churchyard by 1549 (Dibdin, Typ. Ant., III., 562) I presume it belongs to the period of this list. The Prologue begins on the back of the title, with this heading, "The Prologe ¶ To the ryght worshypfull Mayster williā webbe marchāt of Salisbury Jhō M. wissheth continual encrease of vertue and prosperous securytie of helth, knowlege of gods veryte and euerlastyng phelycytie."

## RICHARD LANT.

544. THE DECLARACION made at Poules Crosse in the Cytye of London the fourth sonday of Aduent, by ALEXANDER SEYTON, and Mayster WILLYAM TOLWYN, persone of S. Anthonynes in the sayd cytye of London. the yere of our Lord God M. D. XLI. newly corrected and amended." This is the whole title, in a border of odd pieces. The colophon is, "¶ Imprinted at London in saynt Sepulchres parysshe, in the Olde Bayly, by Rychard Lant. Ad imprimendum solum." 12° size, eight leaves, fours. . . . . xxxi. 9. 3. (4)

Archbishop Bancroft's initials.

Dr. Dibdin, Typ. Ant., III. 580, gives this work as "1552. Quarto." But his account is copied from Herbert, who seems not to have seen any copy of the book itself, but only Bale's reprint of it in 1543. The copy before me consists of eight leaves, duodecimo size, in fours.

## JOHN DAY, AND WILLIAM SERES.

545. THE COPIE of a letter sente to one maister CHRISPYNE chanon of Exceter for that he denied ye scripture to be the

touche stone or trial of al other doctrines wherunto is added an appologie and a bulworke in defence of the same letter." The dedication is headed, "¶ To the right worshipfull and his syngular good Maister syr Peter Carewe: PHILIP NICOLLES wysheth the continuall fauore of God;" and at the end the author adds, "☞ Written the .vii of Nouembre Anno Domini M.D, xlvii P.N." Under which is, "Imprinted at London by John Day and William Seres, dwellynge in Sepulchres Parish at the signe of the Resurrection a little aboue Holbourne Conduite. Cum gratia et priuilegio ad imprimendum solum." 12° size, containing F 10 in eights, C having but seven. . . . . xxxi. 8. 17. 8vo. (3)

Herbert, I. 617. Dibdin, IV. 49, No. 1862.

## RICHARD WYER.

546. "¶ THE RYGHT institution of Baptisme, set forthe by the Reverend father in Christ, HARMAN Archebysshop of Coleyne, whereunto is also annexed a godly treatise of Matrimonye and Buriynge compyled by the famous Clarke and faythfull Euangelyst Wolfgangus Musculus, no lesse fruteful then necessary for all godly mynisters of Christes Churche: translated by the vnproffitable servaunt of Christe RICHARDE RYCE. ¶ Marcke .x. ❧ ¶ Suffer the infantes to come vnto me, and for bydde them not, for vnto suche the kyngdome of God is due. Imprynted by me Richard Wyer." This is the whole title. The colophon only, "¶ Here endeth this boke of Baptisme, Matrimonye, and Buriynge." 12° size, containing A, B, and D, eights, and C four. Secretary type.

xxvii. 9. 17. 8vo

Archbishop Bancroft's arms.

Not found in Herbert or Dibdin. The title-page has been pasted down on another, which differs from it only by not containing the words "and Buriynge." There is a preface by Richarde Ryce, which ends on A iii, the remainder of

which page is filled up with the device used by Robert Wyer, though not exactly like that given by Dibdin, Typ. Ant., 173, or at IV. 237. It appears to be, in part, the same work as that printed by Anthony Scoloker, mentioned Dibdin, Typ. Ant., IV. 307, No. 2371; the title of which, however, has not the added words, and therefore, probably, the book does not contain that part of the work to which they refer.

### HUMFREY POWELL.

547. ¶ THE WYLL of the Deuyll, And last testament." This is the whole of the title. The colophon is, "Imprinted at London by Humfrey Powell." 12° size, 12 leaves, fours, black letter. . . . . xxx. 9. 8. 8vo

Archbishop Bancroft's initials.
Not found in Herbert or Dibdin.

### THOMAS GUALTIER.

548. ¶ WONDERFULL NEWES of the death of Paule the .iii. last byshop of Rome, and of diuerse thynges that after his death haue happened wherein is trulye set out the abhominable actes of his most mischieuous life. Written in latin by .P. Esquillus, and Englyshed by W. B. Londoner. ¶ Apoca. viii. Come awaye from her my people that ye be not partakers of her sinnes, and that ye receiue not of her plagues." This is all the title. The colophon is, "¶ Imprinted by Thomas Gualtier dwelling at Fliete Bridge in the newe Rentes." There is no date of the printing; but the letter itself is dated "the .xi. daie of Nouembre, the yeare of our Lord .M.D.Xlix." Sm. 8vo. twenty leaves, 8, 8, and 4.

xxxi. 9. 3. 8vo. (10)

Archbishop Bancroft's initials. Not found in Herbert or Dibdin.

On the back of the title begins an address, headed "¶ W. B. to the louyng Reader," in which, speaking of the book which he had translated, he says, "I wold wishe that al christē mē especially princes, for whose cause principally it semeth to be written, had red it, that they mighte learne here howe Popes and theyr ministers haue doen and doe abuse them. For I beleue that al whiche is

here written of the Popes actes, and of others, be true, and that because I knowe no man would haue bē so shameles so to make reporte, excepte he were assured of them. And to thentēt that all Englishe men myghte thanke God the more for his aboundāt mercy, in deliuering them through knowlege of his truth from the tiranny of so corrupte and stinking an heade, and the better loue and obeye our soueraygne lord and kyng, theyr head by God appoynted, I haue (good Reader) according to my poore cunnyng, Englished Esquillus Epistle, that al they maye see therein the Popes moste detestable, mischeuous, and deuillishe doctrine, lyfe and deedes: that suche as yet for lacke of knowlege fauour hym, maye throughe credyting this, detest and abhorre hym, or at lestewyse his vices, whiche are unseparably ioyned unto the Popedome. Wherfore yf thou (good reader) shalt for this entente reade it, I shall thinke my paynes not onelye well bestowed, but also (as I wishe they maye be) abundātlye requited. Fare well.

¶ Loue and lyue."

## HUGH SINGLETON.

549. ¶ CERTAYNE causes gathered together, wherin is shewed the decaye of England, onely by the great multytude of shepe, to the vtter decay of housholde keping mayntenaunce of men, dearth of corne, and other notable discommodityes approued by syxe olde prouerbes. Prouer. 20. A Kynge that sitteth in iudgement, and loketh well about him, dryueth away all euyll." This is the whole title. The colophon is, "¶ Imprinted at London in Pouls churche yearde at the sygne of Saynct Austen by Heugh Syngleton." 12° size, twelve leaves, eight and four. . . . . xl. 4. 39.

Herbert, II. 745. Dibdin, IV. 299, No. 2353.

## ANTHONY SCOLOKER.

550. THE PRAYSE and commendacyon of suche as sought commenwelthes: and to the contrary, the ende and discommendacion of such as sought priuate welthes. Gathered both out of the Scripture and Phylozophers. Prouerb. xxiij. Some are ryche though they haue nothyng: Agayne some are pooore (*sic*)

hauing great ryches." This is all the title. The colophon is, "Imprinted at London, by Anthony Scoloker dwelling in the Sauoyrentes. Wythout Templebarre. Cum priuilegio ad Imprimendum solum." 12° size, twelve leaves, eight and four. . . . . xl. 4. 39.

Herbert, II. 748. Dibdin, IV. 307, No. 2370.

NICHOLAS LE ROUX.

551. ¶ An Exposycyon after the manner of a contemplacyon vpon the .li. Psalme, called Miserere mei Deus, which Hierom of Ferrarye made at the latter ende of hys dayes." This is a head-title; but I suppose the only one which the work had, being on the first leaf of sig. A. On the reverse of D follows,

"¶ A Medytacyon of the same Jerome vpon the Psalme of In te Domine speraui, whiche preuented by deathe he coulde nat fynyshe." The colophon is, "¶ Imprynted by me Nicolas le Roux." 8vo, cols. 37 Eng. and 49 Latin, beside the head-line, goth. . . . . xxiv. 9. 1. 8vo. (2)

I do not find any account of this edition or printer, except the mere mention in Herbert's corrections, Vol. III. p. 1837. See No. 447, before.

ANONYMOUS.

552. The. V. Blasphemies conteined in the Masse." This is the running title. The first leaf being wanting as well as the last, which I suppose to have been blank, or only containing a colophon, as the preceding one has the "Finis." It has, therefore, only fourteen leaves, A seven and B seven.

xxxi. 9. 3.

Archbishop Bancroft's initials.

Herbert, I. 599, and II. 749; and Dibdin, IV. 11, 310, mention editions of this book printed respectively by Reynold Wolfe and Humphrey Powell, both in the year, 1546.

553. THE SUPPER OF THE LORDE. After the true meanyng of the Sixte of John and the .xi. of the fyrste Epystle to the Corynthians, wherunto is added an Epystle to the reader. And incidently in the exposiciō of the supper: is confuted the letter of Master More agaynst Ihon Fryth. 1. Corinth. xi. Who so euer shall eate of this bread and drinke of this cuppe of the Lorde unworthily, shalbe gyltye of the body and bloud of the Lorde. ¶ Anno MCCCCC xxxiii. v. day of Apryll." Under this are four pairs of ☞ ☜, and this is the whole title-page. Duodecimo size, containing E iv in eights.

xxvii. 9. 12. (14)

Archbishop Bancroft's initials.

This must be a different edition from that noticed by Herbert, II. 762; and Dibdin, IV. 334, No. 2427.

554. ¶ AN ANSWERE to a papystycall exhortacyon, pretendynge to auoyde false doctrine, under that colour to mayntayne the same. ¶ By ther frutes shall ye knowe them. Math. 7." This is the whole title. For colophon, "☞ God saue the Kynge." No date, or place, or printer's name. Sm. octavo, twelve leaves, the last, and the reverse of the last but one, blank. . . . . xxix. 8. 22. 8vo. (5)

Archbishop Bancroft's initials.

Herbert, III. 1834. The "papysticall exhortacyon," to which it is an answer, is printed verse by verse, headed "The Papyste," in black letter, and the reply by "The christiane" comes between in Roman type, except that the printer seems not to have had a w, either large or small, of that type, and when the letter occurs, it is borrowed from the black letter. This may look as if it was printed abroad. See Note I I.

555. THE LETTERS whyche IOHAN ASHWELL Priour of Newnham Abbey besydes Bedforde, sente secretly to the Byshope of Lyncolne in the yeare of our Lord M. D. xxvij. Where in the sayde pryour accuseth George Joye that tyme beyng felow of Peter college in Cambrydge, of fower opinyons:

wyth the answere of the sayde George vnto the same opynyons: ☞ Euery man that doth euyll, hateth the lyghte : and comethe not to the lyght, that hys dedes (*sic*) shuld not be reproued. Iohan. iii." This is the whole of the title. There is no mark of place or printer. It contains D iv in small octavo, and, instead of a colophon, it has what may be only the date and direction of the letter, "¶ At Straszburge the 10. daye of June. ¶ Thys lytell boke be delyuered to Iohan Ashwel Priour of Newnhā Abbey besydes Bedforde with spede." . . . . . xxvii. 9. 12. 8vo. (5)

Archbishop Bancroft's initials.
Herbert, III. 1536.

556. HERE BEGYNNETH a booke called the FAL OF THE ROMISH CHURCH, wyth all the abhominations wherby euery man may know and perceive the diuersity of it betwene the primatiue church, of the which our souerayne Lord and King is the supreme head, and the malignant Church asunder." No place, date, or printer's name. Duodecimo size, containing C in eights, the last leaf being blank. . . xxvii. 9. 12. 8vo

Archbishop Bancroft's initials.

I do not find any account of this tract. It is not clear that it comes within the period to which this list is limited; but it cannot be later than the time of Edward VI. "Good reader," says the author, "instruct all men what this boke teacheth and that none of the people which be ignorant do murmur against none of the actes, that the Kinges maiesty hath sette out," &c.

557. OF THE AUCTORITE of the word of God agaynst the bisshop of london, wherein are conteyned certen disputacyons had in the parlament howse betwene the bisshops a bowt the nomber of the sacramēts and other things, very necessary to be known, made by ALEXĀDER ALANE Scot and sent to the duke of Saxon. There is nothing hydden that shal not be opened and come to lyght. Math. x." This is the whole title.

There is no colophon. It contains F in small octavo, the two last leaves being blank. . . . . xxix. 8. 22. (3)

Archbishop Bancroft's initials.

Herbert, Vol. III., p. 1553, quotes Mackenzie, (Scott. Writers, Edin., 1711, Vol. II. p. 144-183,) as stating that this book was printed at Leipsic, in the year 1542. I do not know whether this copy is of that edition.

558. THE ANSWERE of CAROLUS THE FYFTE Emperour euermore August, vnto the letters conuocatorye of Paule the thyrd Bysshope of Rome concerninge A Generall Cōcell to be celebrated at Trident." This title stands over a cut of Faith, Hope, and Charity. The tract consists of eight leaves, of small but broad octavo page, in small close square gothic letter. No place, or date, or printer's name. . xxix. 8. 22. 8vo. (2)

Archbishop Bancroft's initials.

Not found in Herbert or Dibdin. They mention "The Emperor Charles the fifth's answer to Pope Paul III. Quarto. 1543," under the name of Grafton. Herbert, I. 519. Dibdin, III. 449, No. 1453.

559. STEPHA. VVIN. EPIS. Oratio." This is a head-title over the sig. A, which begins with a very large flowering E, enclosing a figure of Eve suckling an infant on her arm. It consists of 22 leaves, sm. quarto, which completes F, as A has only two. It has no mark of time, place, or printer.

lix. 5. 17. (2)

There is, in this Library, a copy of an English translation of this work, xxxi. 9. 3. 8vo, the title of which begins, "De vera obedientia. An oration made in Latine, by the right Reuerende father in God Stephan bishop of Winchestre, now Lorde Chauncelour of Englande with the preface of Edmonde Bonner than Archideacon of Leicestre, and the kinges Maiesties Embassadour in Denmarke, and now bisshop of London: touching true obedience, Printed at Hamburgh in Latine, in officina Francisci Rhodi Mense Januario, 1536. And now translated in to Englishe, and printed eftsones, in Rome, before the castle of. S. Angel, at the signe of S. Peter. In nouembre, Anno do. M. D. Liij." (See Herbert, I. 741, III. 1573.) There is also another copy, A. 4. 13, the title of which nearly agrees with that just given as far as the words "and

printed," but it then goes on "by Michal Wood: with the preface and conclusion of the translatour. ¶ From Roane xxvi. of Octobre. M. D. liii." &c. Panzer, VII. 118, No. 3, gives "STEPHANI *Wintoniensis* Episcopi, de vera obedientia oratio. Cum præfatione Edmundi Boneri &c. Hamburgi 1536. 4°.' His only reference being "*Von der Hardt l. c. II. p.* 194." The copy before me has no preface; but beginning, as I have said, on the signature A, it would seem to be perfect. It appears to have been used in printing some larger edition, in which it began on the signature K 2, and went on to M 3, the signatures being here noted in the margin with a pen.

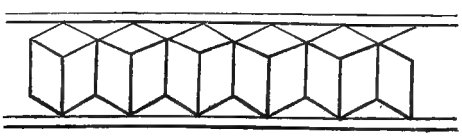
560. TENIR per seruice de chiualer: &c." Six leaves on Tenures, without title, or colophon. Folio, black letter, bearing the signature A. Uncut. . . . . MS. N°. 270, f. 1.

These leaves, which seem to be complete, are bound up in one of the MS. volumes, No. 270, among a great deal of law manuscript; as are the four articles which follow.

561. YEAR BOOK, beginning "De termino Michaelis Anno .xi. Regis HENRICI QUARTI." Fol., sixes and fours, numbered with a pen to fol. 91. Uncut. . . . MS. N°. 270, f. 53.

562. YEAR BOOK, beginning "¶ De termino Michael. Anno vi EDWARDI iiii." Fol., fourteen leaves (6 and 8), the last blank. Uncut. . . . . MS. N°. 270, f. 235.

563. YEAR BOOK. The title, "Incipit annus Primus RICARDI TERCII," is in a singular frame, the middle of which is of this pattern,



Within the frame is also a woodcut, of about 2½ inches high, and 1¾ wide, representing the Descent of the Holy Ghost on

the day of Pentecost. The work consists of four folio leaves, in a secretary type. Uncut. . . . . MS. N°. 270, f. 249.

564. YEAR BOOK. "¶ Incipit Annus primus E Quinti," is all the title, and stands over a woodcut, about 6½ inches wide, and 4⅛ high, in which the Virgin sits enthroned in a hall of chequered pavement. A knight is kneeling on her left hand, and presenting some ornament or vessel to the infant Saviour. A Bishop stands on her right hand in his episcopal attire, with a crosier, holding a book. On the back of this title is a smaller woodcut of the Annunciation, about 3¾ inches high, and 3 inches wide. Folio, eight leaves, in the same sort of secretary type as that of Richard III. On the reverse of the last leaf (otherwise blank) is a woodcut of the four evangelists, in four compartments, making together a cut about 3½ inches high, and 3 inches wide.

MS. N°. 270, f. 253.

I do not find any account of year-books of the years mentioned in the two first of these four articles, either in Herbert or Dibdin. As to the two latter—which are here in the same type—they mention them only as printed by Richard Tottel, the former in 1587, and the latter in 1555, but these do not appear to agree with the description; though I am by no means sure that they are old enough to be entitled to a place in this list. Herbert, II. 810, 826. Dibdin, IV. 428, 543.

# FRAGMENTS.

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It may, perhaps, be worth while to add a list of some fragments which have been found occupying the place of fly-leaves and end-papers in volumes with which they had no connexion. One such—the "Regule" of "Johannes Barchby"—appeared to me so important, not only as being a production of Wynkyn de Worde's press, of which I could find no notice, but also as probably forming so great a proportion of the whole work, that I have placed it in the list as No. 170, and some further account of it will be found in Note Q. Perhaps it had no right to such distinction, and certainly none of the following fragments can claim it; yet some of them, at least, contain matter curious in itself, or which may possibly illustrate some point, historical, literary, bibliographical, or typographical; and it seems as if it might be worth while to give a brief notice of them. Some few of them, indeed, are not, properly, to be called "Fragments," because, however trifling, they are perfect in themselves; but it is not possible to classify such matters with accuracy.

No. 1. Two leaves, each containing the PROLOGUE TO CRANMER'S BIBLE on one side, and the usual matter on the other side. One of these is the prologue to the edition of December, 1541, and requires no description; but the other is, as far as I can find, unique. Mr. Lea Wilson, whose magnificent collection of bibles contains (as a very small part of its treasures) twelve copies, exhibiting every variety of Cranmer's Bible, and who has spared neither pains nor expense in making himself fully acquainted with the details of the subject, informs me that he had never before seen it. I am indebted to the same gentleman for the suggestion, that these two leaves, so differing from each other, and both found together in the binding of one volume, that volume being a Salisbury Breviary, printed by Francis Regnault, at Paris, in 1535, agrees with the notion, supported by other evidence, that this bible was printed in France.* Certainly the large black letter of this prologue, and of the Breviary, are as like as can be imagined. Under these circumstances, it seems worth while to reprint this prologue in something like the form in which it stands, premising that it is *all* in black letter, and that the initial F is not, as in some copies of the prologue, a Roman letter, but the same flourishing capital as appears in the edition of December, 1541. It should, I presume, be headed, "A Prologue, expressynge what is *meant by certayne sygnes and tokens, that we have set in the Byble;*" but what was, probably, the first line, has been cut off, and only what is here in *italics* remains. The Prologue itself is as follows:—

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* See Strype, Mem. of Abp. Cranmer, Vol. I. p. 119, Edit. Ox.; or p. 83, of the old edition.

FIrst where as often tymes ye shall fynde a smal letter in the text, it sygnifyeth that so moch as in (*sic*) the small letter doth abounde and is more in the common translaciō in Latyne, then is founde ether in the Hebrue or in ye Greke. Moreouer where as ye finde this sygne ☩ it betokeneth a dyuersite & difference of readyng betwene the Hebrues and the Chaldees in the same place, whyche diuersytes of readynges we were purposed to haue set forth perticularly vnto you. But for so moch as they are very longe and tedyous, & thys volume is very great and houge all ready, we haue therfore left thē out.

We haue also (as ye maye se) added many handes both in the mergent of this volume, and also in the text, vpon the whyche, we purposed to haue made in the ende of the Byble (in a table by themselues) certen annotaciōs : but for so moche as yet there hath not bene suffycyent tyme mynistred to the Kynges mooste honorable councell, for the ouersyght and correccion of the sayde annotacions, we do therfore omyt them, tyll theyr more conuenyent leysoure. Doynge nowe no more but beseake the moost gentle reader, that when thou commest at soch a place where a hande doth stande (or any other where, in the Byble) and thou canst not attayne to the meanynge and true knowledge of that sentence, then do not rashly presume to make any pryuate interpretacyon therof: but submytte thy selfe to the iudgement of those that are learned.

God saue the Kynge.

No. 2. The sheet B of Bishop Coverdale's quarto edition of the Bible, printed in 1550.

No. 3. Five leaves of a Primer, of which I do not find any account. These fragments contain only a part of "The Letany and Suffrages," followed by "¶ Certayne graces to bee sayde before and after meate." The contents of the last page are as follows:—

" Graces
God saue our Kynge and
the Realme, and send
vs peace in christ.
Amen.
):(
¶ Imprinted at London
in Fletestrete at the signe
of the Sunne, ouer agaynst
the Conduyte, By Ed-
warde Whyt-
churche.
M.D.LI.
Cum Priuilegio ad Impri-
mendum Solum."

This book is printed in a large black letter, with some Roman initials; and there seem to have been from about seventeen to twenty lines in a page, according as it contained more or less of rubric, in smaller type. The height of the page, not including the headline or catchword, is about 4 inches, the width about $2\frac{3}{8}$.

No. 4. An INDULGENCE printed lengthways, on a single folio page; that is, four copies as broadsides, two on each half-sheet. The printing is about $8\frac{3}{8}$ wide, and 5 inches deep, not including the cross in the centre at the top, in small black letter. After a profane cut of the Trinity, not including an initial, but inserted as such letters are, it begins—

" Frater Johannes Brocden de Tellisforde Wygonieñ dioc. sancte Trinitatis et redemptionis captiuorum terre sancte, qui sunt incarcerati pro fide Jesu Christi a paganis. Dilectꝰ nobis in christo [*blank*] Salutem in dño sempiternā. Notum facimus quod quamplurimi romani pontifices

omnes et singulos confratres et sorores nostri predicti ordinis multis priuilegijs dotauerint." &c. The writer then proceeds to specify the various benefits and indulgences granted by a great number of Popes and adds, "¶ Nouissime vero sanctissimus in xp̄o pater et dominus dn̄s Clemens papa. vij. modernus omnia predicta priuilegia ex sua gratia speciali confirmauit et ratificauit ¶ Nos igitur minister et fratres antedicti eiusdem loci de nostra speciali gratia in omnibus missis orationibus, ieiunijs, vigiliis, abstinentiis, elemosinis, ceterisque bonis et suffragiis in dicto nostro ordini factis et faciendis eisdem in dn̄o participamus. Preterea post eorundem decessum et suarum litterarum exhibitionem in nostro conventuali capitulo eadem pro illis fiet commendatio que pro nobis fieri consueuit. Et per presenꝯ in nostram sanctam confraternitatem vos deuote recipimus. Daꝯ sub sigillo nostre confraternitatis predicte. Anno dn̄i. M. D. xxix."

¶ Annualis absolutio

¶ Dominus noster Jesus Christus per suam piissimam misericordiam absoluat te. Et ego authoritate litterarum apostolicarum absoluo te dando tibi plenariam absolutionem omnium peccatorum tuorum et etiam absoluo te ab omnibus casibus sedi apostolice non reseruatis. In nomine patris &c.

¶ Absolutio semel in vita.

¶ Dn̄s noster Jesus Christus. &c. Etiam absoluo te ab omnibus peccatis tuis etiam casibus sedi apostolice quomodolibet reseruatis. In nomine patris. &c.

¶ Plenaria remissio in mortis articulo.

¶ Dn̄s noster. &c. Dando tibi plenariam omnium peccatorum tuorum indulgentiam et remissionem in quantum claues sancte matris ecclesie se extendunt et sis absolutus ante tribunal dn̄i nr̄i Jesu Christi habeasque vitam eternam et viuas in secula seculorum. Amen."

No. 5. Four leaves of a little book, in black letter. The bishops mentioned in it are, William Waynflete, of Winchester; Edward Scory, of Chichester; James Goldwell, of Norwich; and John Morton, (or, just possibly his successor, John Alcock) of Ely. They were contemporary only during the years 1478—1486. The form and size of the book may be seen from the following reprint of the two first pages:—

WHO so euer beynge
in the state of grace
y^t deuoutly wyll say
the Sawter of our lady in
the worshyp of. xv. grete
passyons y^e whiche our lor
de suffred tofore his dethe
And in y^e worshyp of. xv.
Joyes of his blessid mod
& lady, specyally in remē-
braūce of y^e sayd passyons
& Joyes had in maner and
forme folowynge. They
shall receyue of y^e tresoure
of the chirche graūted by
the ryght reuerende fad in
god William the bysshop
of Wynchestre. xl. dayes
of pardon. Also by y^e reue
rende fad in god Edward
the bysshop of Chychestre
xl. dayes of pardon. Also
by y^e reuerende fad in god
James y^e bysshop of Nor-
wyche. xl. dayes of pardon
Also by the reuerende fad
in god John y^e bysshop of
Ely. xl. dayes of pardon

A

The pair of leaves, of which these two pages form the first, are, in fact, the first and last leaves of the little book which seems to have consisted of only one single sheet or half-sheet. The other pair of leaves, (that is, the other end-paper of the volume in which they were found,) formed the middle of the work, and is not connected with the former pages, either at its beginning or end. It has lost a line along the top of each page. Its contents are as follows, but having already given a specimen of the size, it is not necessary to attend to the division of the lines:—

"and ther cruelly scorged And at the.v.x.Auees of y$^{e}$ fyrst fyfty the Joye y$^{t}$ our lady had y$^{e}$ byrth of her most blessyd sone Cryst Jħu, and there folowynge a Credo in the worshyp of the.xii.apostles

¶ Also ye shal remembre at the.vi.Pr̃ nr̃ the grete passyō y$^{t}$ our lord suffred whā the Jewes in scorne clothed hȳ in purpell callynge hȳ [*this is the bottom of the page, and the first line of the reverse is wanting,*] at the fyrst.x.Auees of the seconde fyfty y$^{e}$ Joy y$^{t}$ our lady had whan y$^{e}$ sheepherdes rejoysing the birth of cryst Jħu came to Bethlem and ther w$^{t}$ grete lowlynesse worshypped hym ¶ Also ye shall remēbre at the .vii. Pr̃ nr̃ y$^{e}$ grete passyon y$^{t}$ our lord suffred whā the Jewes couered his eyen and blynded hym. And at the seconde .x. Auees of y$^{e}$ secon [*the bottom of the second page. The first line of the next is wanting. The second line is mutilated, but I believe it is,* had whan the .iij. kynges] hauynge knowlege of the byrth of Cryst came by grete myracle so ferre and made to hym offerynge ¶ Also ye shall remembre at the .viij. Pr̃ nr̃ y$^{e}$ grete passyon y$^{t}$ our lord suffred whan y$^{e}$ Jewes spytte in his face and did all to tere his here And at the .iij. x. Auees of the second fyfty y$^{e}$ Joye y$^{t}$ our lady had whan she of- [*the bottom of the third page. The first line of the reverse wanting, the second mutilated, I believe it is,* where with grete mekenesse] Symeon honourably in his armes hym resceyued

¶ Also ye shal remembre at the.ix Pr̃ nr̃ the grete passyon y$^{t}$ our lord suffred whan y$^{e}$ jewes sette vpon his heed the crowne of sharpe thornes with suche myght that the thornes mette togyd̃ in the brayne. And at the.iiij.x.Auees of y$^{e}$ seconde fyfty y$^{e}$ Joye that our lady had whan." [*The bottom of the fourth page.*]

The contents of the last leaf of the little book, (that is, of the second leaf of the first pair,) are as follows:—

" Also ye shall remembre at the .xiiij. Pr̃ nr̃ the passyon that our lord suffred whan the Jewes gaue hym to drynke aysell and galle. And at the .iiij. x. Auees of the thyrde fyfty the Joye that our ladye had in y^e^ Ascencyon of our lord Jhu cryst from erthe in to heuen there syttynge on his fads ryght honde

¶ Also ye shall remembre at the.xv.Pr̃. nr̃ how y^e^ cruell Jewes made Longius the [*this is the bottom of the page*] blynde knyght with a spere to perce his moost blessyd and kynde herte. And at the fyfte.x. Auees of the thyrde fyfty the Joye that our lady had in the blessyd Assumpcyon whan she both body and soul was taken with angelles vp from erthe and brought in to heuen. there folowynge a Credo in the worshyp of the .xii. apostles.

¶ Explicit."

No. 6. A BROADSIDE, authorizing, in the name of Pope Leo X., of King Henry VIII., and Archbishop Warham, the collection, for one year, of alms for the benefit of " certayne Marchaunts taken prysoners by the Maurys and Infydels Ennemyes of our Cristen faythe." These were John and Richard Busset, merchants of Avignon. The Archbishop's permission is dated at Lambeth, " novissimo die mensis Maii Anno Domini M. CCCCC. xvii." It has been printed in the British Magazine for September, 1841, where the transcriber has mistaken the gothic C's in the the above date for L's.

No. 7. A BULL of Pope Alexander, dated "M.CCCC.lxxxxiiij. Non̄ Octobris," reciting at full-length, and confirming, the Bull of his predecessor, Innocent VIII., dated, 6. Cal.

Aprilis, 1486, respecting the marriage of Henry VII. and Elizabeth. It is a broadside, the printing about 15⅞ high, and about 9½ wide. There is no name of place or printer.

No. 8. Two quarto leaves, each containing four such woodcuts as that which follows; the intention being, I suppose, that they should be cut up and sold separately:—

No. 9. Almanack pro anno dñi M°. CCCCC°." This forms a head line in a large gothic type, and is inclosed in a line. It seems to have been intended for the whole century. Underneath, as the beginning of a second line, is, "decimo," in the same black letter in which the whole of the almanack is printed. The half-sheet is printed on only one side, and contains two copies, printed across its width, and so arranged that when it

is folded in halves the title of one almanack falls on the title of the other. Of course, when the half-sheet is spread open the almanacks are foot to foot; and it would be, at first sight, supposed that first one and then the other had been worked from the same form. But notwithstanding the identity of type, and great resemblance in general, there are many minute differences, which shew that this was not the case. The almanack is in five columns, not divided by lines, and thus headed;—the first, "Nomina Mensium"—the second, Coniūctiones Dies hore miūta"—the third, "Oppositiones Dies hore minuta"—the fourth, "Dies electi pro flebothomia brachioru et pedu Dēptis diebus per p signatis qui pro flebothomia pedum sunt vetiti pro anno dni M.ccccc.x."—the fifth, "Dies electi pro medicīa laxatiua sumēda. signati per a ante meredie. per p. post meridiem Et non signati indifferentes sunt." Beneath these five columns are four lines, running the whole width, stating the golden number, moveable feasts, &c., concluding with "¶ Jaspar Laet de Borchloen." If this was the printer, I do not recollect to have met with his name or with anything printed in Borchloen (more commonly known by the name of Loots), the little capital of the little county of the same name in the states of Liege. It is more probably the name of the almanack-maker, who was, or pretended to be, a descendant of the Joannes a Laet, mentioned by Fabricius as having sent some prognostications of future events, from Louvain to the Bishop of Liege, still preserved in MS. (Bib. Med et Inf. Lat. iv, 695, citing Sanderi Bibl. Belg. P. ii. page 56).

No. 10. A single leaf, containing the following verses, in black letter:—

By parfyte prayer by contemplacyon
To rest in quyete lorde sende thy grace downe
Me to conuey that there be none obstacle
Towarde the hyghe hyll of syon
Within thy holy celestyall habytacle

¶ Et introibo

And I shall entre lorde vnto thyn awtere
Made stronge in spiryte grounded in sadnes
For as me semeth courage face and chere
Reioysed ben with spyrytuell gladness
My youthe agayne renewed to his fresshenesse
Whiche of olde custume in vyces was appelled
Tyll thyn experte gracyous goodnesse
Hath my last ende agayne to mercy called

¶ Confitebitur tibi in cythera

I shall be shryuen and confessed vnto the
In thylke harpe which for our awter good
Was sette and wrested at caluarye on a tree
Whan all thy senewes were strayned on a roode
Mary and Johan under the crosse stode
With wepynge eyen swowned oftyme
Tyll the repast of our eternall fode
On ester morowe rose up before pryme

¶ Quare tristis es anima mea

O thou my soule how mayst thou heuy be
Syth cryst hath bought the with his passyon
What cause hast thou for to trouble me
Thy lode (*sic*) was slayne for thy redempcyon
Gaue he not alway to thy refection
On shyre Thursdaye in fourme of wyne and brede
His owne blyssed body in consolacyon
And on good frydaye was not he for the deed

¶ Spera in deo
Trust in god and he (*sic*) ryght well certayne
Voyde of dyspayre and ambyguyte
For vnto hym I shall be shryuen agayne
My goostly Joye agayne all aduersyte
Whiche of my chere is the felycyte
Whyle he my socour is alas whom sholde I drede
Agayn all worldly perylles and infernall pouste
He spared not his blode for me to blede

¶ Interpretacio misse
Upon his heed an amyte fyrst he layth
Whiche is a sygne a token and a fygure
Outwarde shewynge grounded on the fayth
The large albe by recorde of scrypture
Is ryghtwysnes perpetuall to endure
The longe gyrdle clennesse and chastyte
Rounde on the arme the fauon dooth assure
All sobernes knyt with humylyte

The stole also stretchynge ferre on length
Is of doctours the aungelyke doctryne
Mawgre heretykes to stande in theyr strength
From crystes lawe neuer to declyne
Chesuble aboue with charyte to shyne
As bryght as Phebus in his mydde spere
Holdeth euer his cours in the ryght lyne
To frende and foo stratche out his bemes clere."

No. 11. Two copies; one at the beginning, the other at the end of a book, partly mutilated by the binder, containing the following verses:—

And killith not suche as are fatte
Lest his flock should decaye.

Wherfore we maye this safly saie
They are buchars ech one:
That fead their shepe in bottoms depe
And let the hyll a lone.

They tend them not but for the fatte
They sende at shughter daye
Thei take no care for slender ware
Though wolffes fech them away

Such can be bold for redie golde
To by a flocke of shepe:
And for to haue a southful knaue
That wyll take them to kepe

They do not pas what maner gras
He hath to fede them on
So that the sum do yerlye come
That thei do poynt upon.

Marke nowe brothers if no butchers
Maye be found in this lande
Which busilie do Christs flok by

D i.

(*Second page.*)

Owt of the shepherds hande

What are they that vse to lye at
The courte or some Lordes place

Where they sustaine importune pain
Dauncing on gnatos trace?

Thes wil espy wher grete flockes ly
Wher thei set one that wacheth
To bring tidings before al things
When that the shepherd dieth.

Then they applye their flatterye
By frendshep bought with golde
That for theyr paine thei may obtayne
To enter to the folde.

Yea long before som get them store
Of vowsens to be suer
That none shall let them for to get
In at their owne pleasur

Then do thei set som leude verlet
To trie what maye be made
Yerelye of that ware that is fatte
And all due charges payed.

(*Third page.*)

The chife thing is the prists wagis
And tenthes due to the kinge
But suche as be in pouertie
Maye be alowed nothinge.

For if they shoulde thes buchers cold
Not thriue, vpon theyr craft

For poremen wyll be beggiuge stil
So longe as ought is lafte.

But thei wil spie a remedie
For that you maye be sure
Saying thei ought to geue them nought
That do them no pleasur.

Thus yerely they do fech awaye
The gaynes that doth arise
By tenthe encrease of mens riches
After the largist sise.

But for to fede such as haue nede
Thes felowes take no thought
But let them pyke in euery dyke
All wedes filthye and nought.

Thus they wander as shepe that wer

B. ii.

(*Fourth page.*)

Forsaken of their gide
Feading them selfe with al suche pelf
As groth in the filde wylde.

But out alas in howe harde case
Are they, whose shepherdes are
Of gods preachers become butchers
Prouder then Lucifer

The murren rot is on their lot
Theyr helth is sore decayed

No remedie thy must neads die
Onles God be theyr ayed.

Shepherds are dead and we are led
By them that flie vs froe:
When that thei shuld do what thei cold
To saue vs from our foe.

Yea rather they make vs obeye
Oure aduersaries minde
Bidinge vs truste to be found iust
By meanes that they do fynde

Thus they laped in a shepherdes skin
Do sey they wyl vs fede

(*Fifth page.*)

With gostli fode holsome and good
At al times when we nede.

But when thes do minister to
Us, as they do but selde
Their medicins are suche myxed ware
As few sick men haue feld.

Ther are also some other mo
Whose names I dare not tell
Which beare them bold for redye gold
The flocke of Christe to sell

Thes wyth Judas which damned was
For seling, Christ our head.

Ar like certaine in extreme paine
To make theyr endles bed

Onles by grace they do embrace
Godes worde, and aske mercye
For their sinne is no les than hys
Sens they se . . . . . .

In like dan . . . . . .
* * * * * * *

(*Sixth page.*)

Such great abuse amende

Al kinges therfore ought muche y$^{e}$ more
To loke vpon their charge
For al the land lieth on ther hande
Be it neuer so large.

Let vs therfore preaye euer more
That good kyng Henris thought
Mai be enclind such means to f$\bar{\text{ī}}$d
That Christs flock be not bougt

But y$^{t}$ we maye haue them alwaye
To leade vs in and out
That for our helth to lose the welth
Of this world wyl not doubt.

Such doutlese wyll walke to the [hill*]
Of godes word, with their flocke

---

* The two first lines of this verse are both of the full width of the page, but something seems to be wanting in the first. I am induced, both by the rhyme and by the language of the second verse, to add the word "hill."

Goinge before them euermore
Lyke men of Dauides stocke.

* * * * * *

(*Seventh page.*)

For they shall heare hys voice so clear
And se him go so bright.
Before their face that thei mai trace
His fote both day and night

No darknes can troble them than
No cloude shal douske their sight
Thei shal not straye out of the way
Be cause their gide is bright.

O ioyful thinge god grant oure kinge
Grace to se vs hys flocke
Led on this short for our conforte
By gydes of Dauids stocke

Then shall we singe preise to our kinge
And glorie to the Lorde
Of Israel with whose Gospel
Our lyfe should then accord.

It foloweth next nowe in the texe (*sic*)
Greate erthquacke shal be sene
Which shal cast doune both tower [*q.* and toune]

* * * * * * *

(*Eighth page.*)

In our dayes any toune

Castel or touer that through the powr
Of the erthquake is downe.

But y^t we might therin iudg righ
The causes muste be knowen
That do so make the erth to quake
That tounes are ouerthrowen.

In thys we must their iudgment trust
That haue writ of the same
Sith theyr writtinge teachth nothing
That is worthi of blame.

Al such men as consent vnto
Thys thynge puttynge no doubt
But vapurs make y^e erth to shak
When they seke a waye out.

In caues hollowe thes vapurs growe
To such a multitude
That at the last thei wil out brast
No strength can then enclude

* * * * * *

(*Ninth page.*)

No maner wight may weld their migh
Nor loke for any grace.

What saye we than if that in man
Thes vapurs maye be founde
Sholde we lok for then any more
The shaking of the grounde?

No that wer vaine for then certaine
We myght loke for a beast
Lycke to a beare which shold appere
After saint Johns beheast.

Thys made the Juse greatlye to muse
At Christe beinge so pore
Sith their truste was that Messias
Shold reigne in greate honour.

Right so shoulde we deceyued be
If that we woulde once thynke
That we wer sure this worlde to dure
Tyl that the hils did sinke.

For as they dyd that prophecied
* * * * * *

(*Tenth page.*)

Meaneynge mans vice therby

For mortall sin once grounded in
Mans hert doth so encrese
That at the laste it must neades barst
All bandes of godlinesse

Then it shal make mans mind to shake
So sore that no bulding
May stand theron be it of stone
Or any other thynge.

Build golde or glasse marble or bras
Al is one thinge at thlaste

By greate shakinge of iuil liuing
Al shalbe ouer caste.

Bi this buildīg I meane geuing
Of holye thinges to dogs
And preciouse stones cast for the nons
Under the fete of hogs

And the good seed that is sowede
Amonge thorns and briers
* * * * * *

(*Eleventh page.*)

For if you saye they muste alway
Embrace gods veritie
They wilbe bent in continent
To angment (*sic*) your degre

And say your are much worthyare
Honoure and dignitie
Then Balames slaues the popish knaues
Which teach al vanitie.

But if you tel them ought of hell
Or torments due for sin
Sayinge they muste subdu their lust
That loke to haue heauen.

Then thei saye that thei doubt it not
But Christes bloude doth suffise
Them to restore for euermore
Thoughe they wer damed thryse

Nowe haue you lost their loue almost
Because you saie thei must
Subdue the flesh if thei wil washe
* * * * * * *

(*Twelfth page.*)

You must wink at theyr vice
You must not saye the pleasant waie
Leadeth not to Paradise

You must them tel thei do but well
In that thei spende their time
In lusty sport for their counfort
Shoninge the nigardes crime

You must not call then prodigal
Throught they at one morsel
Eate half a croune and wash it doune
With a quarter angel.

What is a glas of Ipocrasse?
Wherfore hath God made wine?
And mani a dishe of fleshe and fishe
Wherof man maye feade fine.

Shal no man eate y$^{e}$ deinteth meate
Nor drinke the pleasant drinke?
Howe shold vintners and vitalears
Liue then as you do thinke?
* * * * * * *

(*Thirteenth page.*)

Why shoulde not than a gentilman
Eate it payinge therfore?

Soulde a vile slaue so fine foode haue
As one of noble bloude?
Or sholde a king lack any thing
That is dayntie and good?

But let a Kynge marke well thys thing
And teach his nobles al
That fine feding helpith nothing
The life celestiall

And they that thinke their meat and drink
Shuld pas others so far
Ought for to know that hight and low
Are made of one matter

King Solomon saith all is one
A pore man and a Kynge
Are first gotten and thē boren
And differ yet nothynge

Thē ar they fed wt milcke and bread
Both licke boeth wayle and wepe
Alike, both crie a like, both lie

(*Fourteenth page.*)

A lyk, both wake an slepe

The myghty Kinge is found nothing
Better then the beggar
For by hys byrth he is but erthe
The beste is no better.

Al lose their strēgth by age at the length
Al die and fal to doust
Thys thing to be true, ye maie se
In their graues if you luste

The noble blod doth them on [*l.* no] good
When they rot in the grounde
Nor when thei com to the last dom
Wher beggars shalbe crownde

Some kinge shall stande at the left hand
And saye when did we se
The lorde lacke ought and we haue nought
Holpe thy necessitie

But once for al to them Christ shal
Saye get you hens from me
Downe in to hell wher you must dwell
For your iniquitie

(*Fifteenth page.*)

When ye denied, to them that cried
Asking helpe in my name
Euen then was I in miserye
The scripture sayeth the same.

So hard iudgment toward them is bent
That haue al thing plentie
Takinge no care howe hard they fare
That are in pouertie.

For richmen are they that shulde care
For the poore impotent

Both goodes and lands are in their handes
Which serue for that intent.

God gaue great powre and lyke honour
To som because thei shold
Defende the reste whyche are opprest
With thurst honger and colde.

Shuld thei then make reuel and take
Their pleasure daye and night
Leting the pore man lacke succour
Whom they should aied by rsght (*sic*)

No they shall paye at the laste daye

(*Sixteenth page.*)

Al that they haue misse spent
At cardes and dice and other vice
And excesse of raiment.

Brochis and rings with other things
Which are had in greate price
Helpeth nothing to good lyuing
But rather vnto vice

For honestie wil allwayes be
Content wyth necessaries
Then muste exces be wikidnesse
For they are contraries

To you richmen I must saye then
Set follish tois a side

In all your waies duringe your days
Let cōsciens be your gide

Let not the pore stād at your dore
And starue for lack of fode
Whils that ye eate all maner meate
Much more then doth you good.

Kepe not in store muche clothing more
Then that you must nedes ware
* * * * * *

No. 12. Two curtailed leaves of a satirical interlude, containing the following lines, in black letter:—

I promyse the I wyll the curs
Sombody ¶ As for that I shall not be the wurs
Of a peny, for I pas not on it nor yet
Of your curs (sauying your honour) an a [*cut off*]
For all this to prouffyt is no more possyble
Than for to drynke in a quysyble
Is not he worthy pastorage to lede
That hath no scyence neyther to wryte or red[e]
It is no longer tyme here for to commune
I wylbe gone tyll a space oportune
Auaryce ¶ Was here ony stryfe or busynes
That I herd betwene you expres.
Wold ony body do you Iniury
Noble lorde, tell me hardyly
Fere not do not your honour recule
For I am she that moost often dooth rule
Ouer the people my name is Auaryce.
Mynyster ¶ O gentylman of ryght hygh pryce

I haue ben wont in soule and body
  To the people trouth to shew openly
Late to go to rest, and erly for to ryse
  Honour and goodes dayly to acquyse
To be serued, and not for to serue
  Reuerence and prayse for to conserue
With benefyces to lyue in estate
  Ryche lodgyngs and vytaylles dylycate
Doulset wynes and pompyous aray
  Without trauayle for to rest alway
Sauf onely to kepe my benefyce
  But Ueryte to my preiudyce
Is contrary to me in all thyng
  And wold haue me chaunge my lyuyng
Which dooth greue me ful inwardly

Auaryce ¶ Noble lord alas, and why

* * * * * * *

  All your doyngs to dysanull
I meruell that she dare set her mynde
  Agaynst you ones to be vnkynde
For yf that she dyd as is her duety
  Onely with the twynklyng of your eye
She ought afore you for to shake
  Of your dygnyte grudge for to make
It is the people that shold go bare
  Poorely, nedy, and of yll fare
Truely yf ye wyll do by my deuyce
Ye shall do Uerytie no more seruyce
I haue found one better to your pay

Mynyster ¶ Good syr Auaryce my thought is alway
How for to procure prouffyte
  And in my hert I haue great spyte

That Ueryte shold me contrary
Thefore I pray you hertyly
Prouyde for me another maystresse
Auaryce, ¶ That I wyll do with all my besynesse
I promyse you, and bryng her hyther
She and I wyll come bothe to gyther
Syster Symony our lorde you saue
For to fynd you great ioy I haue
Go with me good gentyll syster
For to confort good Mynyster
He hath forsake Ueryte
And I thynke veryly that he
Wold haue you to his louer and Maystresse
And you to be his gouerneresse
Come on, we wyll here his aduyce
Somebody ¶ Yf he wyll come into my seruyce
He shall lacke no goodes at all
Auaryce ¶ God spede you bothe great and small
Here I haue brought as ye may se
* * * * * *
That serueth her in accyuyte*
But she wold that veryte were ryd
And under the ground to be hyd
That she myght neuer more appeare
And that people shold her neuer here
Mynyster ¶ People I do hold in my bandes surely
But I cannot ouercome sombody
Auaryce ¶ My syster Symony shal retayn
Of her garments as do appertayn
To a faythful and holy precher
Bycause that people shal take her

* I presume that the second c is a misprint for a t.

For veryte seyng the clothyng
But who dyscouereth her ony thyng
Shal forthwith be punysshed
And in the fyre shalbe rosted
As saynt Laurence tyl he dye

Mynyster ¶ I wyll serue my lady Symony
For I wyl seke none other Maystreesse
Syth I may haue prouffyte and rychesse
I passe not of the remenaunt
Symony entresse I you graunt
Into the chyrch whan that ye pleas
And you auaryce shall kepe the keas
Always, lo thynke I it reason.
Here they spoyle Ueryte

Auaryce ¶ Come lady, ouer long season
Have ye ruled in this Maiesty
Ye haue put Mynyster fro his dygnyte
Your nest shalbe no lenger here
At ones put of you all this gere
For in it is conuenyent
To declare people all our entent
* * * * * * *
And to our churche he can not be twyst
Except he do all our Penaunce
And satysfy it to the ordynaunce
As is declared in our canons
Synodals, Decrees and Pardons.

Sombody ¶ Now without ony more delay
Let vs ryd her out of the way
That this wyse troubleth mens wyt

Auaryce ¶ Let vs cast her into a pyt
And couer her so close and playn
That she may neuer ryse agayn

Do your deuer I you requyre
Mynyster ¶ She ought to be cast into a fyre
Why stand we so long about this matter
People shall not here her clatter
Of a long tyme, which maketh me mery
Ueryte ¶ The tyme is come that I dyd prophecy
How that I shold be hyd many yeres
And that many wold gyue theyr eares
To lesynges and vanytyes
To fals, doctryne and tromperyes
Alas do ye not se how
The tyme is come very now
Of the warnyng of Jesus Chryst
Fro the fals Prophetes of Antechryst
The which shold come in fals aray
Outward as symple shepe alway
And with in wolues rauenyng
And than euydently gyuyng
Theyr fruytes (sayth he) shall them declare
And theyr purpose what theyr hertes are
May the Thystle good Fygges bere
* * * * * * *

No. 13. A broadside, about 8½ inches wide and 13⅛ high, containing a PROCLAMATION in the following form:—

"By the Mayre

For as much as in dyuerse good and auncient lawes and statutes of this our most drad souerayne lord the kynges realme of England, amongest dyuerse and sondry other thynges, forstalynge and regratynge, as two capitall and chefe euell myschefes and hynderaunces of the comon and publike welth of our sayd souerayne lordes realme haue ben prohi-

byted and restrayned vpon great and strayte paynes in the same estatutes mencyoned and declared. That is to saye, that euery suche offender for his fyrst offence shulde be greuously amercyd and to forfayt and loose their thynges so bought. For his second offence to be set on the pyllery. For hys thyrde offence tobe commytted to warde, ther to remayne vntyl he haue payd hys fyne and raunsome. And for hys fourth lyke offence to abiure the cytie borough or towne where he doeth dwell, as by the statute made in the. xxv. yere of the raygne of the ryght noble and famous prynce Edwarde the thyrde playnlye . . . . . ed. Syns whych tyme also dyuerse and many other paynes and penaltyes haue bene ordeyned and prouy . . . . . ayd souerayne lorde and hys moost noble progenitours by dyuerse and sondry other godly and holsome lawes . . . . . ade and set forth for the due punyshment of the sayde offenders as by the same estatutes more playnly it dothe . . . . . whych good and reasonable lawes and statutes, and the paynes therin conteyned, notwythstandynge dyuerse and . . . . . f our sayd soueraygne lordes subiectes neyther regardyng or remembrynge theyr dutye and conscience towar . . . . . and theyr neyghbours, nor yet theyr bounden dutye of obedience towardes our sayde soueraygne lorde and his [lawes] of theyr vngodly couetous and gredy myndes, haue now of late by such craft and meanes forstalled and regrated both all kyndes of vytayles, and namely wylde foule, pultrie wares and vytaylles herafter wrytten: that the sayd wyldfoule, pultrie wares and vytaylles be not onely brought to excessyue and vnreasonable pryses, as of late dayes they haue bene, but also to great lacke and scarcitie, to the great dyspleasure of our sayde soueraygne lorde and the hynderance of the comon welth of his graces louynge subiectes.

For reformacion wherof the ryghte honourable*
lorde Mayre of the cytie of Londō
and his worshypful brethren the Aldermē of the same cytie straytly charge and commaūde on our sayde soueraygne lorde the kynges behalfe. That no maner of persone or persons of what so euer estate condicyon or degre he or they be of be so hardy or so bolde at any tyme hereafter to forstall or regrate any maner or kynde of vytayles, and namelye wylde foules and pultrie wares, or sell, or vtter by retayle any maner of wyldefoule or pultrie wares neyther wythin the sayd cytie or the suburbes [of the same] nor without, brought or to be brought, and conueyed to the same cytie or suburbes therof to be solde, eyther by hygh wayes, lanes, chābres, innes, or any other secrete place, but that they and euery of them permytte and suffre all the sayd wylde foule and pultrie wares and other vytailes to be brought into the open markettes holdē wythin the sayd cytie at the dayes and houres there accustomed for the same, there to be put to sale and ordered in euery poynt accordynge to the tenoure of this proclamacion. So that our sayd soueraygne lorde the kynge, hys nobles, and others hys louynge subiectes repayring and resortynge to the sayd cytie and also the cytesyns and inhabytantes wythin the same, maye be the more redelyer, better, and at the more reasonable and competent pryses, serued frō hensforwarde and spedde of the same. And that no maner of persone or personnes at any time frō hence forth: neyther fremā of the same cytie, nor foreyne, pytch, or offer to sale any maner of wyld foule, pultrie ware, or other kynde of vytayle herafter mencioned and expressed in any other place or places in the sayde cytye or suburbes of the same, but onely in the open market places there. That is to say Ledenhall, Chepsyde,

* A blank in the original.

and Newgate market, the same pultrie wares, and other vytailes, there to stande styl and remayne vntyll suche tyme as our sayde soueraygne lorde the kinges maiesties prouision for his most honorable houshold shalbe therof by his graces purueyours in that behalfe assigned and appointed, fully taken, furnished and serued, according to their iust proportion therof to thē made and deliuered, which proportion shalbe shewed to the lorde Mayre, or his deputie, when and as often as it shalbe required: whiche proportion and prouision for our sayde soueraygne lordes houshold so furnished and serued: the hole resydue of all the sayde wyldfoule, pultry wares, and vytayles to be solde in euery of the sayde market places duryng the tyme of the sayde markets, and not els where within the sayde citie, or the suburbes of the same, and that at and for suche rates and prises, as ben herafter rated, taxed and assessed, by the sayde lorde Mayre and Ald . . . . . ratifyed, alowed, and confirmed by oure sayd soueraygne lorde the kinges moste honorable counsayle.

| | |
|---|---|
| That is to saye, no citizen, or freman of the sayde citie, sell, or cause to be solde the best Swanne aboue ... ... ... ... ... ... | v.s. |
| The best Crane, bustard, or Storke aboue ... ... | iiii.s. |
| Herenshoes, Shouelardes and bytternes of the best the pece... ... ... ... ... ... ... ... | xviii.d |
| Pecockes olde of the best, the pece ... ... ... ... | ii.s. |
| Pechyckens of the best, the pece ... ... ... ... | xiiii.d. |
| Capons of grece the best, the pece ... ... ... ... | xx.d. |
| Capons good, the pece ... ... ... ... ... ... | xiiii.d. |
| Capons kent of the best the pece ... ... ... ... | viii.d. |
| Hennes of grece the pece of the best ... ... ... | vii.d. |
| Brewes and Egrettes of the best, the pece ... ... | xii d. |
| Byttors of the best the pece ... ... ... ... ... | xii d. |
| . . . . . of the best the pece ... ... [*torn*] | xii [ ] |

A . . [*torn*] . . e the pece ... ... ... vi.d
Grene Gese fatte from easter to mydsomer, the pece vii.d
Gese great from mydsomer tyll shrouetyde of the best, the pece ... ... ... ... ... ... viiid.
Goodwyttes fatte, the pece ... ... ... ... ... xii.d
Dottrels of the best, the dosen... ... ... ... ... iij & iiiid.
[Q]uayles of the best the dosen ... ... ... ... iiiid.
[Sp]arowes the dosen ... ... ... ... ... ... iii.d.
[Pi]geons of the best the dosen ... ... ... ... viii.d.
Rabets souckers fat the dosen ... ... ... ... ... xviii.d.
Conyes from Easter to Hallontyde of the best, y^e^ dosē. ii.s.
that is for a pece ... ... ... ... ... ... ... ii.d.
Wynter Conyes from Hallontyde tyll shrouetyde, the dosen, ii.s. vi.d. that is for the pece ... ... ii.d. ob.
The Coney of grese al couered, from Hallontyde tylshrouetyde... ... ... ... ... ... ... iiii.d.
Malerdes the dosen of the best ... ... ... ... iiii.s.
that is for one alone ... ... ... ... ... ... ... iiii.d
Teales of the best, the dosen ... ... ... ... ... ii.s.
that is for one alone ... ... ... ... ... ... ... ii.d.
Wegions fat the dosen. iii.s. that is for the pece ... iii.d.
[Wo]odcockes of the best, the pece... ... ... ... iiii.d.
Plouers grene of the best, the dosen ... ... ... iii.s.
Bastard Plouers fatte the dosen ... ... ... ... ii.s. vi.d.
Marlez of the best, the dosen ... ... ... ... ... xviii.d.
Hennesnytes of the best, the dosen... ... ... ... xviii.d.
Larkes of the best, the dosen ... ... ... ... ... vi.d.
Buntynges of the best, the dosen ... ... ... ... iiii.d.
Great byrdes, of the best, the dosen ... ... ... vi.d.
Egges, v. for a peny.
Butter swete from Easter to Hallontyde the pound ... ii.d.
Butter swete from Hallontyde to Easter the pound ... iii.d.

No. 14. ¶ Here begynneth the ACCEDENCE diligently correcte and poyntyd." This title is over a cut representing a schoolmaster pointing to a book with one hand, and holding a rod in the other. Before him are nine scholars. The extreme height of the cut, including a narrow border, which is wholly wanting at the bottom, and partly at the top, to make room for the above title, is $4\frac{11}{16}$ inches, and the width $3\frac{3}{4}$ inches. This work, which I cannot identify with any description in Herbert or Dibdin, is in black letter, and begins under the woodcut—

"How many partes of reason ben ther? Eyght. whiche eyght? Nowne : pronowne verbe : adverbe : participle : coniunction. p̄position. and interiection ¶ How many be declined. & how many be vndeclined. Foure be declined. and foure be vndeclined. which foure be declined."

This is the whole of the first page. There are here three others, the last of them ending with—

"¶ Howe knowest the thirde person. For he speketh of a nother as he or they. and euery nowne : pronowne : and particyple is the .iii. person out take ego : et nos : tu"

The two leaves thus described were at one end of the book, in binding which they had been used; and there was one leaf at the other. This seems to have been a vocabulary belonging to the accidence. One of the pages contains fifteen such Latin lines, with interlinear English, as the following:—

a dore lattes a bar a wyndowe glasse
"Hostium, canceli, pessulum, fenestra, vitrumque.

a flynte
a mache stone a box a candel idem
Sulphurata, silix, pixis, candela, lucerna."

The other page has seven Latin lines like the following:—

" Sinciput et vertex caput occiput et coma crinis

| | | |
|---|---|---|
| Hoc sinciput, tis | the formest part of the hede | Stucipitium |
| Hic vertex, tis | the crowne of the hede | Occipitium |
| Hoc caput, tis | for a hede | |
| Joc (*sic*) occiput, is | the hynder part of the hede | |
| Hec coma | the playtes of a womans heere | |
| Hic crinis, is | for heere | |

Cincinnus, calua, cerebrum, sutura, pilusque

| | |
|---|---|
| Hic cincinnus, i, o, | for a locke |
| Hec calua, e | the brayne pan |
| Hoc cerebrum, i, o | the brayne |
| Hec sutura, e | the seme of the hede |
| Hic pilus, i, o | a heere." |

No. 15. Two quarto leaves of a work on the French language, bearing the signatures B.i. and B.ii. The right-hand page is French, and the left-hand English. The former in roman, the latter in black letter. From the date on the fourth of these pages, which is not full, I presume that these two leaves are the latter half of the whole work. The following extracts may, perhaps, identify it; and are curious in themselves:—

" De la prosodie, ou, accent, comme
on doibt prōnstcer. briefue admonition

| | | |
|---|---|---|
| A | aa | ¶ voelles |
| b | be | a.e.i.o.u. |
| c | ce | Toultes aultres letrers sont |
| d | d | cōsonātes, deuisees en mu- |
| e | e | tes et demy voelles. |
| | effe | ¶ Mutes |
| g | ge | b.c.d.f.g.k.p.q.t |

| | | |
|---|---|---|
| h | hache | ¶ Demy voelles |
| i | ij | f.l.m.n.r.s. |
| | kaa | |
| l | elle | Sur toultes choses doibuit no- |
| m | eme | ter gentz Englois, quil leur |
| n | enne | fault acustumer de pronū- |
| o | oo | cer la derniere lettre du mot |
| p | pe | frācois, quelq; mot que ce soit |
| q | qu | (rime exceptee) ce que la |
| r | erre | langue englesche ne permet. |
| s | esse | Car la ou Lenglois dit. |
| t | te | goode breade, Le francois |
| v | ou | diroit go o de . iii . sillebes |
| x | ex | et breade . iii sillebes |
| z | zedes | et &.q con |

Ces diptongues sone aīsi pronūcees.

| | |
|---|---|
| Ai | aider, iii. |
| au | aucun.iii. |
| ie faict | meillieur, v.sillebes, |
| eu | eureux iiii, |
| ou | ouir, iii. |

B i.

A.ought to be pronounced fro the botom of the stomak
and all openly.E.a lytell hyer in the throte
there proprely where the englysshe man soundeth his a
i more hyer than the e within the mouthe
o in the roundenesse of the lyppes
v in puttynge a lytell of wynde out of the mouthe
thus, ou, and not you. And ye must also gyve
hed fro pronouncynge e for i, nor ay, for i, as
do some that for miserere say maysiriri.
A.may be put before all verbes in the infinytyf mode
as, to speke, to loue, to lerne, to do, to drynke

to eate. And lykewyse before all other
maners of nownes or pronownes, as, to Jhn̄
to Robert, to mary, to the erthe, to y^e dore, to me, to the,
to hym, to her. &c.
A. also betokeneth, hawe or hat, whā it cōmeth of this
latin, habeo, as here after ye may se. (verbe in
Of two consonantes at the ende of a word often the
fyrst is left, and is not pronounced, as in this
worde, perds, the d, is not pronounced. Et ie faingz
g is not pronoūced. Je consentz, t is not pro-
nonced, but thus ben they wrytē bycause of y^e orthogra-
phy, and to gyve knowledge, y^t perds cometh of this
uerbe in latin, perdo, and not of pers that is a cou-
lour. And thus may ye ymagyn of the others How-
be it, I am of opynyon y^t better sholde be to pronoūce e-
uery lettre and say. I lese your acquayntance in pro-
noncynge the d, than, I lese. Pronounce echone as
he shal please, for to difficyl it is to correct olde errours.

The third page is the corresponding French of the fore-going, and is printed in roman type. It is not worth while to copy more of it than a specimen; but that may, at the same time, explain a sentence in the English; which, it will be seen, is rendered unintelligible by the translator's having rendered the example into English as well as the rule:—"Ie suis dopinion q̃ mieulx seroit a pronūcer chacūne letre, et dire, Ie perds vostre accointāce en pronūceant le d) que Ie pers. Pronōce vng chacun cōme il luy plaira, car trop est difficille a corriger vielles erreurs."

S. in the myddle of a worde leseth a lytell his sowne and is not so moche whysteled, as at y^e ende of y^e worde, as tousiours, desioyndre, d espryuer, estre, despryser

Deux, ss, togyder ben moche pronounced, as
essayer, assembler, assurer, assieger.
S. betwene two vowelles, pronounceth by. z. as
aize. aise, mizericorde misericorde, vsage.
and I beleue that by suche pronuntiacyon, is the latyn tongue corrupte for presently yet some
say mizerere for miserere.
Sp, st, ct, ought not to be deuyded asonder, but
we ought to say, e sperance, not es perance, and
e spaigne, not es paigne. And e sperit, not es perit.
e striuer, not es triuer, e stoint, not es toint.
Satisfa ction, non satisfac tion. Corre ction. &c.
C. the moost often is pronounced by s, as. france
pieca, ca. And yf a consonante, or other letters is
ioyned with the vocale that is after the c, y^e c shall be pronounced by q, as Cardynal, concordance, casser
Combyen, couraige, cuider.
G. somtyme is pronounced by i, as, bourgois
bourgoisse, gregois, what so euer it be, I con-
ceille, y^t they folowe some good autour, w^tout to gyue or to make so many rules, that ne do but trouble and marre the vnderstandynge of people

1 5 2 8."

No. 16. Four leaves, which—from information kindly furnished me by Albert Way, Esq., Director of the Society of Antiquaries, who is engaged in editing the work for the Camden Society—I believe to be a part of Julian Notary's edition of the PROMPTORIUM PARVULORUM, printed in 1508. The leaves are b iii and iiii, and n ii and iii.

No. 17. A Vocabulary in verse, with interlinear translation.

honycoms abee waxe hony behyvys a droneb[e]
" Fauus apis cera mel sic apiaria, fucus
atre a leeffe a rootte aboo a barke
Est arbor folium radix ramus quoque cortex

These are only two mutilated leaves, which, with others, had been made into pasteboard, which formed the sides of a book. Black letter.

No. 18. Latin Syntax. Four leaves, also in black letter, in verse; of which this may be taken as a specimen:—

" De Quarta coniugatione.

Post predicta vide que sit formatio quarte

¶ In hac parte autor determinat de preteritis et supinis verborum quarte coniugationis. Et primo continuat cum precedentibus dicens. Post predicta vide que sit formatio quarte.

Vi vel ui vel ii ri si ni quoque psi dat

¶ Autor ponit generaliter omnes terminationes preteritorum verborum quarte coniugationis dicens. Quarta coniugatio dat in preteritis has terminationes videlicet iui ut audio audiui: vel in ui, ut salui vel ii ut salio, salii. vel ri, ut reperio reperi," &c.

No. 19. A very mutilated half-leaf, bearing the signature ℭ iii, followed by a whole leaf, of a quarto book, in black letter, containing rules, or exhortations, for the regulation of monastic life On the mutilated half-leaf begins, " ¶ The syxth chapytre," which is occupied with advice about washing, and against a " [su]perfluous appetite of clene clothes," directions about bathing, bleeding," &c.; followed by others relating to the treatment of those that " ben vexed with, feuers, axes, or other" diseases, and some miscellaneous regulations, some of which appear to me very judicious; especially

the following, which I hope my office will excuse my selecting as a specimen of the style and language of the book:—

"And who so euer ben offycers of y^e celary, of the chambre, or of the library with suche other: let them serue theyr felowes without murmure or grudge. And let the bokes be axed euery day at a certayne houre. For whoso besyde the due appoynted houre doeth ony axe shall none receyue."

This is followed by good advice respecting mutual kindness and forgiveness, then "¶ The seventh chapitre" begins, with a singular coarse initial B, about 1 inch and ⅛ square, representing King David kneeling, his harp on the ground, and an angel coming down and presenting an arrow. From the first eight lines, (which is all that the fragment contains,) the subject of the chapter seems to have been, discipline and the correction of offenders.

No. 20. Four small octavo leaves, in black letter, containing Latin verses, on subjects from scripture history. They are all mutilated, but I apprehend that they are consecutive, and should bear the signature **b**; as three of them are marked **b i, iii, b,** though, I confess, that they do not appear to me to have been arranged in that order. That which I suppose to be first begins abruptly, thus:—

"Aaron qui populos emūdat sanguine, christum"

And then, after four verses, there are twelve "De Amalech," four "De Og," four "De vii exploratoribus," and six "De botro," which complete the page.

No. 21. Two quarto leaves, united, (which should have two others between them, being "Fo. xxix.," and "Fo. xxxiiii.,")

of an edition of the "Expositio Hymnorum," which does not agree with those that I have met with. The first bears the signature ſf, with an indistinct letter or figure attached, which may, perhaps, be a ſ, and begins with the words "Monstra te esse matrem," &c. Two editions will be found in this list, Nos. 389, 390.

No. 22. Three leaves of a black letter quarto book, without signature or foliation, from which the following is an extract:—

"¶ Here begynneth the charge of the Lete

"¶ Fyrst ye shall truly present if all the hedborow . . . . . with their desyners that owe sute here this day [be] here if nat present theyr names

"¶ Also ye shall enquyre of petit tresō if there be a[ny] amonge you y^t be mony makers or clyppers or w[a]sters of the Kynges coignē or counterf[ey]tours of t[he] Kynges seale or sleyeth they[r] . . . . . to wete

"¶ Also ye shall enquyre if there be any amonge you that putteth out any mañes or womans iyen or [do c]ut his tonge or cut his nose or disfiguring any m[ane]re to thentent that they sholde nat se or speke ye shall [d]o us to wete thereof and of hous brenners and theyr [prot]ectours

"¶ Also if there be any smale theues among you that [st]ele gees capons hennes chekyns sheues of coone in [h]aruest or any other gere in mennes wyndowes [p]ryuely that passed nat y^e value of .xii.d ob. do us to wete thereof

"¶ Also if there any men among you that ben receyvours of theues or that go in messages of felons as [f]or vytales or any other thynge to theyr sustenaunce [y]e shall do us to wete."

No. 23. Four quarto leaves, in black letter, of THE JEASTE OF SIR GAWAYNE. I take this title from Sir Frederic Madden's elaborate and splendid work,* in which he has given this poem from a MS. copy, taken, as he imagines, from a printed one. In his note on it he says, "No copy of the original, from which the present poem was copied, is now known to exist; but it appears from the Stationers' books, that, in 1557, or 1558, John Kynge had a licence to print 'A Jeaste of Syr Gawayne;' and among Bagford's Collections, MS. Harl., 5927, art. 32., is preserved the last leaf of another edition, in black letter, 'Imprynted at London in Paule Churche yarde, at the sygne of the Maydens heed, by Thomas Petyt,' containing fifty-three lines, which have been collated with the text in the MS., and the variations, which are trifling, noted in the margin." It will be seen that this is printed by John Butler, though it is not mentioned among the products of his press by Herbert or Dibdin. It presents several variations from the text, given by Sir F. Madden. The half-sheet having been used, folded, as the end-paper of a book, has been so cut to fit it, as that each page has lost something from the bottom, and the second and fourth have lost the beginning of each line. I have supplied them in *italics* from Sir F. Madden's text.

Of knyghthode thou hast no felowe
On my faythe I ensure the
Nowe quod Gawayne let hym be
And syr knyght make one othe to me
That this daye thou do me no greue

* "Syr Gawayne," printed for the Bannatyne Club, 1839. This poem begins at p. 206, the extract which I here give, at p. 215, line 291. The note referred to is at p. 348.

And thou shalte passe from me all quyte
Where as is nowe thy moost delyte
Without ony more reprefe
Syr Terry sayd therto I graunte
Fare well nowe god be thy warraunte
Full mekely he wente on fote
He lefte neuer tyll he came there
Where his fader and Syr Gyamoure were
That carefull hertes had god wote
Than spake Syr Gyamoure his yongest broth[er]
Syr thou hast goten as we haue and none ot[her]
That knewe I well it sholde so be
By god sayd syr Terry so nowe it is
He is a deuyll forsothe I wys
And that is preued on me
Ye quod syr Gylberde that erle olde
He is a knyght bothe stronge and bolde
And fortune is his frende
My doughters loue he clene wan
Therfore I dare well saye he is a man
And mykell worse than I wende
As they thre stode thus talkynge
They herde a man full lowde synge
That all the wode ronge
That is my sone Brandles so gaye
[*Three lines wanting.*]
*A gr*ene boughe in his hande he dyde brynge
*Sy*ttynge on a Joly coursere
*Hys* horse was trapped in reed veluet
*Ma*ny ouches of golde thereon was set
*Of k*nyghthode he had no pere
*Also* his horse was armed before

*The* heed and the brest and no more
*And that* in fyne stele
*Hym*selfe was armed passynge sure
*In h*arneys that wolde strokes endure
*That* had be proued ryght wele
*Thy*s knyght bare on his heed a pomell gaye
*Sy*ttynge on his horse stertynge out of y$^{e}$ way
*By* lepes he came aboute
*A sh*elde he had that was of renowne
*He b*are therin a blacke fawcowne
*The* shelde was of syluer without
*Also* in his hande a spere he bare
*Bo*the stronge and longe I make you ware
*And* of a trusty tree
*Th*ere was an heed theron of stele wrought
*Th*e best that myght be made or bought
*And* well assayed had be
*Th*eron of pleasaunce a kercheyf honge
*In s*oote it was more than thre elles longe
*Em*brodred all with golde
*He* was a knyght of large and lengthe
*And* proued well of moche strengthe
*Ass*aye hym who so wolde
*Sp*ores of golde also he had on
[*Three lines wanting.*]
Whan he all sawe he sayd alas
This is euyll tydynge
Whan he sawe his fader all blody
And his.ij.bretherne hurte full sykerly
Alas sayd Brandles than
Who hath done you suche a dyspyte
Tell me in hast that I may hym quyte

For myne herte is wo begone
Then sayd the fader sone I shall the tell
All this hathe done a knyght full fell
And layne by thy syster also
He bet me fyrste and sythe them all
And made vs swere that we ne shall
This day do hym no wo
Now quod Brandles this is ylle come
I ensure you by my holy dome
I shall proue his myght
Were he as stronge as Sampson was
In fatyhe (*sic*) shall I neuer frome hym pas
Tyll the one of vs to dethe be dyght
Ye sone Brandles thou shalte not so
Though he haue done wronge let hym go
The knyght is passynge sure
I wyll not for more than I wyll sayne
Se the syr Brandles there slayne
For I warrante the he wyll endure
The knyght is stronge an well fyght ca[n]
And whan he hath in his hande a man
He wyll do hym no yll
But gentyll wordes speke agayne
And do hym no harme ne mayne
[*Lines wanting.*]
*Sone* shall I wete yf he be a man
*And sa*yd haue good daye
*Streyght*e to the pauylyon he rode
*That s*awe the mayden as she stode
*That yt* was her brother gaye
*Sir Kn*yght she sayd here cometh one
*Yt wyl*l be harde hym to ouergone

*Beholde* now and se
*Yonder* cometh one wyll dure in fyght
*I warr*aunte ye sawe neuer a better knyght
*Than y*ou shall fynde hym sykerly
*Beholde* now my brother syr Brandles
*He is in* warre full slye ywys
*And tha*t you shall fynde
*Methi*nke hym passynge lyke a knyght
*Have no* dred ye shall fynde hym wyght
*Nowe v*nder this lynde
*By god* sayd Gawayne he is full lyke
*To aby*de abuffet and to stryke
*And of h*is handes a man
*I sawe* not or now this yeres thre
*A man* more lyke a man to be
*By god* and by saynt Johan
*Right* so syr Brandles the knyght gay
*Spake* on hyghe and thus gansay
*Where* arte thou the cheuelere
*Come fo*rth in hast he sayd on hyght
*For wit*h the wyll I fyght
*A newe* game thou shalte lere
*Thou h*ast done me dyshonoure grete
*And ma*yst not now amendement gete
[*Two lines wanting.*]
Let me make amendes and you may
Or thou begyn this werke
Syr and I haue ought mysdone
Tell me and it shall be amended soone
All gentylnesse to fulfyll
I haue ben bestad to day full sore
Shame it were to preue me ony more

But here I am at your wyll
Iwys quod Brandles that is sothe
But must nedes holde myne othe
Thou hast done so yll
My fader and my brederne thou hast beten bothe
To accorde therof I were full lothe
My worshyp to fulfyll
Now sayd Gawayne syth it is so
I must nedes me dryue therto
This daye god lende me grace
For my swerde shall do none aduantage
Let vs se how well we can autrage
If I may dure ought in this trace
Gramercy sayd Brandles in good faye
Now shall you se me make good playe
Of knyghthode thou hast no pere
I am ryght glad that thou hast myght
But sory I am that we wante daye lyght
But amended is my chere
They fought togyder these knyghtes good
Thrugh the haburgeons ranne the reed blood
That pyte it was to se
They fought togyder with such yre
That ofter flamed out the fyre

[*Two lines wanting.*]

Tyll at the laste they wanted lyght
They wyst not what to done
Than sayd syr Brandles that knyghte so gaye
Syr knyght we wante lyght of the daye
Therfore I make my mone
If we fyght thus in the derke togyder
Thrugh myshap the one myght sle the other

And therfore by myne assente
Let vs swere on our swerdes bothe
Where that we mete for lefe or lothe
If that we mete in presente
And neuer leue the batayle tyll the one be slayne
I assent me therto than sayd Gawayne
And ye wyll that it so be
Thus sayd syr Brandles I maye none other do
For suche promyse I made my fader vnto
Therfore this othe make we
I wote that there is no stroke y^t thou gyuest me
But I haue quyt it sykerly
And thou arte not in my det
Full large of lyuerye thou arte syr knyght
Neuer none dyde preue so well my myght
We ben euen as we met
Let vs make an othe on our swerdes here
In what place we mete ferre or nere
Euen there as eyther other may fynde
Euen so we shall do the batayle vtterly
I holde sayd Gawayne by mylde mary
And thus we make an ende
Syr Gawayne toke up his swerde than

[*Three lines wanting.*]

She hath caused to daye moche shame
It is pyte she hath her syght
Syr knyght sayd syr Gawayne haue good daye
For on fote I haue a longe waye
An horse were me wonder dere
Somtyme good horses I haue good wone
But now on fote nedes must I gone
God in hast amende my chere

Syr Gawayne was armed passynge heuy
On fote myght he not endure truely
His knyfe he toke in honde
His armoure good he cut hym fro
Elles on fote myght he not go
Thus with care was he bonde
¶ Leue we now syr Gawayne in wo
And speke we more of Syr Brandles tho
Whan he with his syster met
He sayd fye on the harlot stronge
It is pyte that thou lyuest so longe
Strypes harde I wyll the set
And bete the bothe backe and syde
And than wolde he not abyde
But to his fader streyte he wente
Than he axed hym how he fared
He sayd sone for the haue I cared
I wend that thou haddest ben shente
Brandles sayd I haue bete my systere
And the knyght I made hym swere
. . . . . han we mete agayne
. . . . . ll togyder fyght

And eche of them helped other
As well as they myght go
Than the lady gate her awaye
They sawe her neuer after that daye
She wente wandrynge to and fro
Also syr Gawayne in his party
On fote he wente full meryly
Tyll he to the courte came home
All his aduenture he shewed the kynge

That with those iiij. knyghtes he had fyghtyng
And eche after other alone
After that tyme they neuer met more
Full glad were these partyes therfore
So was there made the ende
I praye god gyue vs all good reste
And those that haue harde this lytell geste
And in hye heuen for to be dwellynge
And that we all upon domes daye
Come to the blysse that lasteth aye
Where we maye here the aungelles sygne.

¶ Imprynted at London in Fletestrete at the sygne of saynt Johan euangelyst, by me Johan Butler.

No. 24. Two leaves, in black letter, the first bearing the signature A. iii, and each containing thirty-one lines of a poem on Robin Hood, and beginning abruptly :—

For myn owne ware
I tell the syr in preuyte,
The kynges men shall loke to me
A thousande pounde and mare
Oweth he moch the in this countre
What syluer shall they pay the
For goddes holy are
Syth thou arte neyghbour myne
I wyll my nedes do and thyne
Therof haue thou no care
Syr he sayd be saynte Edmounde
Me they owe three pounde

And od two shyllynge
A stycke I haue to wytnes
Of hasyll I wene it is
I haue no other thynge
And yf thou do as thou me be hote
I shall gyue to the a cote
Without ony dwellynge
Seuen shyllynge to morowe day
Whan I am serned of my pay
Gramercy sayd the kynge
Now tell me what is thy name
That I for the bere no blame
And where thy wonnynge is
Syr he sayd so mote I the
Adam the shepherde men calleth me
For certayne soth I wys
I was I bore in orton
Had not thy fader hochon
Also haue thou blysse

A.iii.

No by my fay sayd the kynge
I wene thou knowest me nothynge
Thou redest all a mysse
My fader was a walsshe knyght
Dame Isabel my moder hyght
For soth I tell the
In the castell was her dwellynge
Through the commaundmente of y^e^ kyng
That she sholde ther be
Now thou wotest where I was borne
The other Edwarde here by forne
Full well he loued me

Sertaynly I will not fayle
Some tyme I lyued by marchaundy
And past well oft the se
I haue a sone is with the quene
He may do more than other. xv.
That dare I sothly say
And he pray her of a bone
And it be nedefull for to done
She wyll not ons say nay
And in the courte I haue such a frende
I shall be serued or that I wende
Without ony delay
To morowe at vndyrn com speke with me
And thou shalte be serued of thy money
Longe or hye myddaye
Syr for saynte Tomas of ynde
Where about shall I the fynde
And what shall I the call
My name is he sayd Joly Robyn
Eche man knoweth me well a fyne
Both in bower and eke in hall
Pray the porter as he is fre
That he doth the speke with me
So fayre mote hym be fall
For outwarde shall I not be
Some where in the courte thou shalte me se
Within the castell wall
For the and other that lese theyr thynge
Full ofte syth ye curs our kynge
And he be not to blame
It be other that doth the dede
That were worthy so good me spede

Therfore to haue grete shame
And I wyst whiche they were
It sholde come [to] the kynges ere
By god and by saynte Jame
Forsoth they sholden dye
That doth theyr lorde such velanye
For he bereth all the fame
Tho answered he to the kynge
Syr be saynt Tomas of ynde
Thou sayest ther of full well
They done but good the kynges men
They are worse than such ten
That be with hym no dele
They gone about by seuen and ten
And done the hosbondes moch pyne
That care full is theyr mele
They take theyr gees capons and hen
And all that they may cape and ren
And reue them of theyr catayle
Some of them were bounde full sore
And after warde hanged therfore
For soth as I you say
And yet ther be nyne mo
At myn hous they were also
Certes yester day
They toke my hennes and my gees
And my sheep with all the flees
And ladde them fayre away
And by my doughters they lay all nyght
To come agayne they haue I hyght
Of helpe syr I the praye
With me they lefte all theyr thynge

I am sure of theyr comynge
And that me reweth sore
I haue fayre chambers [thr]e
But none may herb[orowe] me
Whyle that they be thor . .
Into my carte hous they wyll me dryue
And out at the dore they put my wyfe
For she is olde gray and hore
Had I helpe of some lordynge
I sholde with them make such rekenynge
They sholde do so no more
For other thre felawes and I
We durst well make party
The nyne for to mete .
For I haue a slynge fayre and good
To cast a stone it is full wode
To ryue them of theyr [lyues, *q.*] swete."

No. 25. THENTERLUDE OF YOUTH." This is the whole title, over three figures, much in the style of those given by Herbert, I. 349, and Dibdin, III. 122. I find only two editions of this work mentioned by those writers, and it appears to me to differ from them so far, as to lead to the belief that this sheet may be a fragment of an edition not hitherto described. It is plainly not a part of the more recent edition by John Walley; and I should say the same of the older edition of William Copland, were it not that there is such discrepancy between the copy of that edition in the British Museum, and Herbert's "satisfactory notice" of it in his MS. memoranda, quoted by Dr. Dibdin. The book is there described as beginning "under the cuts of 'Charite and Youth,' with a dialogue

between these characters." The first two lines are given thus:—

> " Iesus y$^{t}$ his armes dyd sprede
> And on a tree was done to dead."

Now it is not like Herbert's general accuracy so to describe a cut, or so to quote a specimen, if his copy (like that at the Museum) had *three* figures, the word " that" in the first line spelt at full length, and the last word spelt " deed." Then, the copy before me, though it has three figures, differs from the Museum copy in many particulars: the title is made into three words, (as I have given them,) and is all in one line of large black letter; while, in the Museum copy, the title begins with a flower, and " The enterlude" constitutes the first line in large black letter, " of Youth" forming a second line in smaller type. In this, every one of the three figures is different from any one in the Museum copy, and each has a vacant label or ribband over its head; in the Museum copy the left-hand figure has a label with " Charite," the middle figure no label at all, but the name " Youth" in black letter, and the right hand one a vacant label. In this, the initial I is of the gothic family represented by Dibdin, Vol. I., Pr. Diss., p. xl.; while the initial of the Museum copy is roman. In this, the words " tree" and " deed" of the Museum copy, are spelt " tre" and " dede," thus differing both from it and from Herbert. Under these circumstances, it may be worth while to print the contents of the fragment, which has been so cut by the bookbinder, who used it as an end-paper, that something is lost from the bottom of each page; and two pages have lost the names of the speakers, while their reverses have been deprived of the beginning of each line. It is as follows:—

"¶ Charyte
Jesu that his armes dyd spred
And on a tre was done to dede
From all perylles he you defende
I desyre audyence tyll I haue made an ende
For I am come fro god aboue
To occupy his lawes to your behoue
And am named charyte
There may no man saued be
* * * * * *
Qui manet in charitate in deo manet
I am the yate I tell the
of heuen that ioyfull cyte
There may no man thyder come
But of charite he must haue some
Or he may not come ywys
Unto heuen the cyte of blysse
Therfore charite who wyll hym take
A pure soule it wyll hym make
Before the face of god
In the A. B. C. of bokes the lest
It is wryten (Deus charitas est)
Lo charite is a great thynge
Of all vertues it is the kynge
Whan god in erth was here lyuynge
Of charite he founde none endynge
I was planted in his harte
We two myght not departe
Out of his herte I dyde sprynge
Thrugh the myght of the heuen kynge
And all prestes that be
May synge no masse without charyte

And charyte to them they do not take
That they may not receyue hym that dyde
And all this worlde of nought (them make

¶ Youth

¶ Abacke felowes and gyue me rome
Or I shall make you to auoyde soone
I am goodly of persone
* * * * * * *
My heere is royall and busshed thycke
My body plyaunt as a hasyll stycke
Myne armes be bothe bygge and stronge
My fyngers be bothe fayre and longe
My chest bygge as a tunne
My legges be full lyght for to runne
To hoppe and daunce and make mery
By the masse I recke not a chery
What so euer I do
I am the heyre of all my fathers lande
And it is come into my hande
I care for no more.

¶ Are you so dysposed to do — Charite.
To folowe vyce and let vertue go

¶ Ye syr euen so — Youthe.
For now a dayes he is not set by
Without he be vnthryfty.

¶ You had nede to aske god mercy — Charite.
Why dyd you so prayse your body

¶ Why knaue what is that to the — Youth.
Wylte thou let me to prayse my body
Why shulde I not prayse it and it be goodly
I wyll not let for the

¶ What shall it be whan thou shalte flytte — Charite.

Fro thy welthe in to the pytte
Therfore of it be not to bolde
Lest thou forthynke it whan thou arte olde
Ye may be lykened to a tre
In youthe florysshynge with royalte
And in age it is cut downe
* * * * * * * *
Beware lest thou thyder go
Hens caytyfe go thy waye
Or with my dagger I shall the slaye
Hens knaue out of this place
Or I shall lay the on the face
Sayest thou that I shall go to hell
For euermore ther to dwell
I had leuer thou had euyll fare.
¶ A yet syr do by my rede Youth.*
And aske mercy for thy mysdede
And thou shalt be an herytour of blysse
Where all ioye and myrthe is
Where thou shalte se a gloryous syght
Of angels syngynge with sayntes bryght
Before the face of god.
¶ What syrs aboue the skye Charite.
I had nede of a ladder to clymbe so hye
But what and the ladder slyppe
Than I am deceyued yet
And yf I fall I catche a quecke
I may fortune to breke my necke

* It seems clear that the printer of the original has misplaced the names of the speakers of this page. What he did on the next, I do not know, as it is so cropped, that even the first line of the text has lost part of a word. I have, therefore, put what I suppose to be names of the speakers within brackets.

And that ioynt is yll to set
Nay nay not so.
¶ O yet remembre and call to thy mynde Youth.
The mercy of god passeth all thynge
For it is wryten by noble clerkes
The mercy of god passeth all werkes
That wytnesseth holy scrypture sayenge thus
Miserationes dn̄i super omnia opera eius
Therfore doubte not goddes grace
* * * * * * * *
Soyle me a questyon or ye cast ony m . . . .
Lest whan your conynge is all done
My questyon haue no solucyon
Syr and it please you this
Why do men ete mustarde with saltfyssh
Syr I pray you soyle me this questyon
That I haue put to your dyscrecyon
¶ This question is but a vanyte [Charite.]
It longeth not to me
Such questions to assoyle
¶ Syr by god that me dere bought [Youth.]
I se your conynge is lytell or nought
And I shulde folowe your scole
Soone ye wolde make me a fole
Therfore crake no longer here
Lest I take you on the ere
And make your heed ake
¶ Syr it falleth not me to fyght [Charite.]
Neyther by daye ne by nyght
Therfore do by my counseyle I saye
Than to heuen thou shalte haue the way
¶ No syr I thynke ye wyll not fyght [Youth.]

But to take a mannes purs in the nyght
Ye wyll not saye nay
For suche holy caytyues
Were wonte to be theues
And suche wolde be hanged as hye
As a man may se with his eye
In fayth this same is true.
¶ God saue euery crysten body. [Charite.]
* * * * * * * *

The page on the reverse is so mutilated, by the beginning of the lines being cut away, as not to be intelligible. The next has been so cropped as to lose the names of the speakers, and a word of one line and a letter of another.

"¶ Syr I se it wyll none otherwyse be
I wyll go to my brother humilite
And take counsell of hym
How it is best to be do therin.
¶ Ye mary syr I praye you of that [Youth.]
Me thynke it were a good syght of your [back]
I wolde se your heles hyther
And your brother and you togyder
Fettred fyne fast
Ywys and I had the kaye
Ye shulde synge welawaye
Or I let you lose.
¶ Farewell my maysters euery chone [Charite.]
I wyll come agayne anone
And tell you how I haue done
¶ And thou come hyther agayne [Youth.]
I shall sende the hens in the deuyls nam[e]
What now I may haue my space
To iet here in this place

Before I myght not stere
Whan that churle charite was here
But now among all this chere
I wolde I had some company here
Ywys my brother ryot wolde helpe me
For to bete charite
And his brother to
¶ Huffa huffa, who calleth after me [Ryot.]
I am ryot full of iolyte
My herte is lyght as the wynde
And all of ryot is my mynde
* * * * * * *

The next page, like that next but one before it, is unintelligible, from having lost the beginning of the lines.

No. 26. Two leaves containing the following matter, which is very similar to what may be found in Caxton's Fayts of Arms; but it is no part of that work. The type is like that of William de Machlinia. It is here printed line for line:—

" hath aggr . . . . . .
de of the co . . . . . .

Also that euery capitaigne kepe duely his wat
che warde stale and forrey with asmany men of
armes and archers as to him shal be assigned, but
if he haue a cause reasonable firste alowed bifo-
re the marshal, and to abide vpon his ward wa
che and stale the terme to him limyted withoute
departinge from it no way but it be by the assig
nement or licence of him by the whiche the saide
watche warde and stale is m[ade] vpon peyn his

body to be emprisoned and to stonde at the kin ges wyl. Also that euery capitayne haue daye & night watche within his loginge upon pay[ne of] losinge iivj. daies wages

¶ That no man disaray him in the battal for no scrie that cometh in the oste.

Also that for noo tidynges ne for noo maner of scrye that maye come in the oste, that noo man meue him in disaraye oute of the batayle if they ryde or goo but by leue of the chieftayne upone ¶ peyne that he that soo offendeth shalle be.

(*Second page.*)

. . . . . warde of
. . . . . made his fy
. . . . . that he shall no more soo offende and at the seconde tyme his body to stonde at the kinges wylle.

For vnlaufulle escries.

Also that none unreasonable . . . . . utragies escry be in the oste by daye nor night vpon payn that he that is fonde the begynner therof to dye ther fore and the re[m]nant to be imprisoned & their bodies to be punisshed at the kinges wylle. and he y^t certifieth who is the begynner shalle haue . . . for his laboure of the marshalle.

Also that euery capitaigne keping the oste that

shalle fortune to haue souldiour of his retynue to be discharged or to departe oute of his com panye or to be ded, be it naturelly or by murdre or slaughter within .x. daies nexte and immediatly ensuynge his said dischargynge, departinge or deth certifye by byl his name with the day of discharging departynge or deth unto the treasourer of the Warres. And if the same

(*Third page.*)

capitayne be with any retynue in garrison or els where oute of the oste by the kinges commaun dement, that then he make the said certificat in al goodly hast upon peyn to forfait to the king al his goodes and catailles and his body to pri sone at the kinges wille. And that no capitayn nor pety capitaigne into the place of any of his souldiour or souldioures as aboue is said, discharged departed or dede in any wise take an o ther excepte it [be] by the sight and allowaunce of the treasourer of the warres upon payne of emprisonment of his body and further punyssh ment at the kinges wylle.

For escries made by enemys in the oste.

Also if any escrye falle in the oste by enem. . . . ter the armye be loged that euery capitaig. . . . . the kinges warde drawe him to the kinge . . . . . capitaynes of the other wardes drawe them to the chiefteyne of the warde where he is loged le uynge his loginge sufficiently kepte, excepte. the ennemyes fal in that side where he is loged

and then in this case the saide capitayne shal a byde there himself and al his men, and to sende worde to the chief capitayn of the warde vpon

(*Fourth page.*)

peyne of emprisonament and further to be puni sshed at the kinges wille.

¶ For robbinge of marchantes cōmynge to the market and rauisshinge of women. and also mordinge.

Also that no man robbe no vitailer ne marchāt ne noon other persone, cōmynge vnto the market with vitail or other marchaundises, for the refresshinge of the oste, or retournynge from the same vpon peyne of deth. Ne that noo man of the kynges oste robbe any other of the same, of horsmete or mannysmete upon peyne of empri sonment and his body to be punisshed atte kin ges wille. ne of any other godes upon payne of . . . . nor also no man murdre nor robbe [no ma ner o]f persone except he be the kinges ennemy [vpo]n peyne of dethe, nor rauysshe noo woman, vpon the saide peyne.

¶ For the resistinge of iustice.

Also if any man be iuged to the deth by the kyn ges marshalle or any other iuge ordinarye or a ny other officer lauful, that noo maner man be."

No. 27. Some fragments which I believe to belong to Barclay's Castel of Labour. The following is a specimen:—

" Besynesse and cure his wyfe
Let me out at the gate melrely
Alway me warninge for drede of stryf [*cut off*]
On the mornynge to ryse erly
My labour for to fynysshe parfytely
Sainge al that I had done was nought
Without it were ended lyghtly
Wherfore theron set thy thought

He sayde in the castel of rychesse
No man can haue any audience
Whyle he soiourneth with ydelnesse
The captayne hath gyuen that sentence
But by the way of diligence
One may ryght wel obteyne this place."

No. 28. THYSTORY OF JACOB & HIS .XII. SONES." This title is in a ribband over a woodcut, in which only four of the sons are visible, and which begins the first of eight pages of black letter verse. The four leaves are the first and last of the signatures 𝔄 and 𝔅, and had been used as end-papers by a bookbinder. They do not quite agree with any description that I have met with. Warton speaks of " The Historie of Jacob and his twelve sons. In stanzas. For the same" [i. e., for W. de Worde] " without date. I believe about 1500. Princ. ' Al yonge and old that lyst to here.' "—*History of Poetry*, Sect. xxvii., Vol. II., p. 388. Herbert (I. 229) gives the first line of Wynkyn de Worde's edition—" Al*l* yonge and old*e* that lyst*e* to here," which is nearer to the orthography of this fragment. Such variations in Warton are not worth

noticing; but when both he and the more accurate Herbert omit the word "for," it looks as if this was not from Wynkyn de Worde's edition. Beside this, there are—in the four lines which Herbert gives—two other words differently spelt: "Patryarches," and "Adames." Herbert, however, at I. 318, mentions another edition, printed by John Scot, which, he says, begins, "All yonge and old that lyst for to her." This is nearer, as having the "for;" but, in the one line, there are three differences of spelling. Beside this, I do not find any notice of the book, except as one which Thomas East got a licence to reprint in 1581. Under these circumstances, it may be worth while to give so much extract and description as may identify it. The stanzas are not otherwise distinguished than by the first line beginning with a ¶. There are thirty-one lines in a page. The first stanza (which, with the first three lines of the second, comes on the first page, under the woodcut,) is as follows:—

"All yonge and olde that lyste for to here
Of dedes done in the olde tyme
By the holy patryarkes that there were
Whiche descended of olde Adams lyne
Often the sonne of grace on them dyde shyne
For to rede this story it wyll do you moche good
Of Abrahams sone that was sythe Noes flood."

The reverse of that page ends with:—

"¶ Whan that they drewe to age these two brether
Esau was a plowman a tyller of lande
And for pleasure ofte wolde he be a hunter
To walke erly and late with bowe in his hande
Jacob was so symple at home wolde he stande
Alwaye with his moder for she loued hym better."

The sheet B begins with the following lines:—

" Yonge and olde fayne were hym to please
So they contynued in ioye many a longe daye
At the last Jacobs sone in his bedde laye
Whiche was brother to Benyamy
Bothe were Rachelles sones, she had no more truely.
¶ This Joseph in his slepe dyde dreme
That the sonne and the mone both bowed to his fete
And fayre bryght sterres to the nombre of aleuen
Bowed to hym all this dyde he mete
Also he sawe a wonder that many sheues of whete
Folowed hym throughe out the lande
And his foder and his moder at his fete dyde stande."

# NOTES.

# NOTES.

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## Note A, on No. 24. Ockam.

The following copy may serve to identify the elaborate initial letter which I have described, though it does not do it justice. It occurs twice in the volume: at the beginning, and on fol. LXXIII.

Of the more simple one, the following is a very correct copy :—

I do not remember to have met with such letters in any other book. The nearest approach to their general figure and design, is in what I might, perhaps, call a family of initials, used by Grüninger, of Strasburg, of which the following is, I think, a very beautiful specimen. It is copied from the Quadrivium, (which will be found among the Addenda to this List,) printed by him in 1504, and the Summa Sylvestrina, (No. 353,) printed in 1518. In these works, it is accompanied by others of the same character, of different sizes, some of them having the hollow part filled up with figures, as in No. 353, a B, with David, at fol. 34; a C, with Cain and Abel, at fol. 53, &c.

I give this specimen the more readily, because Dr. Dibdin seems to think, very rightly, that justice has not been done to this "most active and distinguished printer," whom he supposes to have employed "a host of artists," and who "must have had prodigious enthusiasm in his profession."—*Bibl. Decam.*, II. 163.

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## NOTE B, ON NO. 29. ABDILAZI.

At p. xl. of his "Preliminary Disquisition on Early Engraving and Ornamental Printing," prefixed to his edition of Herbert's Typographical Antiquities, Dr. Dibdin has said, "Two other different kinds of *Ornamental Capital Initials* remain to be noticed. Of the following five examples, illustrative of the first kind, [being the open letter on a dotted ground, executed both in red and black ink,] I am not prepared to say whether RATDOLT was the first printer who introduced so beautiful a department of the art; but the ASCENSII and COLINÆUS, among the Parisian printers, were eminently successful in their use of them."

The initials in this work, printed by Ratdolt, are certainly very different from those given by Dr. Dibdin, and appear to me to be far superior. The P which he has given is one of a set, (or, I might say, a family of various sizes,) which is constantly used by French printers, later in date than Ratdolt, and though it may pass for an imitation of his letter, it is a very poor one. I am inclined also to believe, that it (and, indeed, each of the five examples given by Dr. Dibdin,) differs from Ratdolt's in the very point which he mentions—namely, in their being "on a dotted ground." I have not yet seen such an initial of Ratdolt, though I have met with some in

which, from their having been imperfectly worked off, the ground had a spotty appearance; but, I suspect that the "dotted ground," afterwards so much used, and with such beautiful effect, was a later invention. But, with or without such a ground, and even with Ratdolt's patterns before them, I doubt whether the Ascensii or Colinæus ever produced a more beautiful P than that with which this volume of Ratdolt begins. The P given by Dr. Dibdin, as used by Ascensius—or initials belonging to the same set—will be found in several books printed by him, which are included in this List: as in No. 245, of 1511; No. 275, of 1513; No. 285, of 1514; and No. 349, of 1518. The same letter was also used by H. Stephens; and in No. 290, of this List, printed by him in 1515, the P of Ratdolt and that of Ascensius stand side by side, heading two columns. The former is about $2\frac{1}{4}$ inches square, but the latter, though it preserves its height, is much abridged in width, owing to the column which it begins being narrower than the other column. In this case, both are on a dotted ground, but this was thirty years after Ratdolt had printed the letter, of which the following is a copy:—

## Note C, on No. 30. Liber Festialis.

Dr. Dibdin has given a description of an imperfect copy, which successively belonged to Mr. Ratcliffe, Mr. Alchorne, Mr. Johnes, and Lord Spencer, in his Typographical Antiquities, Vol. I. p. 168, n. He has also, in the same place, given a fac-simile of part of one of the woodcuts with which it is embellished. In his Bibliotheca Spenceriana, Vol. IV. p. 359, he has devoted more than six pages to the subject, and has given fac-similes of the type, and of three more woodcuts. It is needless, therefore, to do more in this place, than to mention one or two points which have escaped him, or which relate to this particular copy. The first six leaves of Lord Spencer's book were supplied by manuscript, and, I suppose, they contained no imitation or notice of the woodcuts which are in the original; at least, I do not see that Dr. Dibdin refers to them, and I think he would have considered them worth mentioning, as they may help to identify the printer of the book. The first page contains nothing but a woodcut of the Crucifixion, which occupies nearly the whole of it. The cut is about 7½ inches long and 4½ high, and is placed lengthwise. On the reverse is a woodcut of St. Christopher, near 7 inches long and more than 4½ wide, also placed lengthwise, but allowing room for three lines of text, in columns, under it. They begin, "The helpe and the grace of Almighty god thourgh the be sechyng of his blessyd modyr seint Mary be with vs at oure beginnyg helpe vs and spede vs here in oure leuing and bryng vs vnto the blysse that neuer shall have endyng. Amen." Then the prologue, and after it, "Incipit liber qui vocatur Festialis." This may be merely a misprint for "Festivalis," but as it is repeated in the passage which Dr. Dibdin gives (I suppose from the MS. Memo-

randa of Herbert) at p. 162, and 163, of his Typographical Antiquities, I have not thought it right to alter it. Whether Herbert's "ancient edition" was this one, or, if it was, whether he copied correctly, or whether it now stands in Dr. Dibdin's works as Herbert wrote it, I do not know; but what stands there—"and for *them* to learn; and for *that* this treatise speaketh of all the feasts of the year, I will and pray that it be called FESTIVAL"—stands in this copy, "and for *other* to learn, and for this treatise speaketh of all the *hye* feasts of the year, I will and pray that it be called FESTYALL." The reading is countenanced by the Cotton MS. quoted by Dr. Dibdin, at p. 167, entitled "Liber Fistialis."

Herbert, in his first volume, p. 63, assigns this book to Caxton, adding, "but my copy is so very imperfect, that I cannot describe this edition so particularly as i would. The late Mr. Ratcliffe had a copy, which he perfected by MS. but have not been able to trace it to its present possessor. See Bibl. Ratcliffiana, No. 1430." Mr. Ratcliffe's books were sold in the year 1776, before puerile competition had raised such works to the extravagant prices for which they were afterwards sold. In a priced catalogue of that sale in my possession, this lot stands exactly thus: "1430. The boke that is callyd fescival the yere of our Lorde, 1486, some leaves wrote very neat, printed by Caxton;" and it was sold for three pounds and nineteen shillings. In his corrections, however, (Vol. III. p. 1767,) Herbert refers to that part of his first volume which I have quoted, and says, "Since this sheet was printed, i have seen a perfect copy of it, with this colophon," &c., adding his opinion that it was not the work of Caxton, but of some unknown printer.

Some farther remarks on this curious volume will be found in Note H H.

## Note D, on No. 42. Pronosticatio.

This is, I presume, the original edition of the prophecies, published under the name of Johannes Lychtenberger. I believe, as I have already said, that none of the bibliographers whose works I have had the means of consulting, had ever seen this edition, for, in the few cases in which they mention it, they give "Vera," instead of "Rara," in the title; which any one of them, really copying the large plain gothic type, could scarcely have done. In a paper on the Lollards which I published in the British Magazine, for July, 1842, I gave some account of this work, which has a curious relation to that subject, from its giving two woodcuts of a Lollard, which I caused to be copied, and as I have the blocks which were then used, I here repeat them. The first of these occurs near the beginning of the work, the author having in his preface stated that God has given to men three ways of arriving at knowledge respecting futurity. First, by long experience; secondly, by the stars; thirdly, by direct revelation. As instances of persons by whom some insight into futurity had been possessed, he names Ptolemy, Aristotle, the Sibyll, St. Bridget, and Reynhard Lollard. These are represented in the first cut. The shape of it in the original quarto volume would not have allowed the whole cut to be copied on an octavo page; and the lines which in this copy appear to rise from the head of each figure, are, in fact, the extremities of rays issuing from a representation of the Almighty, which occupies the upper part of the cut in the original. The second cut is at the end of the book, and does not seem to have any immediate connexion with anything in it. The point which seems worthy of notice is, that in each case the Lollard is represented as a mendicant friar.

Hic debet stare lulhardus ⁊ dicere versus sequentes:

Lulhardi lollant vt nummos vndiq; tollant.
Vt reynhart volucres sic lolhart fallit mulieres.

fallo, (swing)

The object then was to shew that the disciple of Reynhardus Lollardus, who is represented in the first picture as a monk and a prophet, along with St. Bridget, the Sibyll, &c., is set forth in the second as a mendicant friar with verses, confirming the opinion which derives the name from the practice of singing. It is, however, here more to the purpose to mention, that although this edition appears to be very rare, yet more recent ones are abundant. In the article alluded to I mentioned four editions (two Latin, one German, one Italian) of the year 1492, a German of 1497, Latin of 1499, Italian 1506, three editions of 1526, and what is one of the most remarkable facts in the history of this work, two German editions—at Wittemberg and Strasburg—of the year 1526, with a preface by Martin Luther. Then a Latin and a German edition of Cologne, 1528, three editions of 1530, and one of 1539. After having spoken of these editions I added—" as shewing the strong hold which it had, and maintained on the public mind, that though (if I understand it) the predictions which it contained were only framed professedly with a view to a period extended to the year 1567, yet after that time fresh editions continued to be published, and the Bibliotheca Bunaviana alone, furnishes German editions, published in 1620, 1633, 1651, and 1689. It seems, indeed, to have been a stock book for times of alarm or excitement; and, probably, many editions intervened between these and that which was occasioned by the battle of Jena, and printed at Amsterdam, as recently as the year 1810." The book is principally made up of prognostications of war, famine, tumults, seditions, the oppression of the people, the humiliation and sufferings of the clergy and nobility; and, of course, fitted for all times of revolution.

### Note E, on No. 47. Albumasar.

This is another of Ratdolt's volumes which, beside many other woodcuts, contains several initial letters, some resembling those in No. 29, and some very different; but none, that I can find, dotted. The letter with which the book begins is so unlike anything which I have seen elsewhere of the same period, and appears to me so elegant, that I am tempted to give a copy of it:—

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### Note F, on No. 57. Alfonsus.

The original edition of this work is described by Dr. Dibdin as printed at Venice, by Ratdolt, in 1483. In this edition, nine years later, by another printer, at the same place, there is great beauty, and, I believe, originality, in some of the initial letters, most of which are of quite a different race from those already given. For instance:—

When it is considered that the initial letters in this note, and two preceding (B and E) all belong to Venice in the fifteenth century, we must, I think, allow, that the infant art of printing was peculiarly indebted to that city. The head-title at the beginning of this book, on fol. A 4, is also curious:—

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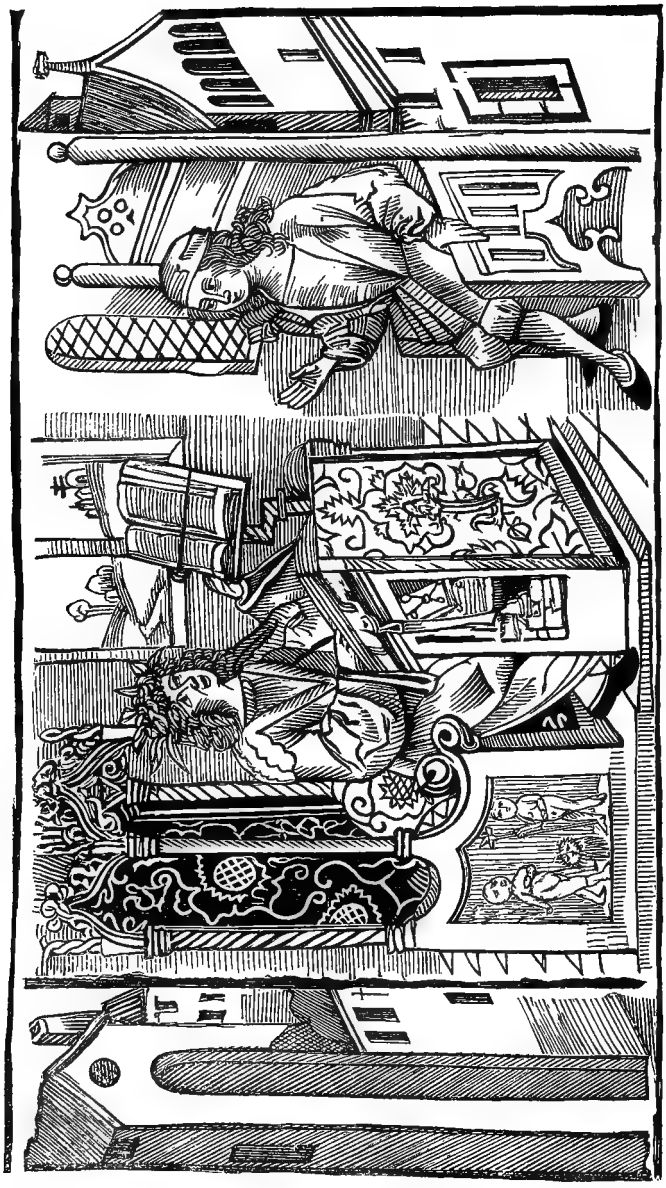
## NOTE G, ON NO. 84. HORACE.

Dr. Dibdin has devoted several pages of his Bibliotheca Spenceriana to a description of this book; at the beginning of which he says, "While the lover of ancient design and engraving may be induced to covet this volume from these considerations alone, the scholar and critic will not be indifferent to the possession of it, when he reads the ensuing notices of its comparative intrinsic worth. This is the impression which, in the Bibl. Harleian, vol. iii., No. 754, is called, 'one of the greatest curiosities in the whole Harleian Collection: being adorned with a vast number of cuts, reckoned extremely beautiful when they were done.' The reader will, therefore," adds Dr. Dibdin, "expect some gratifying account of so extraordinary a volume."—*Bib. Spenc.*, ii. 87.

Such a description, occupying eight pages, and containing many very good copies of the woodcuts, he proceeds to give. In the course of it he states, that "the first, and every, book

of the Odes, and, indeed, of the entire works of Horace, are filled throughout with a profusion of small whole-length figures constantly repeated; of some of which, the ensuing are facsimiles. These figures are occasionally the same, in character, with those which appear in our own early printed books of the XVI. century: especially in the SHEPHERD'S CALENDAR. The collector may also meet with them in the small pieces of Copland and Wyer, as well as of almost every printer of the same period." He then gives some excellent copies, but all of single individuals, except one, which represents a lady and gentleman, and is one of the best and most characteristic copies of the whole. He has, indeed, said so much of it, that it is only necessary here to notice what seems to be an omission. It does not appear to me that the reader is sufficiently apprised of the fact, that most of the woodcuts are various combinations of the same blocks, and sometimes consist of as many as five or six pieces. It might, indeed, be guessed, that the Lady and Gentleman, already alluded to, had been engraved on separate pieces, not very well joined together; but the singularity of the book is, that the same figures are liable to be found in different company, scenery, and circumstances, while rooms, houses, ships, and morsels of land and sea are put together in almost innumerable combinations. The following cut originally consisted of four blocks, which, though here combined, may each be found in various places and circumstances, up and down the volume. Some of the pictures consist, I think, of six or seven:—



## Note H, on No. 91. Biel.

Clement says, " Gabrielis Biel Lectura super Canonem Missæ in alma Universitate Tuwingensi ordinarie lecta. *Et a la fin:* Immensas igitur omnipotenti Patri et Filio et Spiritui Sancto, qui huius Sacrosancti Canonis verus Auctor et Inspirator extitit. Intemeratæ quoque Virgini *Mariæ,* simulque toti militiæ triumphanti, gratiarum referimus actiones, cuius juvamine hoc saluberrimum Opus in præsidium Sanctæ Fidei Catholicæ, solicitius ac laboriosissime in alma Universitate Tuwingensi ordinarie promulgatum est. Impressum attamen feliciterque consummatum impensis et singulari cura Magistri Johannis Otmar civis Rütlingensis Anno 1488. in profesto *Otmari,* sancti Abbatis 15. die Novembris, in Fol. *Edition Extrêmement rare.*"* On this he puts a note, " Valent. Ern. Loescheri Stromateus, Wittembergæ, 1724 in 4$^{to}$ p. 284." and goes on to say, that though the book certainly was extremely rare, yet Loescher had been mistaken in supposing it to be so on the ground that it was an octavo, for that it was, in fact, a folio. He then adds, " Cette edition est si peu connu, que sans le P. *Weislinger* qui l'a décrite dans son Armamentarium Catholicum, p. 420. nous n'en aurions qu'une idée fausse et obscure. *Jean Saubert* est le premier, que je sache, qui en ait fait mention, dans son Historia Bibliothecæ Noribergensis, 1643. in 12°. p. 162. où il dit 'Tubing. 1488. Sacri Canonis Missae expositio' et voila tout. *Jean De la Caille* semble être plus exact, dans son histoire de l'Imprimerie et de Librairie p. 46. où il dit: 'A Tubingen *Frederic Meyenberger* imprima *Gabrielis Biel* de Sacro Canone Missae Expositio in 8$^{vo}$ en 1488. et 1499.' "

Clement then says, that Maittaire has for the first edition

* Tom. IV., p. 234.

followed Jean de la Caille in his Ann. I. 493, and announced a second edition at p. 691, " sur la foi de divers catalogues," and that le P. Weislinger, who had seen both, said that the first was in folio, the second in quarto. And he afterwards says, " La seconde Edition prétendue de 1499. in 8$^{vo}$ selon J. de la Caille, et in Fol. selon Maittaire, est in 4$^{to}$ selon le P. Weislinger l. c. p. 728."

There is obviously some obscurity, and perhaps there may be some mistake, about this book. Whoever looks at the colophon which I have given, (at No. 91, p. 32, before,) will see how easily a careless reader might take up the idea that the *printing* of the book was finished in 1488; and, in fact, the very copy before me has been lettered with that date. Still this is not enough to account for the notion of an edition of that year such as Clement describes, while this so obviously differs from that description. Is it not possible that this edition of 1488, by John Otmar, might be a brief " epitome," made by the author of the lectures himself, and printed almost as soon as they were delivered, while this edition of 1499, by Frederic Meynberger, was the first complete one? My reason for this suggestion will be found in a letter from the editor to the printer, which, in the volume before me, stands on the page following the colophon. It begins—

" Friderico meynberger bibliothecario Tubingn̄ wendalinus stainbach humilis sacre theologie professor. Quid esse hoc dicam Friderice. quod me quotidie nouis onerare curis et officiis non desistis. quasi iuste aliquid tibi debeam. aut quod volueris occupationis pondus te jubente ferre habeam. En postquam a me *epithoma* salvificum expositionis sacri canonis misse (quod venerandus et mihi semper innotissimus vir. Gabriel biel sacre theologie licentiatus bene meritus. iamiā grandeuus deuoto ludens secum susurrio. ex sua vere laudata

et admiranda lectura. 89. lec. partita In Tubingensi gymnasio per eum olim edita et ordinarie lecta euiscerauit et excerpsit) recepisti. vt impressorie artis caracterisatione in publicum tua prodiret opera. Jam iterum atque iterum anhelo clamans spū. pungere (velut apis argumentosa non desistis. donec *eam ipsam lecturam originalem ac fontalē*. tersam. correctā. omnisque mendositatis expertem a me me habeas. adiuncto indice seu inuentario alphabetico inibi contentorum. Accipe itaque pro dei laude et totius reipublice profectu non paruo. opus laudatissimum visum atque reuisum," &c.

This letter is dated on the day of St. Martin of Tours, [Nov. 11,] 1499; and the printing, as stated in the colophon, was completed on the eve of St. Andrew's day, [Nov. 29.] If this was the first full edition, it may explain the words "longe amplius" in the colophon.

Whether what I have said may have any tendency to make the matter more clear I do not know. It may, perhaps, have that effect to say that the sheets being in "eights," the book might be called an octavo; that being rather square, as to the size of the page, ($7\frac{3}{4}$ inches wide by less than $10\frac{1}{2}$ high,) it looks very like a quarto; but that I believe it ought to be described (as I have described it) as a small folio. The printing is about $5\frac{1}{4}$ inches wide, by $7\frac{7}{8}$ high, not including the headline. It is in columns, 53 lines, gothic type.

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## NOTE I, ON NO. 93. ANTONIUS DE ROSELLIS.

I doubt, as I have already stated, whether the first part of the volume (that is, the work of Antonius de Rosellis) ought not to be put under the year 1487: my reason will appear from the following statement:—

The first part of the book consists of 112 leaves, the last being blank, and the last but one bearing, on its reverse, this colophon:—"Finit tractatus de potestate imperatoris ac pape: et an apud papam sit potestas vtriusque gladii: et de materia conciliorum qui appellatur monarchia editus per excellentissimum vtriusque iuris doctorem dominum Antonium de rosellis de aretio. Impensisque et arte Hermanni Lichtenstein Coloniensis et impressum anno salutis millesimo quadringentesimo octuagesimo septimo Non̄. calen̄. Julii Venetijs." Then comes a fresh title-page, bearing this single line of title, "Opusculum in errores Monarchie." This consists of four sheets of sixes, beginning a fresh set of signatures, but exactly uniform, so far as I see, with the preceding part of the work, except that the leaves are not numbered. This has its own colophon, part of which I have given, and which in full stands thus:—"¶ Explicit replica inquisitoris Germanie fratris Heinrici institoris adversus dogmata perversa Roselli. Impressa Venetijs arte et ingenio Jacobi de Leucho: expensis tamen Petri Liechtensteyn. Anno domini.1.4.9.9.die vero Julii.27."

Now Seemiller, who describes an edition of the first part of this work at some length, under the year 1487, does not seem to have seen the second part at all. His description, however, of the first part, applies most exactly to that in my hands. He prints the colophon, which I have just given, verbatim, and I see no discrepancy between the book which he describes, and that which is before me, except that the title contains not a word about the "Replica." Panzer, III., 242, No. 999, under the year 1487, gives the first part of the work, without any allusion to the second; and afterwards, at p. 465, No. 2544, under the year 1499, he gives the "Replica" as a distinct and independent work. All this would present no difficulty, and we should determine, as a matter of course,

that the books were published in the years denoted by their respective colophons; but then, it must be recollected, that in the volume before me, (the two parts of which tally most exactly with the descriptions of these separate works,) there is such a degree of uniformity in the printing, paper, &c., as gives them quite the appearance of being connected in publication; and, in fact, both are actually named in the title-page. Under these circumstances, I do not know that I am wrong in treating the whole as one work, though I cannot tell whether it derives that appearance from the original first part having been reprinted, colophon and all, without alteration, or whether the second part was printed to match the first, (printed some years before,) and the whole issued with a fresh title-page including both. This is the most probable supposition, not only because the work agrees with the description given by Seemiller, but because the title-page (alluding to the work having been placed in the Index Expurgatorius) has this in addition to the title which I have given:—" Monarchia diebus superioribus suspecta erroribus nunc per opusculum replicarum nuperrime editum et impressum annexumque in calce omnes prorsus sunt extirpate."

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## Note K, on No. 98. Ars Moriendi.

I have said that I am unable to identify these leaves with any of the described editions. I will briefly refer to them, and mention the points of discrepancy.

To begin with the editions described by Heinecken in his " Idée Générale d'une collection complette d'estampes." The first and second of them may be disposed in a word, for he states that, in them, the cuts are surrounded by *two* lines,

while these are surrounded by *three.* Thirdly, he comes to the *Haarlem* copy, but, by the way, incidentally mentions three leaves which he found at *Frankfort,* which, he was convinced, belonged to a different edition. It is enough for my present purpose that they did not belong to the same as the Lambeth copy; and this seems to be proved by his statement, that the "Tentation de la vaine gloire" is marked by the letter ꝟ in a tablet. Now some of the Lambeth leaves have letters in tablets like this, but the cut in question has none; and it is not merely that in the Lambeth leaves that letter is wanting in that block, but that the next leaf of the Frankfort —which is the good angel's discourse against vain glory—is marked, as we might expect, with a similar tablet, bearing the letter ſ; that leaf the Lambeth has not, but it has a different leaf bearing that same tablet signature ſ. Further, Clement (*Bib. Cur.*, Vol. II. p. 145) says, that these *Frankfort* leaves were "environnées d'un quadre formé tantôt de *deux,* tantôt de *trois* lignes, inégales," and very rude and irregular; while, as I have already said, the Lambeth leaves have invariably *three;* and they are by no means what any man at all acquainted with the works of that period would describe in such terms as "tout à fait grossiere, mince dans un endroit et large dans l'autre, tantôt elle est crénelée, tantôt il y en a une partie d'éfacée en levant la forme, tantôt il en manque un bout, &c."

As to the *Haarlem* copy, however, which agrees in having *three* lines of border, Heinecken distinctly states, that the letter in the tablet of that Temptation to vain glory is a ꝟ, in which cut, as I have already said, the Lambeth leaves have no tablet or letter of any kind.

Clement describes two editions: one at *Paris,* and the other at *Dresden.* He states, as a difference between them, that in the latter, the paper-mark is a cross on three moun-

tains; in the former, an Agnus Dei. In the Lambeth leaves, the water-mark differs from both, being an unicorn.

In fact, the only description with which these leaves seem to agree, is that which Panzer gives, Vol. IX. p. 316, of a copy "in collectione Dn. de Maugerade," though I cannot avoid a suspicion that the degree of accordance arises, in some degree, from the laxity and brevity of his description, which might suit several editions not strictly identical. He says:—

"ARS MORIENDI. *Folio habet* 12, *quae praeter* 1. *et* 12. *conglutinata sunt.*"

He then proceeds to give a short title of each, which I will here copy, adding, in brackets, the numbers of what appear to be the corresponding leaves in the Lambeth copy:—

| | | |
|---|---|---|
| *Fol.* 1. *a.* | *vacuum.* | |
| —— *b.* | fig. Temptatio diaboli. | |
| — 2. *a.* | Temptacyo dyaboli de fide. | |
| —— *b.* | Sis firmus. ... ... ... ... | [1] |
| — 3. *a.* | Bona inspiratio angeli de fide ... ... | [2] |
| —— *b.* | Periurus es. ... ... ... ... | [3] |
| — 4. *a.* | Temptacio de desperatione ... ... | [4] |
| —— *b.* | Nequaquam desperes ... ... ... | [5] |
| — 5. *a.* | Bona inspiratio ... ... ... ... | [6] |
| —— *b.* | Ecce etc. | |
| — 6. *a.* | Tentatio de impatientia. | |
| —— *b.* | Labores amisi ... ... ... ... | [9] |
| — 7. *a.* | Bona inspiratio de patientia ... ... | [10] |
| —— *b.* | Tu es firmus ... ... ... ... | [11] |
| — 8. *a.* | Tempt. de vana gloria ... ... ... | [12] |
| —— *b.* | Sis humilis. | |
| — 9. *a.* | Bona inspir. con. van. glor. | |
| —— *b.* | Provideas, &c. | |
| — 10. *a.* | Tempt. de avaritia. | |
| —— *b.* | Non sis avar. ... ... ... ... | [7] |
| — 11. *a.* | Bona inspiratio contra avarit. ... ... | [8] |
| —— *b.* | Furore consummor. | |
| — 12. *a.* | Agonisans loquitur. | |
| —— *b.* | *vac. fol.* | |

It is obvious that he should rather have said, "folia habet

24," because each of the "folia conglutinata" was really two leaves, which had been printed on one side in order that they might be so stuck together. The Lambeth leaves are in their single primitive state. Their polished backs proving that they were not worked off by a press, but by rubbing.

Mr. Ottley has said, "I am strongly of opinion that those early block-books, whose pretensions to antiquity are not unattended by some claims to our approval of them as works of art, appertain more properly to the ancient schools of Holland and Flanders, than to that of Germany; an opinion, indeed, which a comparison of some of the best of them, with others, professedly and indisputably executed in Germany, will tend not a little to support. I know of but three works of the kind that are entitled to this distinction: the 'BIBLIA PAUPERUM,' or 'POOR MAN'S BIBLE;' the 'HISTORIA SEU PROVIDENTIA VIRGINIS MARIÆ EX CANTICO CANTICORUM;' and the 'SPECULUM HUMANÆ SALVATIONIS.' As for the 'ARS MEMORANDI,' the 'HISTORIA SANCTI JOHANNIS EVANGELISTÆ, EJUSQUE VISIONES APOCALYPTICÆ,' and the 'ARS MORIENDI,' of which there are so many editions—and all the other block-books which Heinecken has so elaborately described—they are evidently of another and very inferior school; and, whether executed in Germany, or in the Low Countries, were, probably, the rude manufacture of the ordinary card-makers."—*History of Engraving*, Vol. I. p. 108.

This may be true of such copies of the Ars Moriendi as the writer had seen, and it is not, perhaps, unjust to those copied by Heinecken, which are coarse; but it is what no man would think of saying with reference to the engravings now under consideration. I do not pretend to such knowledge of works of this description as would warrant my speaking authoritatively, but I must say, that, as far as I can judge, they need

not fear a comparison with any of the engravings which Ottley has given as the most favourable specimens of the best class of block-books.

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## NOTE L, ON NO. 103. DURANDUS.

I made this reference hoping, that by the time when it should be necessary to write the note, I might have been in possession of more information than I have been able to obtain. I did not refer the work to the press of Fust and Schoyffer without having had doubts about Ulric Zell; and some of his printing which I have since seen, has tended to revive those doubts; but, instead of speculations on this point, I will endeavour to give such marks as may identify the work, in case this should meet the eye of any one who has access to a similar copy. It is printed in double columns, with a headline running across both. I have stated that there are thirty-five lines to a column, and I believe that the number of printed leaves amounts to 472. It has no signatures, but they have been put in with a pen, (though many have been cut off in modern re-binding,) and run to B b b in tens, the last leaf, and the reverse of the preceding being quite blank. The first four leaves contain only a table of contents. The last words on the recto of the first sixteen leaves respectively are—habituri, tropos, de, Quod, qui, pronuntiant, dicetur, irrigatio, vii, ne, vident, presentem, paulus, Tapeta, nostrum, babilonie. Whether it is worth while to add the following extract from Clement I hardly know:—

"Mr. D'Uffenbach possedoit une ancienne edition sans date, du Rationale Divinorum Officiorum, cotée dans la Bibliotheca Uffenbachiana, T. II., Francof., 1730, in 8vo, Append.

p. 115, en ces termes: 'Gulielmi Durandi Rationale Divinorum officiorum Nulla loci ac anni quo editus est liber mentio fit a nonnullis autem pro primo omnium libro habetur, qui Moguntiæ a primis typorum inventoribus Guttembergio et Fausto exscriptus sit. in Fol. 16. (Imper.)' Mr. Freytag parle d'une semblable edition dans ses Analecta Litteraria, p. 298, où il dit qu'elle est très-ancienne, très rare, et qu'elle ocupe ccv feuillets."—Clement, *Bibliothèque Curieuse*, Tom. VII. p. 467.

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## NOTE M, ON NO. 113. LUDOLFUS CARTHUS.

The author was Prior of the Carthusians at Strasburg, and the earliest dated edition that is known was printed there in 1474. Fabricius says, "Editiones extant præter antiquas sine loco et anno, Argentinenses 1474, 1483, &c."—*Bib. Med. et inf. Lat.* This book has every appearance of being one of those early undated editions, and also of having been printed at Strasburg. The printer's device, which I have attempted to describe, may be judged of from the following reduction, which is one-sixteenth part of the size of the original. If it is meant to represent letters, it would seem as if they must be T M, though I know of no printer whom they would suit.

## Note N, on No. 129. Soliloq. Anime.

Meerman says, "Iisdem denique typis prodierunt *Opera varia* THOMAE A KEMPIS quæ spissum volumen fol. min. conficientia," &c. On this he adds the note, "Praemissa huic libro est tabula, quæ elenchum singulorum tractatuum continet. At praeter eos, qui illic recensentur, additum in hoc exemplo reperitur iisdem semper typis *Soliloquium animae*, quod operum THOMAE agmen claudit."—*Orig. Typ.*, Tom. I. p. 145. He has given a fac-simile of the type in his plate No. VII. It need not be said that his arguments produced no conviction, and that he felt obliged to acquiesce in the opinion that these works were printed by Nich. Ketelaer, and Ger. de Leempt, at Utrecht, though he endeavoured so to account for it as to save his hypothesis.* I do not, however, see that the conclusion of the book which I have transcribed, has ever been noticed. As "A. G." cannot stand for the name of the author, (if, as has never I believe been doubted, the work belongs to Thomas a Kempis,) should we not expect it to stand for the printer? But it will not suit these artists of Utrecht; and leads one to suspect that there is still something to be learned respecting this curious volume; which will always be a matter of interest, from its being one of the very few supposed (how justly I do not pretend to decide) to have been printed with moveable wooden types.

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## Note O, on No. 18*, p. 55. Lumen Anime.

This work, written by a Carmelite friar about the year 1330, (indeed I might say, this particular copy of it,) is

* See Santander, Vol. I. p. 61, 64.

described in some notes printed at the end of the Oxford edition of Cave's Historia Literaria. They were furnished from MS. additions found in a copy of the earlier edition of Cave's work, which was, and is, in the Lambeth Library (MS. 956.) They are, in the more recent edition, ascribed to Archbishop Tenison, simply on the ground that the handwriting is that of his Grace.* This is, however, a mistake, for the handwriting is, undoubtedly, that of Henry Wharton. Of his connexion with the Lambeth Library, as well as with Cave and the Historia Literaria, I need not here speak. He made those notes at the beginning, on the margin, and at the end of his copy; and, no doubt, many of them, from the very volumes now in the Lambeth Library; and, whatever credit or blame attached to them, belongs to him, and not to the Archbishop. At the same time, they must be looked on as mere memoranda, not prepared for the press; and, in the notice of this book there are one or two inaccuracies which it may be proper to point out, but which might have been corrected before publication.

The full title and colophon of the book are as follows:—

"LIBER MORALITATUM elegantissimus magnarum rerum naturalium LUMEN ANIME dictus. cum septem apparitoribus necnon sanctorum doctorum orthodoxe fidei professorum Poetarum etiam ac oratorum auctoritatibus per modum

* They are prefaced by this description—"Notæ MSS. et Accessiones Anonymi ad Cavei Historiam Literariam, Codicis Margini adscriptæ, in Bibliotheca Lambethana. Manus est plane Reverendiss. Thomæ Tenison, Cantuariensis Archiepiscopi." In the advertisement to the volume in which they are contained, the editor says, "Quid in hac nova Historiæ Literariæ Editione a nobis hactenus fuerit præstitum, Præfatio, quam Volumen prius sibi præfixam gerit, jam satis admonuit. Quod superest Benevole Lector, scire te velim accessisse huic operi Observationes et Additamenta quædam a Reverendissimo Thoma Tenison Archiepiscopo Cantuariensi conscripta: quorum Apographon pro singulari humanitate sua, ex Bibliotheca Lambethana nobiscum communicavit Vir de Republica Literaria et Ecclesia optime meritus Johannes Chapman S. T. P." &c. Dr. Chapman had been chaplain to Archbishop Potter.

pharatre secundum ordinem alphabeti collectis feliciter incipit." The colophon, "¶ Liber lumen anime dictus feliciter explicit. Qui post diutinam occultationem diuina cooperante gratia : non sine magnis laboribus ad laudem omnipotentis dei : totiusque triumphantis ecclesie honorem et decorem. atque in maiorem fructum ipsius militantis ecclesie. pīorum filiorum simulque vtilitatem : stagneis caracteribus in lucem est productus. Anno a natiuitate domini. Millesimoquadringentesimoctuagesimosecundo sexta feria post Letare. summa cum diligentia completus."

Henry Wharton, in his note, says of the author of this work, "In præfatione dicit se opus istud Joannis XXII. Pontificis jussu aggressum, in eo triginta annis desudasse, adjunctis sibi laboris sociis, Leone Amundo, et Severino, triplici lingua peritissimis, qui libros quosdam de naturarum ordine, de Græco in Latinum nondum translatos diligenter celeriterque transferrent. Idem plurimos a se visos et usurpatos, quos hodie desideramus, libros, vel potius a Judæis confictos et Philosophis Arabicis, enumerat."

Looking at the book, I have felt some doubt whether Mathias Farinator meant to say that he was, or was not, the original compiler of the work. If not, however, he undertook to arrange it with great labour and pains by order of the Pope, who was so pleased with the work in its original and unfinished state, that he commanded the author, or editor, (whichever he was,) to complete his work. Three persons (in Wharton's account it looks as if there were only two) were assigned to help him in translating the works necessary for the undertaking;* and it may be worth while to name the

* There are two prologues; one before, and one after, the table of contents: in the former he says—"Post diutinam occultationem : divina volente gratia vti preciossima margarita multis laboribus : ad commune plurimorum vsum in publicum productus est liber. . . . . Cum autem adhuc informis esset simplicioribusque rudis et obscurus appareret Ego frater Mathias farinatoris de wyena ordinis beate dei genetricis et virginis Marie de monte carmeli lectorum sacre theologie minimus precibus victus deuote supplicantium assiduis

books which he mentions, and to which Wharton alludes. They form what is in several points of view a curious scrap of literary history, and are as follows:—

> "Liber Hermetis de corporibus transmutandis.
> Liber quidam laude dignus De quattuor Transcendentibus Algazel.
> Palemon De Signis Naturarum.
> Morienes de zonis et climatibus mundi.
> Belinus de Inventione artium."

These books had never been translated from the Greek, and he himself rendered them into Latin. In Toledo, the following books were discovered, and furnished by a Jew:—

> "Publius Celsus de mirabilibus nature.
> Centobius de giro orbis.

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ne lateret in obscuris condita virtus clara tenebris: eundem in titulos: et titulos in paragraphos: non modico labore prout cernitur distinxi." In the second prologue he tells us—"Reuoluto interea duorum temporum aut annorum circulo cum summus pontifex quadam die tranquillius in se: quietus placidusque effectus: cepta predicti adhuc tunc incompleti operis aspexisset. veritatem quoque et diuersitatem mirabilium effectuum in natura quos in hoc breui perstringam stilo: opusculo et tractatu: mente armatus et scrutatus: oculo intuitusque fuisset: cepit diligenter inquirere: unde aut quo opifice seu auctore. ortum prelibatus liber atque initium habuisset. Comperto autem eo: multis multum sermonem coram eo voluentibus hinc et inde: qui causa predicti extiterat et origo operis preclari: Remundo ad me episcopo Legunen. litteris destinato asscitum me sic ad se accersiuit: sue ut astarem presentie in hunc modum. Johannes seruues seruorum dei salutem tibi et apostolicam benedictionem. Non decet lumen candoris fidei quisquis fueris sub modio positum non lucere. librum reuera quendam quem lumen vocant anime: Precipio tibi sub virtute sancte obedientie: qui et tibi vt comperi ascribitur: presentie mee offeras sine excusatione: propria in persona. Cetera que predicta sanctissimi patris summi pontificis continebat epistola causa obmisimus breuitatis. Ad hocque deuentum est: vt tribus mihi datis in auxilium Leone Amundo Seuerino: triplici lingua peritissimis: vita et moribus floridis: scientia fulgidis: prouidis et honestis: qui libros quosdam de naturarum ordine de greco in latinum nondum translatos diligenter celeriterque transferrent. quorum animatus solatio predictum totum compilando virtute librum siue et opusculum hoc sum aggressus. Triginta itaque annis minus vno. sine intermissione die et nocte: huic complendo insistens operi: studio inestimabili: iugi diligentia: multis variisque laboribus insudando: multa legens." &c.

Euax de sigillis lapidum.
Aristoteles de dimensionibus terre.
Nestorius de oceani circulo."

From a monastery in Germany some books were brought him—namely,

" Archita tharentinus de eventibus in natura.
Alkabicius in Perspectivis.
Theophilus in Breviario diversarum Artium.
Fontinus in Descriptionibus Universi."

In process of time, he was informed that there were some books lurking at Cahors. He went there, and found—

" Constantinus de naturis liquidorum cuncta includens accidentia et effectus aque . vini . olei . niuis . roris . pluuie et pruine . natura non obmissa . fontium . maris . fluiui . stagni . paludis . cuiuslibetque liquoris."

At Rome was found—

" Evenus de Contentibus Orbis . qui totam naturam perstrinxit celestium regionum ea que sub concavo sunt orbis lune edisserens luculenter."

In England, (in Anglica regione in persinona,) a certain book—

" Amphites in Edictis philosophorum.
Pandulphus de meatibus terre . qui cunctas venas . meatus atque aditus subterraneos . conflexiones . specus . antra et interiora latibula . cavernulasque terrarum . porositates . profunditates . concauitatesque totius seculi materialis et ambitus subtus terram enumerat singillatim."

These books, too, should, he says, be mentioned :—

" Isidorus in historiis naturalibus.
Solinus de probleumatibus rerum.
Avicenna in libro mineralium et de . iiii . diluviis."

By the grace and favour of certain physicians, there were lent to him—

" Johannes Mesue in . i . et . ii practica.
Philaretus de naturis febrium.
Plinius in Speculo naturali."

At the same time the following books were in vogue at Paris (floruerunt parisius libri hi):—

> " Theophrastus de parte sensitiva.
> Alphorabius de differentia regionum.
> Albertus commentator de impressionibus aeris.
> Commentator Averrois qui Arabs erat."

Then he found at Palencia a certain book, called—

> " Themestii Summa naturalium entium, ubi etiam entia distinguuntur naturalia ab entibus incorruptibilibus et supernis."

Beside these, he mentions—

> " Commenta Simplicii et Zenonis.
> Probleumata Philsophi (that is, of Aristotle,) quæ ' tunc famosa erant et gratiosa universaliter toti orbi.'
> Ipocras et ipse mihi placuit dictis suis maxime in eo quem fecit Epichimiorum libro una cum Johannicio collega suo Super omnia autem magis huic operi est congruus.
> Calcidius de natura quintessentie. et maxime in thimeo."

After all this, one is sorry to add, that the work itself appears to be particularly absurd. It is, however, in remarkably fine condition; and has such a margin, that I do not know whether I ought to call it large paper, or only uncut, or both.

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## NOTE P, ON NO. 165. THOMAS WAKEFELD.

It seems due to a very learned, though now very obscure, man, to say a few words about him. His brother, Robert, of whom I hope to speak in a subsequent note,* is not entirely forgotten, chiefly through his having been absurdly slandered by Le Grand, and defended by Bishop Burnet, for the part which he took in the question of the king's divorce. Of Thomas, however, little is perhaps on record, except what may be found in Anthony a Wood's incidental mention of

* See Note G G, on Nos. 509, 510.

him in the article on his brother. Referring to Oxford, he tells us, that Robert "read publicly the Hebrew lecture there, as his brother Tho. Wakefeld did at Cambridge by the Kings authority, beginning to read there in 1540;" and in his statement, that when Robert died in 1537, he left Thomas his heir. What the latter inherited I do not know, but I have not found any reason to think that he got his brother's library. It was, however, through his own books that I came to know anything of him. I found, from time to time, so many books in this collection bearing his name, and neatly annotated by his skilful and industrious hand, that I felt curious to learn something more about him. There were, no doubt, many hard readers in those days; but not many who adorned the margins of their books with notes in which Greek and Rabbinic Hebrew are so frequent, and testify so much practice and familiarity. I have not read the notes sufficiently to say whether they contain anything valuable in the way of criticism; and, I confess, I looked at them rather with the hope of finding something to throw light on the character and circumstances of the writer. I thought myself lucky, therefore, when I met with a copy of Melancthon's Commentary on the Romans, Marp., 1533, 8$^{vo}$, (xiv. 9. 10. 8$^{vo}$,) in which he had written, just above the colophon, "Thomas Wakefeldus pontefractanus." This agrees with, and illustrates, Anthony a Wood's statement, that Robert Wakefeld was "a northern man born." It seems, too, as if they were related to John Wakefeld, whom Archbishop Cranmer, in a letter to Cromwell, describes as "Controller of my houshold, a man of good judgment and affection towards God's word, which I have known him for the space of these twelve years [the letter appears to have been written in 1538] always ready to promote in his country, not rashly nor seditiously, but gently and

soberly, so that his own country could neither greatly hate him, nor love him: they could not hate him for his kindness and gentilness, being ready to do every man good as much as in his power was; and yet they could not heartily love him, by cause he ever commended the knowledge of God's word, studied in himself diligently, and exhorted them unto the same, and spake many times against the abusions of the clergy; for which he had all the hate that most of the clergy could procure against him; and partly for his sincere mind which he beareth towards God's word, partly for his true and faithful heart which he hath borne towards his prince and such things as from time to time his Highness hath set forth, and specially in this last commotion in the north parties, for so much as he so unfeignedly declared his true and faithful allegiance unto the Kings Highness, refusing the confederacy of the Lord Darcye and other being gathered together unto the castle of *Pomfrete* . . . . . And now forasmuch as I am informed that the Priory of Pomfercte shall be surrendered unto the King's Grace's hands, and that both the situation and the demesne lands of that house lieth very commodiously for him, specially in the town where he dwelleth: there shall be to beseech your lordship to be so good lord unto him, as to be a mean unto the Kings Majesty that he may have the preferment of the said priory with the demesnes in farm, doing in that behalf as any other will do for the King's Graces advantage."*

It does not appear that this suit was successful; and I do not know that I have met with any other notice of this John Wakefeld. As to Thomas, however, I at length met with a volume in which were bound together Seb. Munster's Gospel

* Cranmer's Remains, by Jenkyns, Vol. I. p. 233.

of St. Matthew in Hebrew, Basil, 1537; his Joseph ben Gorion, Basil, 1541; and Philo Judæus, in the Latin version of Joannes Sichardus (against whose name Thomas Wakefeld has written, "ineptus sane interpres") of Basil, 1527, all annotated by his hand. Whether the "Agathyus," which is bound in the same volume (xxiv. 5. 21. f., No. 304 of this List) was also his, I do not feel so certain; for the books have, undoubtedly, been bound together since he wrote his marginal notes, and some have been injured by the process. One, however, which has been somewhat cropped, at page 61 of the Philo Judæus, is quite legible. Philo asks, "Quare quadraginta annorum erat Isaac cum nupsisset Rebeccam?" and answers, "Nuptiæ maturæ sapienti, quadragenariæ sunt, bonum est enim prius exerceri" &c. Thomas Wakefeld has underlined this answer, and written in the margin, "Huius ætatis ego Thom. Wakefel[dus] eram antequam uxorem duxerim et genui nouem liberos quorum tres erant filii ex duobus scilicet uxoribus, chestertoni." The only other of his books, as far as I see, which offer any hint respecting him, or the way by which his books came into this collection, are these three—a fine copy of the "*Biblia cum Concordantiis*" of Lyons, 1526, fol. (ii. 1. 6. f.) where I feel no doubt that the name which has been partially torn away from the top of the title-page was his. In the middle of that page is written, "liber richardi warham."* On the covers of this volume are the arms of Archbishop Whitgift. To this must be added two

* This is, I presume, the person who is described in Wood's Fasti as "Doctor of the civil law of the university of Orleans in France;" and, it seems probable, that he was related to Archbishop Warham, for a note in Dr. Bliss's edition says, ["1623. 17. Aug. Mag. Ric. Warham cler. ad eccl. de Cheyham in dec. de Croydon, per resign: Georgii Santleger clericus ad coll. archiepiscopi *Reg. Warham Cant.* KENNET."]

other books distinguished by the same mark. They are both very fine, if, indeed, they should not be called large paper, copies. The one, St. Jerome's Epistles, by Erasmus, Basil, 1524, f., (ii. 2. 11. f.;) and the other, the very rare edition of the New Testament, printed by Thomas Anshelm, Hagenoæ, 1521, 4$^{to}$, (xxxiii. 3. 5. 8$^{vo}$.) These three, therefore, we may suppose to have belonged to Archbishop Whitgift, but I do not see reason to suppose that any of the others did. Some of them are curious books, and I doubt not that there are many which I have not observed, or rather, of which I have not a memorandum. The following will, however, shew that he had more than a common collection of books, and that he was a man in whose favour a note somewhat digressive might be forgiven, even if this library were not so much enriched by the fruits of his labour and zeal. *Reuchlin de Rudimentis Hebraicis,* No. 172, in this List. *Opus Eximium,* No. 249. *Institutiones Imperiales,* No. 278. *Eckii Chrysopassus,* No. 286. *Psalterium,* No. 295. *D. Clementis Recognitiones,* &c., Latine, Basil, 1526, f. (i. 3. 6. f.) And, in the same volume, *Irenæus adversus hæreses,* Latine, Basil, 1528, f. *Pighii Hierarchiæ ecclesiasticæ assertio,* Colon., 1538, f. (x. 5. 1. f.) *Lorichii Institutio Catholica,* Colon., 1536, 4$^{to}$. (xxviii. 7. 18. 8$^{vo}$.) The same writer, *De Missa publica proroganda,* 1536, 8$^{vo}$. (x. 11. 9. 8$^{vo}$.) *Rabani Mauri in Genesim et Exodum Com.,* Colon., [1533,] 8$^{vo}$. (ix. 8. 23. 8$^{vo}$.) *Grunnius Sophista,* Argent., 1522, 8$^{vo}$. (xx. 9. 20. 8$^{vo}$.) *Historiæ Germanorum,* Tub., 1525, 8$^{vo}$. (xxi. 8. 8$^{vo}$.) *Icones Imperatorum,* Argent., 1544, 8$^{vo}$. (xiii. i. 19. 8$^{vo}$.) *Martialis Epigrammata,* Lugd., 1548, 12$^{mo}$. (xxv. 8. 35. 8$^{vo}$.) *Cypriani Opera,* Antv., 1541, 8$^{vo}$. (ix. 7. 15. 8$^{vo}$.) *D. Gregorii Naz. Opera,* Latine, 8$^{vo}$, without date or place, but he has written into the title, "Anno dñi M.D.xxij," and along the top of the page, "Jacobus Crow

hunc libellum dedit Tho. Wakefeldo," (ix. 8. 16. 8vo.) *Traductio Sathanae*, Tub., 1530, 8vo. (x. 11. 8. 8vo.) *Pro Divo Carolo Libri apologetici*, Basil, 1527, 8vo. (xviii. 2. 29. 8vo.) *Pauli Fagii Ben Syra et Tobias, et precationes hebraicæ*, Isnæ., 1542, 4to. (xxiii. 2. 31. 8vo.) *Itinera deserti*, hebraice, Venet., 1539, 4to. (xxiii. 2. 18. 8vo.) *Kalendarium Hebraicum*, per Seb. Munsterum editum, Basil, 1527, 4to. (ibid.)

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## NOTE Q, ON NO. 170. JOHN BARCHBY.

I find no account of such a work by Wynkyn de Worde. Herbert (Vol. I. p. 264) gives "Grammatica latina Johannis Barkby. In Catal. Ric. Smith. Quarto," as printed by Pynson; but I do not find it in Dr. Dibdin's edition of the Typographical Antiquities. Whether it was a mistake for this work, I do not know; but I mention it because it is the only notice that I find of the existence of any such book, or of the writer, John Barkby, or Barchby. This copy I found in the binding of a copy of Coverdale's New Testament, (Y. 3, 13,) "Presented to the Lambeth Library by Mr. Jacob of Feversham, 1785." It seems to have previously belonged to the late learned antiquary, Mr. Swinton, who has written on the top of the second page, "These two pages make up a small piece printed by Wynkyn de Worde at London in 1506, and intituled: Istæ sunt regulæ informationis primæ secundum usum Magistri Joannis Barchby senioris. Lond. 1506. J. Swinton." By *pages*, Mr. Swinton obviously meant *leaves*. Further, the binder having used them for (if I may so speak) the end-paper and fly-leaf at the beginning of the book, the first page, containing the title, was completely pasted down

on the board. Mr. Swinton, therefore, got his knowledge of the title elsewhere; and, indeed, if the title had been visible here at the time when he wrote, he could hardly have thought of writing such a note. We may, therefore, presume, (what is in itself likely enough, especially as we do not find the work described by any bibliographical writer,) that Mr. Swinton took his information from some other copy of the work; and we might, perhaps, lay some stress on his description, and imagine that by using the phrase "make up," he meant to signify that they constituted the whole work. Yet, I think this can hardly be the case, and that, though evidently the first and last leaves of the tract, they must have had at least two others between them. This will appear from a brief notice of them.

Page 1. Has only the title, which I have given, in two lines, and part of a third, in large black letter, over the cut of a schoolmaster and three scholars, given by Dibdin, Typ. Ant., Vol. I. p. l., but before it had been broken at the side, or dented at the bottom, as he represents it.

Page 2. Begins quite at the top, without any title or headline, "Quinque sunt concordantie in grāmatica quarum prima est," &c., and the whole page, of 32 lines, is occupied with rules and examples of the five concords, in five paragraphs, each (except the first) beginning with a ¶, and, in all, the rules and examples being followed by the words "versus," or "unde versus," according to the room in the line; after which are either two or three verses embodying the rule. The fifth paragraph has got three verses, which are evidently all that it ought to have, and the page appears to be complete.

Page 3. Does not begin with a ¶, or with any statement of a rule, but a line, thus—

"Robertus est cui opponet̄ pro opponēdis. Versus."

and then follow three verses. After them, three paragraphs, each beginning with a ¶, and making, with the foregoing, 23 lines. Under them, at a little distance, is the colophon which I have given.

Page 4. Has only the printer's device, No. VI., as given by Dr. Dibdin, in the second volume of his Typographical Antiquities.

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## NOTE R, ON NO. 172. JOANNES REUCHLIN.

Considering the date of this work, and the author's undoubted acquaintance with the state of literature in his own time, there are one or two things worth notice in the reasons which he assigns for writing it. He begins by referring to his own reflections on the decay of sacred literature, at that time not merely neglected, but by many held in absolute contempt, owing to the study of eloquence, and the fascination of poetry. He hoped to excite and interest men who were so familiar with the Bible in Latin as to be weary of it, by presenting it to them in its original, but to them entirely new, form. Hebrew Bibles were so plenty, that Christians might buy them for a trifle, but they could not read them because no learned man had come forward as an instructor, either from aversion to the labour, or from an impression that it was a degradation to turn schoolmaster and teach rudiments. He had, however, himself determined to brave the abuse which he expected, (and which we know that he received,) not only from Jews, but from Christians, urged by still another reason —namely, that the Jews, driven not only out of Spain, but Germany, and taking refuge in the East, it seemed as if the Hebrew language was likely to be entirely lost in Christendom.

He therefore put forth this splendid folio, not without an assurance that posterity would appreciate and applaud his labours.* One thing is rather amusing, and characteristic both of the man and of the times. Having indulged in the pedantry of printing his book backwards, as if it were a real Hebrew work, he seems to have been anxiously afraid lest readers should begin at the wrong end. To guard against this, the first page, (which these uninitiated readers might suppose to be the last) bears nothing on it but, in the middle in large capitals—

PRINCIPIVM
LIBRI

and at the end of the preface he gives a very special caution on the subject;† but as this might not immediately come before the notice of those who were actually beginning at the end,

* "Persæpe mihi cogitanti de communi sacrarum literarum iactura, Dionysi frater. quæ cum multitudine sophismatum annis superioribus tum maxime nunc propter eloquentiæ studium et poetarum amœnitatem non modo negliguntur. uerum etiam a quamplurimis contemptui habentur . . . . . ueterum sanctarum literarum dignitatem in nouam faciem latinis hominibus hactenus incognitam reuerti. ut nimia familiaritate quotidianæ lectionis explora nouum et natiuum in diuina scriptura dicendi genus . . . . . cum igitur hebraicæ bibliæ passim in Italia imprimantur. quas sibi quisque pauco ære mercari facile queat . . . . . Ego miseratus tam sanctas literas. indolui mea ætate studiosos diutius hebraicæ linguæ scientia carere. quapropter illorum ingenio fauens ausus sum. licet supra modum forsan temere. primus omnium et tam graue pondus meis humeris imponere. et simul offerre me latratibus mordacium. utinam iudaicis solum."

† "Nunc in calce præfationis hoc unum admonuisse te uelim. quod hic liber contrario latinis more legendus est. Qui enim primus putatur quinternio. is ultimus extat. Transuersandus igitur liber est. et secundum singula eius folia a dextera legendus ad sinistram. Eodem modo quæcumque sunt hebraice scripta. suum a dextera ad sinistram sumunt tramitem. In ipsis autem foliis quæcumque latina scribuntur. ea more latinorum a sinistra leguntur ad dexteram. Hæc tu notabis quam diligentissime. Nos iam ad elementa ipsasque literas pergimus."

the last page (which they would take for the first) has this inscription—

FINIS LIBRI
CANON

Non est liber legendus hic ceu cęteri
Faciem sinistra dextera dorsum tene
Et de sinistra paginas ad dexteram
Quascumque uerte. quę latina uideris
Legito latine hebręa si sint insita
A dextera legenda sunt sinistrorsum."

The same volume contains his work, "De Arte Cabalistica," No. 322 in this List. The same work, No. 357. The Library contains a third copy, of Basil, 1550, fol., (x. 3. 2. f.) which, of course, does not come into this List. His Psalms are No. 252, and the letters which he received from the learned at No. 395.

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## NOTE S, ON NO. 175. PETRUS DE NATALIBUS.

It is matter of surprise to me that I have found no notice of this splendid volume in Panzer. But, such being the case, it seems worth while to give some further description of it. It is printed in fine square roman type, and ornamented with abundance of woodcuts, of which I will give one or two specimens, but first, the initial A, with which the work begins, the whole page being enclosed in a highly ornamental architective border. Of the woodcuts which follow it, the first represents David before Saul, and is at fol. 19 b. The second, the prophet Hosea, at fol. 129.

OSEE.

These cuts are, I believe, appropriated exclusively to the subjects which they here represent; but, in a great part of the pictures, one is uncomfortably deprived of the power of supposing that any particular likeness may be relied on, not merely by knowing the probability that the cut is used for some other saint, but by the honest simplicity which, while this is done, retains, in the cut itself, the name of the original saint. For instance, at fol. 15, St. Anastasia is seen in the flames, while her three handmaids—Agape, Thionia, and Irene—walk in procession up to the Prefect, who is seated on his throne; the name of the saint being twice repeated in capital letters within the frame of the cut. But this does not prevent its serving for S. Apollonia, fol. 52 b; S. Antonia, at fol. 88; S. Flavia, fol. 90 b; and perhaps others. At the same time, the variety of those which are strictly appropriated is very great; and some of them appear to me to possess great merit.

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## NOTE T, ON NO. 187. PYNSON'S GOLDEN LEGEND.

The editions of the Golden Legend, as well as the works of Pynson, have been so sought out and described, that I cannot help fearing that I may be exposing my ignorance by speaking of this work as unknown. The truth however, is, that I have not found any notice of it; and therefore it seems right to give such a description as may at least serve to identify it.

Generally speaking, it bears a considerable resemblance to W. de Worde's edition of 1527; but it is a thicker volume, not only because it contains more leaves, but because it is printed on thicker paper. It begins with a woodcut, some-

what resembling that in W. de Worde's in size and subject, but different from it; and the first page also bears a general resemblance, though the cut of Adam and Eve, and the woodcut at the top of the second column, are different. The latter is in Pynson's an A, instead of an I, the column beginning, "As we redde y^t in the beginnynge," instead of "In the begynnynge." The following notes will, however, be sufficient to distinguish the two editions, which I will designate by the letters W and P.

The colophon, "¶ After the feestes," which is at fol. 53 in W, is on the reverse of fol. 55 in P, the rest of that folio being blank: and the next being headed by a black band nearly two inches broad, containing in large white gothic letters, "Legenda sctõr," very much in the same way as the "Vitas Patrum," in W. de Worde's edition of that book. In W, that colophon is followed by an *alphabetical* "Table;" in P, by a "Tabula," giving "eche hystorye lyfe, and passyon" in the order of its occurrence, occupying three pages, and six lines of the fourth, the remainder being filled up by nine woodcuts of saints, enclosed in a border. The next page begins, "¶ Here foloweth an other table by letter," which is similar to that in W; it occupies about as much space as the former Tabula, and the fourth page of it is again filled up with woodcuts, but in this case there are only four, of a larger size than the others. All this is prefatory matter, and in W it consists of 54 leaves, and in P of 59. Then, in each edition, a new foliation and fresh signatures begin. In turning over the leaves, it has appeared to me, that in most cases where there is a woodcut in one edition, there is also one in the other; but that, sometimes, though the same in subject, the cuts were obviously and widely different, sometimes identically the same—that is, worked from the same block; and that,

sometimes, those in W were copies intended to be fac-similes, but decidedly inferior to those in P. From the beginning of this fresh foliation, W has 384 leaves, P has 398, the last leaf, which contains only the colophon and device, not being numbered, and that which precedes it being erroneously numbered CCC.lxxxxiiii, instead of CCCC.lxxxxvii. Beneath the colophon is Pynson's device, No. V., as given by Dr. Dibdin, in the second volume of his edition of Herbert, but before the bottom was actually broken, as he represents it, though it had been violently dented.

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## NOTE U, ON NO. 205. HIERONYMUS IN VITAS PATRUM.

This is a beautiful little folio. The title which I have given at full length is all in red. Underneath it is, in black, a cut of St. Jerome, about two inches wide, and two and a half high, surrounded by twelve such little cuts of saints as the following, which are alternately black and red.

These and similar cuts are numerous in the volume, being placed at the beginnings of the lives. They seem to be evidently of the same family, but I have not been able to fix on any one as identically the same with those which I have mentioned as appearing in the title of No. 264. This resem-

blance, and his mark, a fleur-de-lis with S. V., puts it beyond doubt that both come from the same place; but what is meant by the P. V., in No. 264, I am still ignorant.

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## NOTE X, ON NO. 283. DRUTHMARUS.

I see that the title given by Clement (Tom. VII. p. 451, does not much differ from that of Panzer, which is as follows:—

"Erudita admodum preclaraque expositio in Evangelium secundum Matheum diuini sermonis praeconibus familiaritate commodissima Religiosissimi. F. CRISTIANI DRUTINARI (DRUTHMARI) *Aquitanien. monachi S. Benedicti Cenobii cassinensis.* Cum appendice compendiolorum in Lucam Johannemque Euangelistas Diui Martine presulis. *In fine: Excusum Argentoraci opera et Impensis probati viri Joannis Gruningeri. Anno incarnationis dominice M. VC. XIIII. Mense Augusto. Die Decima. fol.*"—*Panzer*, VI. 64, 318.

This is so very different from the title which I have given, that I can only suppose it to have been taken from some other edition, under a mistake; for, undoubtedly, the book before me is not only the edition of 1514, but the particular copy which was known—"exstare penes eximium virum Thomam Tenison ecclesiæ Anglicanæ theologum celeberrimum"—at the time when Cave wrote his Historia Literaria; and it still has, on the end fly-leaf, the following note in the Archbishop's handwriting—"V. contra Trans: fol 84.;" and in another line, immediately under, "V. Labbe de Script. eccl. Tom. I. p. 751, 752, 753."

The controversy to which the Archbishop's note refers has been repeatedly detailed; and, considered in a bibliographical point of view, it is rather curious. The author was a Benedictine monk of Corby, in the ninth century. When Sixtus Senensis published his Bibliotheca Sancta, (I believe in 1566,) he charged the Protestants with having corrupted the text of

Druthmar's statement respecting the Eucharist, in the printed editions, and undertook to correct it by a manuscript which he had found in the library of the Franciscans at Lyons. He says—

"*Accipite, & comedite : hoc est corpus meum &c.*—Matth. xxvi. 26.

"Christianus Druthmarus recensetur a Sacramentarijs hæreticis in numerum veterum Patrum, quos illi falso & impudenter impietatis sue defensores esse iactant, quia in commentar. super Matth. ita hanc declaret sententiam, vt asserere videatur Corpus Christi non aliter sacramento altaris adesse quam in figura. scribit namque hoc modo : DEDIT discipulis suis Sacramentum corporis sui, in remissionem peccatorum, & in conseruationem charitatis, vt memores illius facti semper hoc in figuram facerent, quod pro eis acturus erat, & huius charitatis non obliuiscerentur, Hoc est corpus meum, id est, in sacramento, Et paulò pòst. SICVT si aliquis peregre proficiscens, dilectoribus suis quoddam vinculum dilectionis relinquit eo tenore, vt omni die hæc agant, vt illius non obliuiscantur : ita Dominus præcepit nos agere, transferens spiritualiter corpus in panem, in vinum sanguinem, vt per hæc duo memoraremus, quæ fecit de corpore & sanguine suo : et non simus ingrati tam amantissimæ charitatis. Scito Christiane lector, hunc locum siue scriptorum inscitia, siue imprimentium negligentia, siue hæreticorum fraude turpiter & periculose mutilatum & corruptum; quod ipse non inani conjectura deprehendi sed ex Germana & integra lectione vetustissimi codicis, quem Lugduni in Bibliotheca Franciscanorum manuscriptum inspexi. nam pro eo, quod codices in Germania excusi habent, Hoc est corpus meum, hoc est, in sacramento : Lugdunense exemplar plus habet, Hoc est corpus meum. hoc est, vere in sacramento subsistens. rursum vbi in impressis voluminibus legimus, Transferens spiritualiter corpus in panem, in vinum sanguinem : in Lugdunensi legitur, transferens panem in corpus, & vinum in sanguinem. Non me latet huius Autoris verba, etiam sicut à typographis sunt edita, facillime ab hæreticorum usurpatione vindicari posse. at cum ipsa, integritati suæ restituta, clarissime ostendant, piam autoris mentem ab horum insania abhorrere : superfluum duxi, aliam huc interpretationem afferre."—*Bib. Sanct.*, Lib. VI., Annot. cxii.

This was followed by Cardinal Perron, who, in his Treatise on the Eucharist, said—

"J'ay dit, qui fut enuiron le temps auquel nos aduersaires falsifierent Drutmarus & Paschasius. Car l'an 1530. Jean Secerius Imprimeur Lutherien, imprima à Haguenau en Allemaigne, les Commentaires de Drutmarus, qui viuoit il y a pres de 800. ans, sur sainct Matthieu ; & à l'endroict où il expose l'institution de l'Eucharistie, au lieu qu'il y auoit dans l'ecrit original de Drut-

marus, *Cecy est mon corps, c'est à dire, subsistant vrayement au Sacrement*, mutila les paroles de l'autheur, & y substitua, *Cecy est mon corps, c'est à dire en Sacrement :* Et au lieu qu'il y auoit, *transferant le pain en son corps, & le vin en son sang*, corrompit ceste clause, & y supposa, *transferant spirituellement son corps au pain, & son sang au vin.* Desquelles paroles Pierre Martyr, & autres de nos aduersaires firent de grands trophées, & leurs successeurs apres eux, iusques à ce que Sixtus Senensis conferant l'exemplaire de l'impression d'Allemaigne, auec vn tres-ancien manuscrit de cest autheur, qui estoit à Lyon en la Bibliotheque des Cordeliers, conuainquit l'imposture, & fit voir à tout le monde, par l'inscription en faux qu'il en a inserée en sa Bibliotheque, que l'exemplaire manuscrit de Lyon, de tres-grande & venerable antiquité, portoit, *Cecy est mon corps, c'est à dire, vrayement subsistant au Sacrement :* Et derechef, *transferant le pain en son corps, & le vin en son sang.* Ce qui a tellement fermé la bouche à nos aduersaires, qu'ils n'osent plus maintenant se seruir de ce passage."—*Traite du Sainct Sacrament*, Liv. II., p. 569.

"Au mesme temps que nos aduersaires publierent Bertramus, ils firent aussi sortir hors de leur boutique Druthmarus, autheur du mesme siecle, si impudemment falsifié sur le faict de l'Eucharistie, que depuis que Sixtus Senensis a conuaincu ceste falsification par la conference des anciens exemplaires [the single Lyons MS. is on the increase] ils n'ont plus osé ouurir la bouche pour le produire."—*Ibid.*, p. 667.

To this it seems, (for I have not his work at hand,) Albertinus replied, that the passage—in what the Cardinal considered its heretical form—was to be found in an edition of Druthmar, printed, with every mark of orthodoxy and authority, at Strasburg, in 1514; and, of course, before Luther had been heard of. On this Father Labbe (in the place referred to in Archbishop Tenison's note) remarked—

"Verum vbi editionem illam viderit, quave in Bibliotheca eam deprehenderit, non addidit. Fateor me numquam hactenus in eam incidisse, nec mirum, cum ea diligentibus Germanis, Gesnero, Simlero, Jacobo Frisio, ut Miræum aliosque recentiores taceam, fuerit ignota, soliusque Haganoensis meminerint ex MS. codice Vormatiæ per Meinhardum Moltherum reperto. Verum non omnia vidimus omnes : quamuis mihi Albertini hominis hæretici et a fide ac religione majorum suorum παραβάτου valde suspecta sit fides."—p. 752.

It is strange, indeed, that a book of such size, which bore on its title-page an extract from the Pope's bull, and on the

reverse of that title the licence of the imperial censor, and which continued to be so known as that it was reprinted in sixteen years, should have been wholly unknown to such men as Father Labbe, and those whom he names. It is one of many almost incredible facts which shew the value of catalogues. It is, at the same time, very remarkable, that all the controversy about it has not, as far as I see, led to the discovery of half-a-dozen copies; perhaps, not of more than three or four. Fabricius (Bib. Med. et inf. Lat.) mentions this copy of Archbishop Tenison's, after Cave; another, which was in the possession of Daillé; and a third, in that of Bünemann; and he may mean (so Vogt, p. 312, understands him, but I think incorrectly,) that Wetstein had a fourth copy. Vogt, however, names a fourth, at Jena. De Bure (*Théol.*, 150) says, "Cet ouvrage est rare; il a ete exactement supprimé, mais sans bruit," but on what authority he makes this statement I do not know. It need hardly be said, that since the fact of the existence of this edition has been established, the matter has been treated in a manner somewhat different by writers of the Romish Church. Ceillier, for instance, says—

"Son explication des paroles de l'institution de l'Eucharistie, a donné lieu à une dispute assez vive entre les Auteurs de la perpétuité et les Ministres Protestans. Ceux-là ont prétendu que les exemplaires de Druthmar avoient été corrumpu en cet endroit : et qu'on devoit les rétablir sur un manuscrit des Cordeliers de Lyon vû par Sixte de Sienne. Ceux-ci ont soutenu que le texte n'avoit point été alteré et que dans l'édition de Strasbourg en 1514, faite par les soins de Wimphelin de Selestat, avant la naissance du Lutheranisme et Calvinisme, on lit comme on a lû dans toutes les autres qui ont suivi. Sans répeter ce qui s'est dit de part et d'autre sur ce sujet, et sans recourir au manuscrit des Peres Cordeliers de Lyon, il paroît qu'on peut expliquer le texte de Druthmar en un sens très-catholique, le voici," &c.—*Hist. Gen. des Aut. Sac.*, Tom. XVIII., p. 690.

It may be worth while to add, that at fol. LXXXIIII., to which the Archbishop refers, the words stand—"[Deditque

discipulis suis et ait. Accipite et comedite, hoc est corpus meum]. Dedit discipulis suis sacramentum corporis sui in remissionem peccatorum : et in conseruationem charitatis : vt memores illius facti : semper hoc in figura facerent : quod pro eis, acturus erat, non obliuiscerentur. Hoc est corpus meum : id est in sacramento." And afterwards, "ita deus præcepit agi a nobis, transferens spiritaliter corpus in panem, vinum in sanguinem : vt per hec duo &c."

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## NOTE Y, ON NO. 318. GREGORIANA.

The author of this work became a monk of St. Martin's in Tournay, about A.D. 1096, and held the situation of librarian there for forty-seven years. When I put the reference to a note, I hoped to have been able to give some account of the original autograph of the work, which I thought I had seen in the valuable private collection of my friend Dr. Todd, of Trinity College, Dublin, but I find I was mistaken, and that while the printed book in this Library contains only the *third* of the four parts of which the whole work consists, Dr. Todd's MS., which he (it seems with good reason) supposes to have been actually written by the pen of Alulphus, contains nothing but what is in the *fourth* part. I should, therefore, be outstepping my province were I to enter into details respecting the volume, interesting and valuable as it is. It may be right, however, to notice an error which exists—though I do not undertake to say where—respecting this book. Fabricius says, "Liber *tertius* in Novum Testamentum, lucem vidit Paris. 1516. 4. et eodem anno Argentorati per Joannem Knoblauchium,"* which latter, is the edition under consideration.

* Bibl. Med. et Inf. Lat. in v. Alulfus.

Panzer agrees in describing the work printed at Paris, (as he states by Berthold Rembolt,) as that part of the Gregorialis which was on the *New* Testament (exceptionum opus super *novum* testamentum. VIII. 28, No. 837.) But then, Mabillon—whom it would be almost as great a sin to suspect of either ignorance or mistake, as it would be to consider him incapable of either—says, "Gregorialis sola *secunda* pars vulgata est Parisiis anno M D XVI."* I have not the means of deciding which is right. Certainly this Strasburg book is the *third* part.

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## NOTE Z, ON NO. 389. EXPOSITIO HYMNORUM.

I have already given the EXPOSITIO SEQUENTIARUM, which is bound with and resembles this EXPOSITIO HYMNORUM, under the year 1505, No. 166, and I have there said that Herbert and Dibdin assign to this the date of 1504, for which I can find no reason whatever in the book itself. Herbert is generally so accurate, that this, with the variations in the title and colophon which he gives, seem to make it just possible that there may be two editions with very slight difference. He gives "recognitum," for "recognitorum," in the title; and the colophon thus:—"Inpr*i*nted (for Inpr*y*nted) at London without Temple bar*re* (bar) in s*e*ynt (s*a*ynt) Clement*es* (Clement?) parysshe B*y* (b*e*) me ——— dwellynge at the s*i*gne (s*y*gne) of the thre kynges." Herbert was so little likely to make such careless or capricious alterations in copying a colophon, that, as I have stated, I think it may possibly be a different edition. At the same time it must be observed, that though he puts 1504 in his margin, he does not say how he

* Analecta, p. 132, fol. ed.

got the date. The work begins on the back of the title, with a letter headed, " ¶ Jodocus Badius Ascensius maioris Britanie iuuenibus cum morum tum virtutum studiosis salutem dicit." In the course of it he says, " Proinde vos anglicanos preceptores in primis laudo, qui non sic litteras colitis vt. religionis obliviscamini, quocirca vt vestris studiis opituler ad hymnorum expositionem nonnichil cultioris litterature adiicere constitui. Efflagitatione presertim. Joannis boudini seu balduini optimi bibliopole vestri qui impensas sufficit, provocatus. Valete Ex officina nostra Parrhisiensi ad decimum calendas martias, anni pro calculo romano. M. cccccii."

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## Note A A, on No. 407. Mirrour of the Church.

In the notice of this book in the List, I referred to a note, hoping (as in some other cases) that by the time when the note should be wanted, I might have been able to clear up some doubt, or obtain some further information. But, I confess, that I do not know much more about the matter now than I did then; and I think it right to mention the ground of my uncertainty. I have stated that the book before me is imperfect, and therefore I cannot feel certain that it had the colophon which I copy from Dibdin. At the same time, it agrees so nearly with the account given by him (II. 448) and by Herbert (I. 162), that I should have no doubt of its identity but for one thing which I find in Dr. Dibdin's description. He says, " About the middle—in a cut representing our Lord standing and instructing the apostles, who are kneeling before him—is the Lord's Prayer in a scroll, which (says Mr. Cole) I here copy as a curiosity." After such an

introduction, and when we find the copyist giving us old spelling and contractions, we may naturally suppose that we have something as near a fac-simile as the difference of type will allow; and if there are such frequent discrepancies as the utmost carelessness or caprice will scarcely account for, we may justly doubt whether we have not got hold of another edition. I will, therefore, reprint Mr. Cole's copy as it stands in Dr. Dibdin's work, and underline it with the words as they stand in the book itself now before me.

" Our Fader that arte in Hevē sacātified be thi Name thy
" Our fader that arte in heuē sacātyfyed be thy name thi

Kyngdome come to us, thy wyl be done in erthe as in Heven
kīgdō come to vs thi wyl be done ī erth as ī heue

our dayly brede gyve us to day and forgyve us our dets as we
our daiyl bred gyue vs to daei & forgiue vs our dets as we

forgyve our detis and lede us not in to tēptacōn, but
forgiue our de?ters* & lede vs not ī to tētacon but

delyver frō evyl. Amē."
deliuer &c."

I can hardly imagine that any one copying the contents of the scroll " as a curiosity," could have turned the " &c." into " frō evyl. Amē.," to say nothing of the other discrepancies. It is curious, that on the same page, (that is, in this copy,

* This word comes at the end of a line, and is divided between that line and the following one: " de" in the upper line, and " ters" in the lower, are quite plain, but whether the third letter in the upper line was meant for a " t," or for a hyphen, or a contraction, it cannot be represented by any modern type but a note of interrogation.

on the sig. C viii, which is the twentieth leaf,) and under this woodcut, the Lord's Prayer is repeated, with much difference of phraseology and spelling. I have not the means of giving some of the contractions, but the words are as follows; and I need hardly say that the italics are of my putting:—"*Pater noster qui es in celis.* That is to say. Our fader that arte in heuen. *Sanctificetur nomen tuum.* Halowed or santyfied be thy name. *Adveniat regnum tuum.* Lete come thy realme, or lete thy realme come. *Fiat voluntas tua sicut in celo et in terra.* Thy wyll be done in erthe as in heuen. *Panem nostrum quotidianum da nobis hodie.* Our dayly breed gyue to vs this daye. *Et dimitte nobis debita nostra sicut et nos dimittimus debitoribus nostris.* And forgyue to vs our dettes, as we doo forgyue to our dettours. *Et ne nos inducas in temptationem Sed libera nos a malo.* And suffre not that we be brought in to temptacyon. But dylyuer vs from all euyll. Amen. As moche to say as, so be it. ¶ This prayer surmountith and excelleth all other prayers both in dygnyte and profyte. First in dygnyte, bycause god hymselfe made it. And therfore dooth grete irreuerence and dysworshyp to the sone of god Jesu cryste which taketh the pleasaunt and curyous rennynge wordes in other prayers and leueth & forsaketh this prayer which he hymselfe made and taught vs. And also which dooth knowe all the mynde and wyll of god the fader, and the whiche prayer moost dooth please him, and for the whiche thynges also we haue moost nede too pray. For as I haue sayd before he onely knoweth all the wyll of god the fader, and all our nede and necessyte. Therefore a. C. M. men are deceyued by the multyplycacyon of prayers. For whan they thinke y^t^ they have deuocyon they have a foule carnall affeccyon. For euery carnal mynde or wyll taketh plesure and delyte in suche pleasaunt and curyous speche."

## Note B B, on No. 426. Prester John.

The chapter "Of the realme and estate of themperour Prester John̄." begins thus:—

"After al this beyng further demaunded of the emperours realm and domynyon, he answered in this maner.

1 Fyrste he hath in his realmes very many cyties and townes.

2 His nobles weare garmentes of sylke, cloth of golde, veluet, satyn, damaske, wyth other such precyouse thynges.

3 The comen people were nothing but cloth.

4 Dyuers kyndes of marchaundyse hath he in his realmes, & those very precyouse.

5 He hath great plenty of mynys of gold, syluer, and other metal.

6 Money hath he none, but that is brought out of realmes nexte borderynge there about. They take golde and syluer by weyght in stede of coyne.

7 Great plenty of corne haue they and that of dyuerse colours, bothe blacke, whyte, redde, and gray. But as for theyr meale of all of them is very whyte. Benys, pesyn, tarys, and all suche other codware, haue they ynough both plente and also of diuers kyndes.

8 There groweth great abundauns of suger.

9 Oxen, shepe, horse, mulys, camelles, gotes, hogges, with suche other housholde cattell besydes byrdes they haue great plentye.

10 Porke eate they none, not for y^t that eyther theyr conscyens or relygyon that forbyddeth, but bycause they find it not holsome for theyr bodyes.

11 Themperours estate and powre is very greate, for he hath vnder his domynyon thre skore chrystened kynges. which be kinges of great myghty kyngdomes. whose names the legate there shewed openly.

12 Besydes these thre skore kynges, yet hath he .v. other Machomet kynges vnder hym.

13 Moreover he hath vnder his dominion meruaylous many gret men, as prynces, dukes, marquyses, erles, barons, lordes of very great landes and reuenues.

14 They obserue and straytely kepe what so euer themperour commaundeth them.

15 The Cronycles and noble actes of theyr prynces they kepe saufe, and what so euer is worthy remembraunce theyr secretary dylygently regesters.

16 The rytes, lawes, statutes, and comen ordinaunces made for the peoples gouernaunce, they saufely kepe in wrytynge.

17 Themperour hath euer .xii. men present wyth hym of his counsayll, whome he may comen wyth of all the maters of his realme.

18. Through al the realmes and domynyons of his empyre, there be iudges appoynted, whych serue (accordynge to the trewth of y^e^ mater) both to heare causes and iudge them.

19 No iudge maye iudge any man to deth but only for murder.

20 The emperour hath very great trybutes.

21 The emperour hath as well of y^e^ inhabytours as of other marchaunt straungers, the .x. parte of theyr gaynes, their stocke saued hole.

22 There be soldyours of a certayne relygyon, whyche euer go in whyte, wyth crosses on theyr cote armour, alwaye redy for to warre for Crystes fayth, yf nede be.

23 Of the inheritaunce of their fathers, one hath as mych as a nother, no respecte hadde to the age, whyther they be older or yonger.

24 In all those realmes and prouynces, there be no Jewes, all though yt is well knowen that ones there were many. But

when the people could not suffer or bere theyr naughtynes, sodenly they set vppon them and vtterly destroyed them.

25 Many fayres and ryche marketes haue they by reason of y^e marchauntes that resorte thyther.

26 The realmes, prouynces, and countres of prester John̄, stretcheth to both the partes of Nilus floode.

27 The people know none nother but Erithreā, y^t is to say the redde see.

Of the order of the same
empyre, and maner
of the courte.

1 The emperours proper name is Dauid. His common name prester John, kynge of the Ebessyns.

2 His tytles be in this maner. Dauid kynge of kynges, kynge of the Ebessins, prester John̄, kynge of kynges vnto the Ebessyns and of all his prouynces, both nexte and also at the ende of the sees. The kynge of Nilus floode, and iudge of the gret Sodane, and of the countrey of Cayre, and the see of Alexandrine. By the power of god and our redemer Jesu Chryste, and by the powre of our ladye the vyrgyne saynt Mary," &c.—*fol.* 17.

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## Note C C, on No. 436. Institution of a Christian Man.

This is the work of which Strype gives the history, in the twelfth chapter of his Life of Archbishop Cranmer, under the name of "The Bishop's Book." I imagine that he had not then seen it, as he says, "It was intituled The Godly and Pious Institution of a Christian Man," an error in which he has been followed by Dr. Dibdin, in his Typ. Ant., III. 296, No. 1184. His chronology, too, of the work can hardly be quite accurate, as he tells us that the commission issued

for writing the book in 1537, (Collier, II. 139, says it was "composed in Convocation three years before,") and that the bishops "finished by the end of July"—"that the king perused at his leisure and after 5 or 6 months sent it back to the Archbishop, who returned it to Crumwel on the 25 of January." What he did with it we are not told; but Strype afterwards tells us—"At length this book came forth, printed by Barthelet, in the year 1537." The truth of this is testified by the colophon of each edition; for it seems as if Berthelet printed three, if we ought not rather to call them four, editions at the least, in that year 1537. Herbert says, "He printed three editions of it this year: two in 4$^{to}$, and one 8$^{vo}$. One of the quartos was printed in the English type, with the title in one of the compartments of boys; the other in secretary, in my collection, but wants the prefixes, beside which it contains 97 leaves. On the back of the last, 'Londini in Ædibus ——— Regii Impressoris, M.D.XXXVII Cum Privilegio.' It must have had another leaf blank or with the cut of his sign."

The three copies in the Lambeth Library, which I distinguish by the letters A, B, and C, are all quarto. A and B are in what Herbert calls "English type"—that is, black letter; and C is in secretary type. A and B are, I believe, so far identical as that they are both impressions from the same letters; and I apprehend the case to have been, that after the type was set up, and some copies had been printed, the whole was looked over, some corrections and innumerable alterations of spelling and spacing were made, sometimes one or more lines overrun, and this with so much effect, that though I have not observed the introduction of a single word of new matter, B has 31 lines (the last twelve of various lengths, none full) on fol. 97, while A ends with 12 lines of text on the recto of fol. 96. The two books might, therefore, easily pass for

copies of different editions; for if a reader were to compare fol. 80, for instance, in the two, he would find the contents totally different, and that not one line of the matter in one, is to be found in the other.

The copy A is remarkably large, and I doubt whether it has ever been more than clipped with shears; and I put it first, believing it to be the original of the two. I suppose this because, though most of the innumerable alterations are capricious, or at least matters of taste, yet where there is a right and a wrong, it is almost always in favour of B; as on the sixth page of the preface, *dueties*, for *duitees;* p. 16, *pardons* for *parpons;* p. 23, *surely* for *surrely;* p. 26, *Daniel* for *Danel;* p. 72, *Leuiti.* for *Liui.* But what is, perhaps, the strongest proof that B is the alteration of A is, that it seems to have been thought good to remove the bottom line of the reverse of fol. 80, and make it begin fol. 81. This has been done. In A, (where it is the reverse of fol. 79,) the bottom of the page stands—

> " as be requireth. For surely no prayer is thankful vnto god
> but that which spryngeth from the harte. And therefore the
> prophete"

In B, the second of these lines has been (as I have stated) carried over to the top of the next page; but the catchword, " prophete," has been left behind, where, of course, the word " but" should have been substituted. This seems to me decisive that B is altered from A, and not A from B.

The copy which I have marked C, is the edition in secretary type mentioned by Herbert. He is correct in stating that, beside the prefixes, it has 97 leaves, and in conjecturing that his copy should have had a blank leaf, which this has. It appears to have been printed from the copy B, with which it agrees almost exactly page for page, notwithstanding the different size of the page, which is made up for by the type. In

the bottom line of the reverse of fol. 80, it has the proper catchwords, "but that;" and all the places which I have mentioned as incorrect in A, are set right. It agrees, too, with B, in ending on folio 97, though the same matter is thrown into 30 instead of 31 lines.

Herbert adds, that "Mr. Ames mentions 'The Instruction of a christian man by order of King Hen. VIII. mense Octobri. 8vo.' Perhaps a misprint for the institution." Herb., I. 428. Dr. Dibdin, III. 297, seems to think that Ames was right, and refers to Maittaire, III. 267. All that I find there, however, is, "The Instruction of a Christen Man: *in ædibus Thomæ & Bertheleti Regii impressoris*. 8. Lond. 1537." I see nothing of "October," and imagine that it must have been a mistake for the Institution.

The natural connexion between this work and the "NECESSARY DOCTRINE AND ERUDITION FOR ANY CHRISTEN MAN," has made me think it better to add here what relates to the copies of that work, which will be found at No. 462, *et seq.*, under the year 1543.

There are six copies of this book, which I distinguish by the first six letters of the alphabet.

| | |
|---|---|
| (A) 4. 6. 25. 8vo<br>(B) 40. 4. 1.<br>(C) 28. 1. 13. 8vo | 4to, by Berthelet, 1543. |
| (D) A. 4. 29.<br>(E) 31. 9. 12. 8vo | 8vo, by Berthelet. |
| (F) 31. 9. 13. 8vo | 8vo, by John Mayler. |

With regard to A and B, I see no difference in the title-page, except in the flower under the "&c.," about the middle of the page, and in "reioyse" for "reioice," though some of the letters are not identical; and none at all in the colophon. But even on the reverse of the title, a system of alteration like

that observed in the "Institution" begins. The heading of the little table of contents is in a wholly different type (in A, black letter; in B, roman); and in the table itself, "faith" and "almighty" of A, are spelled "fayth" and "almyghty" in B, and "crede" is in roman instead of black letter. There are, then, I believe, throughout the two books, almost innumerable variations, a great part of them apparently indifferent or merely capricious; such as in signature B i, lines 5, 8, 21, where A has "fyrst," and "fayth," and "marveylous," B has "first," and "faith," and "marvaylous." I suppose that every page would supply several instances of this sort. Indeed, at the top of every page (except in the four leaves of signature S,) the headline is in a different type. But where there is any improvement, it is almost always in favour of B. Indeed, I have only observed one instance in which there is a misprint in B which is not in A: in sig. k. i. b, the bottom line, it has "dieases" where A has "diseases." Perhaps "profitable," in line 9 of e, 5, 6, may be another example; but the balance is quite the other way. For instance:

| | | | |
|---|---|---|---|
| C i. b. | line 7 ..... | artitle ..... | article |
| — ii. b. | — 4 ..... | hewas ..... | he was |
| — iii | bottom..... | (Christen men do(... | (Christen men do) |
| F ii | bottom..... | Le us ..... | Let us |
| P iiii | top line ..... | thathave ..... | that have |
| Q iii | line 19..... | brynke..... | brynge |
| T iiii | — 17..... | Eeuen ..... | Euen |
| X ii b. | bottom..... | cantrarye..... | contrarye |
| Z ... | from bottom 4 | Thefrore ..... | Therfore |
| b ii b. | —— 13 | alyer ..... | a lyer |
| — iii | —— 18 | purpose) as saint Luce in his gospel declareth) in the | purpose (as &c |
| —— b. | — 4 and 5 | into the taynes ..... | into the mountaynes |
| c. b. | from bottom 5 | apioyn ..... | adioyn |
| —— | —— 4 | apraier ..... | a praier |
| — ii b. | margin ..... | Eccl. vi ..... | Eccl. xvi (both wrong for xv) |

These instances, observed in a very cursory comparison, seem sufficient to prove that B was the correction of A. I have said that the sheet S, unlike all the others, retains the headline of A; but there are other points in which it varies as the other sheets do; and, in fact, I believe there is no one page in A which entirely agrees with the corresponding page of B.

Now as to the copy C. It appears to me that up to and including the sheet S it agrees with B. Then sheet T is from A. After this it agrees with B up to and including sheet Z. Then in the five remaining sheets, a, b, c, d, e, it agrees with A. I do not see that in any place it differs from both.

What is more worthy of observation is, that all the varieties seem to be purely technical, and I have not observed that a word has been changed except as a misprint.

The three foregoing editions are in quarto. D and E, which are by the same printer, are in octavo. The title-page of both appears to be the same, and is in both in a small architective compartment, bearing on its sell the date of 1534. I need hardly say that this is not the date of the book, which is the same as that of the quarto edition; at least so it stands in the colophon of D, but E having (as I have said) lost the last four pages, I cannot speak positively; though I have no doubt that precisely the same relation exists between the octavos D and E, as between the quartos A and B, and the alterations which I have observed in a partial and cursory comparison lead me to believe that E is the correction of D. In both one singular misprint occurs on B ii b, immediately under the very conspicuous initial letter; "who so euer wylcon not stantly beleue." But the capricious, or at least indifferent, alterations seem to be here as plentiful as in the quarto editions, though not, I think, equally in all parts. Perhaps the differences and the nature of the alteration made in the arrrange-

ment of the type, before the latter impression was taken, may be best understood by a specimen:

" is the bonde
is the bond and

and knot, wherewith our sauiour IE-
knotte, wherewith our sauiour IESVS

SVS CHRISTE, and hys mooste
CHRISTE and his mooste deere

dere espouse the churche (whyche is
espowse the churche (whyche is also

also his mystical body) be vnited, knit,
his mysticall body) be vnyted, knytte,

and conioyned togyther in suche per-
and conioyned togyther in suche per-

Sig. B ii.

The edition F is printed by John Mayler, and is wholly different from any of the preceding, both in type and from its containing a great number of woodcuts.

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NOTE D D, ON NO. 455. EDWARD VITH'S GRAMMAR.

Herbert has described an "Alphabetum Latino Anglicum," printed by Berthelet, as containing "several alphabets of different sized letters, which fill up the first page. Then, 'In Nomine Patris, et Filii, et Spiritus Sancti Amen.' Then the same in English; the Lord's Prayer in Latin and English; the Creed and Ten Commandments, &c. Also, 'An Introduction to the eight parts of speech, and the construction of the same, compiled and sette forthe by the commandement of our most gracious souerayne lorde the kyng, anno 1543.' This book has the following order: 'Henry the VIII. by the grace of God kyng of England.' . . . . To this is added, 'Institutio,'" &c., and then he gives the title of the book before me precisely

as I have given it at p. 207. He proceeds to say, "The first part has 41 leaves, not numbered, the last 80, and at the end, 'Londini anno M.D.XLII.' A copy printed on vellum, and curiously illuminated, was in the possession of Mr. Henry Newcom. Quarto."—*Vol.* I. *p.* 442.

The volume before me so far agrees with this, that it is printed on vellum, and curiously illuminated; but then the colophon and the title are as I have given them, and the date in both is most certainly and plainly M.D.XL., and not M.D.XLII. The leaves numbered are, as in Herbert's, 80, but they begin on the signature B, and are preceded by six unnumbered leaves, bearing the signature A. The twelve pages of these four leaves I will describe:

1. Is the title as I have given it, in a compartment of boys, climbing on the sides, and at the bottom a party carrying one on a pole. It is illuminated; the ground painted blue, the architective part, the children's hair, and some flowers &c., gold.

2. Blank.

3. Begins an address, which I will extract presently, headed "Totius Angliæ Ludimagistris." The capital R with which it begins is illuminated.

4, 5, 6. The address is continued. The last not full.

7. Is headed "Ad Lectorem. Εγκώμιον τοῦ βασιλέοσ;" which I will also extract.

8. The verses continued, not quite filling it.

9. Blank, as it regards printing; but nearly covered by an illumination, consisting of a frame almost 5½ inches high by about 4 inches in width, containing a circle of about 2 inches diameter, with large golden rays issuing from its circumference. In the interior of this circle are the Prince of Wales's feathers passing through a coronet, and with their label and motto beneath. The ground of this interior is party per pale azure

and gules, and in the space on the dexter side is a golden E, while in the corresponding space on the other side is a similar P. But that the book is not commonly accessible, I might have written more briefly and intelligibly by saying that it is in colours, the same device that stands in print on the reverse of the title of Leland's Genethliacon, No. 460. It is on the ground of this device that I suppose the book to have been prepared for Edward VI., who must have been in his third or fourth year when it was printed.

10. Begins a list of "Errata insigniora."

11. The list continues about half way.

12. Blank.

This may, therefore, be substantially the book which Herbert describes, but with some alteration in the colophon. It is to be observed that the colophon is printed on the reverse of leaf 80, the recto of which is occupied by the conclusion of the work; and it is, perhaps, worth while to mention, that while I can find no account of Berthelet's having printed the book, or any such book, or any book with that colophon, in the year 1540, I have found (used as end-papers by a bookbinder, for a volume of 1539, with which they have no connexion,) two leaves, each containing the colophon as it stands in the Prince's vellum copy, and nothing else. It is, of course, likely enough, that when a printer had been at the trouble of making up such a colophon into a page he should set it aside as what would be equally suitable for any book printed in that year; but, as I have said, I cannot find that Berthelet did this; and the phraseology of the colophon is very peculiar. Dr. Dibdin has given the titles of more than a hundred books, and the colophons of a great many, printed by Berthelet between 1530 and 1540, and it does not appear that one of them has the phrase "ex officina Thomæ Bertheleti," but

either "excusit," or "excudebat," or most commonly "ex ædibus." Indeed, according to Dr. Dibdin's account, it seems that there is only one book which approaches that phrase, which is the "Academiarum Censuræ," one of his earliest books, printed in 1530, as the colophon states. "In officina Impressoris regii."—*Dibdin*, III. 276.

I am induced to mention this the rather because of a notice in Herbert, I. 438, reprinted by Dibdin, III. 312, "'De octo orationis partium constructione Libellus æditus a Guil. Lilio, emendatus ab Erasmo Roter: et scholiis, non solum Henrici Primæi, verum etiam, doctissimis, Leonar: Coxi illustratus. Anno M.D.XL.' At the end, 'Ex officina——regii Jmpressoris. Cum priuilegio——solum. Anno M.D.XL.' In the collection of Dr. Lort." Here is something like an approximation to the peculiar language of the colophon; but, unfortunately, not only the title is obviously discrepant, but the book itself is substantially different. It is clear that the book before me is not the work of William Lily; though he is quoted, and his immortal "Propria que maribus" and "As in præsenti" are given with due acknowledgment.

The address to schoolmasters, and the encomiastic verses on the king, are as follows:—

"Totivs Angliae Lvdimagistris ac Grammaticae Praeceptoribvs.

Res Adeo Hvmilis ac reiecticia nonnullis uisa est grammatica, uiri studiosissimi, ut non defuerint, qui illius tenuitatem, hoc epigrammate sint insectati.

Felix grammaticus non est, sed nec fuit unq,
Nec quisq est felix nomine grammaticus.
Sed si quis felix præter fatum extitit unq,
Is demum excessit grammaticos canonas.

VERVM hanc iniquissimam istorum calumniam egregie ulciscitur Quintilianus, ubi asserit hāc uestram professionem plus habere in recessu, q prima fronte promittat, ubi ait, hanc unam docere rectam loquendi, legendi, atq; scribendi rationem, neq; poëtas modo, sed & omne scriptorum genus diligenter excutere atq; de quouis negotio literario iudicium ferre. Proinde istos neutiq ferendos existimat, qui grammaticam ceu rem tenuem ac ieiunā cauillentur: quæ nisi reliquarum scientiarum fundamenta fideliter iecerit, quicquid superstruxeris facile sit corruturum. Est itaq; inquit ille, grāmatica necessaria pueris, iucunda senibus, dulcis secretorū comes, & quæ uel sola ex omni studiorum genere plus habet operis q ostētationis. Nō, est ergo quòd metuat hæc ars sycophantarum morsus, quando tantum sit sortita patronum. Quo fit, ut licet non dubitem hanc uestram facultatem, uel unius Fabii calculo comprobatam, uobis displicere nec posse, nec debere: tamen certus sum eam toti populo atq; senatui uestro longe chariorem futuram, ubi certo intellexeritis eandem magnificentissimo quoq; regi nostro eidemq; doctissimo haud quaq esse neglectui. Is enim ut in quauis disciplina, & præsertim sacrarum literarum studio est exercitatissimus, ita & has quoq; grammaticorum minutias nec contemnit, nec præterit intactas. Cæterum ubi pro incomparabili sapientia sua subodoratus esset, quantū dispendii teneriusculæ puerorum ætati, ac uelut primæuo totius Reip. seminario, in hoc alioqui florētissimo regno suo, uel hinc indies emergeret, quod per omnes huius regionis partes nō haberetur una quæpiam ac simplex instituendæ pueritiæ ratio, sed passim pro diuersorum palatorum uarietate, multiplex ac uaria: ad hæc ubi paulo altius apud animum suum perpendisset tot cotidie ubiq; locorum exoriri occasiones, cur haud exigua tyrunculorum pars subinde sedes suas ac scholas pro re nata immutare cogeretur, & proinde necessario euenire, ut propter

alium atq; alium docendi modum, prima illa grammatices rudimenta apud diuersos præceptores diuersimode etiam auspicaretur, nec interim per tot & toties repetita initia promoueret quicquam, sed uel cancrorum more retrocederet, uel saltem uelut in eisdem uestigiis semper consisteret immota.

Vbi hæc, inquam, atq; huiuscemodi tenerorum ingeniorum remoramenta & cruces, uigilantissima regis cura secum iterum atq; iterum reuoluisset, suarum esse partiū facile perspexit, ut huic tanto Reip. suæ incommodo, aliquod præsentaneum remediū breui adhibendum curaret. Quare mandatum suū aliquot uiris eruditis, & in hac literaria palestra utcunq; exercitatis, delegandum censuit, qui facilem quandam & planè compendiariā grammatices institutionem ex optimis quibusq; huius generis scriptoribus collectam, uelut in unum corpus concinnarent, quam & hac lege euulgandam sanciuit, ut non aliam q̣ hanc unam intra ditionis suæ pomeria discipulis uestris prælegeretis. Quod tamen optimi & æquissimi principis edictum non ita intelligi debet, quasi iubeat quicquid hic scriptum reperietis eodem etiam, quo scribitur ordine, & sine interuallo, tenellis adhuc ac fastidientibus puerorum stomachis continuo & citra omnem delectum esse obtrudendum: ceterum hoc cuilibet uestrum integrum relinquitur, ut pro captu auditorum suorum, quicquid sibi commodum uidebitur, uel ommittat pro arbitrio suo, uel gregi suo proponat ediscendū, modo non aliam q̣ hanc grammaticam publice aut priuatim profiteatur aut doceat. Porrò licet methodū quandam summariam totius artis uestræ, q̣ breuissime fieri potuit, hic congestam habeatis: id tamen hoc consilio potius factum est, ne quid quærentibus uobis, quod ad simplicem artis rationē pertineret, deesse uideretur, q̣ ut tenella īgeniola primo statim aggressu his omnibus obruenda uiderentur. Quare si hanc qualemcunq; lucubratiunculam, pro officii uestri ratione, æqui boniq; cōsu-

lueritis ac quāta potestis diligentia impuberi illi gregi qui é uestra fide totus pendet, enarrandam sedulo curaueritis, non solum excellentissimi principis expectationi egregie respondebitis, sed uestro quoq; officio probe defuncti uidebimini, efficietisq; ut hoc qualecunq; opusculum indies & emaculatius uobis prodeat, & si opus uidebitur, etiam locupletius.

Valete.

AD LECTOREM.

Εγκώμιον τοῦ βασιλέος.

Tvnc fore res hoīum faustas, tūc prospera cūcta
Ventura asseruit maximus ille Plato:
Quando sibi comitē iungat sapientia regem,
Aut sophie studeat, qui tenet imperium.
Istoc si uere censes dixisse Platonem
Anglia, quid cessas iure placere tibi?
Rex tibi talis adest, qualem aspexêre priores
Nullum: nec poterit cernere posteritas.
Corporis ut dotes sileam, quibus undiq; felix
Extat, in immensum prevolat ingenio.
Quod studii genus est, aut quas mihi dixeris artes,
Quas non diuinum pectus id intus habet?
Et licet inuentis hominum sit doctus abunde,
Sacra tamen Christi lex loca prima tenet.
Christus in ore sedet, Christum pia lingua profatur,
Atq; sui regis cor quoq; Christus habet.
Quicquid agit, loquitur, meditatur, Christ⁹ id omne est.
Pectora, mentem, animum Christus ubiq; mouet.
Hinc est quod nostris pietas, & gloria Christi
Sint curæ, & ueræ relligionis amor.
Exulat hinc error, perit & Romana tyrannis,
Et solitas latebras hæresis atra petit.

Hinc syncera fides tandem caput erigit, atq;
  Sub pedibus premitur uana superstitio.
Tollitur impostor, delator pallet ubiq;
  Proditor in foueam iam ruit ipso suam.
Hinc ius fasq; ualent cunctos pietatis auitæ
  Maximus ardor habet, nec nisi sancta placent.
Hinc ualidæ leges, hinc & Res publica floret.
  Hinc requies, hinc pax, hinc bona cuncta fluunt.
Inde nitent artes, colitur doctrina probata.
  Rege sub hoc ętas aurea conspicitur.
Huius & auspiciis regis, uelut omine fausto,
  Prodit et in lucem, nunc liber iste tibi.
Quem nisi grato animo capias Britannica pubes,
  Nec pia, nec grata es, nec memor officij.
Portat opes magnas exili mole libellus.
  Quas poterit paruo quisq; parare tamen.
At licet euoluas aliorum mille labores,
  Pressius inuenias utiliusue nihil.
Tu memor ergo puer, per quem tot cōmoda sumis,
  Tam doctum regem semper in astra feras.
Vtq; diu uiuat felix faustusq; precare:
  Deinde domos superas scandere promereat.

Κυριε σῶσον τον βασιλὲα."

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## NOTE E E, ON NO. 494. CATECHISMUS.

Strype tells us that Bishop Gardiner, in writing against the Archbishop, took advantage of "a picture that stood before the book, where was an altar with candles lighted, and the priest appareled after the old sort, putting the wafer into the

communicant's mouth."—Vol. I. p. 227. This does not apply to the present edition; the printer of which could not have better secured himself against any imputation of putting forth popery, or even Christianity. The title is in a very broad border, probably by Holbein. On the base, the King's arms; on the two sides, figures of Justice and Prudence, standing enshrined on what may be a pedestal, and not an altar; a Sphynx over each, and Victory seated at the top. On the back of the title-page is an engraving of Edward VI. seated on his throne, holding a sword in his right hand, and receiving a Bible with his left from one of the prelates who are on his right hand, while peers robed are kneeling on his left. There are many woodcuts, which are, I suppose, the work of Hans Holbein. Perhaps what looks more like II H in the left hand corner of the cut, on f° cl, may be his initials; but that on f° ccí has his name at full length.

These two books are identical, in the same way as the copies of the "Institution" or the "Necessary Doctrine" are between themselves; that is, one has received many alterations and corrections. In the first copy there are, after the colophon, two close-printed pages, entitled "¶ Fautes escaped in Pryntyng." In the second copy there is the same heading, but it is followed by little more than one page of errata; and on comparing the two books, it appears that as far as and including the sheet M (that is, from the strange way in which the signatures run and cancels have been made, 111 leaves,) the book has been corrected.

Strype says, that "It is said in the title-page 'to be overseen and corrected by the Archbishop.'" It will be seen that it is not so in this title; but it is so stated in the head-title to the preface on the 7th leaf of the book.

## Note F F, on No. 507. Book of Prayers.

Herbert says (I. 235), "Fuller mentions a book of prayers, which he supposes to have been printed in the time of K. Hen. VII 'by the commandements of the moost hye and vertuous Pryncesse our lyege Lady Elizabeth by the grace of God Quene of England and Fraunce, and also of the right hye and moost noble Princesse Margarett mother to our Soveraign Lord the King &c. without the year when printed.' Of this i cannot find any other account, therefore am inclined to believe that author took this article upon trust; nor have i met with any instance of Elizabeth Queen of Hen. VII. apparently the person here intended, ever concerning herself with the printing of any book whatever. As to princess Margaret, there are doubtless several examples of books printed at her command or desire, but none that i know of, under that denomination. So that upon the whole this article seems to be composed of the titles of two books jumbled together. By princess Margaret being here called mother to the King, one of them at least must be supposed to have been printed before 1509, and very probably by W. de Worde, her printer; notwithstanding she sometimes laid her commands upon Pynson."

It appears, however, that though Herbert had never seen it, Fuller was perfectly correct, and that such a book as he described does exist: at the same time, I cannot make it agree with any of the descriptions which I have met with.

It corresponds almost entirely with Herbert's description, given by Dibdin, Typ. Ant., II. 107, but the signatures which he assigns to the parts which he specifies are so different, as completely to prove that he was speaking of another volume. Nor does the device correspond. That at the end of the

volume before me, instead of being "Caxton's mark in white on a black ground, with Wynkyn de Worde in black letters underneath," is Caxton's mark in black on a white ground, with no name on the page, (which accounts for Fuller's not giving any,) or anything else, but a cut of the Salutation over the device, the whole being enclosed in a border. It is, perhaps, more like those copies mentioned by Hearne, in his preface to Otterbourne, referred to in Dib., Typ. Ant., II. 111. The prayer to King Henry is at sig. ꝑ i b, which seems as if it could not, either by including or omitting the six leaves of calendar, be made to agree with Hearne's "fol. CLI. a."; and the "Two lytell Prayers which Kynge Henry the Syxte made" are on f ꝑiii, which is not "fol. LV. a." It seems, from the various readings which Hearne gives, to agree more nearly with the copy of Lord Oxford; but there is one word, perhaps sufficient, to raise a doubt whether it is the same edition as either of those which Hearne compared with each other. He gives the prayer thus, with these notes:—

"Domine Jesu Christe, qui solus es sapientia: tu scis quæ michi peccatori expediunt: prout tibi placere,* et sicut in oculis tuæ majestatis videtur, de me ita fiat cum misericordia tua. Amen. Pater Noster. Ave† Maria."

* "Placeret, *al.* At *placet* reponend. quo modo sane legi in Officio quodam beatæ Mariæ Virginis, Parisiis (A.D. ut videtur 1512) in membranis excuso me certiorem fecit amicus quidam eximius."

† "Deest al."

In his own copy the text of this prayer was, "prout tibi *placere;*" in that of Lord Oxford it was *placeret,*" and he subjoins a note, stating that it should be "*placet.*" In the copy before me it is "*placet.*" He states, however, that his copy had "Ave Maria" added to the second prayer, and that "Maria" was wanting in Lord Oxford's. So this copy has only "Ave." The volume is in the original stamped binding, gilt edges, and clasps.

## Note G G, on No. 510. Robert Wakfeld.

The first of these works is well known, and was printed by Wynkyn de Worde, in or about the year 1524, at which time Robert Wakfeld apologized for not printing the remainder of the work, on the ground that his printer had not the requisite Hebrew types, (propter inopiam hebraicorum characterum quibus impressor caret.) But the author seems to have got over this difficulty a few years after, when, I suppose, he found it useless to wait for Hebrew types, and discovered that Hebrew words might be expressed in roman letters. His third part was then published; and as it seems to be so little known, it may be worth while to add a few words of description. The title-page so far resembles that of the other part of the work, as it is in a border of coarse, heavy pieces, though none of them are the same, except that one, which forms the top of the border in the other case, is here inserted, not in the border, but to fill up some of the space included in it. The book begins without any heading, at the very top of the reverse of the title-page, with a large initial Q enclosing a crowned rose; and (I should think, to the surprise of those whom the title may have led to look for dry critical details, "de hebreorum codicum incorruptione") it dashes at once into the business of the King's divorce, and that on a ground which some have supposed to have been taken up later, and from another quarter. "Quoniam ipsum totum Regis ac Reginæ negocium ex autoritate solum scripturæ diuinæ pendet, nihilque roboris aut virium in eorum connubio habet dispensatio vel verius dissipatio pontificis Romani: ad probandum ejus scripturæ veritatem certam et infallibilem esse in codicibus hebræis ceu fonte ex quo omnes aliæ translationes tam. lxx. interpretum et aliorum græcæ quam Hieronymi et ceterorum latinæ emanarunt, argu-

menta non pauca, eaq; solida, firma, ac irreuincibilia in syntagmate hoc adducam, quæ illam diffuse satis declarabunt, atq; palam et ob oculos ponent." He then proceeds to answer Bishop Fisher. At D iv. there is a letter from Richard Pace, Dean of St. Paul's, to Henry VIII., written in the year 1526. Then on E. j. Wakfeld's "Oratio Oxonii habita," &c. This occupies three pages and a half; and then (on E ij. b.) is, "Exemplum literarum uniuersitatis Oxoniensis, quarum in oratione meminit Autor." The Syntagma itself begins on E iij. b., and goes on to near the middle of L. ii; the remainder of which page is filled up with errata. On the back of that leaf is the same coat of arms as is on the back of the third leaf of the preceding article; but here it has a motto above and beneath it. The former, "Sapientia abscondita et thesaurus invisus quæ utilitas in utrisq; ? Ecclesiastici. cap. xx." The latter, "Melior est homo qui abscondit stultitiam suam quam qui abscondit sapientiam suam. Ecclesiastici. cap. xlj."

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## NOTE H H, ON NO. 537. THE FESTIVAL.

The title is over a cut, in a border of what Herbert, (I. 468,) describing another work of this printer, calls "jewels," and which are represented, Dibd., Typ. Ant., Vol. I. p. x. In the cut, the subjects of Eve's creation, the temptation, and the expulsion from Paradise, are all contained. The reverse of the title is occupied by another woodcut, in a border of similar jewels. It is in two compartments. In the upper one, the Almighty is seen on a throne, attended by angels. In the foreground, on his right hand, stand "Justice" and "Misericorde," so distinguished by labels attached to them, and the former characterized by a large sword in one hand and scales

in the other. On his left hand stand two female figures, labelled respectively, "Paix" and "Raison." The lower compartment contains the Annunciation, with the motto, "Ave gracia plena" underneath.

I have had occasion to mention two other copies of the Festival, which are to be found in this Library (Caxton's, of 1483, No. 20, and the anonymous one of 1486, No. 30), and it would be interesting, both as it regards the matter and the language, to compare them. Such a collation would take a great deal of time, and occupy much space; but I may mention one or two points which I have observed in cursorily looking at them together.

Herbert, speaking of Caxton's, and having described that part of the book which is more properly called the Festival, says, "Then follows the Quatuor Sermones." In the copy before me they precede the Festival, and the volume begins with the words, "The mayster of sentence" &c. Indeed, they are obviously no part of the book in Caxton's edition, and have their own colophon and signatures. In the anonymous edition they do not appear at all. In that of Richard Faques, which is the subject of this note, they follow the Festival, but there is interposed a discourse which I do not see in either of the others, and which occupies rather more than four pages. It begins on fol. C.lviii., and is entitled, "HAMUS CHARITATIS. ¶ A shorte exhortacyon oft to be shewed to y^e people for in this specyally restethe the wele of a man and woman."

In the copy of Caxton's, in this Library, I am sorry to say, the leaf which should contain the prologue is wanting. The anonymous one, after the introductory sentence, having left a space for the initial B., begins, "y myn owne simple vnderstandyng y fele wel howe it faryth by other" &c. In Faques's edition the "y" is omitted, and a large initial M begins the

paragraph, and there is a full stop after "vnderstandynge." Of course the sense of the passage is destroyed. It is strange that a book, which is a fine specimen of printing, should begin with so gross a typographical error, and that a printer of that period should have been puzzled with an omission which had been so common. In this edition the prologue (which occupies only part of fol. ii) is followed by a table of contents, which also fills the whole of the reverse, and the book itself begins on fol. iii, with the discourse for the first Sunday in Advent. It will be obvious from the following specimen, consisting of the beginning of this discourse, that so many variations exist between the different editions of this book, that whenever it is quoted or referred to the edition should be specified.

"CAXTON. This day is callyd
ANON. Good men and wymmē this day is callid
FAQUES. Frendes this daye is called

the first sonday of aduent, that is the sonday in
the firste sonday in aduente
the fyrst sondaye in aduent

cristys coming, Therfore holy chirche this day maketh
werfore hooly churche makith
wherfore holy chyrche maketh

mencion of ii comynges The first coming
mencion of the comyng of criste goddis sone in to
mencyon of ye comynge of cryst goddes sone in to

was to bye mankynde out of bondage
this world to be mankynde out of the deuyllis bondage
this worlde to bye mankynde out of the deuylles bōdage

of the deuyll and to brynge mannys sowle to blysse,
and to bryng all well doers in to the blys
and to brynge all well doers in to the blysse

And this other comyng
that euer shall laste. and also of his othir comyng that
that euer shall last and also of his other comynge that

shal be at the day of dome for to
shall be at the day of dome. whan he shall come to
shall be atte the daye of dome, whan he shall come to

deme alle wicked doers to the payne of helle
deme all wickyd doers ī to the peyne of helle for euer.
deme all wycked doers in to the payne of helle for euer.

But the comyng of crist in to this world
But for the firste comyng of criste in to this world
But the fyrst comynge of Cryste in to this worlde

brought ioye and blysse wyth hym, and herefore holy
brought ioye and blysse with hym ther for hooly
brought joye and blysse with hym, therfore holy

chyrche vsyth songes of myrthe &c.
churche vsid songis of myrthe &c.
chirche vsed songes of myrth &c."

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## NOTE I I, ON NO. 554. PAPYSTICALL EXHORTATION.

The reverse of the title is blank; at the top of the next page the following introduction begins, without any head-title.

" Everye pylde pedlar
Wyll be a medlar
Though ther wyttes be drowsye
and ther lernynge lowsye
Ther meters all mangye
Rashe, rurall, and grangye
Yet wyll they forwarde halte
As menne mased in malte.

These vyle cannel rakers
Are now becumme makers
Ther poems out they dashe
With all ther swyber swashe
Ther darnell and ther chaffe
Ther swylle and swynyshe draffe
Soche pype soche melodye
Soche bagge soche beggerye.

Of pylde popyshe facyons
They strowe exhortacions
The people to infecte.
With the sedes of ther secte
Pretendynge to dyffyne
Agaynst the false doctryne
But soche dyrtye geare
Ded menne neuer heare.

They teache nat in meter
With Paule Johan, and Peter
The worlde to edyfye
With goddes word christenlye
But scripturs they depraue
As madde men that do raue
They daunce with the deuyll
To magnifye ther euyll.

They drysse forth a dramme
As he that to Christe camme
To trappe hym in a snare
Forsoth it is fonde ware
Let christen menne take hede
Vnto ther wycked sede
For they seke for to blynde
The syllye symple mynde."

The following extract will give some idea of the work, and of the style in which the controversy was carried on:—

"The Papyste

To speke of good workes it were a shame
They loued not to heare of that name
But sola fides and none other
Ther tonges ranne so moche vpon fayth
But ther hartes were farre thens as Crist sayth
Ther lyppes and hartes were farre a sonder

The chrystiane

They neuer denyed
Soche workes as fayth tryed
But your apyshe fantasyes
Your tunges and your hartes
Paye neyther good partes
In your lattyn memoryes.
Populus hic labijs me honorat cor eorum, Eze 33
Your labour of lyppes
Is so drye as chyppes
God doth it nat esteme.
Vos transgredimini mandatum dei propter Math. 15
Ye leave goddes precepte
To haue your owne kepte
Wherin ye do blaspheme

The Papyste

Yf thou wylt take the byble boke
And vpon saynt Iames pystle loke
Ther you shall I trowe se
How fayth is ther trewly applyed
And good workes with hym tyed
Se how they do agre

The chrystiane

Paul only of fayth
Of workes saynt Iames sayth

God doth vs iustifye
Before god fayth thanne
And workes before manne
Concludeth this controversye.
Fides sine operibus mortua est, Jaco. 2.
The workes that you make
Trew fayth do nat wake
For why they are but chaffe.
Nolite margaritas ponere ante porcos, Math. 7.
Goddes worde doth diffyne
That ye are but swyne
Ye fede in swylle and draffe."

There are twenty-two such verses, answered in a similar manner, beside

☞ The appendyce
or conclusion.

" No bussarde so blynde
But now speweth hys mynde
Now cometh hagge and tagge
And shaketh out ther bagge
They turne out ther trashe
And shew ther haberdashe
Ther pylde pedlarye
And scalde scullerye.

Our olde romyshe ruste
Leapeth out of the duste
With a cankred face
All voyde of goddes grace
Thynkynge ones agayne
In England to reyne
And be hadde in pryce
To maynteyne all vyce.

Ser Johan now is bolde
In yche place to scolde
Where men no not care
For pylde popyshe ware
He doth them accuse
And saye they refuse
The lawes of the lorde
Bryngynge false recorde.

They haue a new caste
The scripturs to wraste
And wrynge out of frame
To ther vtter shame
From treuth they do swerve
Ther purpose to serue
And care not for godde
Nor hys ryghtfull rodde.

Lord pyte thy flocke
Whome now the prestys mocke
Sturre vppe prynces hartes
To stande on ther partes
Least papystes haue powre
Thy lammes to deuowre
Whome vpon the rood
Thou boutest with thy blood. Amen.
God saue the kynge."

# ADDENDA.

# ADDENDA.

## BOOKS PRINTED WITH DATES.

### 1482.

18‡. [I]NCIPIT CORDIALE DE QUATUOR NOUISSIMIS." This is the whole title, over the beginning of the book, the initial letter being wanting, as throughout the work. The colophon is, " Explicit cordiale de quatuor nouissimis In hollandia delf impressū. Anno. M. CCCC. lxxxij." . xxiii. 7. 20. 8vo. (3)

Panzer, I. 371, No. 14.

### 1494.

64*. ROPERTUS HOLKOT super libros sapientie." This is the whole title. In the colophon, " Impressum in imperiali oppido Hagenowe. Anno incarnationis dn̄ice Millesimoquadringentesimononagesimo quarto. Finit feliciter." Fol., eights and sixes, col., 55 lines, beside the headline, goth. xxxiii. 1. 11.

Panzer, I. 448, No. 9.

On the end fly-leaf is written, " Liber domini gulielmi Swadelli ex dono magistri gulielmi perini sacre theologie baccalaurij alme achademie oxoniensis tunc curati ecclesie divi andreæ vulgo appellat. vndershafte in civitate preclara londoniensi. Et tempore eodem prefatus Swadellus predicte facultatis et vniversitatis baccalaurius, fuit ecclesie de fanchurche curatus. Aº dn̄i 1543 prima die mensis Marcii." There are some further particulars respecting Swadell's academical progress which seem not quite to agree with Wood's Fasti.

64‡. SERMONES super orationem dominicam singulas dictiones in ea contentas abundantissime declarantes. Compositi per fratrem GUILLERMUM religiosum Hilacensis cenobij." This is the whole title. On the reverse of the title-page is the device of B. Rembolt. The colophon is, "Finis sermonum ⌈fratris Guillelmi Cartusiensis orationem dominicam exponentium⌋ (*sic*) Impressorum parisius Opera Udalrici gering et Berchtoldi Renbolt sociorum in vico sorbonico commorantium ad intersignium solis aurei. Anno dñi M.CCCC.xciiii." 12° size, containing ℵ, of a second alphabet, in eights, 24 long lines, goth. . . . . x. 5. 18. 8vo

I do not find any mention of this work in Panzer, or any account of it, or its author, elsewhere. The title is briefly given by Greswell, in his Annals of Parisian Typography, p. 175. Some particulars may be gleaned from the prologue, which is headed, "Incipit prologus in sermones expositiuas orationis dominice fratris Guillelmi quondam simplicis cordati pauperculi discalciati : ac contemptibilis denudati sapientissimorum rudissimi : electorum infimi et minorum minimi. nunc vero monachi hilacensis cenobij." The prologue begins, "[R]everendo patris in christo domino G. diuina prouidentia lausañ. epō. Frater guilielmus humilis monachus hilacensis obedientiam debitam et deuotam," &c.

## 1496.

73*. LYNDEWODE;—"CONSTITUTIONES prouinciales ecclesie anglicane. per. d. Wilhelmum Lyndewode vtriusque iuris doctorem edite. Incipiunt feliciter." 12° size, eights. xli. 9. 28.

The two leaves, one before, and the other after, the table of contents, which contain the colophon the printer's name and device, have been torn out; but I feel no doubt of its being the earlier of Wynkyn de Worde's editions, and printed in 1496. See Herbert, I. 103, and Dibdin, II. 52. The second edition by this printer has been already given under the year 1499, No. 88.

## 1498.

87*. LES PROPHECIES DE MERLIN. The three volumes bound in one. The title-page of the first is entirely gone; of

the title-page of the second volume there is scarcely anything remaining but the singular large initial L, in general character resembling that given by Dibdin, I. xxviii. The third title-page is perfect. The colophon is, " Cy finissent les prophecies merlin nouuelment imprime a paris lan mil. iiii$^{c}$. iiii. xx. xviii pour anthoine verart Demourant sur le pont nostre dame a lymage saint Jehan leuāgeliste, ou au palays au premier pillier Deuant la chapelle ou lenchante la messe De messeigneurs De parlement." Folio, col., a leaf wanting, and one or two mutilated. . . . . xix. 1. 2. 8$^{vo}$

Panzer, II. 319. Sant., III. 165. " Première édition."

## 1501.

147*. Sermones epistolares Bertrandi de Sanctis." This is the whole title. The colophon has already been given by mistake in No. 148, which belongs only to the " Sermones Quadragesimales" of the same author. The two sets of sermons being uniformly printed, and bound together, the title of the first, and the colophon of the second, were copied. The colophon of the set there described is, " Finit quadragesimale epistolare dn̄i Bertrandi cardinal' deuoti : et magistri in theologia famosi : ordinis fratrum minorum Impressum Argentine Anno domini. M.d.j. Finitum feria quarta ante Galli." . . . . . xxvi. 7. 12. 8$^{vo}$. (2)

## 1504.

160*. Quadruuium Ecclesie Quatuor prelatorum officium Quibus omnis anima subjicitur." This is the whole title, over a woodcut, nearly 5½ inches high, by 4¼ wide, represent-

ing the Pope, the Emperor, a prelate, and, I suppose, a layman, bearing the ark. The colophon is, "Exaratum est opus hoc salubre In inclitissima Heluecíorum vrbe Argentina per Joannem grūnīger Calcographie artificem ipso die Inuentionis prothomartiris stephani Anno salutis Millesimo Quingentesimo Quarto." Fol. numb. LX, but there is one, and, I presume, should be two, more leaves beyond the numeration, the first of which, bearing the signature L, has been by mistake placed before the sheet K. The signatures are not regular: chiefly sixes, roman. . . . . i. 6. 9. f.

Archbishop Whitgift's arms. Some mention of this book will be found in Note A, p. 326, before. Panzer, VI. 30, No. 30, describes it as a quarto. I should call it a small folio, and perhaps I ought to add, large paper.

160‡. De immortalitate anime." This is all the title, over a woodcut representing the Crucifixion. In the colophon is, "Magistri Guillermi Houppelande Libello de immortalitate anime deo fauente finis impositus est. Quem studiosissime castigauit Magister ludouicus bochin in eadem sacra pagina bachalarius ac in artibus magister acutissimus. Qui quoque parisius exaratus est Anno domini Millesimo quingentesimo quarto die vero vicesimaquinta Mensis Mayi." 12mo size, contains c in eights, the last leaf blank, 32 long lines, goth. . . . . ix. 8. 20. 8vo. (5)

Archbishop Whitgift's arms.
Not found in Panzer.

## 1505.

169*. Sexti Libri materia cum capitulorum numero." This title is in red, over verses forming, as an acrostic, the name of Johannes Chappuis. Under is the device of Thielman Kerver. In the colophon is, "Per Thielmannum Keruer

florentissime vniuersitatis Parisiensis Librarium. In magno vico diui Jacobi ad signum Cratis ferre commorantem. Impensis vero eiusdem ac honestorum virorum Johannis cabiller et Johannis petit Anno ab incarnatione dñi quingentesimo quinto supra mille idibus decembris."

CLEMENTINARUM materia," &c., over verses and the printer's device, as before. The colophon substantially the same, but that it has, " Mense Januarij circa finem."

EXTRAUAGANTES communes." also over verses and Thielman Kerver's device. The colophon much the same as before, except " Die vero nona mensis februarij." Quarto.

xxi. 1. 18. 8vo

This volume resembles the Decretum Gratiani, already given, No. 226, and, though the date is five years earlier, it was probably sold with that, and with a third volume printed in 1518, so making up a Corpus Juris Canonici. The three volumes are much alike, and in this Library stand together.

## 1506.

186‡. NOUISSIME historiarum omnium repercussiones: nouiter a Reuerendissimo fratre JACOBO PHILIPPO BERGOMENSE, ordinis heremitarum edite : que SUPPLEMENTUM SUPPLEMENTI CRONICARUM nuncupantur. Incipiendo ab exordio mundi vsque in Annum salutis nostre. M. cccccij. Cum gratia et Priulegio." This is the whole title, over a large and nearly square cut, containing a shield, surmounted by a cardinal's hat. In the colophon, " Venetiis impressum Opere et impensa Georgii de Rusconibus Anno a Natiuitate Christi. M.D.VI. Die iiii. Maii. Regnante Leonardo Loredano Venetiarum Principe." This is followed by the register, and the printer's device. Fol. . . . . xx. 3. 14. f.

Panzer, VIII. 382, No. 359.

On the title-page is written, " Liber Rich. Elyot emptus xiiijo die maij Anno Dñi. Mo Vc xijo."

## 1507.

193*. ¶ Die ghetijden van onser lieuer vrou wē met vele schoon louen ende oracien." This is under the device of Thielman Kerver, and included with that in a border of pieces. The colophon is, " ¶ Dese onser lieuer vrouwen ghetijden met zieere vele schooner louen eñ oracien oft bedinghen: ende metten leuene ons heeren vuter biblen ghenomen eñ in figuren ghesneden zijn gheprēt te Parijs Bij Thielman Keruer duytsche ende druckheere wonēde in de selue stad van Parijs ende heeft se ghedruct voir sijnē zweer Gillijs remacle tē orbare van allē goeden kerstenen menschen die gheen latijn en verstaē. de welcke men vindt te cope te paris op sint michiels brugge inden een hooren. Eñ zijn vol daē gheweest met grooter nertsticheyt den .xxv. dach in October int iaer onsliefs heeren .M.CCCCC. ende viif. Gode zijns danck endelof." Octavo, containing q 4, but I fear that two leaves are wanting of the sheet b. Every page is enclosed in a rich border of figures. . . . . xliv. 13. 5.

I do not find any account of this book; but it probably differs only in the words from some of the books of hours which Kerver is said to have printed in Latin or French in this year.

193‡. Sermones limpidissimi famosique sacre theologie professoris magistri Nicolai Deniise, fratrum minorum de observantia vulgariter nuncupatorum patris, et prouincie francie benemeriti prouincialis vicarii, de christo eiusque gerula matri simulque sanctorum et sanctarum tam proprii quam communes ardua contra mundum, carnem, demonia, miro ornatus gñe cèrtamina pingentes. suppositis etiam quibusdam de adventu dñi plenis fructu materiis, impressi nuperrime per probum artis impressorie virum vtique et magistrum martinum morin, in ciuitate rothomago iuxta diui laudi limina residentem auspicate

incipiunt." This is the whole title. In the colophon is, "nuperrime rothomagi iuxta diui laudi valuas, ab honesto viro magistro martino morin impressi anno dñi millesimo quingentesimoseptimo. die vero xxvij. mensis martii. ante pascha." On the reverse, the printer's device. 8vo, col., 45 lines beside the headline, goth., folios numb. ccccxxiij, beside twelve at the beginning and one at the end . . . . . x. 3. 14. 8vo

Not found in Panzer.

This volume is in the original wooden binding, stamped on one side with the Salutation, on the other with the Coronation of the Virgin Mary. At the foot of the latter, "R. MACE," and enclosing it, the legend "✠ TOTA PULCHRA ES AMICA MEA ET MACULA NON EST IN TE," in a large gothic character. At the head of the title page is written "Bancroft."

## 1508.

202*. QUADRAGESIMALE Opus declamatum parisiorum vrbe ecclesia sancti Johannis in grauia per venerabilem patrem sacre scripture interpretem diuini verbi preconem eximium: fratrem OLIUERIUM MAILLARDI ordinis fratrum minorum. Parisius sub eodem recollectum ac nouissime magno labore correctum impressionique traditum. Anno M. CCCCC. viii." This is over the device of Jehan Petit. The colophon is, "¶ Finis adest fructuosorum sermonum quadragesimalium per celeberrimum diuini verbi preconem fratrem Oliuerium Maillardi ordinis minorum parisius Anno. M. CCCC. xcviij. declamatorum, pulcherrimisque iuris questionibus quolibet in sermone insertis decoratorum. Et per quendam tunc recollectorum: nunc vero summa vigilantia correctorum: et opera Joannis Barbier impensis vero honesti viri Johannis Petit bibliopole Parisiensis impressorum. Anno. M. CCCCC. viii. Quarto Nonas Maij." Sm. octavo, containing y 10, in eights, col., 45 lines, goth. . . . . x. 7. 16. 8vo. (3)

Archbishop Abbot's arms.

## 1509.

219*. Illuminate mentis ac animi prope purgati non minus morum quam literarum admodum preclari viri magistri Nicolai Deniise seraphice stigmatigeri patris francisci religionis fratrum minorum de observantia iuxta constancien̄ consilii impositionem vulgariter nominate professoris, venerandi conventus rothomagensis gardiani benemeriti Sermones residui a secunda dominica post pascha usque ad aduentum valde fructuosi nuper per honestum virum magistrum Martinum Morin ciuem Rothomagensem impressorie artis opificem sagacissimum, iuxta diui Laudi limina assidentem quam pulchre feliciter incipiunt." This is the whole title. In the colophon is, "per honestum virum eiusdem ciuitatis ciuem ac impressorie artis, magistrum martinum morin, ante diui laudi ecclesie valuas commorantem, hac maij. iij. inuentionis sacre crucis scilicet festo, fine felici perfecti anno incarnationis dn̄ice millesimo quingentesimo nono." Octavo, col., 45 lines beside headline, fol. numb. ccxxij, beside four at the beginning and two at the end, goth.

x. 3. 16. 8.

Not found in Panzer.

## 1510.

238*. ¶ Incipiunt *sermones quadragesimales* venerandi patris fratris *Nicolai Denijse* quos in ciuitate famosa *Rothomagensi* ipsemet clero et populo *solenniter predicauit incipiendo* dn̄ica quinquagesime." This is the whole title, over the device of Francoys Regnault; what is here in *italics* being red. In the colophon is, "Parisius ere et expensis honesti viri. Francisci Reginaldi per almam vniversitatem parisien̄. librarij iurati arti impressorie non immerito traditi: Anno dn̄ice incarnationis millesimo quingentesimo decimo die vero xxvi. mensis.

Ianuarii ob hoc ergo non sine causa laudes immortales persoluantur deo." 8vo, folios numb. Cxlviii. . . x. 3· 15. 8vo. (2)

Not found in Panzer. These follow in the same volume, printed uniformly with the author's Advent sermons, which will be found among the undated books of these Addenda; but, having a fresh title-page and signatures, I give it as a distinct work.

## 1515.

297*. Isidorus de Summo bono." This is the whole title, over the device of Jehan Petit. The colophon is, "¶ Isidori hypalensis (*sic*) episcopi tractatus de summo bono finit feliciter. Impressus parisii pro Johanne petit commorante in vico sancti Jacobi ad intersignium Lilii aurei. Anno dñi Millesimo quingentesimo decimo quinto. die vero. viii. mensis Maii." 12° size, contains m, in eights, 32 long lines beside the headline, fol. numb. xciii (misprinted cxiii), beside three not numbered, goth. . . . . x. 13. 12. 8vo

I do not find this edition in Panzer.

A copy of another, very like it, by the same printer, will be found among the undated books in this list of addenda.

## 1516.

321*. Guillermi Parisiensis episcopi doctoris eximii. Operum summa diuinarum humanarumue rerum difficultates profundissime resoluens. Parte de nouo emendatissime reimpressa. Parte vero nouis calchetipis tradita diligenti cura et magnifico sumptu in lucem prodiit materiarum. Alphabetico indice preuio." Then follows a table of contents of the two volumes, and under it, "¶ Venales habentur in via Jacobea in officina Francisci regnault sub diui Claudii intersignio." The whole in a frame. In the colophon of the second volume, "Sumptibus honestissimi atque probi viri Francisci regnault librarij

iurate vniversitatis Parisiane vigilantissimi solis luce quinta Julii ab incarnato dño Anno decimo sexto supra Millesimum quingentesimum." Tomi II. Fol., col., 65 lines, goth.

iv. 4. 2. f.

Not found in Panzer.

## 1518.

355*. Formularium instrumentorum nouissime summa cum diligentia vigilantique studio reuisum correctum et emendatum: adiunctis quibusdam pernecessariis instrumentorum formulis." This title is over the device of Jehan Petit; beneath which is, "¶ Venale habes opus hoc sub lilio aureo vici diui Jacobi." The colophon is, "¶ Parrhisijs excussum: ad finemque fausto numine Impensis Joānis petit vniuersitatis bibliopole iurati deductum est. Anno salutis M. d. xviij. xv. Aprilis." Quarto size, eights, fol. numb. cxcii, 48 long lines, goth. . . . . v. 4. 30. 8vo

I do not find this edition in Panzer.

355‡. Decretales domini pape Gregorii noni," &c. The title, over the device of Thielman Kerver. It resembles the Liber Sextus, No. 169*, p. 408; and the colophon is substantially the same, except "Anno dni M.CCCCC.xviij die. xxv. Septēbris." Quarto. . . . . xxi. 1. 19.

## 1519.

371*. Reverendissimi P. F. Francisci Leuchetti de Brixia: ordinis minorum obseruantissimi: theologi subtilissimi ac totius Seraphici Francisci ordinis Generalis ministri meritissimi in Johan. Duns Sco. super Primo. Secundo. Tertio et Quolibetis Clarissima Commentaria," &c. These parts have

their own colophons; and only the first is early enough to come into this list. In it is, "Impressa per Joannem Granion ex Impositione Veñ. P. Fratris Baptiste de Castilliono Mediolanensi prouincie Mediolani necnon cura et sollicitudine eiusdem Parisius. Anno. domini. M. quingentesimo. xix. die. vero. vltima marcij." Fol. . . . . xvi. 5. 13. f.

Panzer, VIII. 66, No. 1199.

Archbishop Cranmer's autograph at the top of the title-page, "Lumley" at the bottom.

## 1521.

408*. Epigrammata Guil. Lilii Angli." This is the whole title, all in capitals, in a broad border of pieces. The top piece is the device of monkeys tilting with a broom and a fork, used by Wynkyn de Worde in his edition of Wakefeld's books, (No. 509, 510.) The bottom piece is a twisted device, with a rose at each end, and a shield in the middle, bearing the Caxton device, such as was used by Wynkyn de Worde. The colophon is, "Londini in aedibus Pynsonianis An. M.D.XXI." Quarto, containing f, in fours, except a, which has eight, roman. . . . . xxii. 6. 33. 8vo

The work begins at the top of the reverse of the title-page, with the "Præcepta Morum," which are followed by epigrams addressed to King Henry VIII., and to the Emperor, and there is one, "De Rege Castelle Philippo, naviganti in Hispaniam." These occupy the first four leaves, and the page which follows is entirely blank, except the word ANTI BOS SICON, in letters about three quarters of an inch high, and printed in three lines. The reverse is occupied by a large woodcut of a bear worried by six dogs. Four leaves of epigrammatic invectives follow; and on the signature b 2 is, "Antibossici primi finis." The reverse is occupied by a repetition of the bear and dogs. The next leaf contains eight epigrams, all of them invectives directed against the same enemy; and then b 4 is headed, "Gvilielmi Lilii in aenigmata Bossi Antibossicon secundum. Ad Guil. Hormanum." This occupies five leaves; on the reverse of the last of which is, "Antibossici secundi finis." Then (on d) the bear and dogs appear for the third time. The reverse, and the next two leaves are filled with epigrams; and then (on d 4) begins the "Antibossicon

tertium. Ad Guil. Hormanum," which continues beyond the middle of f 4. Beneath are the " Typographi errata," and the colophon, which I have already given. The reverse blank. See the next article.

408†. ANTIBOSSICON. Guil Hormani ad Gulielmum Lilium.
EPISTOLA Aldrisij ad Hormanum.
EPISTOLA protouatis ad eundem Hormanum.
APOLOGETICON Hormani ad protouatem bifarium."

This is the whole title, in a broad border of one piece, with two blank shields in the upper corners, and two winged boys in the lower. The colophon is, " Londini in ædibus Pynsonianis. An. M.D.XXI." Quarto; it contains h 3 in fours, and should, I suppose, have another leaf blank. xxii. 6. 33. 8vo

This work appears to contain nothing that was in the preceding article except the bear and dogs, which are here again on the back of the title-page. The next page is headed, " Gvil. Hormanus Cæsarisburgensis Gvil. Lilio. S. P. D." This, which is still an invective against the " monstrosus Bossus," occupies four leaves, and part of the next page, on which also begins, " Roberti Whitintoni laureati contra Guil. Hormani inuectiuas literas responsiua." This is in black letter, and occupies the next two pages, and part of the following, on which begins an epistle in verse, headed " Robertus Aldrisius Etonen. Guil. Hormano, S.P.D.," which occupies also the next page, on the reverse of which the favourite bear reappears. This bring us to the sheet c, which is headed, " Apologetici Guilielmi Hormani Cæsarisburgensis contra Roberti Whitintoni Protovatis Angliae incivilem indoctamque criminationem Pars prior." This goes on through twenty-seven pages; at the bottom of the last of which is a similar title for the " pars posteror," (*sic*) which begins over leaf; and after going on through nearly five pages of verse, turns into a prose criticism on Whitinton's grammar, which occupies the remaining eleven leaves.

I have been the more particular in describing these books, because I do not find any mention of them by Herbert or Dibdin; and because the strangeness of the title has led to its being changed by some writers into Antibasilicon. Many particulars respecting the war which raged between our early grammarians, may be found in Wood's Athenæ, under the names of Will. Lilly, Will. Horman, Rob. Aldrich, and Rob. Whittington.* But I do not find there, or in

* That is, of course, in Dr. Bliss's invaluable edition. Wood, himself, had so misconceived the matter, as to state that the Antibossicon was levelled against Horman, instead of being entirely either addressed to, or written by him.

any book which I have yet met with, any account of the specific occasion of the Antibossicon. What I gather from the work itself, I am not sure that I clearly understand; but I believe the case to have been this: that Robert Whittington, who has been always represented as a vain-glorious and conceited man, having been laureated at Oxford, and assuming thereupon the title of "Prothovates Angliæ," took upon him to affix some abusive verses to the door of St. Paul's, William Lilly being at that time master of St. Paul's school, by the appointment of Dean Colet, its founder. These verses Lilly has preserved, in his reply, where he introduces them thus:—

"Si bene perspicias est hic tibi sermo duorum
Inque uicem blaterant Meuius et Bauius
Quæ mala sint Bauij, quæ sint mala murmura Meui
Indicat en digitis charta notata meis."

Then follows, in black letter—

"Bossus.

Bauius
Doctrine est censor cantatus Lilius. Meuius Ohe

Bauius
Hunc licitatorem Cherylus alter habet

Meuius
Mercibus at nostin quibus. Bauius Ipsi vix sibi querunt.

Quas pueri Hormani (noscito cunta) nugiferis

Meuius
Merx sua scin quanti datur? Bauius Octo octussibus. Meuius Eheu.

Lais cara nimis dat penitere procis."

Why Whittington assumed, on this occasion, the name of Bossus, or what he meant by it, I do not know; but it furnished those whom he attacked with materials for several epigrammatic conceits by way of retort. It was obvious to divide it into two—

"Nomine sic Bossus dissecto Bos erit et Sus;"

says Lilly; and Horman afterwards—

"Nomine diuiso, Bossus, bos efficit et sus:
Ex iunctis Bossus protinus *ursus* erit."

The humour of the bear is, that Lilly had charged him with assuming the name, because he had fallen in love with what Stow calls "the Bosse of Billingsgate." The topographer, indeed, only describes it as "a Bosse of spring water continually running, which standeth by Billingsgate;"* but it seems that the water flowed from an image of a bear, which explains the woodcut so frequently recurring. Nothing certainly could have been a more appropriate type of the style in which the controversy was carried on than a Billingsgate bear; and it

* Survay, ed. 1603, p. 210.

may be worth while to extract the beginning of the epigram which faces the first appearance of the bear, not only for its topographical information, but as shewing that the character of the place was as firmly established then as it has been since.

"Absolus Agrigentinus ad lectorem.
Quod latet in Bosso, quicunque hæc legeris hospes,
Ne forte ignores, hoc tibi carmen habe
Vrbs est Londinum populis opibusq; superba,
Quam supra reliquas Anglia iure colit
Hic tibi qua portus Belini est, sculptilis ursa
Rauca ciet scatebris murmura dulcis aquæ.
Nuncupat hanc uulgus Bossam cognomine, quo nil
Crebrius ore suo grex muliebris habet.
Nomen enim Bossæ crebro uolat hinc uolat illinc,
Dum furit, et turpis iurgia lingua serit.
Deperit hanc adeo quidam, ut sua nomina mutet
Et dici Bossum se patiatur amans.
Nec facit hoc temere, quum sit memorabile dictum
Consimilem semper quærere quenq; sui.
Illaq; dicatur multo dignissima coniux,
Ingenio si qua conuenit apta uiri.
Est Bossus Bossa dignus mihi crede maritus,
Est coniux Bosso Bossaq; digna uiro.
Aufer de Bosso tantum discrimina uitæ,
Iam melior Bossa non erit ille sua.
Hoc facile et poteris collatis discere Bossis,
Dicere me uerum, res tibi testis erit."

A shorter epigram, facing the second appearance of the bear, and put into the mouth of Melampus Spartanus, will explain what was meant by representing the bear as worried by dogs, and will be a farther specimen of the style of the controversy.

"Heus ursus ne es quem video? Sum. Bælua cuius?
Belini. Nomen dicito. Bossus ego
Cur agitat te turba canum? Soleo quia doctos
Lædere. Quid docti commeruere? Nihil.
Ergo cur lædis? Dominæ compulsus amore,
Qua mihi non ulla est dulcior. Inuidiæ
Inuidia ipsa suo sege gladio necat. Ergo
Tu simili fato ne moriare, caue."

I do not know whether there was any farther wit lurking in this bear; but, if there had been, I suppose we should see some more distinct allusion to the fact,

that the polemics of Billingsgate were indebted for their Bosse to Richard Whitington, the immortal Lord Mayor of London, whose quiet and useful bear appears to have receded into oblivion, eclipsed by the more dazzling achievements of his cat. Whether Robert Whitington was descended from, or related to him, I do not know. He seems to have replied to the first part of the Antibossicon, and so to have produced the second; his reply to which called forth the third; but I do not know whether these replies were published otherwise than by being affixed to St. Paul's, and by being reprinted piecemeal in their respective answers. Horman, also, in the second of the works, has reprinted Whitington's "Responsiva," as well as his tract, "De octo partibus orationis."

408‡. LEPIDISSIMUM LUCIANI opusculum περὶ διψάδων HENRICO BULLOCO interprete.

ORATIO eiusdem, cum annotationibus marginalibus

Ex præclara academia Cantabrigiensi. Anno M.D.XXI." This is the whole title. The reverse of the title-page is blank; and it is followed by only three leaves, consisting of a dedication to the Bishop of Ely. These four leaves, however, are *preceded* by eight others, the first page of which bears the following inscription, disposed somewhat in the form of an hourglass, which may either be the beginning of a distinct work, or the title of the second part of that already described, the parts having been misplaced by the binder.

"DOCTISSIMI viri Henrici Bulloci theologiæ doctoris, oratio habita Cantabrigiæ, in frequentissimo cetu, præsentibus Cæsaris oratoribus, et nonnullis alijs episcopis, ad reuerendiss. D. Thomam Cardinalem titulo sanctæ Ceciliæ, Legatum a latere, Archiepiscopum Eboracensem, et Angliæ supremum Cancellarium. Apud præclarissimam academiam Cantabrigiensem. An. M. quingentesimouicesimoprimo." The reverse of this blank. On the next page, the dedication, "Doctissimo ac cvm primis claro Ioanni Talero, Henricus Bullocus Salutem dicit plurimam." The last leaf is blank; on the reverse of the seventh is this colophon, "Impressa est

hæc oratiuncula Cantabrigiæ, per me Ioannem Siberch, post natum saluatorem, Millesimo quingentesimo uicesimoprimo. Mense Februario." I see nothing, however, of any translation of Lucian. The twelve leaves are in quarto. Those four which I have first described have the signature A. The other eight have none. . . . . xxxiii. 7. 13. 8vo. (2)

Archbishop Bancroft's initials.

Herbert speaking of another book by this printer, tells us that it is "within an architective compartment, which, if designed by Hans Holbein, is very badly executed, both as to the drawing and engraving; but this is the more excusable, as probably being the first copperplate printing in England. . . . . See a fac simile opposite this page."—III. 1411. Now the title of the tract before me is in an architective compartment precisely agreeing with Herbert's fac simile; except that, though coarse and rude, it is incomparably superior to Herbert's most vile etching; and, secondly, that I cannot imagine that a man so used to such things as Herbert, could, for a moment, have imagined that he was looking at a *copper plate.* I do not venture to speak positively, because, as I have already said, he took his fac simile from another book, though from one printed in the same year, by the same printer.

On the next page, Herbert gives the title which I have given first, above, in the following manner:—"Lepidissimum Luciani opusculum ΠΕΡΙ ΔΙΨΑΔΟΥ, &c Henrico Bulloco interprete &c. Ex preclara academia Cantabrig. Anno M DXXI. Impressum est hoc opusculum Cantabrigiæ, per J. Siberch." Here is nothing said about the Oration, which may, however, be comprehended in the "&c"s. But, after giving the titles of two other books, which have no connexion with the matter, Herbert gives—as if it belonged to a wholly distinct work—the title beginning "Doctissimi viri" &c., as it stands above, adding "Dedicated 'Doctissimo,'" &c., as I have just given it.

Upon the whole, I am inclined to think that the second may be a distinct work; and, probably, the original edition of the speech, which, having been first published by itself, may have been reprinted with the translation of Lucian. The type is roman, and much the same in both, but it has a newer and sharper appearance in the "Oratio," which, besides, has not anything like the marginal notes promised in the other title-page.

Its own title-page, the reverse of it, and of the last leaf, are scribbled over. The first with "Cicero in partitionibus omnis virtus vel actione vel cognitione cernitur. ibi una probatur esse virtus sed plura unius virtutis sunt officia et nomina. eadem est opinio Foxii in Ethica Aris." The reverse is covered with what appears to be a translation, beginning, "For all men doth knowe your affabilitie and gentelnes in receyuynge of all men, [*interlined* strangers]

yowre vpryghtnes and clemence in finishing all busynes is euedently knowin and unfainedly comēded of all me Pompye beyng one of the cheaf at Rome was much cōmended be cause he per-permitted the people to haue accesse to hym," &c. The third consists of very awkward attempts to make Latin verses about St. Philip and the Eunuch. I should not have taken the trouble to describe these scribblings, but that they seem to me to be the autograph of King James I. One of these verses has almost effaced the name of a previous owner of the book, "Liber Hugonis Eglenbej."

## 1528.

414*. ¶ Dialogus de fundamentis legum Anglie et de conscientia." This is in a large black letter, and is all that is on the title-page, except that in the right hand upper corner is "Folio primo." The colophon is, "¶ Explicit dialogus de fundamentis legum anglie et de conscientia. Impressum Londini per Johannem Rastell. Anno Dñi. M.v.C.xxviii. ¶ Cum priuilegio Regali." On the reverse, the printer's device; and then two leaves with errata. Small octavo.

xvii. 9. 12. 8vo

Herbert, I. 332. Dibdin, III. 86, No. 832.

The leather covers are stamped with a device nearly four inches high, and two and a half wide. In the centre, are the royal arms of England and France, in a garter crowned. In two compartments on one side are a rose and a fleur-de-lis. In two on the other, a castle and a pomegranate. The whole in a frame bearing this legend—"Deus det nobis suam pacem et post mortem vitam eternam." On the title-page, is the autograph of "W. Cicyll," Lord Burleigh. I presume that this was the second edition of the Doctor and Student. The first by the same printer, is said to have been in 1523.

## 1532.

423*. Invicta veritas. ¶ An answere. That by no maner of law, it maye be lawfull for the moste noble Kinge of englande, Kinge Henry the ayght to be divorsed fro the quenes grace, his lawful and very wyfe." The colophon is, "¶ Imprinted at Luneberge the yere of ower Lorde God.

M.D.XXXII in Maye." Quarto, contains S in fours, 30 long lines, secretary. . . . . xxviii. 1. 10. 8vo

Archbishop Bancroft's initials.

I presume that this is the book briefly mentioned by Herbert, Vol. III. p. 1540, though he puts it in the year 1533. It begins on the back of the title-page, "Ad laudem tuam Domine. Her folowith an answer, that I Thomas Abell priest have made vnto a certain ynglishe boke late put forthe and imprynted," &c. "Fundamentum hujus libri vanum est," &c., is written on the title, in a hand not unlike the King's.

## 1535.

431*. Sacrae Bibliae tomus primus in quo continentur quinque libri Moysi, Libri Iosue et Iudicum, Liber Psalmorum, Prouerbia Salomonis, Liber Sapientie, Et Nouum Testamentum Jesu Christi." This is the whole title. The colophon is, "Londini. Excudebat Thomas Bertheletus Regius Impressor, Anno. M.D.XXXV. Mense Iul." On the reverse, the device of Lucretia. Quarto. . xxxiii. 2. 12. 8vo

Herbert, I. 425. Dibdin, III. 291. No. 1170.

## 1537.

441*. Apomaxis calumniarum convitiorumque quibus Ioannes Coclęus, homo theologus exiguus artium professor, scurra procax, Henrici octaui, serenissimi regis Angliæ famam impetere, nomen obscurare, rerum gestarum gloriam fædare, nuper edita, non tam ad regem, quam in regis inuidiam, epistola studuit. Authore Ricardo Morysino." This is the whole title, in the compartment of boys, climbing on the sides, and carrying one on a pole in the base. The colophon is, "Londini in ædibus Thomae Bertheleti Regii Impressoris. An. M.D.XXXVII. Cvm privilegio." Quarto, fol. numb. 101, beside four at the beginning, and one at the end, which

has only the colophon on the recto, and Lucretia on the reverse. . . . . xxxiii. 7. 13. 8vo

Archbishop Bancroft's initials.

Herbert, I. 429. Dibdin, III. 298, No. 1189.

The *Scopa* of Cochlæus, written in reply, is in the Library, (xxxiii. 6. 18. 8vo) but, being printed at Leipsic, 1538, it does not come into this List. It bears the autographs "Thomas Cantuarien" and "Lumley."

## 1539.

452*. An INVECTIVE ayenste the great and detestable vice, treason, wherein the secrete practices, and traiterous workinges of theym, that suffrid of late are disclosed. made by Rycharde Morisyne." This is the whole title, in an architective compartment. The colophon is, "Londini in ædibus Thomæ Bertheleti typis impress. Cum priuilegio ad imprimendum solum. Anno. M. D. XXXIX." 12mo, contains F 4 in eights, beside six of prefatory matter. . . . . xxx. 8. 10. 8vo

Herbert, I. 433. Dibdin, III. 304, No. 1209.

454*. A SERMON of CUTHBERT Byshop of Duresme, made vpon Palme sondaye last past, before the maiestie of our souerayne lorde kynge Henry the .VIII kynge of France, defensor of the fayth, lorde of Irelande, and in erth next vnder Christ supreme heed of the Churche of Englande." This is the whole title, in an architective compartment. The colophon is, "Londini in ædibus Thomę Bertheleti typis impress. Cum priuilegio ad imprimendum solum. ANNO. M. D. XXXIX." . . . . . xl. 2. 27

Herbert, I. 434. Dibdin, III. 305, No. 1221.

Strype has given a considerable extract, not very accurately made, in his Memorials, Vol. I. p. 336, of the old edition. The only error, however, worth mentioning, is his having given XXXIII instead of XXXIIII in the second line of the second paragraph of his extract.

## 1540.

455*. A PRIMER or boke of prayers, set forth at longe, wherin are conteined the houres of our Lady, of the Passion," &c. The title-page is mutilated, and that part of the last leaf which should contain the colophon is torn off. Fol. 1, also, after the Prymer, and at the beginning of the Epystles and Gospels is wanting. There can, however, be no doubt that it is the edition printed by Nicholas Bourman in 1540, and particularly described by Herbert, I. 594. 12mo. xxiv. 9. 5. 8vo

Dr. Dibdin, in reprinting Herbert's statement, has made this book into two, (Vol. III. p. 589, Nos. 1793, 1794,) and has omitted a very important descriptive word. Herbert calls it "long" twelves, with reference to its very peculiar shape. The printed part of the page, including the headline, is more than $4\frac{3}{4}$ inches high, and less than $1\frac{7}{8}$ broad. This copy is in wooden boards, with a rude brass clasp, and seems to have been much carried in the pocket.

456*. NOVUM TESTAMENTUM latinum ad antiquissima Græcorum exemplaria, quam diligentissime castigatum : inque Latinam phrasim transfusum, quicquid erat Idiotismi uel Græci uel Hebræi. Quin et scripturarum concordantijs, una cum allusionibus, quam accuratissime illustratum.

Præterea difficilima quæque loca, sunt passim aut explanata, aut certe eminus ostensa. Figuræ quoque ueteris Testamenti, cum spiritu ac ueritate noui, pensiculantur.

Estque præfixa præfatio, quæ præter alia sacrarum literarum cognitu necessaria, argumenta quoque totius noui Instrumenti ex ordine continet. Per B. Galterum Delœnum, Regiæ Maiestatis Anglicanæ Biblioscopum," &c. At the foot of the title-page is, "Excudebat Londini Iohannes Mayler. Anno Dñi. 1540." After a blank leaf, a preface of forty pages to the King, and another of one page to the reader, follow. The colophon is, "Londini Anno a Messia nato

1540 Mense Februario Excudebat Ioannes Mayler. Cum priuilegio ad imprimendum solum." Quarto.

xxxiii. 2. 15. 8vo

This edition is fully described by Herbert, I. 571; Dibdin, III. 542, No. 1653. This is a very fine copy, with gilt edges, and on the sides the royal arms of England and France in gold, crowned with the initials H and R respectively, on the two sides of the crown. I am sorry to add it is imperfect, wanting the two leaves which should follow fol. 227. Their place is supplied by fol. 127, 128, which had already been given in their proper places. A paper is pasted over the colophon.

## 1543.

460*. GENETHLIACON. The same as No. 460. . L. 1. 43.

461*. THE RESCUINGE of the Romishe Fox otherwyse called the examination of the hunter deuised by steuen gardiner," &c. This is, I suppose the title, but the first leaf is wanting, and I copy this from Herbert, III. 1557. The colophon is, "Imprynted at Basyll the yeare of owre lorde. M. D. xliij. the xiiij. of September." 12mo size, eights, . . . xxx. 8. 14. 8vo. (5)

## 1545.

472*. Two sermons by Dr. Chedsey and Mayster Scott. The title appears to be wanting; and the former of the two sermons begins on the signature B, and ends on the reverse of F. iii. The next page is headed, "¶ Here begynneth mayster Scottes Sermon," which goes on to K x, where it is followed by this colophon, "¶ Imprinted at London in Aldersgate strete by Johannes Herford, at the costes and charges of Robert Toye dwellynge in Paules church yarde, at the sygne of the Bell. Anno dñi 1545." 12mo size, eights, except the last, which has ten. . . . . xxx. 8. 14. 8vo. (2)

I do not find this edition in Herbert or Dibdin, but I suppose it must be the

same as that which the former, in his General History, under the year 1544, describes as "Two notable sermons at Pauls crosse, one Nov. 16. 1544, by William Chedsey, vice president of Corpus Christi college, Oxon. The other by —— Scot of Cambridge, both allowed by bishop Bonner. Octavo."—*Vol.* III. p. 1556.

## 1546.

477*. ΕΓΚΩΜΙΟΝ τῆς εἰρήνης. Laudatio pacis. JOANNE LELANDO Antiquario autore." At the foot of the page is, "Londini anno M.D.XLVI." The colophon is, "Londini. Apud Reynerum Wolfium in cæmiterio Paulino, ad æneum serpentem. Anno M.D.XLVI. mense Augusto." Quarto, eight leaves, italic. . . . . xxii. 2. 7. 8vo. (4)

Herbert, I. 598. Dibdin, IV. 9.

## 1548.

484*. A SHORTE INTRODUCTION of Grammar, generally to be vsed in the Kynges Maiesties dominions, for the bryngynge vp of all those that entende to atteyne the knowlege of the Latine tongue. An. Domini 1548. Cum priuilegio ad imprimendum solum." This is the whole title, in an architective compartment. This is only the first sheet, which had been used as fly-leaves. Quarto, 35 long lines, black letter.

This ought to be among the fragments, but it was only accidentally met with since they were printed. The reverse of the title-page is entirely filled by an address from the King to all the schoolmasters in his realm, directing "that this one kynd of grammar, printed by our well beloued subiect Reynold Wolfe, our printer of Latin, Greke, and Hebrue, shuld be openly and priuately redde to al kynd of lerners in euery grammar schole, and other places of techyng, and the same and none other to bee vsed." The next (that is the third) page is headed, "To the Reader," and begins, "To exhort every man to the learning of grammar that intendeth to atteyn to the vnderstandyng of the tungues (wherein is conteyned a great tresor of wysedome and knowledge) it shoulde seme muche vayne," &c.; and this address continues to the middle of the seventh page, the lower half of which is blank. The eighth page contains the epigram and prayer following:—

" STUDIUM GRAMMATICES OMNI-
bus esse necessarium.

Grammatices labor est paruus, sed fructus in illa est
Non paruus, parva hæc discito parue puer.
Nemo est tam doctus, qui non cognouerit ista:
Cur pudeat pueros ista labore sequi?

PRECATIO

Domine Pater cœli ac terræ effector, qui liberaliter tribuis sapientiam omnibus eam cum fiducia abs te petentibus, exorna ingenij mei bonitatem, quam cum cæteris naturæ viribus mihi infudisti, lumine diuinæ gratiæ tuæ, vt non modo quæ ad cognoscendum te, et seruatorem nostrum Dominum IESVM valeant intelligam, sed etiam tota mente et voluntate persequar, et indies benignitate tua tum doctrina tum pietate proficiam, vt qui efficis omnia in omnibus, in me resplendescere dona tua facias, ad gloriam sempiternam immortalis Maiestatis tuæ. AMEN."

I find no account of this in Herbert or Dibdin. They assign to Reynold Wolff a work, with much the same title, in 1569. Herbert, I. 610. Dibdin, IV. 32, No. 1844.

485*. AN EPITOME," &c. The same as No. 485.

xxx. 8. 14. 8vo. (6)

Archbishop Bancroft's initials.

486*. THE LAMENTACION of a Christen against the Citye of London, for some certaine greate vyces vsed therī. Psal. lxx. Let them be abasshed ande ashamed that seke after my sowle, let them be put to flight and shame, that wyll me euyll. Imprīted ī the yere of our Lord m. d. xlviii." This is the whole of the title. There is no colophon. 12° size, containing F in eights, the last two leaves blank, black letter. . xxx. 8. 14. 8°. (4)

Herbert mentions two editions of this book. One, " The lamentation of a christian against the cittie of London, made by Roderigo Mors. Printed at Jericho, in the land of promise," to which he gives the date of 1542; the other, he says, contains " D 4 in eights," and has a colophon stating that it was " Prynted at Nurenbergh," in 1545. *Vol.* III. p. 1553, 1558.

487*. THE ANSWERE that the preachers of the gospel at Basile, made, for the defence of the true administration, and

vse of the holy Supper of our Lord. Agaynst the abhomination of the Popyshe Masse. Translated out of Latin into Englyshe by George Bancrafte .·. 1548. Imprînted at London by Jhon Day and William Seres, dwellyng in Sepulchres Parish, at the signe of the Resurrection a little aboue Holbourne Conduite." No colophon, but "Fines;" but as it ends on G iii, I suppose it had another leaf bearing a colophon. 12° size, eights, black letter. . . . . xxx. 9. 12. 8vo

Archbishop Bancroft's initials.

Herbert gives this book as printed by Day, both in 1548 and 1549. His account of that in 1549, (I. 621,) is professedly made from a copy in his own collection, and, therefore, I presume, the date must be right. In every other point which he specifies, this copy exactly agrees. The edition of 1548, (III. 618,) he gives from Maunsell. Dibdin, IV. 51, No. 1868; and 56, No. 1880.

488*. STATUTES made in the Parliament begon at Westmynster the .iiii. day of Nouembre in the firste yere of the Reigne of our most dread souerayne Lorde Edvvard the VI," &c. The colophon is, "Excusum Londini in ædibus Richardi Graftoni, typographi regii. Anno salutis humanæ M.D.XLVIII. Cum Priuilegio ad Imprimendum solum." Fol. sixes, 36 leaves, black letter. . . . . xxiv. 4. 22. f.

This title differs somewhat in words from that given by Herbert, I. 524; but still more in ornaments, as there is no picture of the King, or any of the things which he mentions; and the whole of the upper and lower parts of the border are composed of four cuts of the Evangelists. It will be seen, too, that the colophon differs, as well as the number of leaves.

489*. AN ACTE concerning the Kinges moost gratiovs generall pardon." The colophon is, "Excusum Londini, in ædibus Richardi Graftoni Regii Impressoris. Cum priuilegio ad Imprimendum solum. Anno domini M.D. XLVIII." Fol. three leaves, (sign. A i, A ii, A iii,) black letter. xxiv. 4. 22. f.

I do not find any account of this.

## BOOKS PRINTED WITHOUT DATES.

[*The following belong to the list of undated books printed in the 15th century.* PART I., SECTION II.]

138*a*. INCIPIT IN HORALOGIUM deuotionis prologus circa vitam Christi iesu." This is the title of the prologue, the title-page being lost. There is no colophon, except, "Explicit Horalogium deuotionis." 16°, contains p in eights, goth.

xxiv. 9. 25. 8vo

See the next two articles.

138*b*. DE VITA et beneficiis Salvatoris Ihesu cristi deuotissime meditationes cum gratiarum actione." This is the whole title. No colophon. 16°, contains Q in eights, the last two blank, goth. . . . . xxiv. 9. 25. 8. (2)

See the next article.

138*c*. TRACTATUS de SPIRITUALIBUS ASCENSIONIBUS." This is the whole title. The colophon (on the reverse of pp iii.) is, "Explicit deuotus tractatulus domini GERARDI ZUTPHANIE de spiritualibus ascensionibus." After this are four leaves, headed, "De quatuor in quibus incipientes deo seruire debent esse cauti si proficere volunt." On the fourth leaf is this colophon, "Impressum Colonie apud Lijskyrchen." 16°, contains pp (beginning with aa) in eights, the last, and reverse of preceding, blank, goth. . . . . xxiv. 9. 25. 8vo. (3)

Archbishop Whitgift's arms are on the little thick volume which contains these tracts, and it seems as if the name, "Roberti Parker," had been erased from the fly-leaf at the end. Panzer, I. 344, No. *504, *505, gives them in a different order, making what are here the first and third, into one, the title of

which begins as Horologium. He was avowedly following the Bolongaro-Crevenna Cat., I. p. 184, where, however, the title is correctly given, and though the three tracts are given in the same order as by him, yet they are not confounded. This difference of arrangement, together with their having distinct signatures and blank leaves, seems to shew that they should be treated as distinct works, though they are uniformly printed. The Bolongaro-Crevenna catalogue says of the tract "De vita," which it places third, "Sine anno, loco et typog. (sed Coloniæ per eundem Lyskyrchen, circa 1482.)"

138*d*. INCIPIT tabula secundum ordinem alphabeti in VITAS PHILOSOPHORUM iuxta capitulum demonstrans virtutes et vicia in eisdem signata." This is the title of the Table of Contents, with which the work begins on the signature a 2, the first leaf being blank. On the reverse of the eighth leaf, "Incipit libellus de vita et moribus philosophorum et poetarum." The colophon is, "Hoc opusculum (philosophorum vita) insigne ob legentium vtilitatem editum, feliciter explicit. Impressum Louanii per me Joannem de Westfalia." Quarto size, containing m 12 in eights, 30 long lines, goth. . . xxiii. 7. 20. 8vo

Panzer, IX. 244, No. 89.

138*e*. INCIPIT tabula in librum qui dicitur MENSA PHILOSOPHICA." This is part of the head-title of the Table of Contents, with which the volume begins on the signature a 2, the first leaf being blank. The colophon is, "Presens liber (quem mensam philosophicam vocant) unicuique perutilis compendiose pertractans in primis quid in conuiuiis pro cibis et potibus sumendum est, deinde qui sermones in illis secundum exigentiam personarum habendi sunt et que questiones discutiende que insuper facetie siue ioci interserendi feliciter explicit, Impressus Louanii per me Johannem de Westfalia." Quarto size, contains k 12 in eights, except the first, which is six, 30 long lines, goth. . . . . xxiii. 7. 20. 8vo. (2)

Panzer, I. 520, No. 74.

[*The following belong to the undated books between* 1500—1520.
PART II., SECTION II.]

406 *a*. ¶ COMPENDIUM ROBERTI GAGUINI super Francorum gestis: ab ipso recognitum et auctum." This title is over a woodcut nearly 9 inches high, and about 6½ wide, the chief features of which are S. Denis and S. Remy standing on each side of a column, labelled "Justicia" and "Fides," and supporting the royal arms of France crowned; on each side, six shields, bearing respectively the arms of Reims, Langres, Laon, Beauvais, Chalon, Noyon, Burgundy, Normandy, Gyenne, Champagne, Thoulouse, and Flanders. No colophon; but on the reverse of the last leaf the woodcut of the title-page repeated. Large quarto, sixes, 45 long lines, fol. numb. CLXIX, followed by four not numbered, marginal notes, rom.

I cannot identify this with any of the editions which I find described. I am apprehensive that some leaves are wanting after the title-page, on the reverse of which are Latin verses. Then, in this copy, immediately follows "Fo. I." with the signature a, and headed "In compendium de gestis francorum præfatio." I do not know what should have intervened, but there is an appearance of the remains of leaves.

406 *b*. DICTIONARIUS PAUPERUM." The title as given before, No. 85; but here it is over the device of Durand Gerlier. The colophon is, "Impressa est hec summa opera Johannis seurre al's de pica: in artibus magistri necnon sumptibus proborum bibliopolarum Magistri durandi gerlier. et Francisci regnault." Quarto size, fol. numb. 100, beside four of table, 48 lines, goth.

N. 1. 15.

The book-plate of Archbishop Cornwallis. On the title is written, "Liber R. nuper abbatis Winchelcobēsis"—that is, Richard Ancelme, who subscribed the supremacy in 1534. This may be the edition mentioned by Panzer, as printed at Paris, without date, II. 349, No. 738. He gives one as printed by Regnault in 1512, at VII. 567, No. 569.

406*c*. ¶ SERMONES Declamati coram alma vniuersitate Cantibrigiensi: per venerandum patrem fratrem STEPHANUM BARONIS fratrum minorum de observantia nuncupatorum regni Anglie prouincialem vicarium, ac confessorem regium. diligenter impressi in achademia parrhisiensi. In quibus imprimendis ordo prioris impressionis non sine consilio quibusdam in locis mutatus extitit." This is the whole title. No colophon; but, "¶ Finis hujus opusculi." on fo. 69, after which are three leaves of table, and then, "Finis tabule." Sm. 8vo, col., 32 lines, beside the headline, containing ſ in eights, goth.

xxvii. 9. 5. 8vo

Archbishop Bancroft's arms.

406*d*. INCIPIT tractatulus eiusdem venerandi patris DE REGIMINE PRINCIPUM ad serenissimum regem anglie hēricū octauū." This is the whole title. The only colophon, "¶ Explicit tractatulus de regimine seu caritate principum." Sm. 8vo, col., 32 lines, no headline, goth. Contains ſ in eights, the last leaf blank. . . . . xxvii. 9. 5. 8vo. (2)

This work is bound with, and resembles the preceding, but it begins a fresh set of signatures, and has every mark of separate publication. The two were printed in the same way by Wynkyn de Worde, according to Herbert, I. 218; Dibdin, II. 344. In reference to what is there stated, I may mention, that this volume is what would in the present day be called a duodecimo, in respect of *size;* yet it is very "square," and, consisting of eights, it is an "octavo." The dimensions of the letter-press are about 4 inches high, (not including the headline,) and $2\frac{3}{4}$ wide.

406*e*. SPECULUM SAPIENTIE Beati CIRILLI episcopi alias quadripartitus apologieticus vocatus In cuius quidem prouerbiis omnis et totius sapientie speculum claret. Feliciter Incipit." This is the whole title, over the device of Jehan Petit, which fills up the rest of the page. The colophon is precisely the same as the title, except that "finit feliciter" is substituted for

"feliciter incipit." There is no date, or indication of place or printer, except the device already mentioned. 12° size, containing i in eights, 32 lines, gothic. . . . . ix. 8. 20. 8vo.

Archbishop Whitgift's arms. Not found in Panzer.

406*f*. Isidorus de Summo bono." This is all the title, over the device of J. Petit. The colophon is only, "¶ Isydori hyspalensis episcopi tractatus de summo bono finit feliciter. Impressus parisii pro Johañe petit commorante in vico sancti Jacobi ad intersignium Leonis argentei." . ix. 8. 20. 8vo. (3)

Archbishop Whitgift's arms.

Panzer, VIII. 212, No. 2735. But the printer's device is on the title-page, not at the end, where the sheet has its full number of eight leaves, the colophon being low down on the reverse of the eighth. Every particular in the description of the other edition, (No. 297*, p. 413,) applies equally to this one, except that the misprint in the foliation does not exist. It seems evident that one of these editions was printed from the other, but as only one has a date, it is impossible to say which was the first. The correction of some errors in this one, (such as the foliation just mentioned, *vti* for *vel*, at the end of fol. xiiii.) lead me to suppose that this was the later of the two. At the same time, whichever was the corrected one, it has retained a singular misprint of a large gothic initial which begins the xix chapter, "De ecclesia et heresibus," fol. xvii. Instead of "Gemina est ecclesie pulchritudo," both read "Femina."

406*g*. Liber quattuor novissimorum." This is the whole title, over the device of J. Petit. The colophon is only, "¶ Libellus quattuor nouissimorum finit feliciter." 12° size, contains F in eights, 32 long lines, goth. . ix. 8. 20. 8vo. (4)

Archbishop Whitgift's arms. Not found in Panzer.

406*h*. Diui Bernardi abbatis ad sororem. Modus bene viuendi in christianam religionem." This is over the device of Felix Baligaut. 12° size, containing m 4 in eights, 31 long lines, no headline, foliation, or catchword, goth. x. 13. 12. 8vo. (2)

Not found in Panzer.

406 *i*. MEDITATIONES sancti BERNARDI abbatis vna cum libello DE INTERIORI DOMO. Eiusdem Bernardi ORATIONES deuotissime. Eiusdem Bernardi DE VITE ORDINE. Eiusdem Bernardi SPECULUM DE HONESTATE VITE. Eiusdem Bernardi: octo puncta mediantibus quibus peruenitur ad PERFECTIONEM VITE SPIRITUALIS." This is the whole title. There is no colophon. Beginning with a double alphabet, it contains II in eights, and is uniform with the preceding article.

x. 13. 12. 8vo. (3)

Not found in Panzer.

406 *k*. BERNARDUS AD EUGENIUM Papam." This is all the title. The colophon is only, "¶ Explicit liber Bernardi ad Eugenium papam." It contains g in eights; uniform with the two preceding articles, except that it has a headline.

x. 13. 12. 8vo. (4)

Not found in Panzer.

406 *l*. SINCERISSIMI affectus *tam litterarum quam morum* admodum *preclari viri magistri* NICOLAI DENIJSE *humilis beati patris* Francisci religionis *fratrum minorum* vulgariter nominate *professoris, venerandi conventus* Rothomagensis *eiusdem* religionis gardiani *bene meriti.* Sermones *adventu* duplices et *de* diebus dominicalibus *usque ad dominicam quinquagesime* admodum fructuosi *Nuperrime reuisi et* emendati." This is the whole title, which is in red and black; the latter being here distinguished by *italics*. The colophon is, "¶ Finis sermonum aduentualium et dominicalium a dominica prima aduentus usque ad dominicam quinquagesime laudesque referantur deo condigne." Octavo, eights, col., 46 lines, beside headline, fol. numb. C lxix, beside eight at the beginning and one blank at the end. . . . . x. 3. 15. 8vo

Not found in Panzer. "Bancroft" is written at the head of the title-page.

This volume is in the original oak binding, which is stamped on one side with the royal arms of England and France, and on the other with the Rose in a garter.

406 *m*. EPISTOLE FRANCISCI PHILELFI nuper luna (*sic*) acriori castigate cum quibusdam orationibus videlicet diui Ambrosij vignati sabaudie legati Alanique aurige de bello gallico cum alijs eiusdemque epistola de miseria curialium et de egressu. Karoli regis ex vrbe Parrhisia superadditis Litteris grecis vndique suis in locis impositis." This title (all, except the first letter, in red) is over the device of Gilles Gourmont; under which is, also in red, "Venales reperiuntur in domo Egidij Gourmont ante cameracense collegium commorentis. E regione diui Ioannis lateran." No colophon. Quarto, containing F in a second alphabet, in eights, fol. numb. ccxxviij, followed by four not numbered, 40 long lines, without the headline, rom. . . . . xxiii. 6. 44. 8vo

Archbishop Abbot's arms.

Not found in Panzer.

406 *n*. MIRABILIS LIBER qui prophetias, Reuelationesq;, necnon res mirandas preteritas presentes et futuras aperte demonstrat ¶ Paul. Ad Thessalo. v. ¶ Prophetias nolite spernere: omnia autem probate. quod bonum est tenete. ¶ Luce. xxi. ¶ Cum audieritis prelia et seditiones: nolite terreri: oportet primum hec fieri: sed nondum finis." &c. Then follow several quotations from the Scriptures, after which is added,

"In duas partes presens liber distinguetur.

¶ Prima Prophetias, Reuelationesque quas latine scriptas offendimus continebit.

¶ Secunda vero et vltima: gallico ydīomate inuentas enarrabit: quas ob ipsarum difficultatem latinitate donare omisimus."

The colophon is, "¶ On les vend a Paris au lyon dargent en la Rue sainct Jacques." Sm. 8vo. The first part in col., 36

lines, fol. numb. cx, gothic; the second, 32 long lines, fol. numb. xxviii, secretary. . . . . xi. 10. 5. 8vo

Panzer, VIII. 220, No. 2836, briefly gives the title. The authors from whose works extracts are given are—Bemechobus, the Sibyll, S. Augustine, S. Severus, Jo. Lichtensteyn, (his Pronosticatio, already described, No. 42,) and others; and at the reverse of fol. lxii begins a "Revelatio de tribulationibus nostrorum temporum de reformatione vniuerse dei ecclesie : auctore deo et de conversione turcorum et infidelium ad fidem nostram cito et velociter ostensa. Florentie Hieronymo de ferraria, hoc tempore viuenti Seruo iesu xp̄i minimo." How far this is a genuine work of Jerome Savonarola, I do not pretend to decide, but it seems to have been the part of the work most interesting to some former possessor, (for the leaves immediately preceding it, having escaped the binder, have never yet been cut open,) one or two of whose manuscript notes are worth transcribing. In a little preface or address to the book, purporting to be written by "Hieronymus beniuenius ciuis florentinus accepte veritati fidelis adstipulator," the author speaks of Savonarola, and the owner of the book has written in the margin, "Vir literis et probitate clarus et hic si obiit regnat." On the bottom margin of the next page, he has written "Scio hunc sanctum fuisse prophetam et gloria æterna frui." On the next page, "Iota unum vel apex unus non preteribit donec fiant omnia quæ prædixit." Again, on the next but one, "Inique egi qui sanctum hunc virum merita laude fraudavi nam cum sciam xiiij annos abhinc hunc cum illis duobus eius confratribus una crematis, esse cum christo, tacui; sed incredulitas aliorum et imprudentia mea fuere in causa. In carcere eram et una cum alio cælite nomine. A. visitarunt me Londinj mense nouembrj 1517. videns et vigilans intempesta nocte in tenebris, quid aliud viderim nolo loqui, possem, at non decet Non dicam cum paulo sive in corpore sive extra corpus xiiij annos abhinc, sed cernuis cordis poplitibus cum Davide canam probasti cor meum et visitasti nocte &c." Along the side margin of the same page he has written, "Mirabilis Dominus in sanctis suis quorum sanguinem cito ulciscetur." There are several other notes, which do not seem worth copying, but along the side of fol. lxvij is written, "Die vij nouembris 1531 Londini," which of course agrees with the fourteen years before mentioned. One of the most singular circumstances about the book is, that at the foot of the title-page there is the following note, in the same handwriting: "Hic liber est serenissimi Regis Henrici viij fidei defensoris et in orbe christiano Regum omnium excellentissimi." Whether this means that the book belonged to the King as owner or as author, I do not know; nor have I been able as yet to discover more respecting the writer of the note, than what I accidentally found in a copy of the Commentary on the Psalms, which Bucer published under the name of Aretius Felinus, in 1529, (xx. 4. 16. 8vo.) In the same remarkable handwriting, there is this inscription over the title, "+ 1531. viij Die Decem-

bris Londini in festo Conceptionis beatæ Mariæ. Luna abscondita;" and at the foot of the page, under the title is, "Petri de bardis est hoc sanctum psalterium." The handwriting of some marginal notes seems as if the book had subsequently belonged to Thomas Wakfeld. To return, however, to the Liber Mirabilis, it should perhaps be stated, that it is in old stamped covers, bearing on one side a device of St. Sebastian and two archers, and on the other St. Michael slaying the Dragon. Each is in a border, including which, the whole stamp is about 3¼ inches wide, and about 5 inches high; the base of the border bears the name "Guill. Boudart." The Silver Lion was the sign of John Petit.

406*o*. SEQUUNTUR quattuor SERMONES comunes per aduentum: et consequenter dominicales sermones nondum impressi Reuerendi patris fratris OLIUERII MALLARDI: quondam vicarii generalis ministri super fratres minores de obseruantia citramontan̄." This is over the device of Jehan Petit; under which is, "Venundantur parisii in vico sancti Jacobi ad intersignium Lilii in domo Joannis parui." In the colophon is, "Industria quidem Joannis barbier impressoris famosissimi. Expensis vero honesti viri Joannis petit sub intersignio lilij aurei commorantis." 12° size, eights, col., 45 lines, beside the headline, fol. numb. clii., fo. xv wanting. . . . xliv. 3. 40

These are the same sermons as those which form the second part in the volume already described as No. 114, and seem to be a reprint in the same form and type, though not an exact one.

406*p*. FERIA VI de PASSIONE dn̄i Sermo." This is all the title, in a single line at the top of the page; after which follows, as a head-title to the first column, "¶ Passio domini nostri iesu christi Reuerendi.p. Oliverij Parisius declamata." There is no colophon. Sm. octavo. There are fourteen leaves, but should, I suppose, be sixteen (A and B each eight); but the first leaf of the signature B is wanting, and probably a blank leaf at the end. Col., 44 lines, goth. . . x. 7. 16. 8vo

Archbishop Abbot's arms.

This is uniform and bound with the other sermons of Maillard, No. 186.

406*q*. LIBELLUS VERE AUREUS nec minus salutaris quam festiuus de optimo reip. statu, deque noua Insula VTOPIA authore clarissimo viro Thoma Moro inclytæ ciuitatis Londinensis ciue et vicecomite cura M. Petri Aegidii Antuerpiensis, et arte Theodorici Martini Alustensis, Typographi almæ Louaniensium Academiæ nunc primum accuratissime editus. Cum gratia et priuilegio." This is the whole title. The colophon is, "¶ Sermonis pomœridiani Raphaelis Hythlodei, de legibus et institutis Vtopiensis insulæ paucis adhuc cognitæ per clarissimum et eruditissimum virum D. Thomam Morum Ciuem et Vicecomitem Londoniensem Finis." On the reverse, the printer's device. Quarto, containing m 6 in fours, no head-line, foliation, or catchwords, 35 long lines, rom. xxiii. 7. 11

Archbishop Bancroft's arms.

Panzer, VII. 261, No. 29, gives this book under the year 1516, referring to Von der Hardt, by whom it is assigned to 1517. I presume that each exercised his own judgment on the date of the letter of Petrus Egidius, prefixed; the one resting satisfied with the "M.D.XVI," and the other calculating that if the letter was rightly dated "Cal. Nouembris" of that year, the book was probably not printed until the beginning of the next. It is in this way that imaginary editions are brought into existence, and endless confusion is produced. The book is, to all bibliographical intents and purposes, an undated one, and should be treated as such.

186‖. ¶ MENDIS erutus liber predicationum de ADVENTU fratris OLIUERIJ MAILLARDI ordinis minorum in ecclesia sctī Johañis in grauia parisius declamatarum: vna cum sermonibus quadragesimalibus eiusdem: fausto auspicio incipiunt." This is the head-title of the first col. on the sig. a ij, a title-page being, I suppose, wanting. After the Advent Sermons (on the reverse of p iiii) is this colophon, "Finis fructuosorum sermonum de adventu precellentes verbi diuini preconis fratris Oliuerij Maillardi ordinis minorum obseruantissimi Parisius in sancto Johāne de grauia proclamati anno domini 1494. accu-

ratissime post primam aut secundam impressionem scriptoribus viciatam per quendam familiarem dicti preconis socium iuxta verum exemplar ad petitionem plurimorum emendatorum impensis vero Johannis petit parisien. bibliopole. Anno dñi. 1506." This is followed by five leaves of table and one blank. Small octavo, col., 44 lines, goth. . . . . x. 7. 16. 8vo. (2)

After this, should come, I suppose, to fulfil the promise of the title, the OPUS QUADRAGESIMALE, already described, (No. 186,) and which does form a part of the same volume. But, instead of that, (which consists of sermons preached at *Nantes*,) these Advent sermons are followed by a different OPUS QUADRAGESIMALE, preached at *Paris*, and not printed until 1508, under which year it will be found among these addenda. The sermons of this writer, which were extremely popular, seem to have been printed in various small collections—with great uniformity of appearance—for distinct publication, and to have been so divided and intermixed by those who collected and bound them, that I have been a good deal puzzled by them, and do not feel sure that I described all of them quite correctly. I have discovered them at different times, and I hardly need observe, that this, instead of being among the undated books, should have been among those of the year 1506.

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[*The following belong to the English books.* PART III., SECTION II., p. 228.]

522 *a*. ¶ A CIUILE NOSGAY wherin is contayned not onelye the offyce and dewty of all magestrates and Judges but also of of (*sic*) all subiectes with a preface concernynge the lyberty of Justice in this our tyme newly collected and gethered out of latyn and so translated in to the Inglyshe tonge by . J. G." This is the whole title; the colophon is, "¶ Thus endeth the ciuill nosgaye. ¶ Imprynted by me Robart Wyer for Ihon goodale." 12° size, containing E 4 in eights, bl. let., except 10½ pages of preface and contents, in secretary type. xxx. 9. 4. 8vo

Archbishop Bancroft's initials. Not found in Herbert or Dibdin.

522 *b*. ¶ THE BOKE of the fayre Gentylwoman, that no man shulde put his truste, or confydence in: that is to say,

LADY FORTUNE: flaterynge euery man that coueyteth to haue all, and specyally them that truste in her she deceyueth them at laste." This title, over a square cut of a female figure, with "The Lady" on one side and "Fortune" on the other, in large black letter. The colophon is, "¶ Imprynte by me Robert Wyer dwellyng, in Saynt Martyns parysse, in the Duke of Suffolks rentes, beside Charynge Crosse. Ad imprimendum solum." 12° size, eight leaves, A and B each four, secretary type. . . . . xxx. 8. 14. 8$^{vo}$. (3)

Archbishop Bancroft's initials.

I do not find any mention of this in Herbert or Dibdin. The former has observed, that Robert Wyer "printed some books . . . . . very neatly; but some so vilely, that they were fit only for the ballad stalls."—I. 369. This decidedly belongs to the latter class. The principal part consists of Sir Thomas More's verses, as they stand in his works; but these are preceded and followed by some matters which I do not find there. On the back of the title are three stanzas, which, as they are here ascribed to Sir T. More, and do not, as far as I know, exist anywhere else, I will insert:—

"¶ The Prologue.

As often as I consydre, these olde noble clerkes
Poetis, Oratours, and Phylosophers sectes thre
Howe wonderfull they were, in all theyr werkes
Howe eloquent, how inuentyue in euery degre
Halfe amased I am, and as a deed tre
Stonde styll, ouer rude for to brynge forth
Any fruyte or sentence, that is ought worth

¶ Neuertheles though rude I be, in all contryuyng
Of matters, yet somwhat to make, I nede not to care
I se many a one occupyed, in the same thynge
Lo unlerned men now a dayes, wyll not spare
To wryte, to bable, theyr myndes to declare
Trowynge themselfe, gay fantasyes to drawe
When all theyr cunnynge is not worth a strawe

¶ Some in french Cronycles gladly doth presume
Some in Englysshe, blyndly wade and wander
Another in laten bloweth forth a dark fume
As wyse as a great hedded Asse of Alexandre
Some in Phylosophye lyke a gagelynge gander

Begynneth lustely the browes to set vp
And at the last concludeth, in the good ale cup

¶ Finis Prologus
quod. T. M."

The next leaf begins with the printer's device of St. John the Evangelist, under which, between two side pieces, are two French stanzas, beginning—

" Fortune peruersse
Qui le monde versse."

On the reverse of this second leaf are two more English stanzas, which I do not find in Sir T. More's works, though they also are here ascribed to him :—

" Fortune, O myghty and varyable
What rule thou claymest, with thy cruel power
Good folke thou stroyest, and louest reprouable
Thou mayst not waraunt thy gyftis for one houre
Fortune vnworthy men setteth in honoure
Thorowe fortune thinnocent in wo and sorow shricheth
The iust man she spoyleth, and the vniust enrycheth.

¶ Yonge men she kylleth, and letteth olde men lyue
Unryghtuously deuydynge, tyme and season
That good men leseth, to wycked doth she gyve
She hath no difference, but iudgeth all good reason
Inconstaunce (*sic*) slypper, frayle, and full of treason
Neyther for euer cherysshynge, whom she taketh
Nor for euer oppressynge, whom she forsaketh.
¶ Finis q; T. M."

Under this is a square cut of a female figure, similar to that in the title, but not the same. Both, I presume, had been used in some astrological work to represent constellations. It stands on one side of the page, the other part of the space left by the verses being occupied by some sort of astrological figure. On the next page, under the heading, " ¶ The wordes of Fortune to the people. q; . Tho . Mo." begin the verses, as they are printed in Sir T. More's works, but with many various readings, some of which seem to indicate that this is the earlier copy ; and after them, occupying the reverse of the last leaf, are two French stanzas, headed—

" ¶ Fortune speketh."

and beginning—

" Fortune ou est Dauid, et Salmon
Mathnsale, Josue, Machabee"—

and beneath is the colophon, which I have already given. It is singular that

Warton, in his account of this book, (*History of Poetry*, Vol. III. p. 98,) has quoted two stanzas, one of which has but six lines. He has, in fact, omitted the fifth line, and the passage should stand as follows :—

> " Eke restles Watch from slepe with travayles kept,
> His eyes drowsy, and lokynge as he slepte."

522 *c*. HERE BEGYNNETH the compasse and cyrcuet of the worlde, and the compasse of euery Ilande comprehendyd in the same, and begynneth at the length, bredeth, and compasse of Englande : with the nombre of the parysshe Churches, Townes, Bysshopryches, and Shyres in the same, besyde Cyties and Castelles." This title is over a woodcut of a person who occurs in another of this printer's books, where Herbert (I. 380,) describes him as an "astronomer with a large feather in his hat;" and on the two sides respectively, in large black letter, are, "The Prynter" and "Robert Wyer," and under it, in a smaller type, "Crony." and the signature D.i. The colophon is, "¶ Imprynted by me Robert Wyer dwellynge at the sygne of seynt John̄ Euangelyste, in seynt Martyns parysshe besyde charynge crosse;" under which is the printer's device. 12° size, contains D and E in fours, bl. let. xxviii. 8. 23. 8vo. (11)

Archbishop Bancroft's initials. Not found in Herbert or Dibdin.

529*. ¶ : BRITTON." This is over the royal arms crowned, beneath which is, "Cum priuilegio Regalj." The colophon is, "¶ Imprynted at London in Flete strete by me Robert Redman dwellyng in saynt Dunstones parysshe at the signe of the George." The Pynson cipher underneath. Sm. 8vo.

xvii. 9. 17. 8vo

Herbert, I. 399. Dibdin, III. 239, No. 1076.

536*. A TREATISE. ¶ Dyuers Articles, whiche haue bene a special cause of the diuision that is betwyxt the spiritualtie

and the temporaltie in this realme." This is the head-title over the beginning of the work, on fol. 2, sig. A ij, the title-page being apparently lost. The colophon is, "Londini in edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus. Cvm privilegio." 12° size, F. in eights, 27 long lines, gothic. The last leaf and preceding page blank. Fol. 20, 21 wanting. . . . . xxx. 9. 4. 8vo. (11)

Archbishop Bancroft's initials.

I suppose this must be the book meant by Herbert, I. 461, where he says, "The pacyfier: A treatise concerning the diuision betweene the Spiritualtie and Temporaltie. In ædibus. Cum priuilegio. Maunsell, p. 116. See it by Redman, p. 402."

543*. HERE is a shorte Resytal of certayne holy Doctours whych proueth that the naturall body of christ is not conteyned in the Sacrament of the Lordes Supper but fyguratyuely, collected in myter by JHON MARDELEY (.·.)" This is the whole title. The colophon is, "¶ Imprinted at London in Sainct Andrevves Paryshe in the VVaredrop, By Thomas Raynalde Cum priuilegio." 12° size, eight leaves, black letter.

xxx. 9. 4. 8vo. (12)

Archbishop Bancroft's initials.

Herbert, I. 585, gives it thus: "'Here is a short Resytell of certain holy Doctours which proueth that the natural body of Christ is not conteyned in the Sacrament of the Lords Supper. By Jhon Mardeley. Cum Priuilegio.' I was favoured with this and sundry other articles very obligingly, by Mr. Edm. Jacob, of Feversham." I suppose he meant that Mr. Jacob furnished him with what he there gives, and that he did not himself know anything more of the work, for he appends this note: "This appears to have been written in answer to John Aungell's Agreement of the holy fathers and doctors. See p. 580." Now, if we turn to page 580, we find this book of Aungell's assigned to the year 1555; whereas Herbert begins his account of Thomas Raynald by saying, that he "dwelt first in St. Andrews parish, in the Waredrop, and in 1549 kept shop at the sign of the star, in St. Paul's Church yard."—p. 581. It is, indeed, on the ground of this statement, compared with the colophon which I have just given, (but which I suppose Herbert had not seen,) that I consider the book as coming within the terms of this List.

544*. A COMPENDIOUS treatyse of SCLAUNDRE declarynge what sclaundre is, and what it sygnifyeth, and how many kyndes of sclaundre there be. ¶ Wo be vnto him by whom sclaundre commeth. Mathew. xviii. Beware therefore what thou spekest, of whom and by whom, that it be not for euyll wyl or malyce, lest thou be in daungre of iudgement." This is the whole title, in a border of odd pieces. The colophon is, "¶ Imprinted at London in the Olde bayly in saynt Sepulchres parysshe, by me Rychard Lant." 12° size, fours, eight leaves, the last page blank, black letter. . . . . xxx. 9. 4. 8vo. (14)

Archbishop Bancroft's initials. Not found in Herbert or Dibdin.

545*. A BREUE CRONYCLE of the Bysshope of Romes blessynge, and of his Prelates beneficiall and charitable rewardes from the tyme of Kynge Heralde vnto this daye. ¶ Imprinted at London by John Daye, dwellyng in Sepulchres parish at the signe of the Resurrection a lytle aboue Holbourne Conduite. ¶ Cum priuilegio Regali, Ad imprimendum solum." This is all the title. The only colophon is, "¶ Thus endeth this breue Cronycle." 12° size, 8 leaves, black letter.

xxx. 8. 17. 8vo. (5)

Archbishop Bancroft's initials.
Herbert, I. 676. Dibdin, IV. 171, No. 2075.

564*a*. A BRIEFE CHRONICLE concerning the Examynation and death of the blessed martir of Christ SIR JOHAN OLDCASTLE the lord COBHAM, collected together by JOHAN BALE out of the bokes and writtings of those Popysh Prelates which were present both at his condempnation and judgement." This is the head-title over the Preface on sig. A ij. The colophon is, "¶ Thus endeth the brefe Chronicle concerning the examination and death of the blessed martir of Chryst,

Sir Johan Oldecastel, the lord Cobham, not canonised of the pope, but in the preciouse bloude of his lord Jesus Christ. Collected by Johan Bale. Finis." Small octavo, contains G in eights, 27 long lines, goth. . . . . xxxi. 8. 16. 8vo

This is, I presume, the edition of which Herbert says, "I have two copies of this book, and have seen another, each of them in good condition, but wanting the title-page, G in eights." In a note he adds, "These books, and many others, have been thus defaced, on account of the imaginary portrait on the title-page." If, however, this portrait represented Lord Cobham, in a Roman habit, bearing a shield, "on which is depicted a crucifix, with the V. Mary and St. John standing by it," we may suspect it was torn from some copies for a different reason. He assigns the work to Anthony Scoloker and William Seres. The eleventh leaf mutilated.

564*b*. The Complaint of Roderyck Mors, somtime a gray Fryre, vnto the parlamenthouse of Ingland hys naturall countrey: For the redresse of certeyn wycked lawes, euell custumes & cruell decrees." At the bottom of the title-page, "Imprynted at Geneve in Savoye by Myghell boys." No colophon. 12° size, eights. . . . . xxxi. 8. 16. 8vo

This is the second of the editions mentioned by Herbert, III. 1563. He places them all under the year 1547, but I do not see on what ground.

564*c*. Vvickliffes Wicket. Faythfully ouerseene and corrected after the originall and first copie. The lacke whereof was cause of innumerable and shamfull erroures in the other edicion. As shall easyly appeare to them that lyste to conferre the one wyth the other. Here vnto is added an Epistle to the reader. With the protestation of Jhon Lassels late burned in Smythfelde: and the Testament of Wyllyam Tracie Esquire, expounded by Willyam Tyndall and Jhon Frythe.

¶ Jhon the .vi. chapiter.

¶ I am the lyuing bread which came downe from heauen:

who so eateth of this breade shall lyue for euer. And the breade that I wyll gyue is my fleshe, whiche I wyll gyue for the lyfe of the worlde." This is the whole title. There is no colophon; but, "Finis. Ouerseene by .M.C." 12° size, black letter, contains ꝑ in eights. . . . . MS. No. 1065

Herbert, III. 1564, assigns this to the year 1548.

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